



Malling Ukulele Group

Version 4
(UPDATED JAN 2024)

Contents

A	8
A LITTLE BITTY TEAR- BURL IVES	8
A TEENAGER IN LOVE	9
ACHY BREAKY HEART	10
AIN'T MISBEHAVING	11
AIN'T NO PLEASING YOU - JOE BROWN VERSION	12
ALBERTA	13
ALL OF ME [C]	14
ALL I HAVE TO DO IS DREAM – EVERLY BROTHERS	15
ALL MY LOVING [C]	16
AMARILLO (TONY CHRISTIE)	17
ANNIE'S SONG	18
ANOTHER BRICK IN THE WALL	19
AS TEARS GO BY [C]	20
B	21
BAD MOON RISING [C]	21
BANKS OF THE OHIO [C]	22
(THE) BARE NECESSITIES	23
BLACK VELVET BAND (THE DUBLINERS)	24
BLOWIN' IN THE WIND	25
BLUE SUEDE SHOES	26
BOOM BANG-A-BANG	27
BRAND NEW COMBINE HARVESTER	28
BROWN GIRL IN THE RING	29

Song list

Malling Ukulele Group 2024

2

BUDDY HOLLY MEDLEY	30
BYE BYE LOVE	31
C	32
CALIFORNIA DREAMING [AM]	32
CAN'T BUY ME LOVE	33
CECILIA	34
CHIRPY CHIRPY CHEEP CHEEP	35
COCKNEY MELODY	36
COME UP AND SEE ME (MAKE ME SMILE)	37
C'MON EVERYBODY	38
CONGRATULATIONS	39
CRYING IN THE RAIN	40
DANCE THE NIGHT AWAY	41
DAYDREAM BELIEVER	42
DEDICATED FOLLOWER OF FASHION – THE KINKS	43
DELILAH (DM)	44
DIRTY OLD TOWN (C)	45
DON'T YOU WANT ME	46
DOO WAH DIDDY	47
DO-RE-MI	48
DOWNTOWN	49
E/F	50
EDELWEISS	50
EIGHT DAYS A WEEK	51
EL CONDOR PASA	52
ENJOY YOURSELF [C]	53
EYE OF THE TIGER	54
FIELDS OF ATHENRY	55
FLY ME TO THE MOON	56

Song list

Malling Ukulele Group 2024

3

FOLSOM PRISON BLUES	57
FREIGHT TRAIN [C]	58
FOUR STRONG WINDS [G]	59

G/H

GEORGIE GIRL	60
GHOST RIDERS IN THE SKY [AM]	61
GRANDMA'S FEATHER BED	62
HAPPY BIRTHDAY [VARIOUS]	63
HAPPY TOGETHER	64
HELLO MARY LOU	65
HELP ME MAKE IT THROUGH THE NIGHT (WILLIE NELSON)	66
HI HO SILVER LINING [A]	67
HOTEL CALIFORNIA (EAGLES)	68
HOUSE OF THE RISING SUN (THE ANIMALS)	69

I

I CAN SEE CLEARLY NOW	70
I DON'T LOOK GOOD NAKED ANYMORE	71
I GUESS IT DOESN'T MATTER ANYMORE [C]	72
I HAVE A DREAM	73
I ONLY WANT TO BE WITH YOU [G]	74
I SAW HER STANDING THERE (THE BEATLES)	75
I WANNA BE LIKE YOU	76
I WILL – THE BEATLES	77
IF I HAD A HAMMER	78
IF PARADISE IS HALF AS NICE	79
IF YOU COULD READ MY MIND	80
I'D LIKE TO TEACH THE WORLD TO SING	81
I'LL NEVER FIND ANOTHER YOU	82
I'M A BELIEVER [D]	83

Song list

Malling Ukulele Group 2024

4

I'M INTO SOMETHING GOOD	84
IKO IKO	85
IN THE SUMMERTIME (MUNGO JERRY)	86

J/K/L..... **87**

JACKSON	87
JOLENE	88
KING OF THE ROAD	89
LADY MADONNA	90
LEANING ON A LAMP POST	91
LEAVING ON A JET PLANE	92
LILY THE PINK	93
LIVING NEXT DOOR TO ALICE	94
LOVE POTION NUMBER NINE	95
LYIN' EYES	96

M/N/O..... **98**

MACK THE KNIFE	98
MAD WORLD	99
MAMMA MIA [C]	100
MY BOY LOLLIPOP	101
MY OLD MAN'S A DUSTMAN	102
MORNINGTOWN RIDE	104
NEVER ENDING SONG OF LOVE	105
NINE TO FIVE	106
OCTOPUS'S GARDEN	107
ONLY SIXTEEN	108

P..... **109**

PAINT IT BLACK [DM]	109
----------------------------------	------------

Song list

Malling Ukulele Group 2024

5

PEACEFUL EASY FEELING [C]	110
PUTTING ON THE AGONY	111
R	112
RAINDROPS KEEP FALLING ON MY HEAD [C]	112
RAINING IN MY HEART [C]	113
RHINESTONE COWBOY	114
RING OF FIRE	115
RIPTIDE	116
RIVERS OF BABYLON	117
ROCKIN' ALL OVER THE WORLD	118
RUBY DON'T TAKE YOUR LOVE TO TOWN	119
RUNNING BEAR [C]	120
S	121
SAILING	121
SEA OF HEARTBREAK	122
SHOTGUN	123
SIDE BY SIDE (MEDLEY)	124
SINGING THE BLUES	125
SLOOP JOHN B	126
SOUND OF SILENCE	127
STAND BY ME	128
STREETS OF LONDON	129
SUMMER WINE	130
SUNNY AFTERNOON	131
SWAY (QUIEN SERA)	132
SWEET CAROLINE – NEIL DIAMOND	133
SWEETS FOR MY SWEET	134
SWINGING ON A STAR	135

Song list

Malling Ukulele Group 2024

6

T	136
TAKE ME HOME, COUNTRY ROADS – JOHN DENVER	136
THE LETTER – BOXTOPS	137
THE OLD BAZAAR IN CAIRO	138
THERE’S A KIND OF HUSH	139
THESE BOOTS WERE MADE FOR WALKING	140
THERES A GUY WORKS DOWN CHIP SHOP SWEARS HE’S ELVIS	141
THINGS	142
THIS LAND (IS YOUR LAND)	143
THIS OLE HOUSE	144
THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	145
THOSE WERE THE DAYS	146
TICKLE MY HEART [C]	147
THREE LITTLE BIRDS – BOB MARLEY	148
U/V/W/X	149
UNCHAINED MELODY	149
URBAN SPACEMAN	150
VALERIE	151
WALK RIGHT BACK – EVERLY BROTHERS	152
WALTZING MATILDA - [C]	153
WATERLOO	154
WAYWARD WIND, THE	155
WHAT’S UP	156
WHEN I’M SIXTY-FOUR [G]	157
WHEN I’M CLEANING WINDOWS [G]	158
WHISKEY IN THE JAR - THIN LIZZY	159
WHISKEY ON A SUNDAY - GLYN HUGHES	160
WILD ROVER [C]	161
WILL YOU STILL LOVE ME TOMORROW	162
WINDY (THE ASSOCIATION)	163

Song list

Malling Ukulele Group 2024

7

WITH A LITTLE HELP FROM MY FRIENDS..... 164
WORLD WITHOUT LOVE..... 165

Y/Z..... 166

YELLOW SUBMARINE (BEATLES) 166

YOU ARE MY SUNSHINE 167

YOUR CHEATING HEART - HANK WILLIAMS 168

APPENDIX..... 169

CHANGES IN THIS VERSION..... 169

A

A Little Bitty Tear- Burl Ives

Intro: [C] [F] [C] [G7] [C] - Last 2 lines of the verses

Chorus:

A [C] little bitty tear let me [G7] down,
spoiled my act as a [C] clown.
I had it made up not to make a [F] frown,
oh, but a [C] little bitty [G7] tear let me [C] down.

[C] When you said you were leaving to [G7]morrow,
that today was our last [C] day,
I said there'd be no [F] sorrow,
that I'd [C] laugh when you [G7] walked a [C] way.

Chorus

[C] I said I'd laugh when you [G7] left me,
pull a funny as you went out the [C] door..
that I'd have another one [F] waitin',
I'd [C] wave good.. [G7] bye as you go.. [C] But..

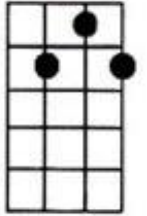
Chorus

[C] Everything went like I [G7] planned it,
and I really put on quite a [C] show.
In my heart I felt I could [F] stand it,
Til you [C] walked with your [G7] grip through the [C] door.

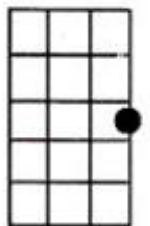
Chorus

A [C] little bitty [G7] tear let me [C] down.(x2.)

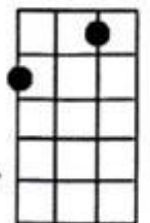
G7



C



F



A Teenager in Love

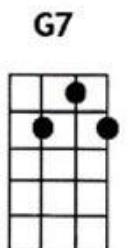
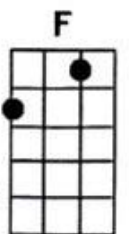
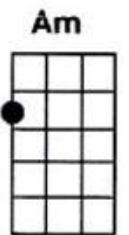
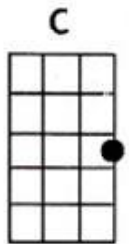
Intro: (C) (Am) (F) (G7) (C) (Am) (F) (G7)

(C) Each time we (Am) have a quarrel,
(F) it almost (G7) breaks my heart,
(C) Cause I am (Am) so afraid, (F) that we will (G7) have to part,
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,
(*C) Why must I be a teen(F)ager in (G7) love.

(C) One day I (Am) feel so happy, (F) next day I (G7) feel so sad,
(C) I guess I'll (Am) learn to take, (F) the good (G7) with the bad,
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,
(*C) Why must I be a teen(F)ager in (G7) love.

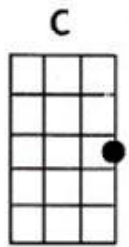
(F) I cried a (G7) tear, (F) for nobody but (G7) you,
(F) I'll be a (G7) lonely one if (F) you should say were (G7) through,
(C) Well if you want to (Am) make me cry,
(F) that won't be (G7) hard to do,
(C) And if you (Am) say goodbye,
(F) I'll still go on (G7) loving you,
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,
(*C) Why must I be a teen(F)ager in (G7) love.

(F) I cried a (G7) tear, (F) for nobody but (G7) you,
(F) I'll be a (G7) lonely one if (F) you should say were (G7) through,
(C) Well if you want to (Am) make me cry,
(F) that won't be (G7) hard to do,
(C) And if you (Am) say goodbye, (F) I'll still go on (G7) loving you,
(C) Each night I (Am) ask the (F) stars up a(G7)bove,
(*C) Why must I be a teen(F)ager in (G7) love,
(*C) Why must I be a teen(F)ager in (G7) love, in (C) lo-o-ove.



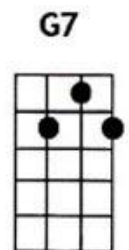
Achy Breaky Heart

(C) Well you can tell the world, you never was my girl,
You can burn my clothes when I am (G7) gone,
Or you can tell your friends, just what a fool I've been,
And laugh and joke about me on the (C) phone.



You can tell my arms, go back to the farm,
Or you can tell my feet to hit the (G7) floor,
Or you can tell my lips, to tell my fingertips,
They won't be reaching out for you no (C) more.

Don't tell my heart, my achy breaky heart,
I just don't think he'd under(G7) stand,
And if you tell my heart, my achy breaky heart,
He might blow up and kill this (C) man.



You can tell your ma, I moved to Arkansas,
Or you can tell your dog to bite my (G7) leg,
Or tell your brother Cliff, who's fist can tell my lip,
He never really liked me any(C) way.

Or tell your aunt Louise, tell anything you please,
Myself already knows I'm not o(G7) k,
Or you can tell my eye, to watch out for my mind,
It might be walkin' out on me to(C) day.

Don't tell my heart, my achy breaky heart,
I just don't think he'd under(G7) stand,
And if you tell my heart, my achy breaky heart,
He might blow up and kill this (C) man.

Don't tell my heart, my achy breaky heart,
I just don't think he'd under(G7) stand,
And if you tell my heart, my achy breaky heart,
He might blow up and kill this (C) man,
(G7) He might blow up and kill this (C) man.

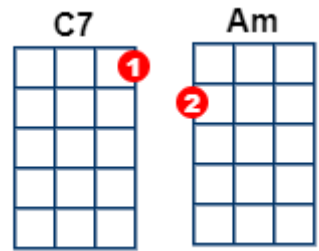
Ain't Misbehaving

key:C, artist: Billy Holiday writer: Andy Razaf, Thomas

<https://www.youtube.com/watch?v=R64FBzsVsYg>

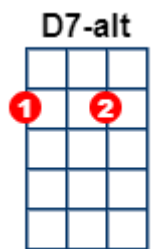
Blue = optional

[C] [G7] [E7] [A7] [D7] [G7] [C] [G7]

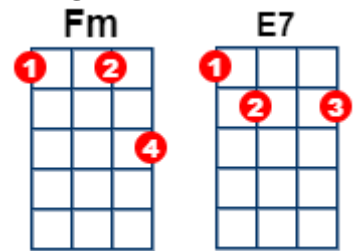


Top

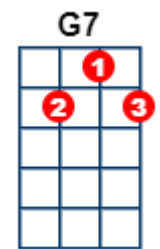
[C] No one to talk with, [Dm] all by my [G7] self;
[C] No one to [C7] walk with, but [F] I'm happy [Fm] on the shelf
[C] Ain't misbehavin,
[G7] I'm saving my love for [C] you. [D7] [G7] [C]



[C] Now it's for certain, [Dm] the one I [G7] love;
[C] I'm through with flirtin' it's [F] you that I'm [Fm] thinkin' of.
[C] Ain't misbehavin,
[G7] I'm saving my love for [C] you. [F] [G7] [C]



[Am] Like Jack Horner, [F] in the corner,
[D7-alt] Don't go no where, [A7] what do I care?
[G7] Your kisses [Am] are worth [D7-alt] waiting [G7] for,
[A7] be [D7] lieve [G7] me.



Back to Top ...

[C] I don't stay out late, [Dm] don't care to [G7] go
[C] I'm home about eight, just [F] me and my [Fm] radio.
[C] Ain't misbe [A7] havin', [G7] I'm savin' my love for [C] you



Ain't No Pleasing You - Joe Brown Version

Intro [C][B7][C][A7][D7][G7][C][G7]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

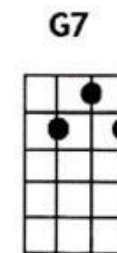
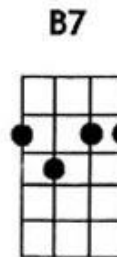
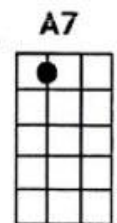
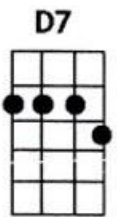
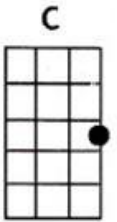
And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7][C][A7][D7][G7]

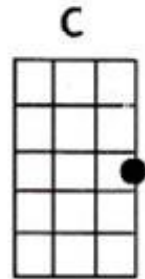
Outro [C][F][C][G][C]



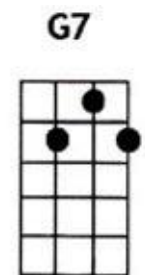
Alberta

Count 1 2

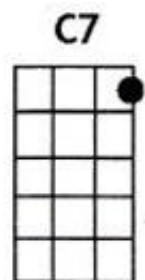
(No chord) Alberta Al-(C)berta
(G7) Where you been so (C) long ?
(C7) Alberta Al-(F)berta
Where you been so (C) long
Ain't had no (G7) loving
Since you've been gone. C C F F C



(No chord) Alberta Al-(C)berta
(G7) Where d'you stay last (C) night?
(C7) Alberta Al-(F)berta
Where d'you stay (C) last night
Came home this (G7) morning
Clothes don't fit you right. C C F F C



(No chord) Alberta Al-(C)berta
(G7) Girl you're on my (C) mind
(C7) Alberta Al-(F)berta
Girl you're on my (C) mind
Ain't had no (G7) loving
Such a great long time. C C F F C



(No chord) Alberta Al-(C)berta
(G7) Where you been so (C) long ?
(C7) Alberta Al-(F)berta
Where you been so (C) long
Ain't had no (G7) loving
Since you've been gone. C C F F C C G G C



All of Me [C]

written by Seymore Simons and Gerald Marks

<https://www.youtube.com/watch?v=X1ZSZUSrXc8> (in G though)

]

[C] All of me, why not take [E7] all of me

[A7] Can't you see

That I'm no good with [Dm] out you

[E7] Take my lips, I want to [Am] lose them

[D7] Take my arms

I'll never use [G7] them

[C] Your goodbye

Left me with [E7] eyes that cry

[A7] How can I go on dear with [Dm] out you

[F] You took the part

That [C] once was my [A7] heart

So [D7] why not take [G7] all of [C] me

[C] All of me, why not take [E7] all of me

[A7] Can't you see

That I'm no good with [Dm] out you

[E7] Take my lips, I want to [Am] lose them

[D7] Take my arms

I'll never use [G7] them

[C] Your goodbye

Left me with [E7] eyes that cry

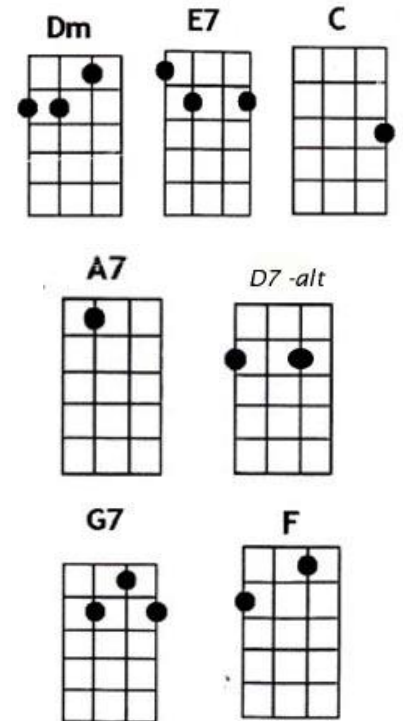
[A7] How can I go on dear with [Dm] out you

[F] You took the part

That [C] once was my [A7] heart

So [D7] why not take [G7] all of [C] me

So [D7] why not take [G7] all of [C] me [G7] [C]



All I Have to do is Dream – Everly Brothers

Intro = 2x [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

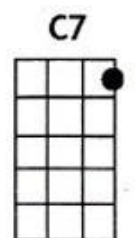
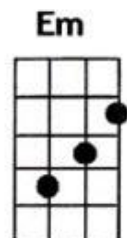
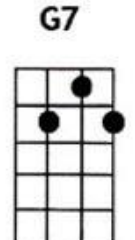
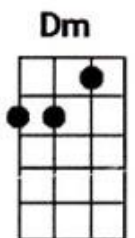
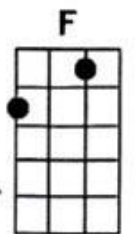
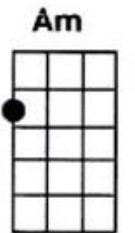
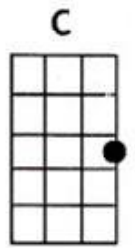
When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [Dm] all I have to [G7] do is
[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [x3]



All My Loving [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon
The Beatles: https://www.youtube.com/watch?v=uXdGOYo_fsE

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .

I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

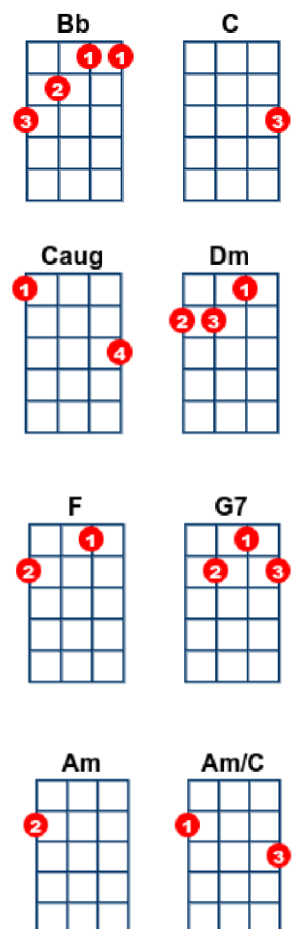
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true

Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true .
All my [Am/C] loving - [Caug] aaaallll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you



Amarillo (Tony Christie)

Tony Christie: <https://www.youtube.com/watch?v=vRsvkKmQpgE>

[A] Sha la la la [D] la la la la
[A] sha la la la [E7] la la la la
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me

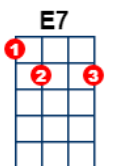
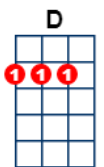
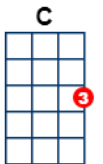
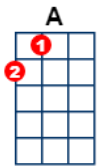
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday
morning [A] How I long to [D] be there
[A] With Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me

[A] Sha la la la [D] la la la la
[A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet [D] Maria [A] and the guy who's [E7] coming to see
her [F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me



Annie's Song

John Denver

John Denver: <https://www.youtube.com/watch?v=C21G20kHEYo> capo on 2

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

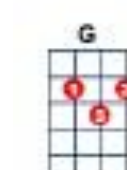
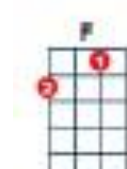
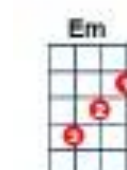
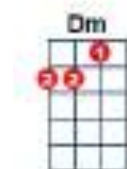
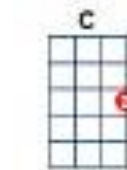
[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [C] drown in your [F] laugh[G]ter [Dm]
Let me [F] die in your [G] arms [G7]
Let me [G] lay down be[F]side [G] you [Am]
Let me al[F]ways be [C] with you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

(Hum only)

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],

Let me [F] give my life [C] to you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm]
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm]
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]



Another Brick in the Wall

Pink Floyd

Pink Floyd: <https://www.youtube.com/watch?v=YR5ApYxkU-U>

[Dm] [Dm] [Dm] [Dm]

[Dm] We don't need no education

[Dm] We don't need no thought control

[Dm] No dark sarcasm in the classroom

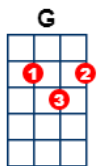
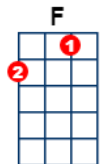
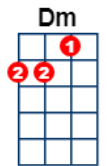
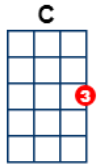
[Dm] Teacher leave them kids alone [G]

[G] [G] [G] [G]

[G] Hey teacher leave them kids a[Dm]lone

[F] All in all it's just a[C]nother brick in the [Dm] wall

[F] All in all you're just a[C]nother brick in the [Dm] wall



[Dm] [Dm] [Dm] [Dm]

[Dm] We don't need no education

[Dm] We don't need no thought control

[Dm] No dark sarcasm in the classroom

[Dm] Teachers leave them kids alone [G]

[G] [G] [G] [G]

[G] Hey teacher leave those kids a[Dm]lone

[F] All in all you're just a[C]nother brick in the [Dm] wall [F] All

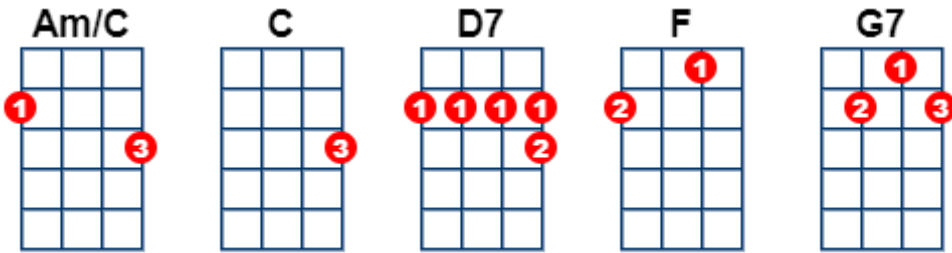
in all you're just a[C]nother brick in the [Dm] wall

Fade out

Strumming pattern -↓↓↓↑ (1 2 3 4 and)

As Tears Go By [C]

Mick Jagger ,Keith Richards



[C] Mmmm[D7]mmmm[F]mmmm[G7]
[C] Mmmm[D7]mmmm[F]mmmm[G7] [C]

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] My riches [D7] can't buy every[F]thing [G7]
[C] I want to [D7] hear the children [F] sing [G7]
[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

Instrumental:

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Doin' things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

[C] Mmmm[D7]mmmm[F]mmmm[G7]
[C] Mmmm[D7]mmmm[F]mmmm[G7] [C]

B

Bad Moon Rising [C]

[C] [G] [F] [Csus4] x2

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

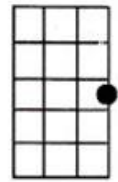
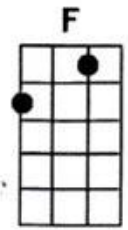
[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

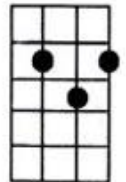
[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C7]

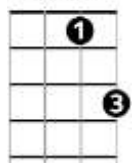
[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[C] [G] [C]



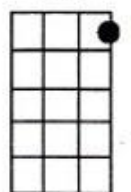
G



Csus4



C7

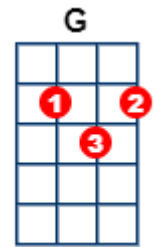


Banks Of The Ohio [C]

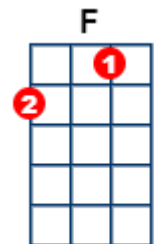
key:C, artist:Olivia Newton-John writer:Traditional

Olivia Newton John - <https://www.youtube.com/watch?v=MilfP2fVLhU>

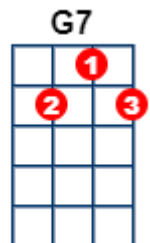
[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o



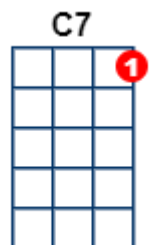
[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o



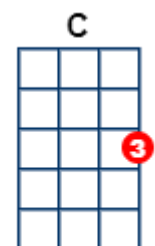
[NC] I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty



[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o



[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I [F] love
He would not [C] take me [G7] for his [C] bride



[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o

(The) Bare Necessities

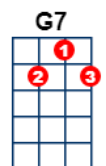
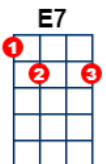
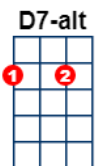
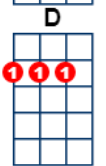
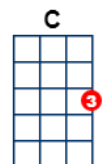
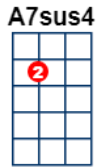
Terry Gilkyson, Liz Panton - March 2014

Look for the (G) bare ne(G7)cessities, the (C) simple bare ne(C7)cessities,
(G) Forget about your (E7) worries and your (A7) strife, (D7)
I mean the (G) bare ne(G7) cessities, old (C) Mother Nature's (C7) recipes,
That (G) brings the (E7) bare ne(A7)cessi(D7)ties of (G) life.

Wherever I (D7) wander, wherever I (G) roam,
I couldn't be (D7) fonder of my big (G) home, (G7)
The bees are (C) buzzin' in the (C7) tree,
To make some (G) honey just for (A7) me,
When (A7) you look under the rocks and plants,
And (D7) take a glance at the fancy ants,
then (G) maybe try a (E7) few, 2 3 4 1
The bare ne(A7)cessities of (D7) life will come to (G) you,
They'll (D7) come to (G) you.

Look for the (G) bare ne(G7)cessities, the (C) simple bare ne(C7)cessities,
For(G)get about your (E7) worries and your (A7) strife, (D7)
I mean the (G) bare ne(G7)cessities, that's (C) why a bear can (C7) rest at ease,
With (G) just the (E7) bare ne(A7)cessi(D7)ties of (G) life.

Wherever I (D7) wander, wherever I (G) roam,
I couldn't be (D7) fonder of my big (G) home, (G7)
The bees are (C) buzzin' in the (C7) tree,
To make some (G) honey just for (A7) me,
When (A7) you look under the rocks and plants,
And (D7) take a glance at the fancy ants,
then (G) maybe try a (E7) few, 2 3 4 1
The bare ne(A7)cessities of (D7) life will come to (G) you,
They'll (D7) come to (G) me,
They'll (D7) come to (G) you.

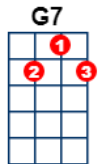


Black Velvet Band (The Dubliners)

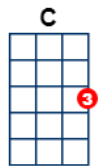
In a (C) neat little town they called Belfast, apprentice to (F) trade I was (G7) bound,
and it's (C) many an hour's sweet happiness
have I (F) spent in that (G7) neat little (C) town.
Till a sad misfortune came (F) over (C) me, which caused me to (F) stray from the (G7) land
Far a(C)way from me friends and relations, be(F)trayed by the (G7) black velvet (C) band

Chorus:

Her (C) eyes they shone like diamonds
I thought her the (F) queen of the (G7) land
And her (C) hair, hung over her shoulder
Tied (F) up with a (G7) black velvet (C) band

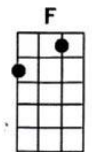


I took (C) a stroll down Broadway, meaning not (F) long for to (G7) stay,
When (C) who should I meet but this pretty fair maid
Come a(F)-traipsing a(G7)long the high(C)way.
She was both fair and handsome, her neck, it was (F) just like a (G7) swan.
And her (C) hair, it hung over her shoulder, tied (F) up with a (G7) black velvet (C) band



Chorus

I (C) took a stroll with this pretty fair maid, and a gentleman (F) passing us (G7) by.
Well, I (C) knew she meant the doing of him,
by the (F) look in her (G7) roguish black (C) eye.
A gold watch she took from his pocket, and placed it right (F) into my (G7) hand,
And the very (C) first thing that I said, was, "bad (F) 'cess to the (G7) black velvet (C) band".



Chorus

Be(C)fore the judge and the jury, next morning, I (F) had to ap(G7)pear.
The (C) judge, he says to me, "Young man, the (F) case against (G7) you is quite (C) clear.
We'll give you seven years penal (F) servi(C)tude,
to be spent far a(F)way from this (G7) land
Far a(C)way from your friends and relations, be(F)trayed by the (G7) black velvet (C) band"

Chorus

So (C) come all you jolly young fellows, a warning (F) take by (G7) me.
When (C) you are out on the town, me lads, be(F)ware of the (G7) pretty (C) Colleens.
They'll feed you with strong (F) drink, me (C) lads, 'til you are un(F)able to (G7) stand,
And the (C) very next thing that you'll know is,
You've (F) landed in (G7) Van Diemens (C) Land.....

Chorus

Blowin' in the Wind

Hum Intro (last 2 lines of verse) : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly
Before they're for[F]ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

[C] How many [F] tears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take
'til he knows that Too many [F] people have [G7] died?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

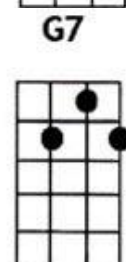
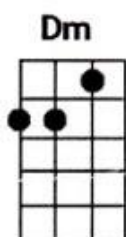
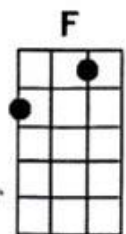
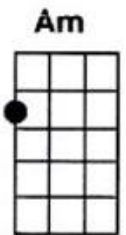
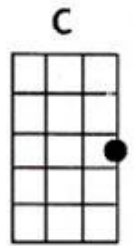
[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

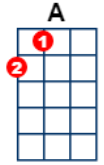


Blue Suede Shoes

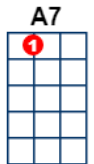
Elvis Presley

Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

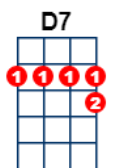
Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes



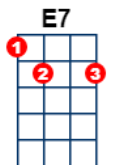
Well you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of them shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes



Well you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes



Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

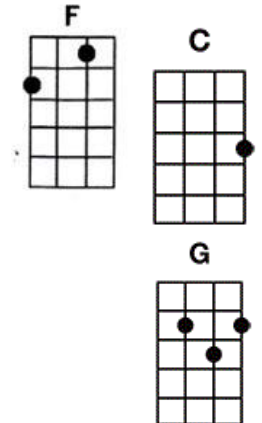


Well it's [A] Blue blue, blue suede shoes baby
[A] Blue blue, blue suede shoes baby
[D7] Blue blue, blue suede shoes baby
[A] Blue blue, blue suede shoes baby
Well you can [E7] do anything but lay [D7] off of my blue suede [A] shoes
Well you can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Boom Bang-a-Bang

Written by: Ian Moorhouse & Peter Warne - 1969 Recorded by: Lulu - 1969 (Joint Winner of Eurovision Song Contest)

Come (C) closer come closer and (G) listen,
The beat of my heart keeps on (C) missin',
I notice it most when we're (F) kissin',
Come (G) closer and love me to(C)night, --- that's right ---
Come closer and cuddle me tight.



My heart goes (F) Boom bang-a-bang Boom bang-a-bang
when you are (C) near,
(G) Boom bang-a-bang boom bang-a-bang loud in my (C) ear,
(F) Pounding away pounding away won't you be (C) mine?
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) looovely (C) feeeeling (G) when I'm in your (C) arms,
(F) Don't go away I wanna stay my whole life (C) through,
(G) Boom bang-a-bang-bang close to (C) you.

Your smile is so warm and in(G)viting,
The thought of your kiss is ex(C)citing,
So hold me and don't keep me (F) waiting,
Come (G) closer and love me to(C)night, --- that's right ---
Come closer and cuddle me tight.

My heart goes (F) Boom bang-a-bang Boom bang-a-bang when you are
(C) near,
(G) Boom bang-a-bang Boom bang-a-bang loud in my (C) ear,
(F) Pounding away pounding away won't you be (C) mine?
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) looovely (C) feeeeling (G) when I'm in your (C) arms,
(F) Now you are near I wanna hear your heartbeat (C) too,
(G) Boom bang-a-bang-bang I love (C) you.

It's such a (F) looovely (C) feeeeling (G) when I'm in your (C) arms,
(F) Now you are near I wanna hear your heartbeat (C) too,
(G) Boom bang-a-bang-bang --- Boom bang-a-bang-bang ---
(G) Boom bang-a-bang-bang I love (C) you.

Brand New Combine Harvester

The Wurzels

[C] I drove my tractor through your haystack last night (oo-ar oo-ar)
[G7] I threw me pitchfork at your dog to keep quiet (oo-ar oo-ar)
[C] Now something's telling me that you'm avoiding me (oo-ar oo-ar)
[F] Come on now darling you've got [G7] something I need

Chorus:

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need (oo-ar oo-ar)
[G7] We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-ar)
[C] And you know I'll love you darlin' so give me your hand (oo-ar oo-ar)
[F] But what I want the most is all they [G7] acres of land

Chorus

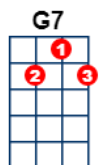
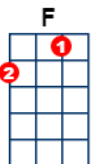
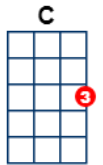
[C] For seven long years I've been alone in this place (oo-ar oo-ar)
[G7] Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-ar)
[C] Now if I cleaned it up would you change your mind (oo-ar oo-ar)
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Chorus

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Chorus

[NC] Aahh you're a fine lookin' woman and I can't wait to get me 'ands on your land



Brown Girl in the Ring

key:C, artist:Boney M writer:Traditional

Boney M: <https://www.youtube.com/watch?v=I1So7q6IfI4>

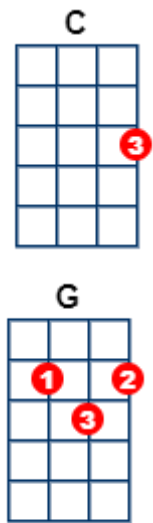
[C] Brown girl in the ring
[C] Tra la la la la
There's a [G] brown girl in the ring
[G] Tra la la la la la
[C] Brown girl in the ring
[C] Tra la la la la
She looks like a [G] sugar in a [C] plum [C] (Plum plum)

[C] Show me your motion
[C] Tra la la la la
Come on [G] show me your motion
[G] Tra la la la la la
[C] Show me your motion
[C] Tra la la la la
She looks like a [G] sugar in a [C] plum [C] (Plum plum)

[C] All had water [G] run dry
[G] Got nowhere to wash my [C] clothes
[C] All had water [G] run dry
[G] Got nowhere to wash my [C] clothes
I re[C]member one Satur[G]day night
We had [G] fried fish and Johnny [C] cakes
I re[C]member one Satur[G]day night
We had [G] fried fish and Johnny [C] cakes

Sing twice:

[C] Brown girl in the ring
[C] Tra la la la la
There's a [G] brown girl in the ring
[G] Tra la la la la la
[C] Brown girl in the ring
[C] Tra la la la la
She looks like a [G] sugar in a [C] plum [C] (Plum plum)
She looks like a [G] sugar in a [C] plum [C]



Song list

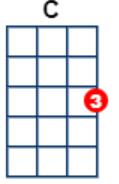
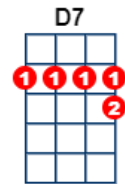
Malling Ukulele Group 2024

Buddy Holly Medley

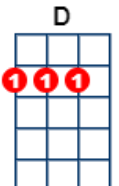
30

key:G, artist:Buddy Holly

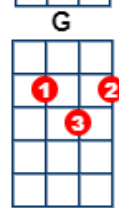
writer:Buddy Holly, Jerry Allison, Norman Petty, Sonny West, Bill Tilghman and Norman Petty,



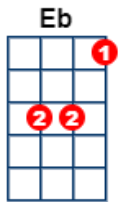
[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]



[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

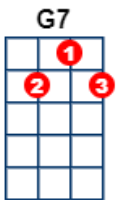


[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)



[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me. (Pause)



[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[G] All of my love [G] all of my kissing, [G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

[G] All of my love [G] all of my kissing, [G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

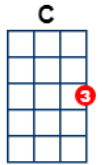
Bye Bye Love

Everly Brothers

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE>

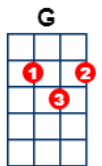
Intro:

[G] [Bb] [C] [G]

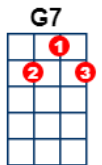


Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

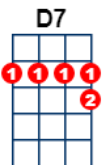


There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]



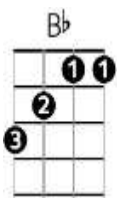
Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]



Chorus

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye



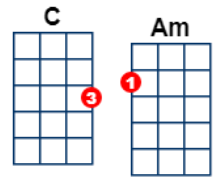
C

California Dreaming [Am]

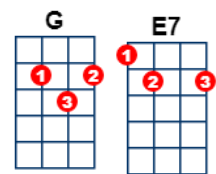
Mamas & The Papas

Mamas and the Papas: <https://www.youtube.com/watch?v=N-aK6JnyFmk>

All the leaves are (Am) brown, *All the (G) leaves are (F) brown,*
And the (G) sky is (E7sus) grey, *and the sky is (E7) grey,*
(F) I've been for a (C) walk, *I've been (E7) for a (Am) walk,*
On a (F) winter's (E7sus) day, *on a winter's (E7) day,*
(E7) I'd be safe and (Am) warm, *I'd be (G) safe and (F) warm,*
If I (G) was in L(E7sus)A, *if I was in L(E7)A.*

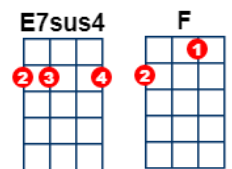


(E7) California (Am) dreamin', *Cali(G)ifornia (F) dreamin',*
On (G) such a winter's (E7sus) day. (E7)



(E7) Stopped into a (Am) church, (G) (F)
I passed a(G)long the (E7sus) way, (E7)
Well I (F) got down on my (C) knees, *got down (E7) on my (Am) knees,*
And I pre(F)tend to (E7sus) pray, *I pretend to (E7) pray,*
(E7) You know the preacher likes the (Am) cold, *preacher (G) likes the (F) cold,*
He knows I'm (G) gonna (E7sus) stay, *knows I'm gonna (E7) stay.*

(E7) California (Am) dreamin', *Cali(G)ifornia (F) dreamin',*
On (G) such a winter's (E7sus) day. (E7)



All the leaves are (Am) brown, *All the (G) leaves are (F) brown,*
And the (G) sky is (E7sus) grey, *and the sky is (E7) grey,*

(F) I've been for a (C) walk, *I've been (E7) for a (Am) walk,*
On a (F) winter's (E7sus) day, *on a winter's (E7) day,*
(E7) If I didn't (Am) tell her, (G) *If I didn't (F) tell her,*
I could (G) leave to(E7sus)day, *I could leave to(E7)day.*
(E7) California (Am) dreamin', *Cali(G)ifornia (F) dreamin',*
On (G) such a winter's (Am) day, *Cali(G)ifornia (F) dreamin',*
On (G) such a winter's (Am) day, *Cali(G)ifornia (F) dreamin',*
On (G) such a winter's (Am) day.

Can't Buy Me Love

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

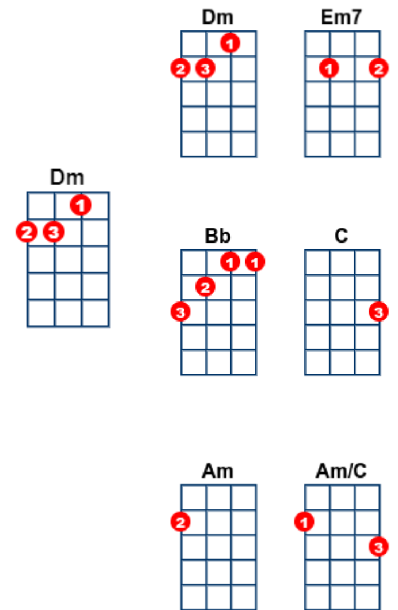
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a [C7] diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've [C7] got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no [C7] diamond ring and I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]/ove

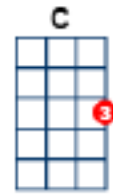


Cecilia

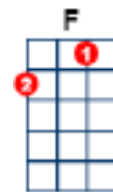
Simon & Garfunkel

https://www.youtube.com/watch?v=a5_QV97eYqM

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home



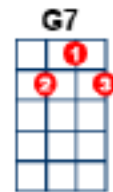
[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home



Making [C] love in the [F] after- [G] noon with [C] Cecilia
[F] Up in [G7] my bed- [C] room (making love)
I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [C] place



[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home



Instrumental (with Kazoos)

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi- [F] la- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]la-[C]tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing

Instrumental: x2

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
[C]*

Chirpy Chirpy Cheep Cheep

key:D, artist:Middle Of The Road writer:Lally Stott

<https://www.youtube.com/watch?v=HSNSTerj2Kc>

[D] Where's your [A] Momma [D] gone? (Where's your Momma gone?)
[D] Little [A] baby [D] gone? (Little baby gone?)
[D] Where's your [A] Momma [D] gone? (Where's your Momma gone?)
[G] Far [D] far a-[A]way!

[D] Where's your [A] Poppa [D] gone? (Where's your Poppa gone?)
[D] Little [A] baby [D] gone? (Little baby gone?)
[D] Where's your [A] Poppa [D] gone? (Where's your Poppa gone?)
[G] Far, [D] far, [A] away, [G] Far, [D] far, a-[C]way! [A]

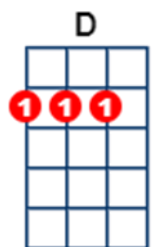
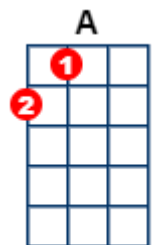
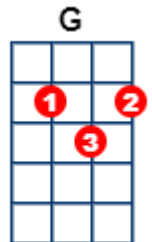
[D] Last night I heard my Momma [G] singing this [D] song.
[G] Ooh..[A] wee, [G] chirpy, chirpy, [A] cheep, cheep.
[D] Woke up this morning and my [G] Momma was [D] gone.
[G] Ooh..[A] wee, [G] chirpy, chirpy, [A] cheep, cheep,
[G] chirpy, chirpy, [A] cheep, cheep, [D] chirp.

[D] Where's your [A] Momma [D] gone? (Where's your Momma gone?)
[D] Little [A] baby [D] gone? (Little baby gone?)
[D] Where's your [A] Momma [D] gone? (Where's your Momma gone?)
[G] Far [D] far [A] away!

[D] Where's your [A] Poppa [D] gone? (Where's your Poppa gone?)
[D] Little [A] baby [D] gone? (Little baby gone?)
[D] Where's your [A] Poppa [D] gone? (Where's your Poppa gone?)
[G] Far, [D] far, [A] away, [G] Far, [D] far, a-[C]way! [A]

SING x2:

[D] Last night I heard my Momma [G] singing this [D] song.
[G] Ooh..[A] wee, [G] chirpy, chirpy, [A] cheep, cheep.
[D] Woke up this morning and my [G] Momma was [D] gone.
[G] Ooh..[A] wee, [G] chirpy, chirpy, [A] cheep, cheep,
[G] chirpy, chirpy, [A] cheep, cheep, [D] chirp.



Cockney Melody

[C] /// [C] ///

[C] Knees Up Mother Brown, [F] knees up Mother Brown
[G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh
[C] If I catch you bending [F] I'll saw your legs right off
[G7] Knees up, knees up, don't get the breeze up
[G7] Knees up Mother [C] Brown.

[C] Oh my, [F] what a rotten song,
[G7] what a rotten song, [C] what a rotten song,
[C] Oh my, [F] what a rotten song,
[G7] and what a rotten singer, [C] too-oo-oooh.
[C] /// [C] ///

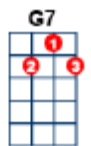
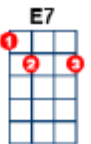
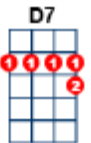
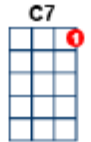
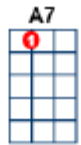
[C] My old man said, [D] "Follow the van
An' [G] don't dilly dally on the [C] way "
Off [E7] went the cart with my [Am] home packed in it
I [D] walked behind with me [G] old cock linnet
But I [C] dillied and [G7] dallied, [C] dallied and [G] dillied
[C] Lost the van and don't [D] know where to [G7] roam,
Oh, you [C] can't trust a [C7] special, like the [F] old time copper
When you [C] can't find your [G] way home [C]. [C] /// [C] ///

[C] I've got a lovely bunch of coconuts,
There they are a standing in a [G7] row
[G7] Big ones, small ones, some as big as your head
[D7] Give them a twist, a flick of the wrist
That's [G7] what the showman said

[C] I've got a lovely bunch of coconuts
Every ball you throw will make you [G7] rich
[G7] There stands me wife, the idol of me life

Singing roll a bowl a ball a penny a [C] pitch
Singing [C] roll a bowl a ball a penny a pitch
Singing roll a bowl a ball a penny a [G7] pitch
[G7] Rolla bowl a ball, roll a bowl a ball
Singing roll a bowl a ball a penny a [C] pitch [C] /// [D] /// (slow down)

[D] Show Me The Way To Go Home, I'm [G] tired and I want to go to [D] bed
I had a little drink about an hour ago, and it [A7] went right to my head
Where [D] ever I may roam, on [G] land or sea or [D] foam
You will [D] always hear me singing this song
[A] Show me the [A7] way to go [D] home x 3



Come up and See me (Make me Smile)

Intro: (G7) x5 [stop]

[N/C] You've done it (F) all, you've (C) broken every (G) code (F)
And pulled the (C) rebel, to the (G) floor (2 3 4, 1 2 3 4, 1)
You've spoilt the (F) game, no (C) matter what you (G) say (F)
For only (C) metal... what a (G) bore (2 3 4, 1 2 3 4)
(F) Blue eyes... (C) blue eyes
(F) How can you (C) tell so many (G) lies? (2 3 4, 1 2 3 4)

Chorus:

(Dm) Come up and (F) see me... make me (C) smile (G)
(Dm) I'll do what you (F) want... running (C) wild (G)//// / [stop]

(2 3 4, 1) There's nothing (F) left... all (C) gone and. run a(G)way (F)
Maybe you'll (C) tarry... for a (G) while? (2 3 4, 1 2 3 4, 1)
It's just a (F) test... a (C) game for us to (G) play
(F) Win or (C) lose it's hard to (G) smile (2 3 4, 1 2 3 4)
(F) Resist... (C) resist
(F) It's from your(C)self... you have to (G) hide (2 3 4, 1 2 3 4)

Chorus:

(Dm) Come up and (F) see me... make me (C) smile (G)
(Dm) I'll do what you (F) want... running (C) wild (G) //// / [stop]

(2 3 4, 1) There ain't no (F) more... you've (C) taken everything (G) (F)
From my be(C)lief in... Mother (G) Earth (2 3 4, 1 2 3 4, 1)
Can you ig(F)nore... my (C) faith in every (G) thing? (F)
'Cos I know what (C) faith is and what it's... (G) worth (2 3 4, 1 2 3 4)
(F) Away a (C) way
(F) And don't say (C) maybe you'll... (G) try (2 3 4, 1 2 3 4)

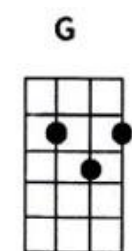
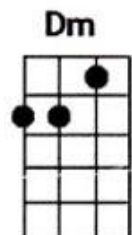
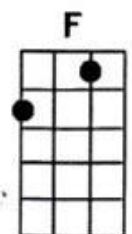
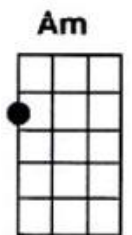
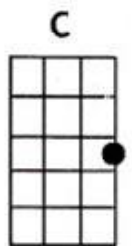
(Dm) To come up and (F) see me... make me (C) smile (G)
(Dm) I'll do what you (F) want just running (C) wild (G) //// / [stop]

(2 3 4) (F) Ooh (C) ooh la-la-la (F) Ooh (C) ooh la-la-la (G) Oooooaah
(Dm) Come up and (F) see me... make me (C) smile (G)
(Dm) I'll do what you (F) want... running (C) wild (G) ////

(2 3 4) (F) Ooh (C) ooh la-la-la (F) Ooh (C) ooh la-la-la (G) Oooooh (1 2 3 4, 1 2 3 4)

Chorus

(Dm) Come up and (F) see me... make me (C) smile (G)
(Dm) I'll do what you (F) want... running (C) wild (G) //// / [last chord to ring]



C'mon Everybody

Eddie Cochran

<https://www.youtube.com/watch?v=ncbdW9bI27o>

Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Ah well, c'mon everybody and let's get together tonight,
I got some money in my jeans and I'm really gonna spend it right.
Well I've been (F) doin' my homework (G7) all week long,
(F) Tonight the house is empty and the (G7) folks are gone,
(C – Stop) Ooo ----- C'mon everybody!

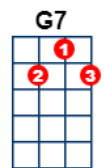
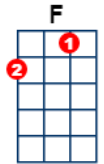
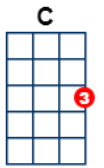
Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Ah well my baby's number one but I'm gonna dance with three or four,
And the house'll be a-shakin' from my bare feet slappin' on the floor.
Well, (F) if you hear that music you (G7) can't sit still,
If your (F) brother won't dance then your (G7) sister will,
(C – Stop) Ooo ----- C'mon everybody!

Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Well we'll really have a party but we gotta put a guard outside,
If my folks come a-home I'm afraid they're gonna have my hide.
They'll (F) be no more movies for a (G7) week or two,
No (F) more runnin' round with the (G7) usual crew,
(C – Stop) Who cares? ---- C'mon everybody!

Riff: (C) – (F) – (G7) – (F) – (C) x 2



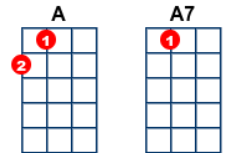
Congratulations

key:D, artist:Cliff Richard writer:Bill Martin and Phil Coulter

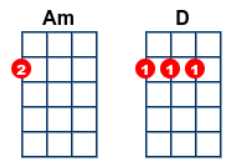
Cliff Richard: https://www.youtube.com/watch?v=_xJcE9tnY6E

[D]

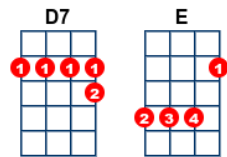
Congratu-**[G]**lations and cele-**[A]**brations,
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.
Congratulations and jubi-**[A]**lations,
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.



Who would be-**[D]**lieve that I could be **[D7]** happy and con-
[G]tented,
I used to **[D]** think that happiness **[D7]** hadn't been in-
[G]vented.

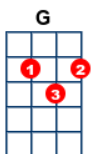


But that was **[E7]** in the bad old days before I **[Am]** met you, when I **[A]**
let you **[A7]** walk into my **[D]** heart.



Congratu-**[G]**lations and cele-**[A]**brations,
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.
Congratulations and jubi-**[A]**lations,
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

I was a-**[D]**fraid that maybe you **[D7]** thought you were a-**[G]**bove me, that I was
[D] only fooling my-**[D]**self to think you'd **[G]** love me.
But then to-**[E7]**night you said you couldn't live with-**[Am]**out me, that round
a-**[A]**bout me **[A7]** you wanted to **[D]** stay.



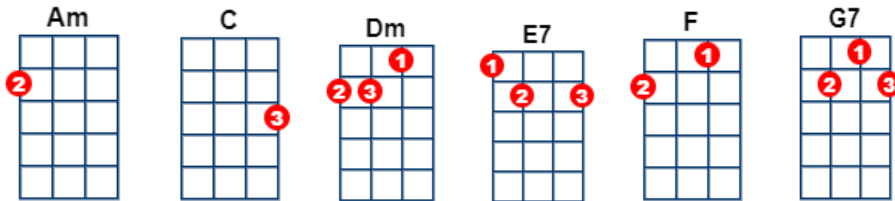
Congratu-**[G]**lations and cele-**[A]**brations,
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.
Congratulations and jubi-**[A]**lations,
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

Congratu-**[G]**lations and cele-**[A]**brations,
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.
Congratulations and jubi-**[A]**lations,
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

I want the **[A]** world to know - I'm **[D7]** happy as can **[G]** be.

Crying In The Rain

key:C, artist:Everly Brothers writer:Howard Greenfield and Carole King



[C] I'll [F] never [G7] let you [C] see
The way my [F] broken heart is [G7] hurting [C] me
[C] I've got my [F] pride and I [E7] know how to [Am] hide
All my [F] sorrow and pain [G7]
I'll do my crying in the [Am] rain [G] [Am]

[C] If I [F] wait for [G7] cloudy [C] skies
[C] You won't know the [F] rain from the [G7] tears in my [C] eyes
[C] You'll never [F] know that I [E7] still love you [Am] so
Only [F] heartaches [F] remain [G7]
I'll do my crying in the [Am] rain [G] [Am]

[F] Rain drops falling from [Dm] heaven
Could [G7] never wash away my miser[C]y
But [Am] since we're not together
I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] crying's [C] done
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never [F] see me complain [G7]
I'll do my crying in the [Am] rain [G] [Am]

[F] Rain drops falling from [Dm] heaven
Could [G7] never wash away my miser[C]y
But [Am] since we're not together
I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] crying's [C] done
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never [F] see me complain [G7]
I'll do my crying in the [Am] rain [G] [Am] x2
I'll do my crying in the [Am] rain

D

Dance the Night Away

Intro: [C] [G7] [C] [G7]

Calypso rhythm

[C]Here comes my [G7]happiness a-[C]gain.. [G7]
[C]Right back to [G7]where it should have [C]been.. [G7]
[C]'Cause now she's [G7]gone and I am [C]free.. [G7]
[C]And she can't [G7]do a thing to [C]me.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]
[C]With Senho[G7]ritas who can [C]sway.. [G7]
[C]Right now to[G7]morrow's looking [C]bright.. [G7]
[C]Just like the [G7]sunny morning [C]light.. [G7]

Bridge:

And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well – [G7]as you can [C]tell.. [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7] back,
tell her [C]"no" – [G7]I gotta [C]go.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]
[C]With Senho[G7]ritas who can [C]sway.. [G7]
[C]Right now to[G7]morrow's looking [C]bright.. [G7]
[C]Just like the [G7]sunny morning [C]light.. [G7]

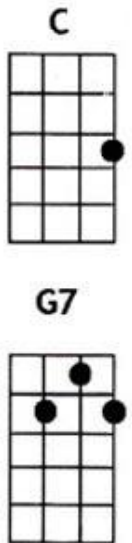
Bridge:

And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well – [G7]as you can [C]tell.. [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7] back,
tell her [C]"no" – [G7]I gotta [C]go.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]
[C]With Senho[G7]ritas who can [C]sway.. [G7]
[C]Right now to[G7]morrow's looking [C]bright.. [G7] [C]Just
like the [G7]sunny morning [C]light.. [G7]

[C] [G7] [C] [G7] [C] // // //



Daydream Believer

artist:The Monkees writer:John Stewart

Monkees - https://www.youtube.com/watch?v=BYR6yez_ppk

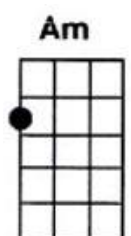
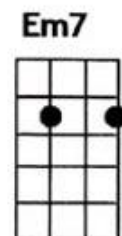
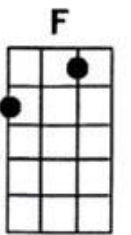
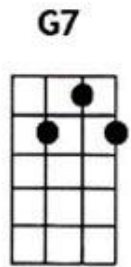
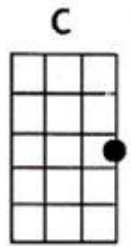
Oh I could (C) hide 'neath the (Dm) wings
Of the (Em7) bluebird as she (F) sings.
The (C) six o'clock al(Am)arm would never (D7) ring. (G7)
(G7) But it (C)rings and I (Dm) rise,
Wipe the (Em7) sleep out of my (F) eyes.
My (C) shaving (Am) razor's (Dm) cold (G7) and it (C) stings.

(F) Cheer up (G7) sleepy (Em7) Jean
(F) Oh, what (G7) can it (Am) mean
(F) To a (C) daydream be(F)liever,
And a (C) home - (Am) - coming (D7) queen? (G7)

(C) You once thought of (Dm) me
As a (Em7) white knight on a (F) steed.
(C) Now you know how (Am) happy I can (D7) be. (G7)
(G7) Oh, and our (C)good time start and (Dm) end,
Without a (Em7) dollar one to (F) spend.
But (C) how much (Am) baby (Dm) do we (G7) really (C) need?

(F) Cheer up (G7) sleepy (Em7) Jean
(F) Oh, what (G7) can it (Am) mean
(F)To a (C) daydream be(F)liever,
And a (C) home - (Am) - coming (D7) queen? (G7)

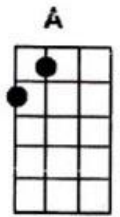
(F) Cheer up (G7) sleepy (Em7) Jean
(F) Oh, what (G7) can it (Am) mean
(F)To a (C) daydream be(F)liever,
And a (C) home - (Am) - coming (D7) queen? (G7) (C)/



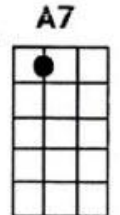
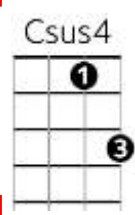
Dedicated Follower of Fashion – The Kinks

Intro: C/// C_{sus4}/// C/// C_{sus4}/// C...

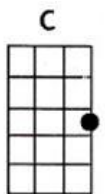
They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [C_{sus4}]-[C]



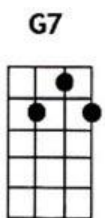
And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [C_{sus4}]-[C]



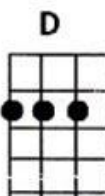
Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] thinks he is a flower to be [C] looked at [C_{sus4}]-[C]
And [F] when he pulls his frilly nylon [C] panties right up [A] tight
He feels a [D] dedicated [G7] follower of [C] fashion



Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
There's [F] one thing that he loves and that is [C] flattery [C_{sus4}][C]
[F] One week he's in polka dots the [C] next week he's in [A] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [C_{sus4}]-[C]



They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leicester [C] square
[F] Everywhere the Carnabetian [C] army marches [A] on
Each one a [D] dedicated [G7] follower of [C] fashion



Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
His [F] world is built round discotheques and [C] parties [C_{sus4}]-[C]
This [F] pleasure seeking individual [C] always looks his [A] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [C_{sus4}]-[C]

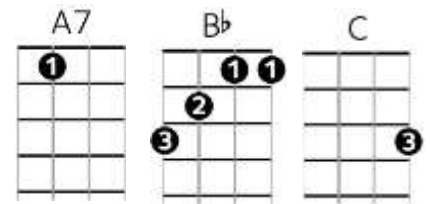


Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] flits from shop to shop just like a [C] butterfly [C_{sus4}]-[C]
In [F] matters of the cloth he is as [C] fickle as can [A] be, Cos
he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A] ,
He's a [D] dedicated [G] follower of [C] fashion



Delilah (Dm)

Intro: [Dm] [A7] [Dm] [A7]



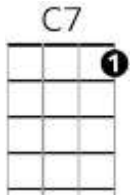
[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me

I [A7] watched and went out of my [Dm] mind [C]

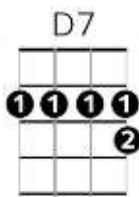


[F] My, my, my, De- [C] lilah

[C] Why, why, why, De- [F] lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free. [A7]

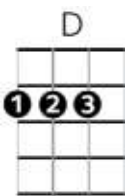


[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She ... [D7] stood there [Gm] laughing....

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more. [C]

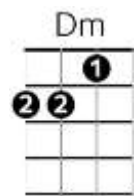


[F] My, my, my, De- [C] lilah

[C] Why, why, why, De- [F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

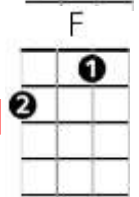
For- [F] give me Delilah I [C] just couldn't take any [F] more ... [A7]



Kazoo: [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more. [C]



[F] My, my, my, De- [C] lilah

[C] Why, why, why, De- [F] lilah

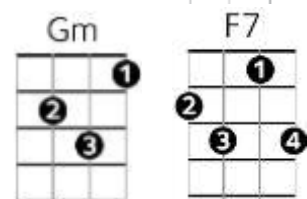
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more



[F] Forgive me Delilah

I [A7] just couldn't take any [Dm] moooo[A7]ooooore [Dm]



Dirty Old Town (C)

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8> (But in Em)

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

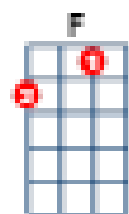
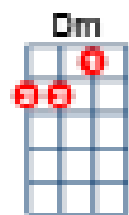
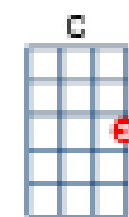
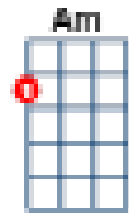
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



Don't You Want Me

key:Am, artist:Human League writer:Jo Callis, Philip Oakey, Philip Adrian Wright

strum on [Am] (to accompany bass riff) OR 2 bars of Am

You were [F] working as a waitress in a [G] cocktail bar
[F]When I met [G] you
I [F] picked you out I shook you up and [G] turned you around
[F] Turned you into someone [G] new
Now [F] five years later on you've got the [G] world at your feet
[F] Success has been so easy for [G] you
But [F] don't forget it's me who put you [G] where you are now
and [F] I can put you back down [G] too

[Am] Don't, don't you [Em7] want me
You [F] know I can't believe it when I [G] hear that you won't see me
[Am] Don't, don't you [Em7] want me
You [F] know I don't believe you when you [G] say that you don't need me

[Am] Trust me and you'll find if you [Dm] think you'll change your mind
You [C] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh
[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

I was [F] working as a waitress in a [G] cocktail bar [F] that much is [G] true
But [F] even then I knew I'd find a [G] much better place
[F] either with or without [G] you
The [F] five years we have had, we had [G] such good times
[F] I still love [G] you
But [F] now I think it's time I live my [G] life on my own
I [F] guess it's just what I must [G] do

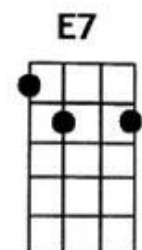
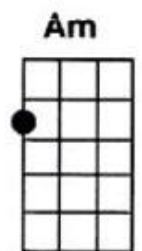
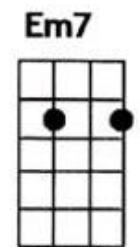
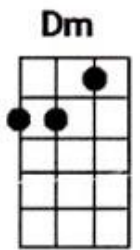
[Am] Don't, don't you [Em7] want me
You [F] know I can't believe it when I [G] hear that you won't see me
[Am] Don't, don't you [Em7] want me
You [F] know I don't believe you when you [G] say that you don't need me

[Am] Trust me and you'll find if you [Dm] think you'll change your mind
You [C] better change it back or we will [E7] both be sorry

Repeat 4 times:

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh
strum on [Am] (to accompany bass riff) OR 2 bars of Am

[Am]/



Doo Wah Diddy

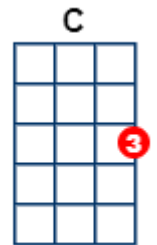
key:C, artist:Manfred Mann writer:Jeff Barry and Ellie Greenwich

Manfred Mann: [https://www.youtube.com/watch?](https://www.youtube.com/watch?v=KFDmst7ULGI)

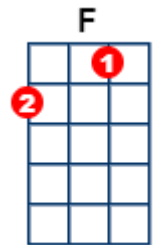
v=KFDmst7ULGI

Intro: [C] [F] [C]

[C] There she was just a [F] walkin' down the [C] street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



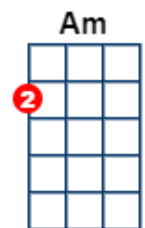
[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind
Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

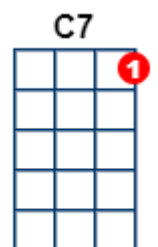
[C]// Whoa [C7] whoa I [Am] knew we was falling in love
[F]//// [F]. yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C]// Whoa [C7] whoa I [Am] knew we was falling in love
[F]//// [F]. yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] Doo wah diddy diddy [F] dum diddy [C] doo
[C] Doo wah diddy diddy [F] dum diddy [C] doo

Do-Re-Mi

Let's **[D]** start at the very beginning
A very good place to start
When you **[D7]** read you begin with **[G]** ABC
When you **[D]** sing you begin with **[G]** Do-re-mi
[G] Do-re-mi
The **[D]** first few notes just **[G]** happen to be
[G] Do-re-mi

[G]/ Do-re-mi-Fa-so-la-tee..[pause]
[G]/ Do- tee -la- so-Fa-mi-re

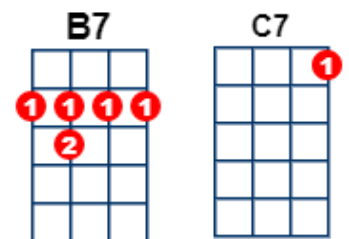
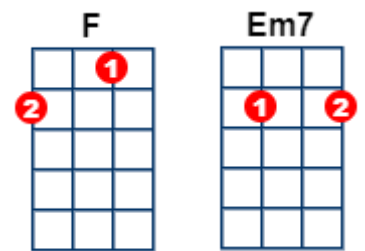
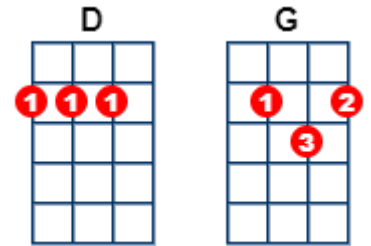
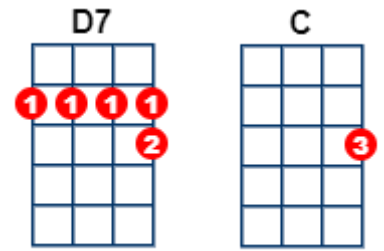
[G] Doe, a deer, a female deer.
[D7] Ray, a drop of golden sun.
[G] Me, a name I call myself.
[D7] Far, a long long way to run.
[G] Sew, a needle pulling **[C]** thread.
[A7] La, a note to follow **[D]** sew.
[B7] Tea, a drink with jam and **[Em7]** bread.
That will **[C]** bring us **[D7]** back to **[G]** do - oh - oh - oh!

Go back to Doe, a deer and repeat twice more (3 in all)

(last time – DON'T SING DO -OH -OH)

Slowing down ...

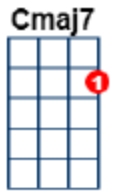
That will **[C]** bring us **[D7]** back to **[G]** doh



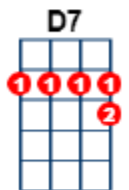
Downtown

Petula Clark

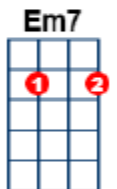
[C] When you're alone and life is [F] making you [G7] lonely
You can [C] always go [F] down[G7]town
[C] When you've got worries, all the[F] noise and the [G7] hurry
Seems to [C] help, I know, [F] down[G7]town



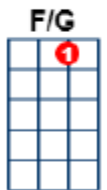
Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?
[F] The lights [F] are much brighter there
You can for[D7]get all your troubles, forget all your cares



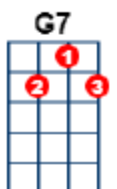
So go [C] downtown
[F] Things will be [G7] great when you're [C] downtown
[F] You'll find a [G7] place for sure, [C] downtown
[F] Everything's [G7] waiting for [C] you



[C] Don't hang around and let your [F] problems su[G7]rround you
There are [C] movie shows [F] down[G7]town
[C] Maybe you know some little [F] places to [G7] go to
Where they [C] never close [C] down[G7]town



Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]fore the night is over
[Em7] Happy again
[F] The lights are much brighter there
You can for[D7]get all your troubles, forget all your cares



So go [C] downtown,
[F] where all the [G7] lights are bright, [C] Downtown,
[F] waiting for you to[G7]night, [C] downtown
[F] You're gonna be al[G7]right now, [C]

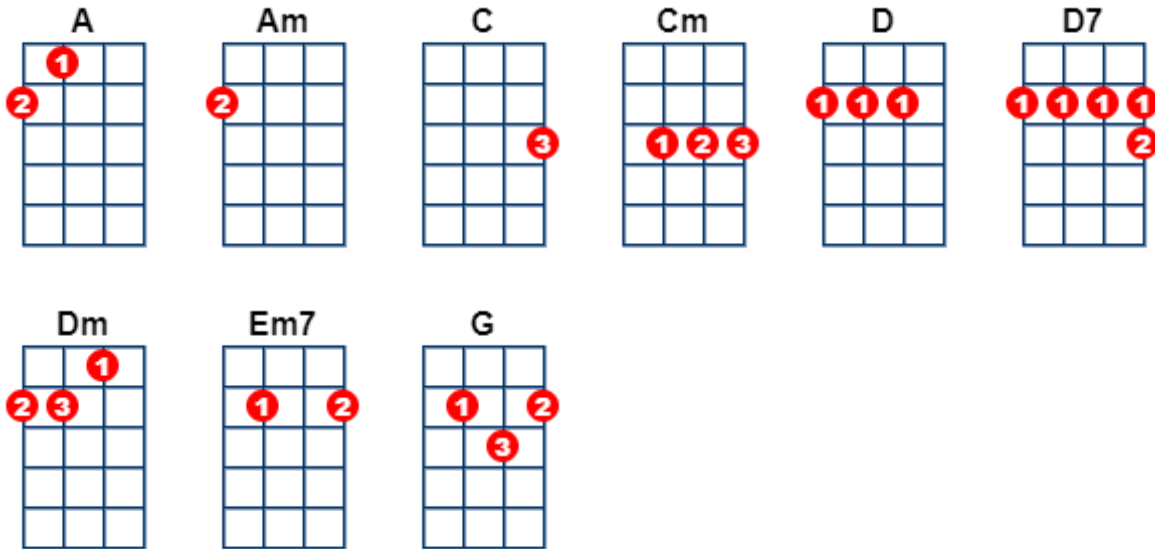
(repeat and fade.....)

[C] Downtown [F] [G7] [C] Downtown [F] [G7] [C]
[C] Downtown [F] [G7] [C] Downtown [F] [G7] [C]

E/F

Edelweiss

key:G, artist:Julie Andrews - Sound of Music writer:Rodgers and Hammerstein



[G] you look **[D7]** happy to **[G]** meet me.

[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet me.

[D7] Blossom of snow, may you **[G]** bloom and grow
[C] bloom and **[A]** grow for- **[D]** ev- **[D7]** er.
[G] Edel- **[Dm]** weiss, **[C]** edel- **[Cm]** weiss,
[G] bless my **[D7]** homeland for- **[G]** ever.

[G] **[D7]** **[G]** **[C]** **[G]** **[Em7]** **[Am]** **[D7]** strumming only; no solo

[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet me.

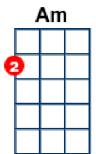
[D7] Blossom of snow, may you **[G]** bloom and grow
[C] bloom and **[A]** grow for- **[D]** ev- **[D7]** er.
[G] Edel- **[Dm]** weiss, **[C]** edel- **[Cm]** weiss, ...
Slow down... **[G]** bless my **[D7]** homeland for- **[G]** ever.

Eight Days a Week

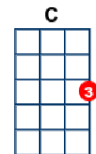
key:C, artist:The Beatles

Intro: [C] [D7] [F] [C]

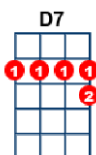
[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



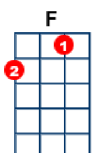
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



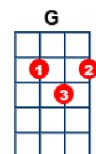
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care



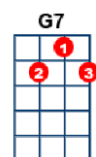
[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care



[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[F] Eight days a [C] week
[F] Eight days a [C] week

Outro: [C] [D7] [F] [C]

El Condor Pasa

key:C, artist:Simon and Garfunkel writer:Daniel Alomía Robles, PaulSimon

<https://www.youtube.com/watch?v=pey29CLID3I>

slow 4 time

Intro: [Am] [C] [Am] [C]

I'd [Am] rather be a sparrow than a [C] snail
[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would
...hmmm

I'd [Am] rather be a hammer than a [C] nail
[G] Yes I [C] would, if I [G] only [C] could, I [G] surely would [Am]... hmmm

A-[F]way, I'd rather sail away
Like a [C] swan that's here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its saddest [C] sound
Its [G] saddest [Am] sound.. [G] hm[Am]mm

[Am] [C] [Am] [C]

[Am] I'd rather be a forest than a [C] street
[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would.. hmmm

[Am] I'd rather feel the earth beneath [C] feet
[G] Yes I [C] would, [G] if I only [C] could, I surely [Am] would...hmm

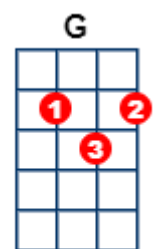
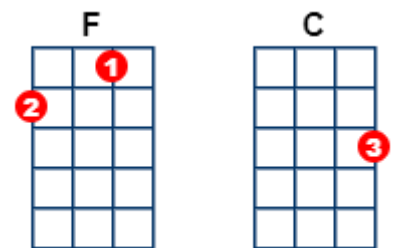
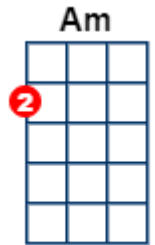
Instrumental:

A-[F]way, I'd rather sail away
Like a [C] swan that's [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound
Its [G] saddest [Am] sound.. [G] hm[Am]mm

I'd [Am] rather be a sparrow than a [C] snail
[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would
...hmmm

I'd [Am] rather be a hammer than a [C] nail
[G] Yes I [C] would, if I [G] only [C] could, I [G] surely would [Am]... hmmm

Outro : [Am] [C] [Am] [C] [Am]/



Enjoy Yourself [C]

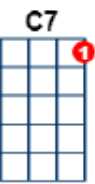
Carl Sigman

Chorus (between each verse):

[C] Enjoy yourself, it's later than you [G7] think
[G7] Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink
[F] Enjoy yourself, [C] enjoy yourself, It's [Dm] later [G7] than you [C] think

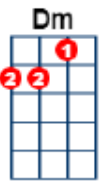


[C] You work and work for years and years, you're always on the [G7] go
[G7] You never take a minute off, too busy makin' [C] dough
Some [C] day, you say, you'll have your fun, [C7] when you're a million [F] aire
[F] But tell me how much [C] fun you'll have in your [Dm] old [G7] rockin' [C] chair



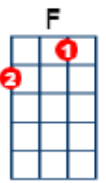
Chorus

[C] You're gonna take that ocean trip, no matter, come what [G7] may
[G7] You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around
[F] But how far can you [C] travel when you're six [Dm] feet [G7] under [C] ground?



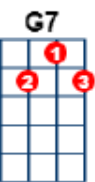
Chorus

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette
[G7] She's left you and she's now become somebody else's [C] pet
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond
[F] You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde



Chorus

[C] You never go to nightclubs and you just don't care to [G7] dance;
[G7] You don't have time for silly things like moonlight and ro[C]mance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;
[F] But when you kiss a [C] dollar bill, it doesn't [Dm] kiss [G7] you [C] back.



Chorus

[C] You love somebody very much You'd like to set the [G7] date
[G7] But money doesn't grow on trees So you decide to [C] wait
You're [C] so afraid that you will bite off [C7] More than you can [F] chew
[F] Don't be afraid, you won't [C] have teeth
When you reach [Dm] nine [G7] ty [C] two.

Chorus

Eye Of the Tiger

key:Am, artist:Survivor writer:Frankie Sullivan , Jim Peterik

Single strums:

[Am]- [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past,
You must [G] fight just to keep them [Am] alive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

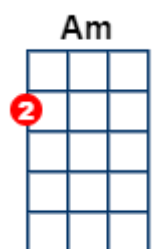
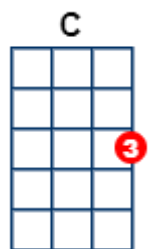
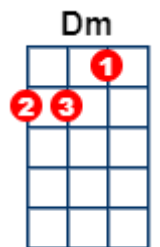
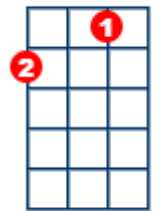
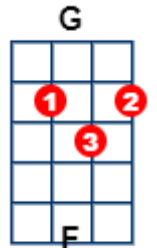
[Am]-[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat
[G] hanging tough, staying [Am] hungry.
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.
[Am]- [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F] x2 [Am]/



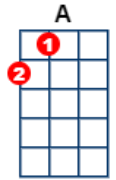
Fields of Athenry

key:D, artist:The Dubliners writer:Pete St. John:

<https://www.youtube.com/watch?v=KtzEaWc36lw>

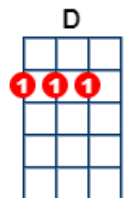
Intro:

It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

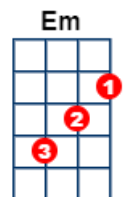
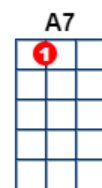


[D] By a lonely prison wall, I [G] heard a young girl [D] call-[A]ing,
[D] Michael they have [G] taken you a-[A]way,
For you [D] stole Trevelyn's [G] corn, so the [D] young might see the [A] morn,
Now a prison ship lies [A7] waiting in the [D] bay.

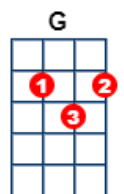
[D] Low [G] lie the [D] fields of Athenry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.



By a [D] lonely prison wall, I [G] heard a young man [D] call-[A]ing,
[D] Nothing matters [G] Mary when you're [A] free,
Against the [D] famine and the [G] Crown,
I re-[D]belled, they cut me [A] down,
Now [Em] you must raise our [A7] child with digni-[D]ty.



[D] Low [G] lie the [D] fields of Athenry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.



By a [D] lonely harbour wall, she [G] watched the last star [D] fall-[A]ing,
As the [D] prison ship sailed [G] out against the [A] sky,
For she'll [D] live in hope and [G] pray, for her [D] love in Botany [A] Bay,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry

[D] Low [G] lie the [D] fields of Athenry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

Fly me to the Moon

Intro: [Am]

[Am]Fly me to the [Dm]moon
And let me [G7]play among the [Cmaj7]stars [C7]
[F]Let me see what [Dm]Spring is like
On [E7]Jupiter and [Am]Mars [A7]

In [Dm]other words [G7]hold my [Em]hand [A7]
In [Dm]other words [G7]darling [C]kiss me [E7]

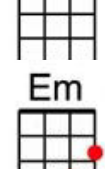
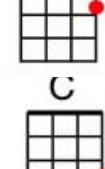
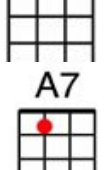
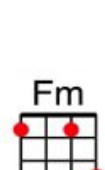
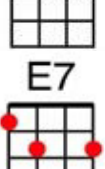
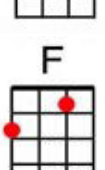
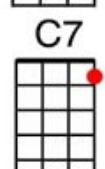
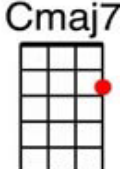
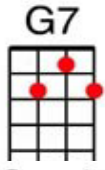
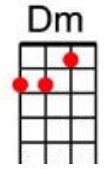
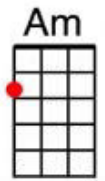
[Am]Fill my heart with [Dm]song
And let me [G7]sing forever [Cmaj7]more [C7]
[F]You are all I [Dm]long for
All I [E7]worship and [Am]adore [A7]
In [Dm]other words [G7]please be [Em]true [A7]
In [Dm]other words [G7]I love [C]you

8

[Am]Fly me to the [Dm]moon
And let me [G7]play among the [Cmaj7]stars [C7]
[F]Let me see what [Dm]Spring is like
On [E7]Jupiter and [Am]Mars [A7]
In [Dm]other words [G7]hold my [Em]hand [A7]
In [Dm]other words [G7]darling [C]kiss me [E7]

[Am]Fill my heart with [Dm]song
And let me [G7]sing forever [Cmaj7]more [C7]
[F]You are all I [Dm]long for
All I [E7]worship and [Am]adore [A7]

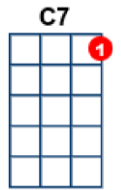
In [Dm]other words [G7]please be [Em]true [A7]
In [Dm]other words [G7]I love [C]you
[G7]I love [C]you
[G7] I love [C] you [F] [C]



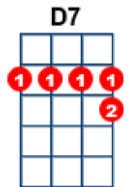
Folsom Prison Blues

key:G, artist:Johnny Cash

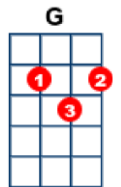
I [G] hear the train a comin,' it's rolling round the bend
And I ain't seen the sunshine [G7] since I don't know when
I'm [C7] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]-ton



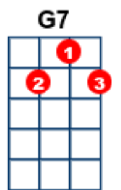
When [G] I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C7] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry



I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C7] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin', And that's what tortures [G] me

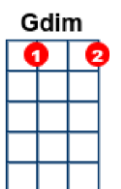


Well [G] if they'd free me from this prison, If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
Far [C7] from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G]-way



[BACK TO TOP](#)

And I'd [D7] let that lonesome whistle
Blow my blues a-[G]-way [G] [Gdim] [G]



Freight Train [C]

Elizabeth Cotton

Elizabeth Cotton:

<https://www.youtube.com/watch?v=IUK8emiWabU>

INTRO: [E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know what [G7] route I've [C] gone

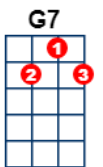
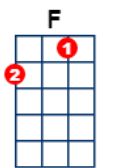
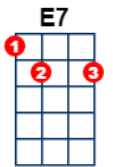
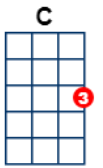
[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
Tell them [C] all that I've [G7] gone to [C] sleep.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So [C] they won't [G7] know what route I've [C] gone

[C] When I die, Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut street [E7]
Then I can hear old [F] Number 9
As she [C] comes [G7] rolling [C] by.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]



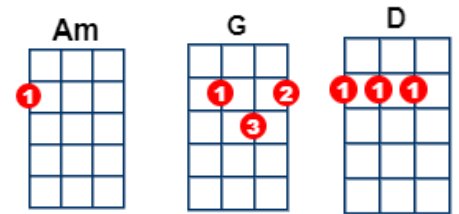
Four Strong Winds [G]

key:F, artist:John Denver writer:Ian Tyson

Ian Tyson, John Denver: <https://www.youtube.com/watch?v=T1aF4umyZ0g>
START ON 2nd fret C string

[G]

Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those things that don't [Am] change come what [D] may
Now our [G] good times are all [Am] gone,
and I'm [D] bound for moving [G] on
I'll look [Am] for you if I'm [C] ever back this [D] way.



Guess I'll [G] go out to Al[Am]berta,
weather's [D] good there in the [G] fall
Got some friends that I can [Am] go to working[D] for
Still I [G] wish you'd change your [Am] mind,
If I [D] asked you one more [G] time
But we've [Am] been through that a [C] hundred times or [D] more

Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those things that don't [Am] change come what [D] may
Now our [G] good times are all [Am] gone, and I'm [D] bound for moving [G] on
I'll look [Am] for you if I'm [C] ever back this [D] way.

If I [G] get there before the [Am] snowflakes and if [D] things are going [G] good
You could meet me if I [Am] sent you down the [D] fare
But by [G] then it would be [Am] winter, nothing [D] much for you to [G] do
And the [Am] wind sure blows [C] cold way out [D] there

Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those things that don't [Am] change come what [D] may
Now our [G] good times are all [Am] gone, and I'm [D] bound for moving [G] on
I'll look [Am] for you if I'm [C] ever back this [D] way.

Still I [G] wish you'd change your [Am] mind,
If I [D] asked you one more [G] time
But we've [Am] been through that a [C] hundred times or [D] more
[D]/// [G]/

G/H

Georgie Girl

key:C, artist:The Seekers writer:Tom Springfield ,Jim Dale

Tom Springfield and Jim Dale, Seekers

https://www.youtube.com/watch?v=gD_dqSfwsfQ But in B

[C] [Em7] [F] [G] x4

[C] Hey **[Em7]** there, **[F]** Georgy **[G]** girl
[C] Swingin' down the **[Em7]** street so **[F]** fancy-**[G]** free
[C] Nobody you **[Em7]** meet could **[F]** ever see
The **[Bb]** loneliness there **[G7]** inside you
[C] Hey **[Em7]** there, **[F]** Georgy **[G]** girl
[C] Why do all the **[Em7]** boys just **[F]** pass you **[G]** by?
[C] Could it be you **[Em7]** just don't **[F]** try
Or **[Bb]** is it the **[G7]** clothes you wear?

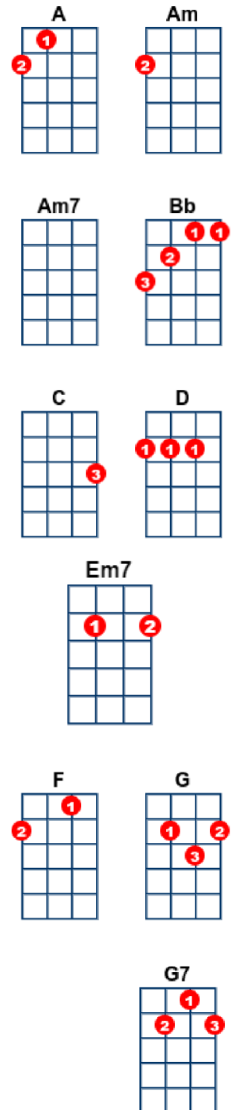
[Am] You're always **[Em7]** window shopping
But **[F]** never stopping to **[C]** buy
[E7] So shed those **[A]** dowdy **[D]** feathers
And **[G]** fly **[G7]** a little bit

[C] Hey **[Em7]** there, **[F]** Georgy **[G]** girl
[C] There's another **[Em7]** Georgy **[F]** deep **[G]** inside
[C] Bring out all the **[Em7]** love you **[F]** hide and
[G7] Oh, what a **[Am]** change there'd be **[Am7]**
The **[F]** world would see a **[G7]** new Georgy **[C]** girl

[Em7] [F] [G] [C] [Em7] [F] [G]

[C] Hey **[Em7]** there, **[F]** Georgy **[G]** girl
[C] Dreamin' of the **[Em7]** someone **[F]** you could **[G]** be
[C] Life is a re-**[Em7]**ali**[F]**ty, you **[Bb]** can't always **[G7]** run away
[Am] Don't be so **[Em7]** scared of changing
And **[F]** rearranging your**[C]** self
[E7] It's time for **[A]** jumping **[D]** down
From the **[G]** shelf **[G7]** a little bit

[C] Hey **[Em7]** there, **[F]** Georgy **[G]** girl
[C] There's another **[Em7]** Georgy **[F]** deep **[G]** inside
[C] Bring out all the **[Em7]** love you **[F]** hide and
[G7] Oh, what a **[Am]** change there'd be **[Am7]**
The **[F]** world would see a **[G7]** new Georgy **[C]** girl
..a **[G7]** new Georgy **[C]** girl **[Em7] [F] [G] [C] [Em7] [F] [G] [C]**



Ghost Riders in the Sky [Am]

Intro: [Am] repeat until count of 4

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skiesand [Am] up a cloudy draw (2 3 4, 1 2)

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he [Am] heard their mournful cry ///

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

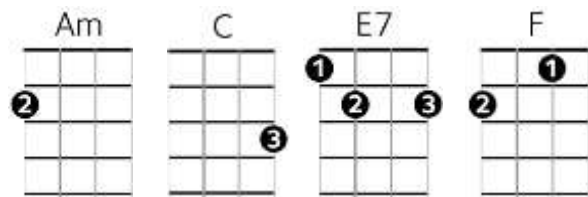
[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry ///

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a [C] riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd [Am] across these endless skies ///

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky



Grandma's Feather Bed

Intro: [C]/// [F]/// [G7]/// [C] /// x2

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
 We [C] used to go out to [F] Grandma's house
 [C] every month [G7] end or [C] so
 We'd [C] chicken pie and [F] country ham,
 And [C] home-made butter on the [G7] bread
 But the [C] best darn thing about [F] Grandma's house
 Was her [G7] great big feather [C] bed

Chorus:

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
 It was made from the feathers of forty 'leven geese,
 Took a [D7] whole bolt of cloth for the [G7] tick
 It'd [C] hold eight kids 'n' four hound dogs
 And a [F] piggy we stole from the [C] shed
 [C] We didn't get much sleep but we [F] had a lot of fun on
 [G7] Grandma's feather [C] bed - Intro riff [C]/// [F]/// [G7]/// [C] ///

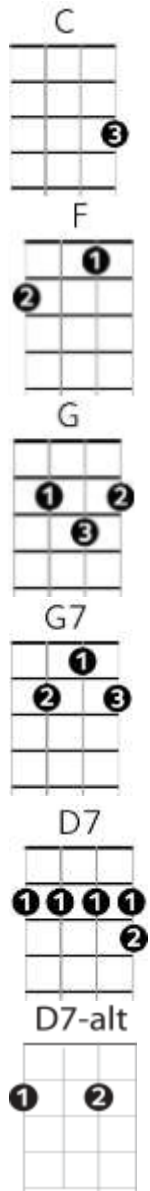
[C] After supper we'd [F] sit around the fire,
 The [C] old folks would spit and [G7] chew
 [C] Pa would talk about the [F] farm and the war,
 And my [C] Granny'd sing a [G7] ballad or [C] two
 I'd [C] sit and listen and [F] watch the fire
 Till the [C] cobwebs filled my [G7] head
 [C] Next thing I'd know I'd [F] wake up in the mornin'
 In the [G7] middle of the old feather [C] bed

Chorus

[C] Well I love my Ma, [F] I love my Pa,
 Love [C] Granny and Grandpa [G7] too
 Been [C] fishing with my uncle, I've [F] rassled with my cousin,
 I even [C] kissed my [G7] Aunty [C] Lou eww!
 [C] But if I ever had to [F] make a choice,
 I [C] guess it ought to be [G7] said
 That I'd [C] trade 'em all plus the [F] gal down the road
 For [G7] Grandma's feather [C] bed
 Yes I'd [C] trade 'em all, plus the [F] gal down the road
 (spoken: maybe not the gal)

Chorus

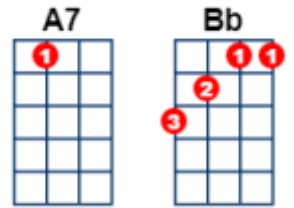
Didn't get much sleep but we [F] had a lot of fun on
 [G7] Grandma's, feather [C] bed outro riff [C]/// [F]/// [G7]/// [C]



Happy Birthday [Various]

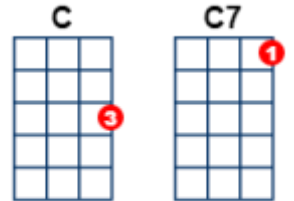
C:

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,
Happy [C] Birthday [G7] to [C] you



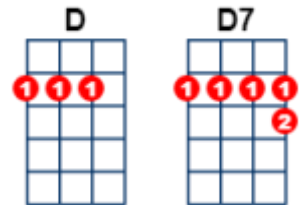
F:

Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you



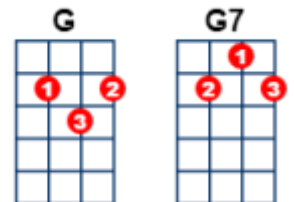
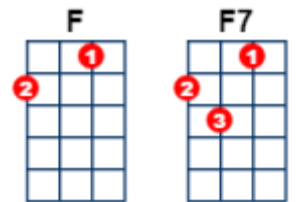
G:

Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,
Happy [G] Birthday [D7] to [G] you



D:

Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you



Happy Together

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg>

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

Chorus:

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

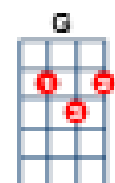
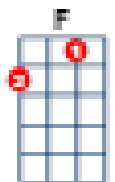
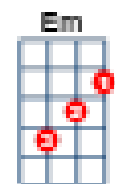
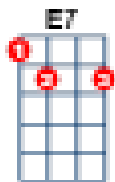
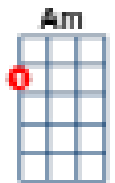
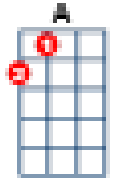
Chorus (I can't see me...)

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [A*]



Hello Mary Lou

Ricky Nelson

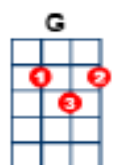
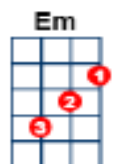
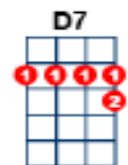
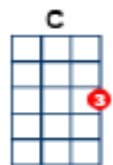
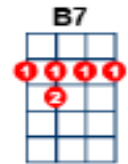
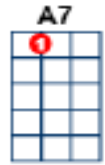
He[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

I [G] saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7] way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C] [G]

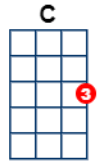
I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart
I said, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



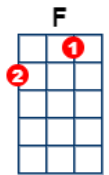
Help Me Make It Through the Night (Willie Nelson)

Intro: (C) single strum

(*tacit*) Take the ribbon from your (C) hair
Shake it loose and let it (F) fall
Playing soft against your (G) skin,
Like the (G7) shadows on the (C) wall.

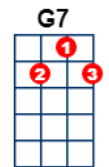


(*tacit*) Come and lay down by my (C) side
In the early morning (F) light
All I'm taking is your (G) time.
Help me (G7) make it through the (C) night.

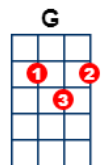


BRIDGE

(*tacit*) I don't care if it's right or (F) wrong.
I don't try to under(C)stand.
Let the Devil take to(D)morrow
'cause (D7) tonight I need a (G7) friend.

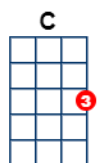


(*tacit*) Yesterday is dead and (C) gone
And tomorrow's out of (F) sight.
And it's sad to be a(G)lone.
Help me make it through the (C) night.



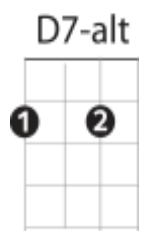
Instrumental:

Take the ribbon from your (C) hair
Shake it loose and let it (F) fall
Playing soft against your (G) skin,
Like the (G7) shadows on the (C) wall.



BRIDGE (see above)

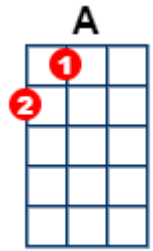
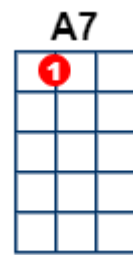
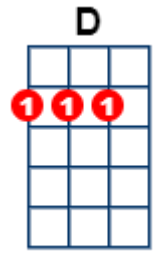
(*tacit*) Yesterday is dead and (C) gone
And tomorrow's out of (F) sight.
And it's sad to be a(G)lone.
Help me make it through the (C) night.
I don't want to be a(G)lone.
Help me make it through the (C) night.



Hi Ho Silver Lining [A]

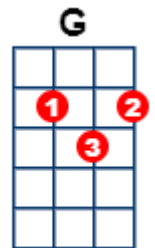
Jeff Beck - https://www.youtube.com/watch?v=avP-8i_YE08 (in D Capo 5)

You're [A] everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre's all [E7] flat... and [A] it's



CHORUS:

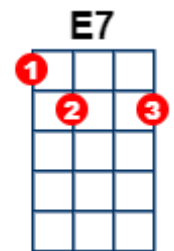
[A] Hi ho [A7] silver lining
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is [A] shining
[D] But I won't make a [E7] fuss
[D] Though it's [A] obvious



Kazoo Instrumental: same as verse (you're everywhere...)

CHORUS

[A] Flies are in your pea soup baby,
[D] They're waving at me
[G] Anything you want is [D] yours now
[A] Only nothing's for [E7] free
[A] Lies are gonna get you some day
[D] Just wait and see
So [G] open up your beach um[D]brella
[A] While you're watching T[E7]V, and it's



CHORUS X2

Hotel California (Eagles)

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair

[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

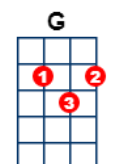
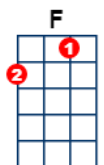
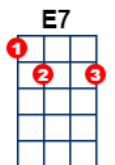
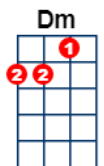
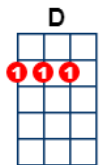
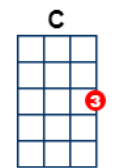
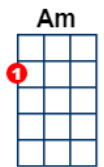
[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]ifornia
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]ifornia
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]ifornia
What a [Dm] nice surprise bring your [E7] alibis [Am]



House of the Rising Sun (The Animals)

The Animals - <https://www.youtube.com/watch?v=5A-4VGfx5IU>

Riffs at end of verse are last two lines of verse again - after Am

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

[Am] There is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor[F] boy
And [Am] God I [E7] know I'm [Am] one [E7]
[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

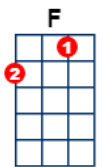
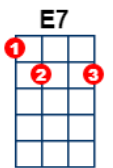
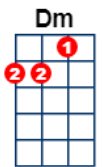
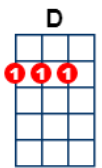
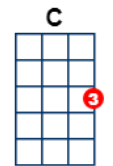
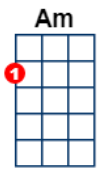
[Am] My mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or[Am]leans

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he's [D] satis[F]fied
Is [Am] when he's [E7] all a-[Am] drunk [E7]
[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]
Not to [Am] do what [C]I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] house of the [E7] Rising [Am] Sun

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C]foot on the [E7] train
I'm [Am] going [C] back to [D] New Or[F]leans
To [Am] wear that [E7] ball and [Am] chain

There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]
[Am] [C] [D] [F] [Am] [E7] [Am]



I

I Can See Clearly Now

key:D, artist:Johnny Nash writer:Johnny Nash

<https://www.youtube.com/watch?v=mAIFUvQiPQc>

Reggae rhythm (emphasis on off-beat)

INTRO: [D]//// ////

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Gone are the [G] dark clouds that [D] made me blind,

It's gonna be a [C] bright (bright),
[G] bright (bright), Sun-Shiny [D] day.
It's gonna be a [C] bright (bright), [G] bright (bright),
Sun-Shiny [D] day.

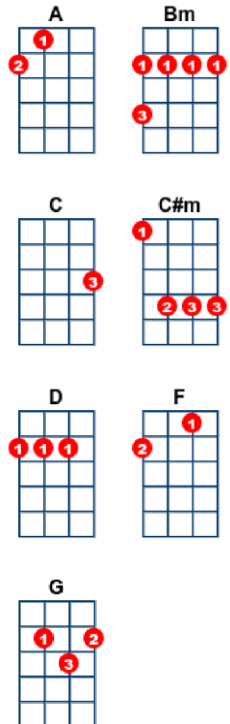
[D] Yes, I can [G] make it now, the [D] pain is gone.
[D] All of the [G] bad feelings have [A] disappeared.
[D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright),
Sun-Shiny [D] day.

[F] Look all around, there's nothin' but [C] blue skies.
[F] Look straight ahead, nothin' but [A] blue skies.

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D]/ day.



I Don't Look Good Naked Anymore

key:D, artist:Snake Oil Willie Band

writer:Tony Krucinski & Seth David Fleishman

[D] [G] [D] [G]

Well, my [D] body could use a little slimmin'
I keep my [G] shirt on when I go swimmin'
And I [D] ain't seen my feet since nineteen eighty [A7] four
The old [D] lady wants to roll in the hay
We turn the [G]lights down all the way
Cuz [D] I don't look good [A7] naked any-[D]-more

Chorus

No [G] I don't look good naked any-[D]-more
I'm a deep-fried, double-wide version
of the man I was be-[A7]-fore
If [D]I keep on like I'm doing
I won't fit through the [G] door
And [D] I don't look good [A7] naked any-[D]-more

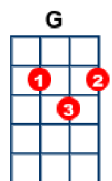
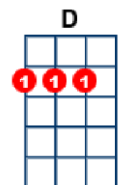
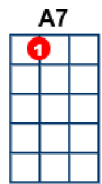
[D] Well, I used to be a helluva man
I chopped [G] wood with just one hand
But [D] I can't do the things I've done be-[A7]-fore
Well, it [D] all happened kinda slow
But I [G] guess I kinda let myself go
Now [D] I don't look good [A7] naked any-[D]-more

Chorus

[D] With each and every passing year
Came a [G] lot of french fries and beer
And my [D] belly hung a little closer to the [A7] floor
Now my [D] belly is big as a truck
And the [G] old lady don't wanna (stop and shout)—NO SHE DON'T!
Cuz [D] I don't look good [A7] naked any-[D]-more

Chorus x 2

(slow down) No I don't look good [A7] naked any-[D]-more



I Guess It Doesn't Matter Anymore [C]

key:C, artist:Buddy Holly writer:Paul Anka

Buddy Holly - <https://www.youtube.com/watch?v=7KQRpdkYz2g>

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
Well I [G] guess it doesn't matter any [C] more.

[C] Do you remember baby, last September
How you [G] held me tight each and every [G] night
Well, [C] whoops-a daisy how you drove me crazy
But I [G] guess it doesn't matter any [C] more.

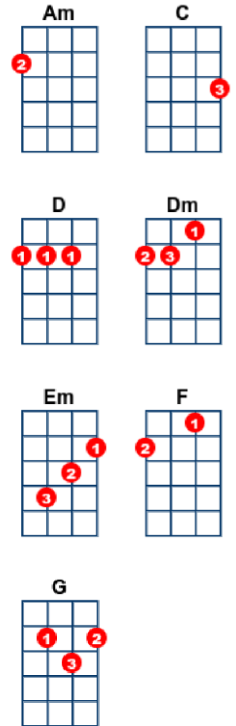
[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [Em] [G]

Now [C] you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
Somebody [C] new and baby we'll say we're through
And [G] you won't matter any [C] more.

[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [Em] [G]

Now you go [C] your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
Somebody [C] new and baby we'll say we're through
And [G] you won't matter any [C] more.

[G] You won't matter any [C] more



I Have a Dream

Abba

ABBA - <https://www.youtube.com/watch?v=Ad9U3h2Umca> (in Bb)

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G7] wonder of a fairy [C] tale,
you can take the [G7] future, even if you [C] fail.

Chorus:

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream of fanta[C]sy,
to help me [G7] through reali[C]ty.
And my desti[G7]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.

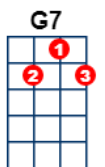
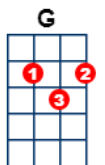
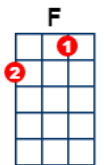
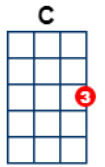
I cross the [G7] stream, I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G7] wonder of a fairy [C] tale,
you can take the [G7] future, even if you [C] fail.

Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.

I cross the [G7] stream, I have a [C] dream.

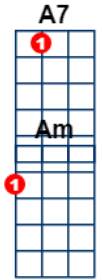


I Only Want to be with You [G]

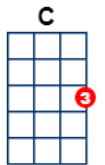
Dusty Springfield

Intro: [G] [C] [D7] [G] [C] [Dm]

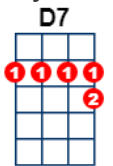
I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]



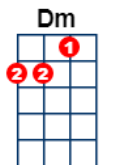
It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [D7] kiss
I [G] never knew that I could be in [Em7] love like this
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you



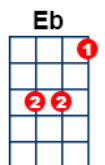
[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you



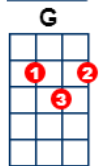
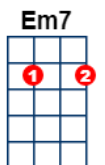
kazoo or hum: I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you



[Eb] You stopped and smiled at me and [G] asked me if
I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance
now listen honey



[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

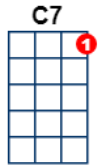


[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with [G] you
[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you

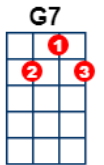
I Saw Her Standing There (The Beatles)

Beatles: <https://www.youtube.com/watch?v=kDAMRMQr48g> (in G)

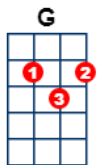
Well, she was (G) just 17, you (C7) know what I (G) mean,
And the way she looked was way beyond com(D7)pare,
So (G) how could I (G7) dance with a(C)nother (C7) (Ooooh),
When I (G) saw her (D7) standing (G) there.



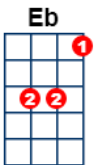
Well she (G) looked at me, and (C7) I, I could (G) see,
That before too long I'd fall in love with (D7) her,
(G) She wouldn't (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.



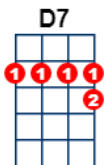
Well, my (C7) heart went "boom", when I crossed that room,
And I held her hand in (D7) mine...(C7)



Well, we (G) danced through the night, and we (C7) held each other (G) tight,
And before too long I fell in love with (D7) her,
Now (G) I'll never (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.

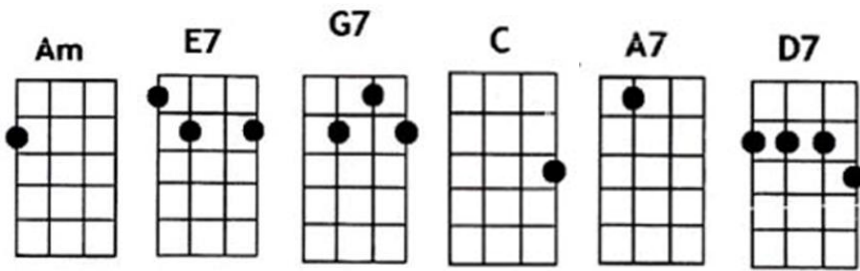


Well, my (C7) heart went "boom", when I crossed that room,
And I held her hand in (D7) mine... (C7)



Well, we (G) danced through the night, and we (C7) held each other (G) tight,
And before too long I fell in love with (D7) her,
Now (G) I'll never (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.

I Wanna Be Like You



Now (Am) I'm the king of the swingers, Oh, the jungle VI(E7)P,
I've reached the top and had to stop, and that's what bothering (Am) me.
I wanna be a man mancub, and stroll right into (E7) town,
And be just like the other men, I'm tired of monkeyin' a (Am) round!

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,
I wanna (D7) walk like you, (G7) talk like you (C) too.
You'll (G7) see it's (C) true, an ape like (A7) me.
Can (D7) learn to be (G7) human (C) too.

Now (Am) don't try to kid me, mancub, I made a deal with (E7) you.
What I desire is man's red fire, to make my dream come (Am) true.
Give me the secret, mancub, clue me what to (E7) do.
Give me the power of man's red flower, so I can be like (Am) you.

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,
I wanna (D7) walk like you, (G7) talk like you (C) too.
You'll (G7) see it's (C) true, an ape like (A7) me.
Can (D7) learn to be (G7) human (C) too.

I wanna [Am] ape your manner-isms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,
I wanna (D7) walk like you, (G7) talk like you (C) too.
You'll (G7) see it's (C) true, an ape like (A7) me.
Can (D7) learn to be (G7) human (C) too.

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,
I wanna (D7) walk like you, (G7) talk like you (C) too.
You'll (G7) see it's (C) true, an ape like (A7) me.
Can (D7) learn to be (G7) human (C) too.

I Will – The Beatles

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

F// G7// Am// C7// F// G7// C///

Who **(C)** knows how **(Am)** long I've **(Dm)** loved you **(G7)**
You **(C)** know I **(Am)** love you **(Em7)** still
Will I **(F)** wait a **(G)** lonely **(Am)** lifetime
If you **(F)** want me **(G)** to, I **(C)** will **(Am)** **(Dm)** **(G7)**

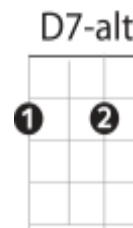
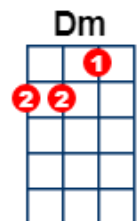
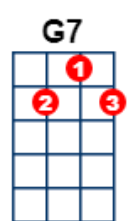
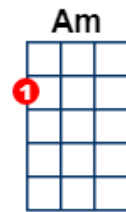
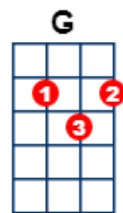
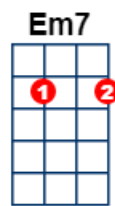
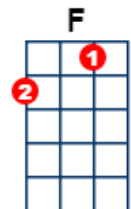
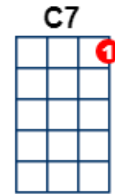
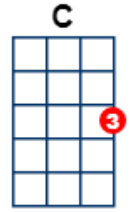
For **(C)** if I **(Am)** ever **(Dm)** saw you **(G7)**
I **(C)** didn't **(Am)** catch your **(Em7)** name
But it **(F)** never **(G)** really **(Am)** matters
I will **(F)** always **(G)** feel the **(C)** same **(C7)**

(F) Love you forever and **(Am)** forever
(F) Love you with all my **(C)** heart **(C7)**
(F) Love you when **(G)** ever we're to **(Am)** gether
(D7) Love you when we're a **(G)** part

Go to top

And **(C)** when at **(Am)** last I **(Dm)** find you **(G7)**
Your **(C)** song will **(Am)** fill the **(Em7)** air
Sing it **(F)** loud so **(G)** I can **(Am)** hear you
Make it **(F)** easy **(G)** to be **(Am)** near you
(Am) For the **(F)** things you **(G)** do end **(Am)** ear you to me
(F) beat You **(G)** know I **(C)** will

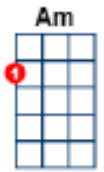
F// G7// Am// C7// F// G7// C///



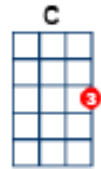
If I Had a Hammer

Peter Paul & Mary

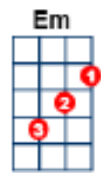
[C] [Am] [F] [G7]
[C] [Am] [F] [G7]
[C] [Am] [F]



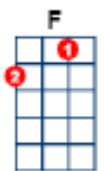
If [G7] I had a [C] ha-[Am]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Am]-or-[F]ning
I'd [G7] hammer in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/



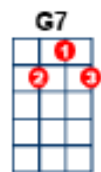
[C] Oooo [Am] oooo [F] oooo



If [G7] I had a [C] bell [Am] [F]
I'd [G7] ring it in the [C] mo-[Am]-or-[F]ning
I'd [G7] ring it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]



[C] Oooo [Am] oooo I [F] oooo



If [G7] I had a [C] song [Am] [F]
I'd [G7] sing it in the [C] mo-[Am]-or-[F]ning
I'd [G7] sing it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]

[C] Oooo [Am] oooo [F] oooo

Well [G7] I got a [C] ha-[Am]-am-[F]mer
And [G7] I got a [C] bell [Am]/[F]
And [G7] I got a [C] song to sing, [F] all over this [G7] land
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7] [C]

If Paradise Is Half As Nice

artist: Amen Corner, writer: Lucio Battisti, Jack Fishman

[C] La la la la [Em7] La la la la [C7] La la la la
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]
If [C] paradise is [Em7] half as nice as [C7] heaven
that you [F] take me to
[Fm] Who needs para-[C]dise, I'd rather have [G] you.

They say para-[C]dise is up in the [Em7] stars,
but I needn't [C7] sigh because it's so [F] far,
cause I know it's [Fm] worth, a heaven on [C] earth,
for me, where you [G] are.

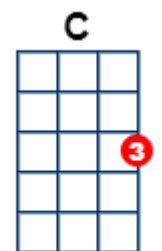
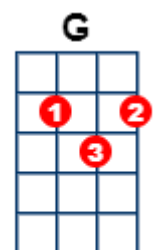
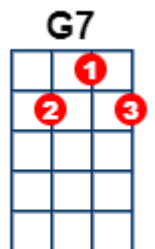
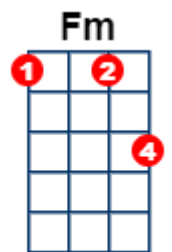
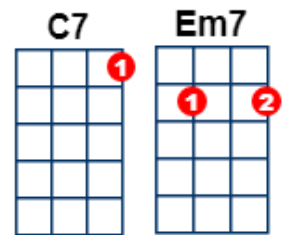
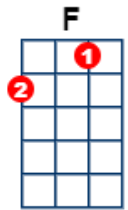
A look from your [C] eyes, a touch of your [Em7] hand,
and I seem to [C7] fly to some other [F] land.
When you are a-[Fm]round, my heart always [C] pounds,
just like a brass [G] band.

If [C] paradise is [Em7] half as nice as [C7] heaven
that you [F] take me to
[Fm] Who needs para-[C]dise, I'd rather have [G] you.
La [C] la la la [Em7] La la la la [C7] La la la la
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]

If [C] paradise is [Em7] half as nice as [C7] heaven
that you [F] take me to
[Fm] Who needs para-[C]dise, I'd rather have [G] you.
La [C] la la la [Em7] La la la la [C7] La la la la
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]

They say para-[C]dise is up in the [Em7] stars,
but I needn't [C7] sigh because it's so [F] far,
cause I know it's [Fm] worth, a heaven on [C] earth,
for me, where you [G] are.

A look from your [C] eyes, a touch of your [Em7] hand,
and I seem to [C7] fly to some other [F] land.
When you are a-[Fm]round, my heart always [C] pounds,
just like a brass [G] band. [G] //// //// [C]



If You Could Read My Mind

key:G, Gordon Lightfoot Starts on G

<https://www.youtube.com/watch?v=jqMG3VR5PP4> Capo 2 Blue – instrumental

[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old-time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong
With [D] chains upon my [Em7] feet - you [C] know that ghost is [G] me
And [C] I will never [G] be set free
As [Am7] long as I'm a [D] ghost that you can't [G] see

[G] If I could read your mind love, [F] what a tale your thoughts could tell
[G] Just like a paperback novel, the [F] kind that drugstores sell
[G] When you reach the part where the [C] heartaches come
The [D] hero would be [Em7] me but [C] heroes often [G] fail
And [C] you won't read that [G] book again
[Am7] because the ending's [D] just too hard to [G] take

Instrumental:

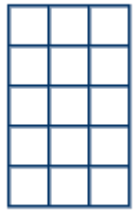
[G] If I could read your mind love, [F] what a tale your thoughts could tell
[G] Just like a paperback novel, the [F] kind that drugstores sell

[G] I'd walk away like a [C] movie star,
who gets [D] burned in a three way [Em7] script
[C] Enter number [G] two: a [C] movie queen to [G] play the scene
Of [Am7] bringing all the [D] good things out in [G] me,
[C] but for now love, let's be [G] real
I [C] never thought I could [G] act this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong,
But the [Am7] feeling's gone and I [D] just can't get it [G] back

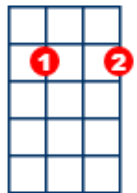
[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old-time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong with [D] chains upon my [Em7] feet
But [C] stories always [G] end. And [C] if you read between the lines
You'll [Am7] know that I'm just [D] trying to understand
the [C] feelings that you [G] lack

[C] I never thought I could [G] feel this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong [Am7] but the feeling's gone
And I [D] just can't get it [G] back

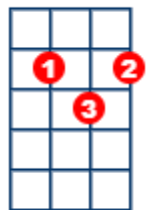
Am7



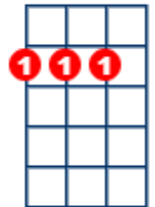
Em7



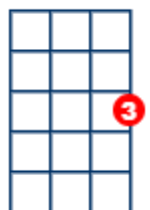
G



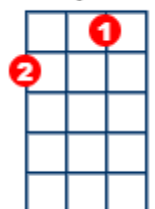
D



C

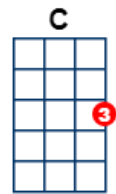


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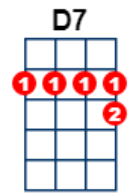


I'd Like To Teach The World To Sing

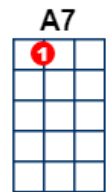
[G] I'd like to build a world a home
And [A7] furnish it with love
Grow [D7] apple trees and honeybees
And [C] snow white turtle [G] doves



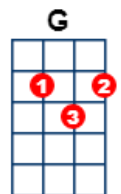
I'd [G] like to teach the world to sing
In [A7] perfect harmony
I'd [D7] like to hold it in my arms
And [C] keep it compan[G]y



I'd [G] like to see the world for once
All [A7] standing hand in hand
And [D7] hear them echo through the hills
For [C] peace throughout the [G] land



That's the song I hear
Let the world sing to[A7]day
A [D7] song of peace that echoes on
And [C] never goes a[G]way.



Sing la-la-la to the following tune:
I'd [G] like to teach the world to sing
In [A7] perfect harmony
I'd [D7] like to hold it in my arms
And [C] keep it compan[G]y

That's the song I hear
Let the world sing to[A7]day
A [D7] song of peace that echoes on
And [C] never goes a[G]way.

I'd [G] like to see the world for once
All [A7] standing hand in hand
And [D7] hear them echo through the hills
For [C] peace throughout the [G] land

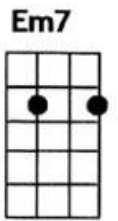
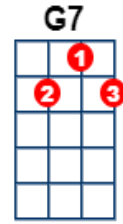
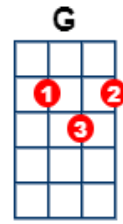
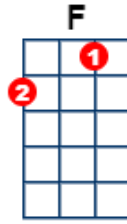
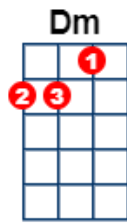
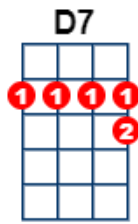
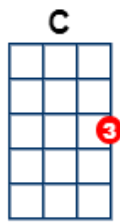
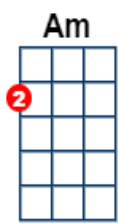
That's the song I hear
Let the world sing to[A7]day
A [D7] song of peace that echoes on
And [C] never goes a[G]way.

Sing la-la-la to the following tune:
I'd [G] like to teach the world to sing
In [A7] perfect harmony
I'd [D7] like to hold it in my arms
And [C] keep it compan[G]y

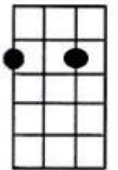
I'd [G] like to teach the world to sing
In [A7] perfect harmony
I'd [D7] like to hold it in my arms
And [C] keep it compan[G]y
half speed to the end

I'll Never Find Another You

The Seekers writer: Tom Springfield



D7 -alt



The Seekers - <https://www.youtube.com/watch?v=MsgXbSUMzR4> (in F)

Intro: [C]/ [F]/ [G]/// (x 4)

There's a [C] new world [F] somewhere, they [D7] call the Promised [G7] Land,
And I'll [C] be there [Em7] someday, if [F] you will hold my [G7] hand,
I still [Am] need you there be [F] side me, no [G7] matter what I [C] do
[F] For I [C] know I'll [F] never [G7] find, another [C] you [F] [G7]

There is [C] always [F] someone, for [D7] each of us they [G7] say
And you'll [C] be my [Em7] someone, for [F] ever and a [G7] day
I could [Am] search the whole world [F] over
Un-[G7]til my life is [C] through
[F] But I [C] know I'll [F] never [G7] find another [C] you [F] [C]

It's a [Am] long, long [F] journey, so [G7] stay by my [C] side,
When I [Am] walk through the [G] storm, you'll be my [C] guide,
[F] Be my [G7] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G7] small,
I could [C] lose it all to [Em7]morrow, and [F] never mind at [G7] all,
But if [Am] I should lose your [F] love, dear, I [G7] don't know what I'll [C] do,
[F] For I [C] know I'll [F] never [G7] find, another [C] you [F] [C]

Instrumental:

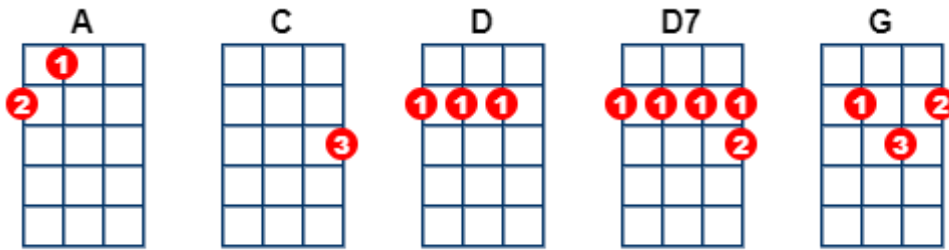
There's a [C] new world [F] somewhere, they [D7] call the Promised [G7] Land,
And I'll [C] be there [Em7] someday, if [F] you will hold my [G7] hand

But if [Am] I should lose your [F] love, dear, I [G7] don't know what I'll [C] do,
[F] For I [C] know I'll [F] never [G7] find, another [C] you [F] [G7]

Another [C] you [F] [G7]
Another [C] you [F] [C]

I'm a Believer [D]

key:D, artist:The Monkees writer:Neil Diamond



Monkees - <https://www.youtube.com/watch?v=u7SISw5KLMs> Capo 5

[D] I thought love was [A] only true in [D] fairy tales
[D] Meant for someone [A] else but not for [D] me. [D7]
[G] Love was out to [D] get me
[G] That's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

CHORUS

[NC] Then I saw her [D] face, [G] [D] now [G] I'm a [D] believer! [G] [D]
[G] Not a [D] trace [G] [D] of [G] doubt in my [D] mind. [G] [D]
[G] I'm in [D] love, [D] [G]
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] What's the use in [D] trying?
[G] All you get is [D] pain.
[G] When I needed [D] sunshine I got [A] rain.

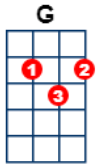
CHORUS X 2

Then I saw her [D] face, [G] [D] now [G] I'm a [D] believer! [G] [D]
[G] Not a [D] trace [G] [D] of [G] doubt in my [D] mind. [G] [D]
[G] I'm a [D] believer! [G] [D] [G] [D]/

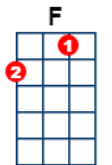
I'm Into Something Good

Herman's Hermits

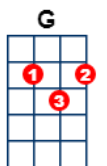
[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something)



[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with me like I hoped she would)

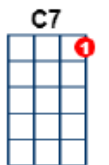


[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [C7] something)



[G] We only danced for a minute or two (ahhhhhhh)
Then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

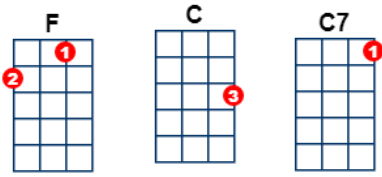
[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
([C] I asked to see her and she told me I could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [C7] something)



[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
([C] I asked to see her and she told me I could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) – repeat x2
[C]/ Good

Iko Iko



Intro (first 2 lines as instrumental): (F) (C) (C7) (F)

(F) My grandma and your grandma, sittin' by the (C) fire,
(C7) My grandma says to your grandma, "I'm gonna set your flag on (F) fire",
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

Look at my king all dressed in red, iko iko an(C)nay,
(C7) I bet you five dollars he'll kill you dead, Jockomo feena(F)nay,
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

My flag boy and your flag boy, sitting by the (C) fire,
(C7) My flag boy says to your flag boy, "I'm gonna set your flag on (F) fire",
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

See that guy all dressed in green, iko iko an(C)nay,
(C7) He's not a man he's a loving machine, Jockomo feena(F)nay,
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay,

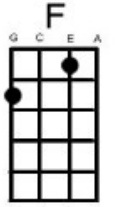
GO BACK TO THE BEGINNING

(C) Jockomo feena(F)nay, (C) Jockomo feena(F)nay

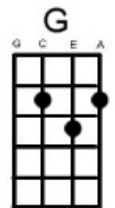
In the Summertime (Mungo Jerry)

Intro: [C]/// [C]///

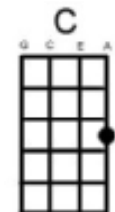
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather's fine
You got women you got women on your [C] mind
Have a [G] drink have a drive [F] go out and see what you can [C] find



If her [C] daddy's rich take her out for a meal
If her daddy's poor just do as you feel
Speed al[F]ong the lane do a ton or a ton and twenty [C] five
When the [G] sun goes down
You can [F] make it make it good in a lay [C] by



We're not [C] grey people we're not dirty we're not mean
We love everybody, but we do as we please
When the [F] weather's fine
We go fishing or go swimming in the [C] sea
We're always [G] happy
Life's for [F] living yeah that's our philoso[C]phy



Sing a[C]long with us di di di dada da da da yeah we're hap happy
[F] Da da da da da da da da da da da da da da [C] da
[G] Da da da da [F] da da da da da da da da da [C] da

When the [C] winter's here yeah it's party-time
Bring a bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again we'll go driving or maybe we'll settle [C] down
If she's [G] rich if she's nice
Bring your [F] friends and we'll all go into [C] town

Sing a[C]long with us di di di dada da da da yeah we're hap happy
[F] Da da da da da da da da da da da da da da [C] da
[G] Da da da da [F] da da da da da da da da da [C] da

J/K/L

Jackson

key:C, artist:Johnny Cash and June Carter Cash, writer: Billy Edd Wheeler , Jerry Leiber

Johnny Cash and June Carter Cash - https://www.youtube.com/watch?v=1Lk2e_nC7zY

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, gonna mess [C] around
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town

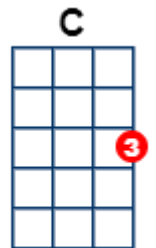
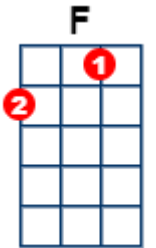
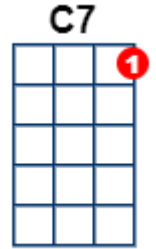
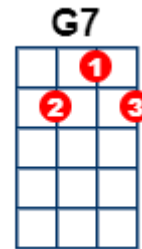
[C] Go on down to Jackson, go ahead and wreck your health
[C] Go play your hand, you big talking man,
make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson,
[G7] see if I [C] care

[C] When I breeze into that city, people gonna stoop and bow (hah!)
[C] all them women gonna make me
[C7] teach 'em what they don't know how
aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson,
[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
[C] they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

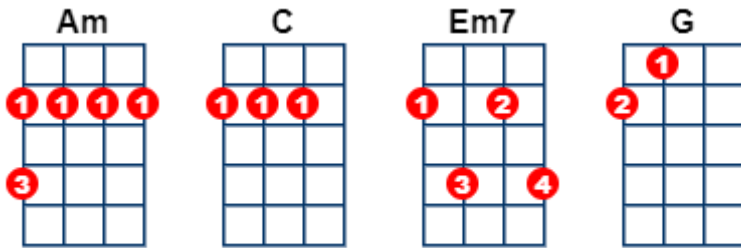
[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, and that's a [C] fact
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back
[C] /// [F] [C]



Jolene

key:Am, artist:Dolly Partonwriter:Dolly Parton



CHORUS

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene [G]
Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene

CHORUS

[Am] You can have your [C] choice of men But [G] I could never [Am]
love again [G] He's the only [Em7] one for me Jo-[Am]lene [Am] I had to
have this [C] talk with you My [G] happiness de[Am]pends on you And
what-[G]ever you de-[Em7]cide to do Jo-[Am]lene

CHORUS

[Am] Jolene Jolene

King of the Road

Intro: [D7] [G] [D7] [G]

[G] Trailers for [C] sale or rent, [D7] rooms to let [G] fifty cents

[G] No phone no [C] pool no pets...

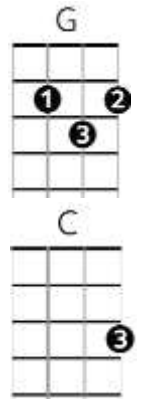
[D] I ain't got no [D7] cigarettes

Ah, but...[G] two hours of [C] pushing broom

Buys a [D7] eight by twelve [G] four bit room

I'm a...[G7] man of [C] means, by no means...

[D7] King of the [G] road



[G] Thirdbox car [C] midnight train, [D7] destination [G] Bangor Maine

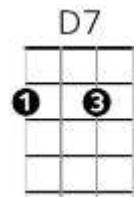
[G] Old wornout [C] suit and shoes, [D] I don't pay no [D7] Union dues

I smoke...[G] old stogies [C] I have found

[D7] Short but not too [G] big around

I'm a...[G7] man of [C] means, by no means...

[D7] King of the [G] road



I know [G] every engineer on [C] every train [D7]

All of the children and [G] all of their names

And [G] every handout in [C] every town

And [D] every lock that ain't locked when [D7] no one's around, I sing..

[G] Trailers for [C] sale or rent, [D7] rooms to let [G] fifty cents

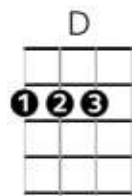
[G] No phone no [C] pool no pets... [D] I ain't got no [D7] cigarettes

Ah, but...[G] two hours of [C] pushing broom

Buys a [D7] eight by twelve [G] four bit room

I'm a...[G7] man of [C] means, by no means...

[D7] King of the [G] road, x3



Lady Madonna

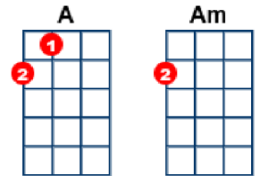
key:A, artist:The Beatles writer:Paul McCartney, John Lennon

[BLUE chords]=optional

Beatles: <https://www.youtube.com/watch?v=g6-pqbAOzg8>

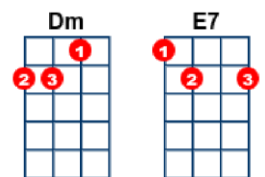
All Instrumentals with Kazoo

[A] Lady Ma**[D]**donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?

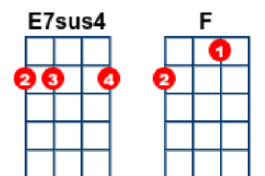


[A] Lady Ma**[D]**donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?

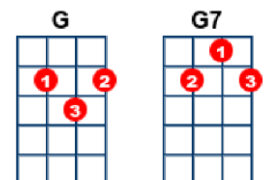
[A] Who finds the **[D]** money **[A]** when you pay the **[D]** rent
[A] Did you think that **[D]** money was **[F]** hea**[G]**ven **[A]** sent



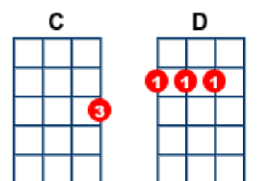
[Dm] Friday night arrives without a **[G]** suitcase
[C] Sunday morning creeps in like a **[Am]** nun
[Dm] Monday's child has learned to tie his **[G7]** bootlace
[C]/ See **[Dm]**/ how they **[E7sus4]** -> **[E7]** run



[A] Lady Ma**[D]**donna, **[A]** baby at your **[D]** breast
[A] Wonder how you **[D]** manage to **[F]** feed the **[A]** rest
[A] Lady Ma**[D]**donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?



[Dm] Ba-ba-ba bah ba ba-ba **[G]** bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba **[Am]** baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba **[G]** bah ba-bah ba-bah
[C]/ See **[Dm]**/ how they **[E7sus4]** -> **[E7]** run



[A] Lady Ma**[D]**donna, **[A]** lying on the **[D]** bed
[A] Listen to the **[D]** music playing **[F]** in **[G]** your **[A]** head
[A] Lady Ma**[D]**donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?

[Dm] Tuesday afternoon is never **[G]** ending
[C] Wednesday morning papers didn't **[Am]** come
[Dm] Thursday night your stockings needed **[G7]** mending
[C]/ See **[Dm]**/ how they **[E7sus4]** -> **[E7]** run

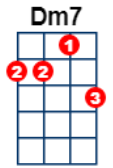
[A] Lady Ma**[D]**donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?

[A] **[D]** **[A]** **[D]** **[A]** **[D]** single strum each for **[F]**-**[G]**-**[A]**

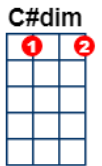
Leaning on a Lamp Post

George Formby

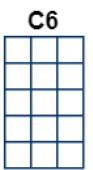
I'm (C) leaning on a (G7) lamp, maybe you (Am7) think I look a (G) tramp,
Or you may (C) think I'm hanging round to (G7) steal a (C) car.
But no, I'm not a (G7) crook and if you (Am7) think that's what I (G7) look,
I'll tell you (C) why I'm here and (D7) what my motives (G7) are.



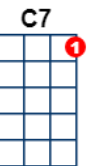
I'm (C) leaning on a lamp-post at the corner of the street,
In case a (G7) certain little lady comes (C) by,
Oh (G7) me, Oh (C) my,
I (G) hope the little (D7) lady comes (G) by. (G7)



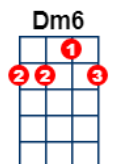
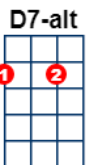
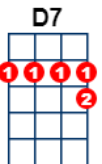
I (C) don't know if she'll get away she doesn't always get away,
But (G7) anyhow I know that she'll (C) try,
Oh (G7) me, Oh (C) my,
I (G) hope the little (D7) lady comes (G) by.



(G7) There's no other girl I would (C) wait (G7) for,
But this (C) one I'd break any (E7) date (Am) for,
I (D7) won't have to ask what she's late for,
She (G7) wouldn't leave me flat, she's not a girl like that.

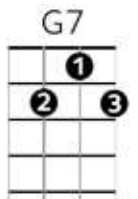
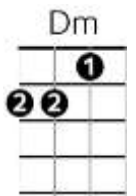
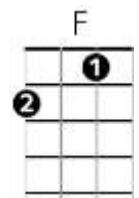
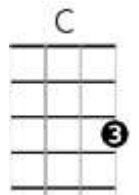


Oh she's (C) absolutely beautiful and marvellous and wonderful,
And (G7) anyone can understand (C) why,
I'm (F) leaning on a lamp-post at the corner of the (D7) street,
In case a (C) certain little (G7) lady passes (C) by



Leaving on a Jet Plane

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry



Chorus:

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has come for [F] me to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus

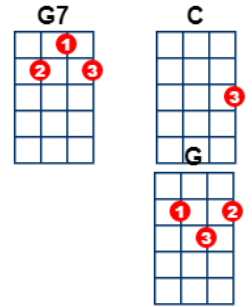
I hate to [C] go

Lily the Pink

The Scaffold

Chorus:

(G7) We'll (C) drink a drink a drink,
To Lily the (G7) pink the pink the pink,
The saviour of, our human (C) race,
For she invented, medicinal (G7) compound,
Most efficacious, in every (C) case



Mr. (C) Freers, had sticky out (G7) ears, and it made him awful (C) shy,
So they gave him, medicinal (G7) compound, and now he's learning how to (C) fly.

Brother (C) Tony, was notably (G7) bony, he would never eat his (C) meals
And so they gave him, medicinal (G7) compound, now they move him round on (C) wheels.

Chorus

Old Ebe-(C)nezer thought he was Julius (G7) Caesar, and so they put him in a (C) home
Where they gave him, medicinal (G7) compound, and now he's emperor of (C) Rome.

Johnny (C) Hammer, had a terrible st st st st (G7) stammer, he could hardly s-s-say
a (C) word,
And so they gave him, medicinal (G7) compound, now he's seen, but never (C) heard.

Chorus

Auntie (C) Milly, ran willy (G7) nilly, when her legs they did (C) recede,
And so they rubbed on medicinal (G7) compound, now they call her Milly (C) Peed.

Jennifer (C) Eccles, had terrible (G7) freckles, and the boys all called her (C) names
But she changed with medicinal (G7) compounds, now he joins in all the (C) games

Chorus

Lily the (C) pink she turned to (G7) drink, she filled up with paraffin (C) inside
And despite her medicinal (G7) compound, sadly Pickled Lily (C) died
Up to (C) heaven her soul (G7) ascended, oh the church bells they did (C) ring
She took with her medicinal (G7) compound, Hark the herald angels (C) sing

Chorus (slowing on last line)

Living Next Door To Alice

Smokie

Smokie : <https://www.youtube.com/watch?v=-XxGf4KAWPs> (Capo on

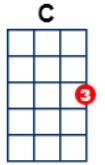
[G] Sally called when she got the word.

[C] She said, "I suppose you've heard [D] about [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]



Chorus:

I [G] don't know why she's leaving or where she's gonna go

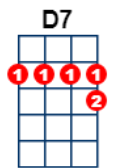
I [C] guess she's got her reasons but = just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]



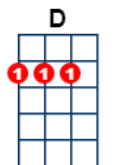
We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]



Chorus

[G] And Sally called back and asked how I felt,

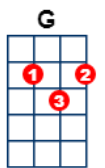
[C] And she said: "I know how to help - [D7]

Get over Alice".

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years " [D]

And a big limousine disappeared



Chorus

No I'll [D] never get used to not [C] living next [D] door to [G] Alice.

Love Potion Number Nine

artist: The Searchers

Searchers - <https://www.youtube.com/watch?v=36WVirpAieM> But in Am

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at 34th and Vine
[Dm] Sellin' little bottles of
[E7] Love Potion Number [Am] Nine

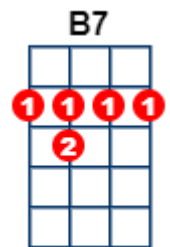
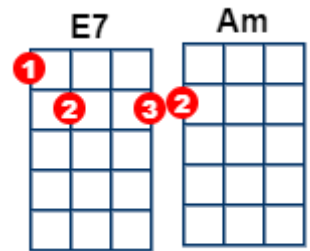
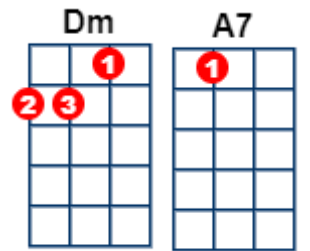
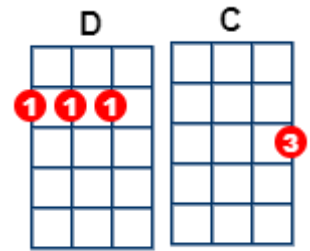
[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since 19-[Dm]56
She [C] looked at my palm and she made a magic sign
She [Dm] said "What you need is
[E7] Love Potion Number [Am] Nine

[D] She bent down and turned around and gave me a wink
[B7] She said "I'm gonna make it up right here in the sink"
[D] It smelled like turpentine and looked like Indian ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed the cop down at 34th and Vine
He [Dm] broke my little bottle of
[E7] Love Potion Number [Am] Nine

[D] She bent down and turned around and gave me a wink
[B7] She said "I'm gonna make it up right here in the sink"
[D] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed the cop down at 34th and Vine
He [Dm] broke my little bottle of
[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine



Lyin' Eyes

key:G, artist:Eagles writer:Don Henley and Glenn Frey

Intro: (don't sing)

(G) City girls just [Gmaj7] seem to find out (C) early;
(Am) how to open doors with just a (D) smile.

A (G) rich old man and [Gmaj7] she won't have to (C) worry;
she'll (Am) dress up all in (C) lace and go in (G) style.

(G) Late at night a [Gmaj7] big old house gets (C) lonely;
I (Am) guess every form of refuge has its (D) price.

(G) And it breaks her heart to [Gmaj7] think her love is (C) only
Given (Am) to a man with (C) hands as cold as (G) ice. (C)

So she (G) tells him she must [Gmaj7] go out for the (C) evening
To (Am) comfort an old friend who's feeling (D) down.

But (G) he knows where she's [Gmaj7] goin' as she's (C) leavin'
She's (Am) headed for that (C) cheatin' (D) side of (G) town. (C) (G)

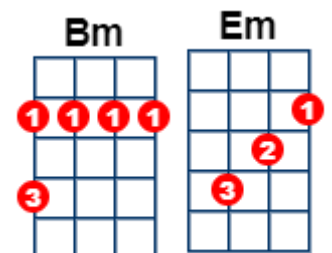
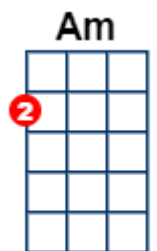
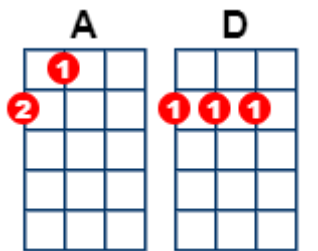
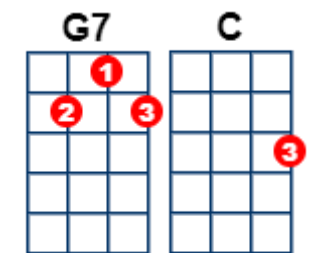
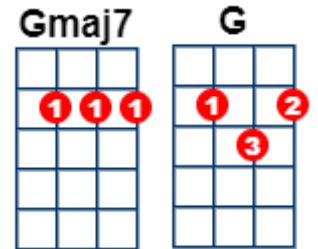
You can't (G) hide (C) your lyin' (G) eyes, (C) (G)
and your (Em) smile (D) is a thin dis-(Am)guise. (D)
I thought by (G) now [G7] you'd real-(C)ize (A)
there (Am) ain't no way to (D) hide those lying (G) eyes.

(G) [Gmaj7] (C) (Am) (D) (G)

On the (G) other side of [Gmaj7] town a boy is (C) waiting,
with (Am) fiery eyes and dreams no one could (D) steal,
she (G) drives on through the [Gmaj7] night antici(C)pating,
cause he (Am) makes her feel the (C) way she used to (G) feel.
She (G) rushes to [Gmaj7] his arms they fall to(C)gether,
she (Am) whispers that it's only for a (D) while,
She (G) swears that soon she'll be [Gmaj7] coming back for-(C)ever,
she (Am) pulls away and (C) leaves him with a (G) smile (C) (G)

You can't (G) hide (C) your lyin' (G) eyes, (C) (G)
and your (Em) smile (D) is a thin dis-(Am)guise. (D)
I thought by (G) now [G7] you'd real-(C)ize (A)
there (Am) ain't no way to (D) hide those lying (G) eyes.

Cont...



She (G) gets up and [Gmaj7] pours herself a (C) strong one
And (Am) stares out at the stars up in the (D) sky.
(G) Another night, it's [Gmaj7] gonna be a (C) long one;
She (Am) draws the shade and (C) hangs her head to (G) cry.
She (G) wonders how [Gmaj7] it ever got this (C) crazy,
she (Am) thinks about a boy she knew in (D) school.
Did (G) she get tired [Gmaj7] or did she just get (C) lazy,
she's (Am) so far gone she feels (C) just just like a (G) fool (C) (D)

(G) My, oh my, you [Gmaj7] sure know how to -(C)range things;
You (Am) set it up so well, so careful(D)ly.
Ain't it (G) funny how your [Gmaj7] new life didn't (C) change things;
You're (Am) still the same old (C) girl you used to be. (C) (G)

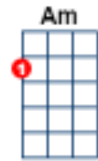
You can't (G) hide (C) your lyin' (G) eyes, (C) (G)
and your (Em) smile (D) is a thin dis-(Am)guise. (D)
I thought by (G) now [G7] you'd real-(C)ize (A)
there (Am) ain't no way to (D) hide those lying (G) eyes.

There (Am) ain't no way to (D) hide your lyin' (G)/ eyes

M/N/O

Mack the Knife

[NC] Oh the (C6) shark babe, has such (Dm) teeth dear,
And it (G7) shows them, pearly (C6) white,
Just a (Am) jack-knife, has old Mac (Dm) Heath babe,
And it (G7) keeps it, out of (C6) sight.



[NC] When the (C6) shark bites, with his (Dm) teeth babe,
Scarlet (G7) billows, start to (C6) spread,
Fancy (Am) gloves oh, wears old Mac (Dm) Heath babe,
So there's (G7) never, never a trace of (C6) red.

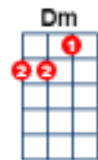


Sunday (C6) morning on the (Dm) sidewalk,
Lies a (G7) body, oozin' (C6) life,
And someone's (Am) creepin', round the (Dm) corner,
Could that (G7) someone, be Mack the (C6) Knife?

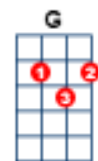


Instrumental verse

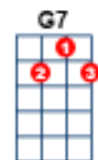
From a (C6) tug boat, on the (Dm) river,
a ce(G7)ment bag, droppin' (C6) down,
The ce(Am)ment's just for the (Dm) weight dear,
I bet you (G7) ten, old Macky's back in (C6) town.



Louis (C6) Miller, disap(Dm)peared dear,
After (G7) drawin' all his (C6) cash,
And now Mac (Am) Heath spends, just like a (Dm) sailor,
Did our (G7) boy do somethin' (C6) rash?



Jenny (C6) Diver, Sukey (Dm) Tawdry,
Lotte (G7) Lenya, sweet Lucy (C6) Brown,
Well the (Am) line forms, on the (Dm) right girls,
Now that (G7) Macky's, back in (C6) town!



Instrumental verse

[NC] Jenny (C6) Diver, Sukey (Dm) Tawdry,
Lotte (G7) Lenya, sweet Lucy (C6) Brown,
Well the (Am) line forms, on the (Dm) right girls,
You know that (G) Macky (G7) STOP

He's back in (C) town!

Mad World

key:Am, artist:Gary Jules writer:Roland Orzabal

Intro [Am] [D] [Am] [D]

[Am] All around me are fam-[C]-iliar faces,
[G] worn out places, [D] worn out faces
[Am] Bright and early for their [C] daily races,
[G] going nowhere, [D] going nowhere

[Am] And the tears are filling [C] up their glasses,
[G] no expression, [D] no expression
[Am] Hide my head I want to [C] drown my sorrow,
[G] no tomorrow, [D] no tomorrow

Chorus

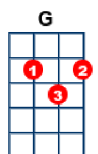
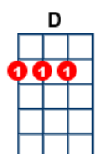
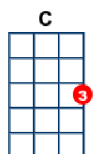
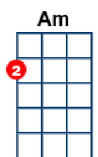
[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very
[Am] mad [D] world
[Am] mad [D] world

[Am] Children waiting for the [C] day they feel good
[G] Happy birthday, [D] Happy birthday
[Am] Made to feel the way that [C] every child should
[G] sit and listen, [D] sit and listen

[Am] Went to school and I was [C] very nervous
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what's my lesson
[G] look right through me, [D] look right through me

Chorus x 2

[Am]/

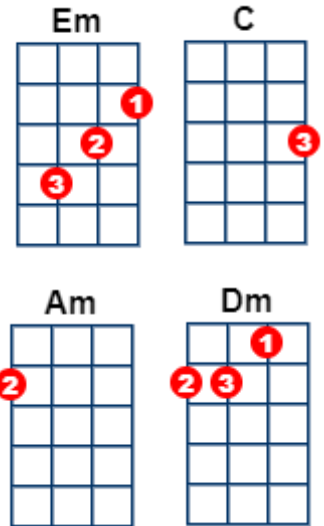


Mamma Mia [C]

key:C, artist:ABBA writer:Benny Andersson, Björn Ulvaeus and Stig Anderson
ABBA - <https://www.youtube.com/watch?v=unfzfe8f9NI>

[C] [C+5] [C] [C+5]

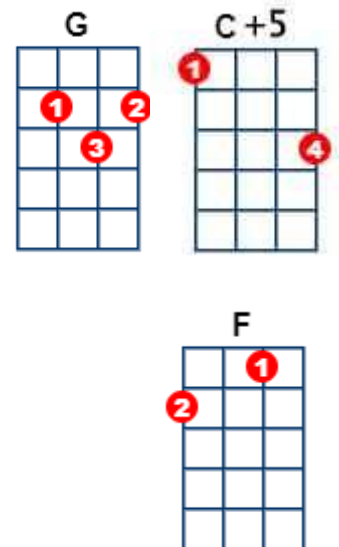
[C] I've been cheated by you since I don't know [F] when
[C] So I made up my mind, it must come to an [F] end
[C] Look at me now, [C+5] will I ever learn?
[C] I don't know how [C+5] but I suddenly [F] lose control
There's a fire with- [G] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh



[C] Mamma mia, here I go again
[F] My my, how can I resist you?
[C] Mamma mia, does it show again?
[F] My my, just how much I've missed you
[C] Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted
[F] Why, why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[F] My my, [Dm] I could never [G7] let you go

[C] [C+5] [C] [C+5]

[C] I've been angry and sad about the things that you [F] do
[C] I can't count all the times that I've told you we're [F] through
[C] And when you go, [C+5] when you slam the door
[C] I think you know [C+5] that you won't be a- [F] way too long
You know that I'm [G] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh



[C] Mamma mia, here I go again
[F] My my, how can I resist you?
[C] Mamma mia, does it show again?
[F] My my, just how much I've missed you
[C] Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted
[F] Why, why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[F] My my, [Dm] I could never [G7] let you go

[C] [C+5] [C] [C+5] [C]

My Boy Lollipop

key:C, artist:Millie Small writer:Robert Spencer

From: Richard G's Ukulele Songbook www.scorpexuke.com

Millie Small: <https://www.youtube.com/watch?v=WbNRZ5rVem8>

Intro: **[G7]**//

[G7] My boy **[C]** Lollipop
[F] You make my **[G7]** heart go **[C]** giddy up
[F] You are as **[G7]** sweet as **[C]** candy
[F] You're **[G7]** my sugar **[C]** dandy **[F]**

[G7] My boy **[C]** Lollipop
[F] Never **[G7]** ever **[C]** leave me
[F] Because **[G7]** it would **[C]** grieve me
[F] My heart **[G7]** told me **[C]** so **[C7]**

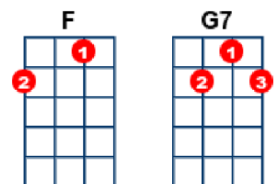
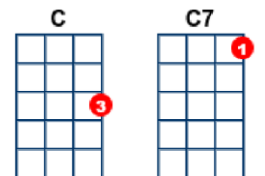
I **[F]** love you I love you I love you so
[C] That I want you to know **[C7]**
I **[F]** need you I need you I need you so
And **[G7]** I'll never let you go

[G7] My boy **[C]** Lollipop
[F] You made my **[G7]** heart go **[C]** giddy up
[F] You set my **[G7]** world on **[C]** fire
[F] You are my **[G7]** one de**[C]**sire **[C7]**

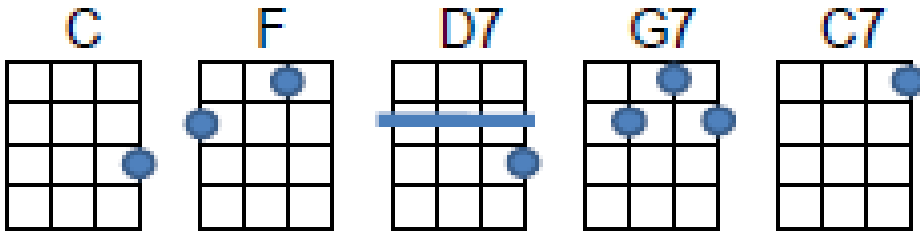
I **[F]** love you I love you I love you so
[C] That I want you to know **[C7]**
I **[F]** need you I need you I need you so
And **[G7]** I'll never let you go

[G7] My boy **[C]** Lollipop
[F] You made my **[G7]** heart go **[C]** giddy up
[F] You set my **[G7]** world on **[C]** fire
[F] You are my **[G7]** one de**[C]**sire

[F] Oh my **[G7]** Lolli**[C]**pop
[F] Oh my **[G7]** Lolli**[C]**pop
[F] Oh my **[G7]** Lolli**[C]**pop
[F] Oh my **[G7]** Lolli**[C]**pop



My Old Man's a Dustman



(Spoken – Key G)

(C) Now here's a little (F) story, to (D7) tell it is a (G7) must,
(C) About an unsung (F) hero, that (D7) moves away your (G7) dust,
(G7) Some people make a (C) fortune, (G7) other's earn a (C) mint,
(G7) My old man don't (C) earn much, in (D7) fact he's flipping (G7) skint.

(G7) Oh! (Key E)

(C) My old man's a dustman he wears a dustman's (G7) hat,
He wears cor blimey trousers and he lives in a council (C) flat,
He looks a proper nanner in his (C7) great big hob nailed (F) boots,
(G7) He's got such a job to pull em up that he calls them daisy (C) roots.

(C) Some folks give tips at Christmas and some of them (G7) forget,
So when he picks their bins up he spills some on the (C) steps,
Now one old man got nasty and (C7) to the council (F) wrote,
(G7) Next time my old man went round there he punched him up the (C)
throat.

(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat
He wears cor blimey trousers and he lives in a council (C) flat.

(Spoken) I say, I say, I say, I found a police dog in my dustbin,
(How do you know he's a police dog?) He had a policeman with him!

(C) Though my old man's a dustman he's got a heart of (G7) gold,
He got married recently though he's 86 years (C) old,
We said "Ear! Hang on Dad, you're (C7) getting past your (F) prime",
(G7) He said "Well when you get to my age it helps to pass the (C) time",
(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat,
He wears cor blimey trousers and he lives in a council (C) flat.

(Spoken) I say, I say, I say, My dustbins full of lillies,
(Well throw 'em away then) I can't Lilly's wearing them.

(cont on next page...)

(C) Now one day while in a hurry he missed a lady's (G7) bin,
He hadn't gone but a few yards when she chased after (C) him,
"What game do you think you're playing" she (C7) cried right from the (F)
heart,

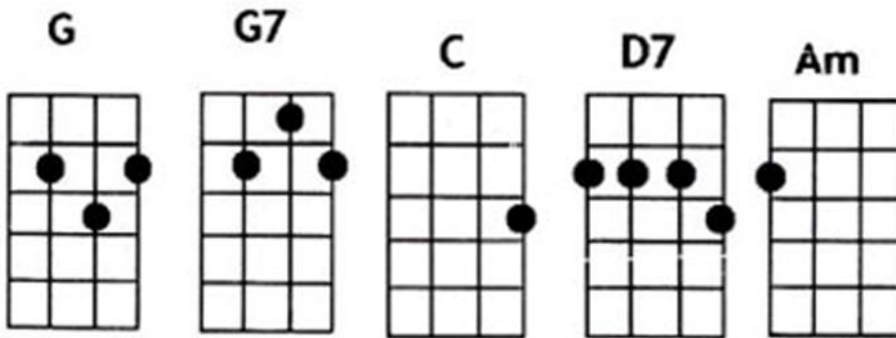
(G7) "You've missed me...am I too late?", "No... jump up on the (C) cart".
(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat,
He wears cor blimey trousers and he lives in a council (C) flat.

(Spoken) I say, I say, I say, (*What you again!*) My dustbin's absolutely full
with toadstools,
(*How do you know it's full!*) 'Cos there's not mush-room inside!

(C) He found a tiger's head one day, nailed to a piece of (G7) wood,
The tiger looked quite miserable but I suppose it (C) should,
Just then from out a window, a (C7) voice began to (F) wail,
(G7) He said "Oi! Where's me tiger's head", Four foot from its' (C) tail!!!

(G7) Oh!
(C) My old man's a dustman he wears a dustman's (G7) hat,
He wears cor blimey trousers and he lives in a council (C) flat,
Next time you see a dustman (C7) looking all pale and (F) sad,
(G7) Don't kick him in the dustbin, it might be my -- old -- (C) dad!

Morningtown Ride



Intro: Finger-picking on G

(G) Train whistle (G7) blowing, (C) makes a sleepy (G) noise,
(C) Underneath their (G) blankets, go (Am) all the girls and (D7) boys,
(G) Rocking rolling (G7) riding, (C) out along the (G) bay,
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Driver at the (G7) engine, (C) Fireman rings the (G) bell,
(C) Sandman swings the (G) lantern, to (Am) show that all is (D7) well,
(G) Rocking rolling (G7) riding, (C) out along the (G) bay,
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Maybe it is (G7) raining, (C) where our train will (G) ride,
(C) All the little (G) travellers, are (Am) warm and snug in(D7)side,
(G) Rocking rolling (G7) riding, (C) out along the (G) bay,
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Somewhere there is (G7) sunshine, (C) somewhere there is (G) day,
(C) Somewhere there is (G) Morningtown, (Am) many miles a(D7)way,
(G) Rocking rolling (G7) riding, (C) out along the (G) bay,
(C) All bound for (G) Morningtown, (D7) many miles a(G)way,

Slower

(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

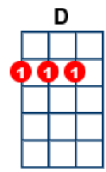
Outro: Finger-picking G

Never Ending Song of Love

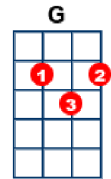
The New Seekers

(D)/

N.C.I've got a **(D)** never ending love for **(A)** you
From now on that's all I wanna **(D)** do
From the first time we met I **(A)** knew
I'd have a never-ending love for **(D)** you...

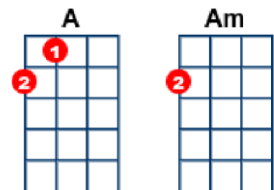


I've got a **(D)** never ending love for **(A)** you
From now on that's all I wanna **(D)** do
From the first time we met I **(A)** knew
I'd have a never ending love for **(D)** you...



After **(G)** all this time of being alone, we can **(D)** love one another
Feel for each other from now **(G)** on (from now on from now on)
(A)/ Feels so good I can **(A)/** hardly stand it

(D) Never ending love for **(A)** you
From now on that's all I wanna **(D)** do
From the first time we met I **(A)** knew
I'd have a never-ending love for **(D)** you



Instrumental/do-do-do

(D) Never ending love for **(A)** you
From now on that's all I wanna **(D)** do
From the first time we met I **(A)** knew
I'd have a never-ending love for **(D)** you

After **(G)** all this time of being alone, we can **(D)** love one another
Feel for each other from now **(G)** on (from now on from now on)
(A)/ Feels so good I can **(A)/** hardly stand it

(D) Never ending love for **(A)** you
From now on that's all I wanna **(D)** do
From the first time we met I **(A)** knew
I'd have a never-ending love for **(D)** you

Nine to Five

Dolly Parton

Dolly Parton - <https://www.youtube.com/watch?v=LwDMFOLIHxU>

(G) Tumble out of bed and stumble to the kitchen,
(C) Pour myself a cup of ambition,
And (G) yawn and stretch and try to come to (D7) life,
(G) Jump in the shower and the blood starts pumping,
(C) Out in the street the traffic starts jumping,
With (G) folks like me on the (D7) job from 9 to (G) 5.

Chorus:

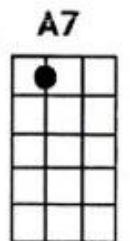
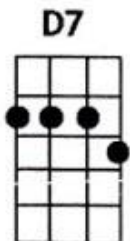
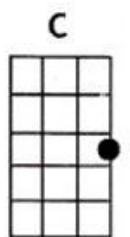
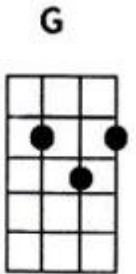
Working (C) 9 to 5 what a way to make a living,
Barely (G) getting by, it's all taking and no giving,
They just (C) use your mind and they never give you credit,
It's (A7) enough to drive you (D7) crazy if you let it.
(C) 9 to 5, for service and devotion,
You would (G) think that I would deserve a fat promotion,
Want to (C) move ahead but the boss won't seem to let me,
I (A7) swear sometimes that man is (D7) out to get me.

(G) They let you dream just to watch them shatter,
(C) But you're just a step on the bossman's ladder,
(G) But you've got dreams he'll never take (D7) away,
(G) In the same boat with a lot of your friends,
(C) Waiting that day for your ship to come in,
And (G) the tides gonna turn and it's (D7) all gonna roll your (G) way.

Chorus:

Working (C) 9 to 5 what a way to make a living,
Barely (G) getting by, it's all taking and no giving,
They just (C) use your mind and they never give you credit,
It's (A7) enough to drive you (D7) crazy if you let it.
(C) 9 to 5 they got you where they want you,
There's a (G) better life and you dream about it don't you,
It's a (C) rich man's game, no matter what they call it,
And you (A7) spend your life puttin' (D7) money in his pocket.

Repeat above chorus and end with (G)

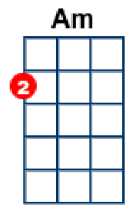


Octopus's Garden

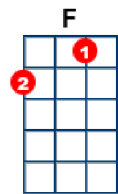
artist:The Beatles writer:Richard Starkey (Ringo Starr)

<https://www.youtube.com/watch?v=V-BdGchS0yk> Capo 2

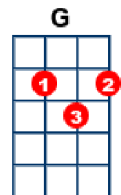
(C) I'd like to be, (Am) under the sea,
In an (F) octopus's garden in the (G) shade,
(C) He'd let us in, (Am) knows where we've been,
In his (F) octopus's garden in the (G) shade.



(Am) I'd ask my friends to come and see,
(F) An octopus's (G) garden with me,
(C) I'd like to be, (Am) under the sea,
In an (F) octopus's garden in the (G) shade.

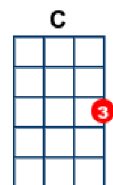


(C) We would be warm, (Am) below the storm,
In our (F) little hideaway beneath the (G) waves,
(C) Resting our head, (Am) on the sea bed,
In an (F) octopus's garden near a (G) cave.



(Am) We would sing and dance around,
(F) Because we know we (G) can't be found,
(C) I'd like to be, (Am) under the sea,
In an (F) octopus's garden in the (G) shade.

(C) We would shout, (Am) and swim about,
The (F) coral that lies beneath the (G) waves,
(C) Oh what joy for, (Am) every girl and boy,
(F) Knowing they're happy and they're (G) safe.



(Am) We would be so happy you and me,
(F) No one there to tell us what to (G) do,
(C) I'd like to be, (Am) under the sea,
In an (F) octopus's (G) garden with (Am) you,
In an (F) octopus's (G) garden with (Am) you,
In an (F) octopus's (G) garden with (C) you. (G) (C)

Only Sixteen

She was [C] only six[Am]teen, [F] only six[G7]teen [F]
[G7] But I loved her [C] so
She was too [Am] young to [F] fall in [G7] love
And [F] I was too [G7] young to [C] know

We'd [C] laugh and we'd [Am] sing
And [F] do the little [G7] things [F]
That [G7] made my heart [C] glow
But she was too [Am] young to [F] fall in [G7] love
And [F] I was too [G7] young to [C] know

[Dm] Why did I [G7] give my [C] heart so [Am] fast
It [Dm] never will [G7] happen a[C]gain
But [Dm] I was a [G7] mere lad of six[Am]teen
[D7] I've aged a year since [G7] then

She was [C] only six[Am]teen, [F] only six[G7]teen [F]
With [G7] eyes that would [C] glow
But she was too [Am] young to [F] fall in [G7] love
And [F] I was too [G7] young to [C] know

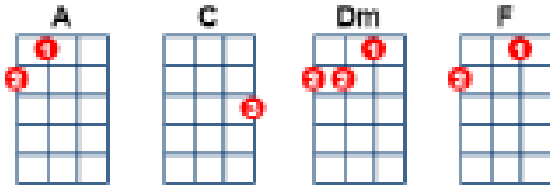
(But [Dm] why did you [G7] give your [C] heart so [Am] fast?)
Boy, it [Dm] never will [G7] happen a[C]gain
(But [Dm] you were a [G7] mere [C] lad of six[Am]teen)
[D7] I've aged a year since [G7] then

She was [C] only six[Am]teen, [F] only six[G7]teen [F]
With [G7] eyes that would [C] glow
But she was too [Am] young to [F] fall in [G7] love
And [F] I was too [G7] young to [C] know
She was too [Am] young to [F] fall in [G7] love
And [F] I was too [G7] young to [C] know

P

Paint it Black [Dm]

The Rolling Stones



[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A]they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C]see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C]new born [F] baby [C] it just [Dm] happens every [A]day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a[C]way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A]black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in[Dm]to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be[Dm]fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted ,painted, painted... painted [A] black, oh
I wanna see it [Dm] painted ,painted, painted... painted [A] black, oh [Dm]

Peaceful Easy Feeling [C]

The Eagles

The Eagles: <https://www.youtube.com/watch?v=WwqHarJnQP8> capo 4
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so br[G]own
[C] And I want to [F] sleep with you in [C] the desert to[F]night
[C] With a million [F] stars all [G] around

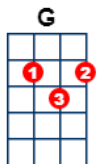
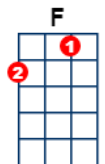
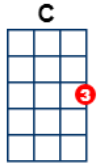
I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go

Instrumental – First verse

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

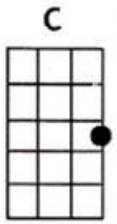
[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground



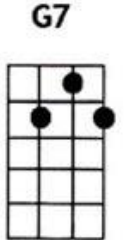
Putting on the Agony

Written by George P Wright/ Norman Carden, recorded Lonnie Donegan

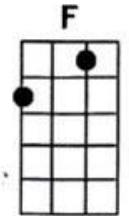
(C) Sweet sixteen goes to church, just to see the (G7) boys,
Laughs and screams and giggles, at every little (C) noise.
Turns her face a little, and turns her head (F) awhile,
But (G7) everybody knows, she's only putting on the (C) style.



She's (C) putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.



Well (C) the young man in the hot rod car, driving like he's (G7) mad,
With a pair of yellow gloves, he's borrowed from his (C) dad.
He makes it roar so lively, just to make his girlfriend (F) smile,
(G7) But she knows he's only, putting on the (C) style.



He's (C) putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

(C) Preacher in the pulpit, roars with all his (G7) might,
Sing Glory Halleluja, puts the folks all in a (C) fright.
Now you might think it's Satan, that's a-coming down the (F) aisle,
(G7) But it's only our poor preacher boys, that's putting on his (C) style.

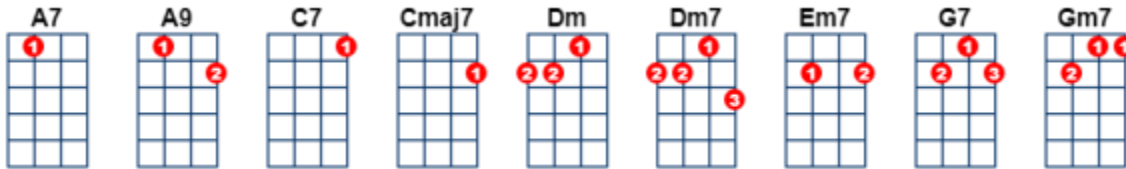
(C) Putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

(C) Putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

R

Raindrops Keep Falling on My Head [C]

BJ Thomas



(C) Raindrops keep falling on my (Cmaj7) head,
And (C7) just like the guy whose feet are (F) too big for his (Em7) bed, (A7)
Nothing seems to (Em7) fit, (A7) those,
(Dm) Raindrops are falling on my head they keep falling.

(G7) So I just (C) did me some talking to the (Cmaj7) sun,
And (C7) I said I didn't like the (F) way he got things (Em7) done,
(A7) Sleeping on the (Em7) job, (A7) those,
(Dm) Raindrops are falling on my head they keep falling.

(G7) But there's one (C) thing, I (Cmaj7) know,
The (F) blues they send to (G7) meet me, won't de(Em7)feat me,
It won't be long till (A7) happiness steps (Dm) up to greet me. (G7)

(C) Raindrops keep falling on my (Cmaj7) head,
But (C7) that doesn't mean my eyes will (F) soon be turning (Em7) red, (A7)
Crying's not for (Em7) me, (A7) cause,
(Dm) I'm never gonna stop the rain by complaining,
(G7) Because I'm (C) free, nothings (G7) worrying (C) me.

(C) Raindrops keep falling on my (Cmaj7) head,
But (C7) that doesn't mean my eyes will (F) soon be turning (Em7) red, (A7)
Crying's not for (Em7) me, (A7) cause,
(Dm) I'm never gonna stop the rain by complaining,
(G7) Because I'm (C) free, nothings (G7) worrying (C) me,
(Slower) Nothings (G7) worrying (C) me.

Raining in my Heart [C]

Buddy Holly

<https://www.youtube.com/watch?v=lLeZof1wGps>

[C] The sun is out, the [Caug] sky is blue,
There's [C Am] not a cloud to [Caug+] spoil the view,
But it's [F] raining, [G7] raining in my [C] heart,

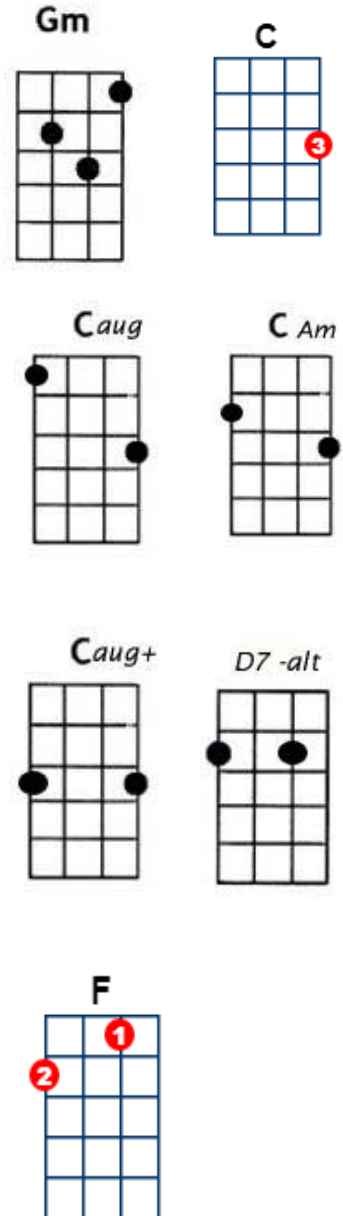
The weatherman says [Caug] clear today,
He [C Am] doesn't know you've [Caug+] gone away,
And it's [F] raining, [G7] raining in my [C] heart,

[Gm] Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,

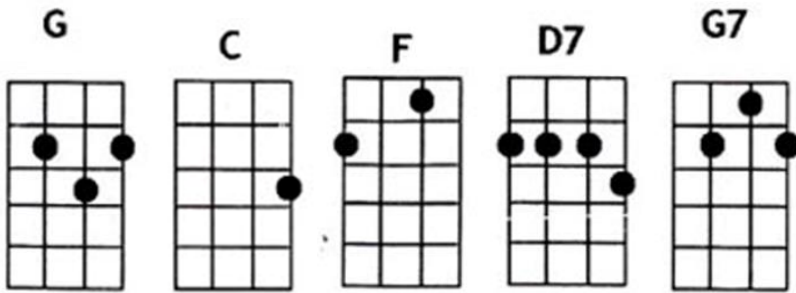
I [C] tell my blues they [Caug] mustn't show,
But [C Am] soon these tears are [Caug+] bound to flow,
Cause it's [F] raining, [G7] raining in my [C] heart,

GO BACK TO TOP

Cause it's [F] raining, [G7] raining in my [C] heart,
Cause it's [F] raining, [G7] raining in my [C] heart,



Rhinestone Cowboy



I've been (C) walking these streets so long, singing the same old song,
I know every crack in the dirty sidewalks of (G) Broadway,
Where (F) hustle's the name of the game,
And nice guys get washed away like the snow and the (C) rain,
There's been a (G) load of compromising,
On the (F) road to my (C) horizon,
But (F) I'm gonna be where the (D7) lights are shining on (G7) me.

Like a rhinestone (C) cowboy, (F) (C)
Riding out on a horse in a star spangled rode(G)o,
Like a (G7) rhinestone (C) cowboy, (F) (C)
Getting cards and letters from people I don't even (G) know,
And offers coming over the (F) phone.

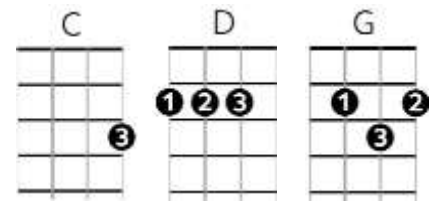
(C) I really don't mind the rain, and smiles can hide all the pain,
You're down while taking the train that's taking the (G) long way,
And I (F) dream of things I'll do,
With a subway token and a dollar tucked inside my (C) shoe,
There's been a (G) load of compromising,
On the (F) road to my (C) horizon,
But (F) I'm gonna be where the (D7) lights are shining on (G7) me.

Like a rhinestone (C) cowboy, (F) (C)
Riding out on a horse in a star spangled rode(G)o,
Like a (G7) rhinestone (C) cowboy, (F) (C)
Getting cards and letters from people I don't even (G) know,
And offers coming over the (F) phone.

(G7) Like a rhinestone (C) cowboy, (F) (C)
Riding out on a horse in a star spangled rode(G)o,
Like a (G7) rhinestone (C) cowboy, (F) (C)
Getting cards and letters from people I don't even (G) know,
And offers coming over the (C) phone.

Ring of Fire

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de[G] sire
[G] I fell into a [C] ring of [G] fire



[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns (single strums on burns, burns, burns)
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
The [C] ring of [G] fire, the [C] ring of [G] fire
[G] And it burns, burns, burns
The [C] ring of [G] fire, the [C] ring of [G] fire

Riptide

key:A, artist:Vance Joy, writer:James Keogh

Vance Joy: https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1

[Am] [G] [C]
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.

[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come unstuck

Chorus:

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf

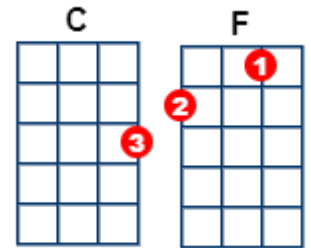
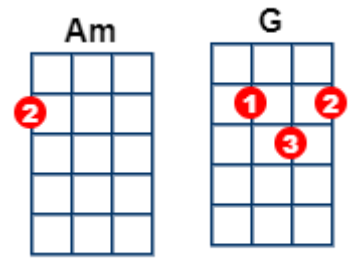
[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come unstuck

Chorus

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way
[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus x 2

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the [C] words wrong.

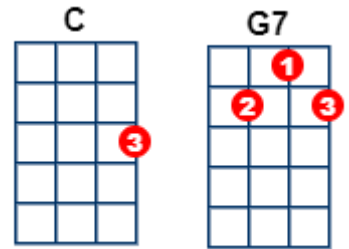


Rivers Of Babylon

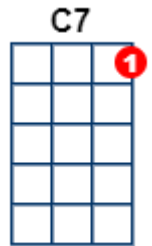
key:C, artist:Boney M. writer:Brent Dowe, Trevor McNaughton, Frank Farian, Reyam

<https://www.youtube.com/watch?v=GHDVERAq19A>

[NC] By the rivers of [C] Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion
By the rivers of [C] Babylon, there we sat down
Ye-eah we [G7] wept, when we remembered [C] Zion



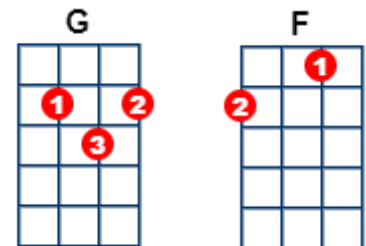
[C] When the wicked [C] carried us away in [C7] captivity
Re-[F]quied from us a [C] song
Now how shall we sing the Lord's song in a [G] strange [C] land
[C] When the wicked [C] carried us away in [C7] captivity
Re-[F]quiring of us a [C] song
Now how shall we sing the Lord's song in a [G] strange [C] land



mm-[C]mm, mm-[C]mm, mm-[G7]mm, mm-[C]mm-mm

Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart
Be ac-[C]ceptable in thy [G] sight here to-[C]night
Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart
Be ac-[C]ceptable in thy [G] sight here to-[C]night

By the rivers of [C] Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion
[C] By the rivers of Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion



aa-[C]hh, aa-[C]hh, aa-[G7]hh, aa-[C]hh

By the rivers of [C] Babylon (daughters of Babylon)
There we sat [C] down (you got to sing a song)
Ye-eah we [G] wept, (sing a song of love)
When we remember [C] Zion. (yeah yeah yeah yeah)

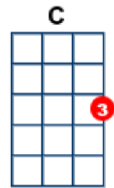
By the rivers of [C] Babylon (Prophets of Babylon)
There we sat [C] down (you hear the people cry)
Ye-eah we [G7] wept, (they need their god)
When we remember [C] Zion.

Rockin' All Over the World

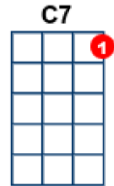
key:C, artist:Status Quo

Intro: [C] //// ////

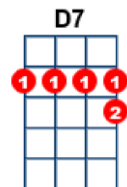
[C] Ah here we are and here we are and here we go
[F] All aboard and we're hittin' the road
Here we [C] go, [G] Rockin' all over the [C] world



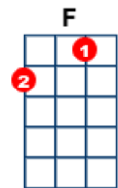
[C] Well giddy up and giddy up and get away
[F] We're goin' crazy and we're goin' today
Here we [C] go, [G] Rockin' all over the [C] world



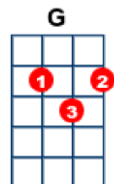
[C] And I like it, I like it, I like it, I like it
[F] I li-li-li-like it, li-li-li-like
Here we [C] go, [G] Rockin' all over the [C] world



[C] We're gonna tell your mama what you're gonna do
[F] So come on out with your dancing shoes
Here we [C] go, [G] Rockin' all over the [C] world



[C] And I like it, I like it, I like it, I like it
[F] I li-li-li-like it, li-li-li-like
Here we [C] go, [G] Rockin' all over the [C] world



Play 8 strums on [C]

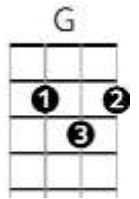
BACK TO TOP

Outro: [C]//// [C7]//// [F]//// [D7]//// [C]//// [G]//// [C]//// [C]////

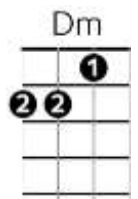
Ruby Don't Take your Love to Town

[C] /// /// /*

You've painted up your lips and rolled and
[F] curled your tinted [G] hair. 2 3 4 [Dm] 1 2 3 4 .
[C] Ruby are you contemplating [F] going out some [G] where 2 3 4



The [Dm] shadow on the wall tells me
the [G] sun is going down 2 3 4 [Dm] 1 2 3 4

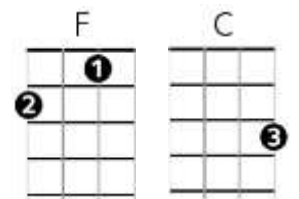
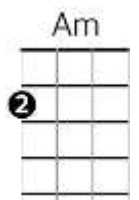


Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town 2 3 4, 1 2 3 4

It [Dm] wasn't me that started that old [C] crazy Asian war 2 3 4
But [Dm] I was proud to go and do my [F] patriotic [G] chore 2 3 4
And [Dm] yes, it's true that I'm not the [G] man I used to be 2 3 4 [Dm] 1 2 3 4

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
I still need some compa[C]ny 2 3 4, 1 2 3 4

It's [C] hard to love a man whose legs are
[F] bent and para[G]lyzed 2 3 4 [Dm] 1 2 3 4
and the [C] wants and the needs of a woman of your age,
[F] Ruby, I rea[G]lize 2 3 4
But it [Dm] won't be long I've heard them say
un[G]til I'm not around 2 3 4 [Dm] 1 2 3 4



Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town 2 3 4 1 2 3 4

[C] She's leaving now 'cause I just heard the
[Dm] slammin' of the [G] door 2 3 4
The [C] way I know I've heard it slam one [F] hundred times be[G]fore 2 3 4
And if [Dm] I could move I'd get my gun and
[G] put her in the ground 2 3 4 [Dm] 1 2 3 4

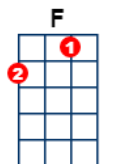
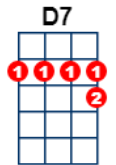
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town 2 3 4
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*

For God's sake turn a [C] round

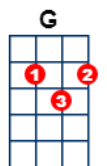
Running Bear [C]

Johnny Preston

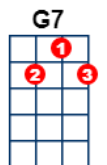
Intro: [C] Humba humba, Humba humba, Humba humba, Humba
[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
Such a [F] lovely sight to [C] see
[C] But their tribes fought with each other
So their [G] love could never [C] be



Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die



[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave



Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
[C] And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove
with a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba, Humba (Stop)

S

Sailing

I Am [C] sailing, I Am [Am] sailing ,
home [F] again cross the [C] sea,
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free.

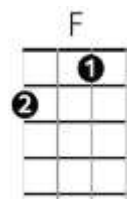
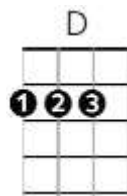
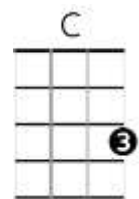
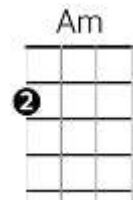
I Am [C] flying, I Am [Am] flying,
like a [F] bird cross the [C] sky,
I am [D] flying, passing [Am] high clouds,
to be [Dm] with you, to be [C] free.

Can you [C] hear me, can you [Am] hear me,
through the [F] dark night, far [C] away,
I am [D] dying, forever [Am] trying,
to be [Dm] with you, who can [C] say.

Can you [C] hear me, can you [Am] hear me,
through the [F] dark night, far [C] away.
I am [D] dying, forever [Am] trying,
to be [Dm] with you, who can [C] say.

We are [C] sailing, we are [Am] sailing,
home [F] again, cross the [C] sea,
we are [D] sailing stormy [Am] waters,
To be [Dm] near you, to be [C] free

To be [Dm] near you, to be [C] free



Sea of Heartbreak

Written by: Paul Hampton and Hal David – 1961 Recorded by: Don Gibson – 1961. Also by Johnny Cash & The Everly Brothers

C Am F G7

The (C) lights in the (Am) harbour,
(F) Don't shine for me (G),
(C) I'm like a lost (Am) ship,
(F) A drift on the (G) sea.

This sea of (C) heartbreak,
lost love and (G) loneliness,
Memories of your (C) caress,
So divine, (F) I wish that you were mine (C) again my dear,
I'm on a (G) sea of tears, a sea of (C) heartbreak.

(Am) (C) (Am) (C)

How did I (Am) lose you,
(F) Where did I (G) fail,
(C) Why did you (Am) leave me,
(F) Always to (G) sail.

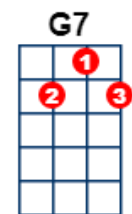
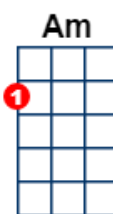
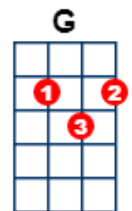
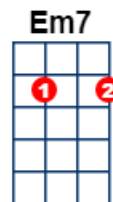
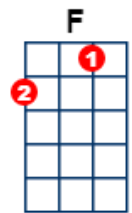
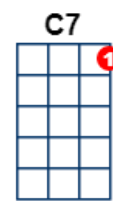
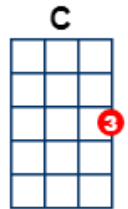
This sea of (C) heartbreak,
lost love and (G) loneliness,
Memories of your (C) caress,
So divine, (F) I wish that you were mine (C) again my dear,
I'm on a (G) sea of tears, a sea of (C) heartbreak.

(F) Oh what I'd give just to (C) sail back to shore,
(F) Back to your arms once (G7) more.
(C) So come to my (Am) rescue,
(F) Come here to (G) me,
(C) Take me and (Am) keep me,
(F) Away from this (G) sea.

This sea of (C) heartbreak,
lost love and (G) loneliness,
Memories of your (C) caress,
So divine, (F) I wish that you were mine (C) again my dear,

I'm on a (G) sea of tears, a sea of (C) heartbreak.

C Am F G7 C/



Shotgun

[C] [F] [Am] [G]

[C] Homegrown alligator, [F] see you later
Gotta hit the [Am] road, gotta hit the [G] road
The [C] sun it changed in the atmosphere
[F] Architecture unfamiliar [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green
Stick a [Am] round and you'll see what I [G] mean
There's a [C] mountaintop that [F] I'm dreaming of
If you [Am] need me you know where I'll [G] be

I'll be riding [C] shotgun underneath the [F] hot sun
Feeling like a [Am] someone [G]
[G] I'll be riding [C] shotgun underneath the [F] hot sun
Feeling like a [Am] someone [G]

[C] South of the equator, [F] navigator gotta hit the [Am] road, gotta hit the [G] road
[C] Deep-sea diving 'round the clock,
bi[F]kini bottoms, lager tops - [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green
Stick a [Am] round and you'll see what I [G] mean
There's a [C] mountaintop that [F] I'm dreaming of
If you [Am] need me you know where I'll [G] be

I'll be riding [C] shotgun underneath the [F] hot sun
Feeling like a [Am] someone [G]
[G] I'll be riding [C] shotgun underneath the [F] hot sun
Feeling like a [Am] someone [G]

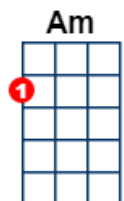
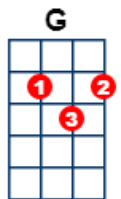
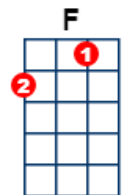
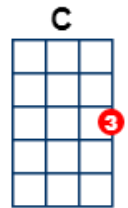
We got [C] two in the front, [F] two in the back
[Am] Sailing along and [G] we don't look back [C] [F] [Am] [G]

[C] Time flies by in the [F] yellow and green
Stick a [Am] round and you'll see what I [G] mean
There's a [NC] mountaintop that [NC] I'm dreaming of
If you [NC] need me you know where I'll [NC] be

sing these 2 lines twice:

I'll be riding [C] shotgun underneath the [F] hot sun
Feeling like a [Am] someone [G]

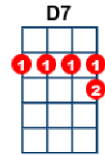
[G] I'll be riding [C] shotgun (stop)



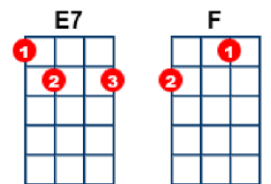
Side by Side (Medley)

key:C, writer:Harry Woods and Gus Kahn

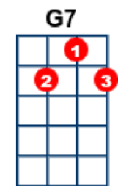
[C] Oh, we ain't got a barrel of [F] mo-[C]ney,
Maybe we're ragged and [F] fun-[C]ny;
But we'll [F] travel along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]



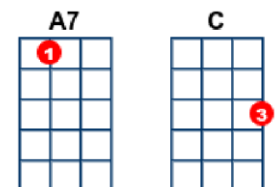
We got [C] married last [F] Fri-[C]day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right [A7] down
[D7] Side [G7] by [C] side.



We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,
[D7] Side [G7] by [C] side.



[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.



Well, I [C] was [F] broken [C] hearted,
'Cause most of my wife had [F] de-[C]parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,
[D7] Side [G7] by [C] side.

When they've [C] all had their quarrels and [F] par-[C]ted,
We'll be the same as we [F] star-[C]ted;
But we'll [F] travel along, [C] singing a [A7] song
[D7] Side [G7] by [C] side [G7]

[D7] Side [G7] by [C] side [A7] x2
[D7] Side... [G7] by... [C] side... [F] [C] [G7] [C]

Singing the Blues

Well, (C) I never felt more like (F) singing the blues,
'Cause (C) I never thought that,
(G7) I'd ever lose, your (F) love dear,
(G7) Why did you do me that (C) way. (F-C-G7)

I (C) never felt more like (F) crying all night,
When (C) everything's wrong
And (G7) nothing ain't right, with (F) out you,
(G7) You got me singing the (C) blues. (F-C-C7)

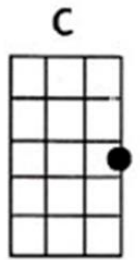
The (F) moon and stars no (C) longer shine,
The (F) dream is gone, I (C) thought was mine,
There's (F) nothing left for (C) me to do,
But cry-y-y-y over (G7) you.

Well, I (C) never felt more like (F) running away,
But (C) why should I go,
'Cause (G7) I couldn't stay, (F) without you,
(G7) You got me singing the (C) blues. (F-C-G7)

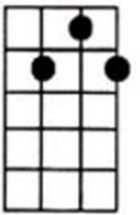
Instrumental – Whistle or Kazoo) – (C – F – C – G7 – F – G7 – C – C7)

The (F) moon and stars no (C) longer shine,
The (F) dream is gone I (C) thought was mine,
There's (F) nothing left for (C) me to do,
But cry-y-y-y over (G7) you.

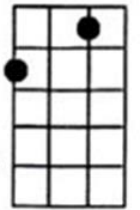
Well, I (C) never felt more like (F) running away,
But (C) why should I go,
'Cause (G7) I couldn't stay, (F) without you,
(G7) You got me singing the (C) blues. (F-C).



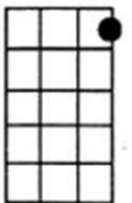
G7



F

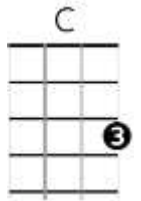


C7

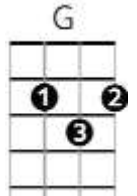


Sloop John B

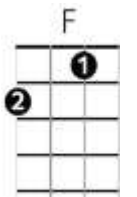
We (C) sail on the Sloop John B, my grandfather and me
Around Nassau town, we did (G7) roam
Drinking all (C) night, got into a (F) fight
Well I (C) feel so broke up, I (G7) wanna go (C) home



So (C) hoist up the John B sail, see how the mainsail sets
Call for the Captain ashore and let me go (G7) home
I wanna go (C) home, I wanna go (F) home
Well I (C) feel so broke up, I (G7) wanna go (C) home



The (C) First Mate, he got drunk, and broke in the Captain's trunk
The constable had to come and take him a (G7) way
Sheriff John (C) Stone, why don't you leave me (F) alone
Well I (C) feel so broke up I (G7) wanna go (C) home



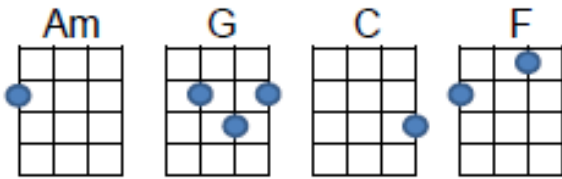
So (C) hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go (G7) home
I wanna go (C) home, I wanna go (F) home
Well I (C) feel so broke up, I (G7) wanna go (C) home

The (C) poor cook he caught the fits, and threw away all my grits
Then he took and he ate up all of my (G7) corn
Let me go (C) home, I wanna go (F) home
This (C) is the worst trip, (G7) I've ever been (C) on

So (C) hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go (G7) home
I wanna go (C) home, I wanna go (F) home

Well I (C) feel so broke up, I (G7) wanna go (C) home
Well I (C) feel so broke up, I (G7) wanna go (C) home

Sound of Silence



(Am) Hello darkness my old (G) friend,
I've come to talk with you (Am) again,
Because a vision soft(F)ly creep(C)ing,
Left his seeds while I (F) was sleep(C)ing,
And the (F) vision that was planted in my (C) brain,
Still re(Am)mains, within the (G) sound, of (Am) silence.

In restless dreams I walked (G) alone,
narrow streets of cobbled (Am) stone,
'Neath the halo of a (F) street (C) lamp,
I turned my collar to the (F) cold and (C) damp,
When my (F) eyes were stabbed by the flash of a neon (C) light,
That split the (Am) night, and touched the (G) sound, of (Am) silence.

And in the naked light I (G) saw, ten thousand people maybe (Am) more,
People talking with(F)out speak(C)ing,
People hearing with(F)out liste(C)ning,
People writing (F) songs, that voices never (C) share,
And no one (Am) dare, disturb the (G) sound, of (Am) silence.

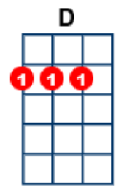
Fools said I you do not (G) know, silence like a cancer (Am) grows,
Hear my words that I might (F) teach (C) you,
Take my arm that I might (F) reach (C) you,
But my (F) words, like silent raindrops (C) fell, (Am)
And echoed, in the (G) wells, of (Am) silence.

And the people bowed and (G) prayed, to the neon god they (Am) made,
And the sign flashed out its (F) warn(C)ing,
In the words that it was (F) form(C)ing,
And the sign said the (F) words of the prophets are written on the subway
(C) walls,
Tenement (Am) halls, whispered, in the (G) sounds, of (Am) silence.

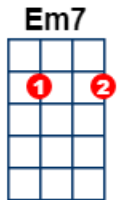
Stand by Me

key:G, artist:Ben E King writer:Ben E King, Jerry Leiber and Mike Stoller
<https://www.youtube.com/watch?v=hwZNL7QVJjE>

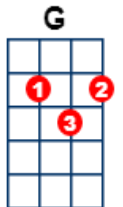
[G] When the night has come [Em7] and the land is dark
And the [C] moon is the [D] only light we'll [G] see



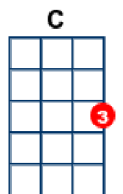
[G] When the night has come [Em7] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em7] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



[G] So darling darling stand by me oh [Em7] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me



[G] If the sky that we look upon
[Em7] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em7] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



[G] And darling darling stand by me oh [Em7] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

[G] And darling darling stand by me oh [Em7] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

Oh [C] stand, [D] stand by me, [G] stand by me

Streets of London

key:C, artist:Ralph McTell writer:Ralph McTell

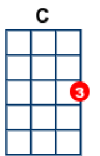
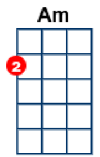
Intro [C]//// ////

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] papers with his [D7] worn out [G7] shoes?

[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side

[F] Yesterday's [C] papers telling [G7] yesterday's [C] news



Chorus

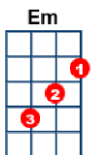
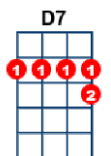
So [F] how can you [Em] tell me [C] you're lon-[Am]-ely,

[D7] And say for you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand

And [Am] lead you through the [Em] streets of London

[F] I'll show you [C] something to [G7] make you change your [C] mind
[C]//// ////

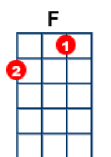


[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London

[F] Dirt in her [C] hair and her [D7] clothes in [G7] rags?

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home in two [G7] carrier [C] bags.



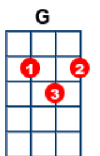
Chorus

[C] In the all night [G] café, at a [Am] quarter past e[Em] leven,

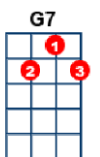
[F] Same old [C] man is sitting [D7] there on his [G7] own

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,

[F] each tea last an [C] hour - then he [G7] wanders home [C] alone



Chorus



[C] And have you seen [G] the old man, out[Am] side the seaman's [Em] mission

[F] Memory [C] fading with the medal [D7] ribbons that [G7] he wears.

[C] In our winter [G] city, the rain [Am] cries a little [Em] pity

For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G7] make you change your [C] mind

Summer Wine

Female:

[Am*] Strawberries, cherries and an [G*] angel's kiss in spring.
[Am*] My summer wine is really [G*] made from all these things.

Male:

[Am] I walked in town on silver [G] spurs that jingled to.
[Am] A song that I had only [G] sang to just a few.
[Dm] She saw my silver spurs and [Am] said let's pass some time.
[Dm] And I will give to you [Am] summer wine.
[G] Ohh-oh-[Em7] oh summer [Am] wine.

Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[G] Ohh-oh-[Em7] oh summer [Am] wine.

Male:

[Am] My eyes grew heavy and my [G] lips they could not speak.
[Am] I tried to get up but I [G] couldn't find my feet.
[Dm] She reassured me with an [Am] unfamiliar line.
[Dm] And then she gave to me [Am] more summer wine.
[G] Ohh-oh-[Em7] oh summer [Am] wine.

Female:

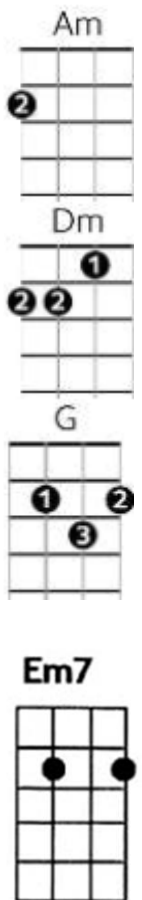
[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[G] Ohh-oh-[Em7] oh summer [Am] wine.

Male:

[Am] When I woke up the sun was [G] shining in my eyes.
[Am] My silver spurs were gone, my [G] head felt twice its size.
[Dm] She took my silver spurs, a [Am] dollar and a dime.
[Dm] And left me cravin' for [Am] more summer wine.
[G] Ohh-oh-[Em7] oh summer [Am] wine.

All together:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] my summer wine.
[G] Ohh-oh-[Em7] oh summer [Am] wine.
[G] Ohh-oh-[Em7] oh summer [Am] wine.



Sunny Afternoon

(Blue Chords are optional)

Intro: [Dm]/ X8 [A]/ X8 [Dm]/ X8 [A]/ X8

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

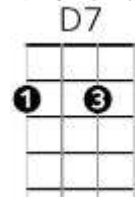
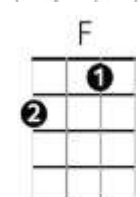
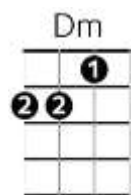
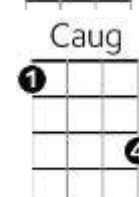
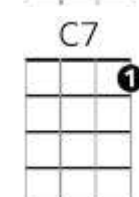
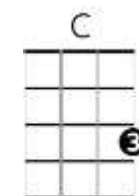
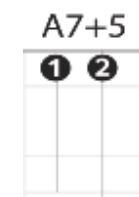
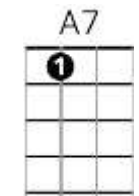
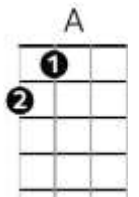
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly,
[Dm] live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm]noon
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken[A7]ness and cruel [Dm]ty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]
[D7] Help me, help me, help me sail a[G7]way
Or give me [C7] two good [C] reasons why I [Caug] oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm] noon
In the [Dm] summertime, In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly,
[Dm] live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm]noon

In the [A] summertime, In the [Dm] summertime
In the [A] summertime, In the [Dm] summertime
In the [A] summer[A7]time [A7+5] [A7] [D]/



Sway (Quien Sera)

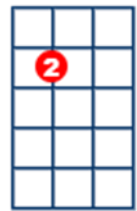
key:Dm, artist:Dean Martin writer:Luis Demetrio and Pablo Beltrán Rui, Norman Gimbel

Dean Martin: <https://www.youtube.com/watch?v=YsgL35RCGcc>

Intro: (Dm) (A7sus4) (A7) (A7sus4) (A7) (Dm) (A7sus4) (A7) (A7sus4) (A7) (Dm)

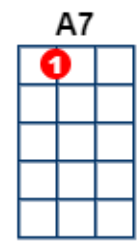
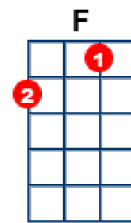
(*NC) When marimba rhythms (A7sus4) start to (A7) play,
(A7sus4) Dance with (A7) me, (Dm) make me sway,
(Dm) Like a lazy ocean (A7sus4) hugs the (A7) shore,
(A7sus4) Hold me (A7) close, (Dm) sway me more.

A7sus4

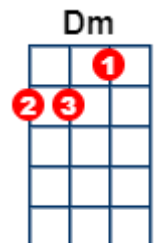


(*NC) Like a flower bending (A7sus4) in the (A7) breeze,
(A7sus4) Bend with (A7) me, (Dm) sway with ease,
(Dm) When we dance you have a (A7sus4) way with (A7) me,
(A7sus4) Stay with (A7) me (Dm) sway with me.

(*NC) Other dancers may (C) be on the floor, (C7)
Dear, but my eyes will (F) see only you,
Only you have that (A7) magic technique,
When we sway I go (Bb) weak. (A7)



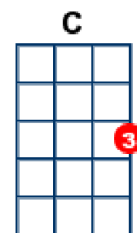
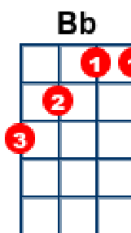
(*NC) I can hear the sounds of (A7sus4) vio(A7)lins,
(A7sus4) Long be(A7)fore, (Dm) It begins,
(Dm) Make me thrill as only (A7sus4) you know (A7) how,
(A7sus4) Sway me ((A7) smooth, (Dm) sway me now.



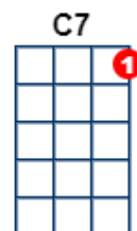
Instrumental: (in rhythm of verse)

(Dm) (A7sus4) (A7) (A7sus4) (A7) (Dm)
(Dm) (A7sus4) (A7) (A7sus4) (A7) (Dm)

(*NC) Other dancers may (C) be on the floor, (C7)
Dear but my eyes will (F) see only you,
Only you have that (A7) magic technique,
When we sway I go (Bb) weak. (A7)



(*NC) I can hear the sounds of (A7sus4) vio(A7)lins,
(A7sus4) Long be(A7)fore, (Dm) it begins,
(Dm) Make me thrill as only (A7sus4) you know (A7) how,
(A7sus4) Sway me (A7) smooth, (Dm) sway me now,



(Dm) (A7sus4) You know (A7) how, (A7sus4) sway me (A7) smooth,
(Dm) Sway me now.

(Dm) (A7sus4) You know (A7) how, (A7sus4) sway me (A7) smooth,
(Dm) Sway me now. .cha cha cha

Sweet Caroline – Neil Diamond

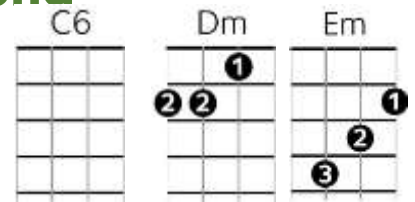
[C] [C]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]long?



[C] Hands [C] [C6] touchin' hands [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G7]

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G7]

[C] I've been in[F]clined to believe they never [G] would

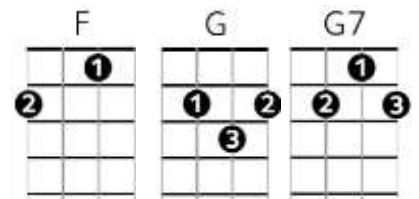
[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?



[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G7]

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G7]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G7]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no [C]* no.

Sweets For My Sweet

key:F, artist:The Drifters writer:Doc Pomus,Mort Shuman

First note E

[C] Sweets for my [F] sweet [G] sugar for my [F] honey
[C] Your first sweet [F] kiss [G] thrilled me [F] so
[C] Sweets for my [F] sweet [G] sugar for my [F] honey
[C] I'll never [F] ever [G] let you [F] go
[C] [F] [G] [F] x2

If you [C] wanted that [F] star that shines so [G] brightly [F]
[C] To match the [F] stardust in your [G] eye [F]
[C] I would [F] chase that bright star [G] nightly [F]
[C] And try to [F] steal it from the [G] sky, [F] and I would bring

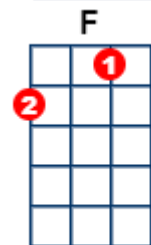
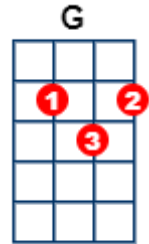
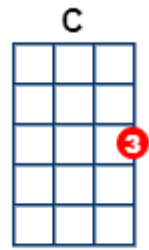
[C] Sweets for my [F] sweet [G] sugar for my [F] honey
[C] Your first sweet [F] kiss [G] thrilled me [F] so
[C] Sweets for my [F] sweet [G] sugar for my [F] honey
[C] I'll never [F] ever [G] let you [F] go
[C] [F] [G] [F] x2

If you [C] wanted a [F] dream to keep [G] you smiling [F]
[C] I'd tell the [F] sandman you were [G] blue [F]
And I'd [C] ask him [F] to keep that sand [G] a-piling [F]
[C] Until your [F] dreams are all come [G] true, [F] and I would bring...

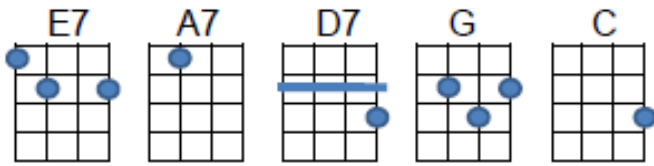
[C] Sweets for my [F] sweet [G] sugar for my [F] honey
[C] Your first sweet [F] kiss [G] thrilled me [F] so
[C] Sweets for my [F] sweet [G] sugar for my [F] honey
[C] I'll never [F] ever [G] let you [F] go
[C] [F] [G] [F] x2

And if you [C] wanted our [F] love to last [G] forever [F]
[C] I would [F] send my love your [G] way [F]
And my [C] love not [F] only lasts [G] forever [F]
[C] But [F] forever and a [G] day, [F] and I would bring

[C] Sweets for my [F] sweet [G] sugar for my [F] honey
[C] Your first sweet [F] kiss [G] thrilled me [F] so
[C] Sweets for my [F] sweet [G] sugar for my [F] honey
[C] I'll never [F] ever [G] let you [F] go
[C] [F] [G] [F] x2
[C]/



Swinging on a Star



Would you (E7) like to swing on a (A7) star, wo ho ho
Carry (D7) moonbeams home in a (G) jar, wo ho ho
And be (E7) better off than you (A7) are, wo ho ho
(*D7) Or would you rather be a (G) mule. Yeah yeah some bum mule I
was

A (G) mule is an (C) animal with (G) long funny (C) ears, wo ho ho
He (G) kicks up at (C) anything he (G) hears, just like you dear
His (A7) back is brawny but his (D7) brain is weak,
He's (A7) just plain stupid with a (D7) stubborn streak,
And by the (G) way, if you (C) hate to go to (G) school, (E7) which I do
(A7) You may grow (D7) up to be a (G) mule. I don't want to grow up to
be a mule

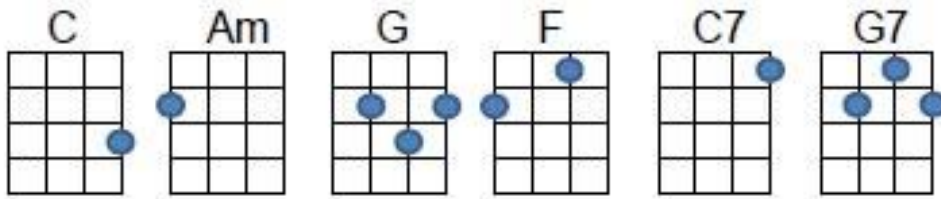
Would you (E7) like to swing on a (A7) star, okay
Carry (D7) moonbeams home in a (G) jar, one moonbeam, two
moonbeam
And be (E7) better off than you (A7) are, wo ho ho
(*D7) Or would you rather be a (G) pig. Yeah yeah some pig I want

A (G) pig is an (C) animal with (G) dirt on his (C) face, yeah
His (G) shoes are a (C) terrible (G) disgrace, look who's talking
He (A7) has no manners when he (D7) eats his food, you gobble
He's (A7) fat and lazy and (D7) extremely rude,
But if you (G) don't care a (C) feather or a (G) fig, (E7) that's true
(A7) You may grow (D7) up to be a (G) pig. Not if I can help it baby

Would you (E7) like to swing on a (A7) star,
Carry (D7) moonbeams home in a (G) jar,
And be (E7) better off than you (A7) are,
(*D7) You could be swinging on a (G) star
(*D7) You could be swinging on a (G) star.

T

Take me Home, Country Roads – John Denver



(C)// Almost heaven, (Am) West Virginia,
(G) Blue ridge mountains, (F) Shenandoah (C) river,
Life is old there, (Am) older than the trees,
(G) Younger than the mountains, (F) blowing like a (C) breeze.

Country roads take me (G) home, to the (Am) place, I be(F)long,
West Vir(C)ginia, mountain (G) mama,
Take me (F) home, country (C) roads.

All my memories, (Am) gathered round her,
(G) Miner's lady, (F) stranger to blue (C) water,
Dark and dusty, (Am) painted on the sky,
(G) Misty taste of moonshine, (F) teardrops in my (C) eye.

Country roads, take me (G) home, to the (Am) place, I be(F)long,
West Vir(C)ginia, mountain (G) mama,
Take me (F) home, country (C) roads.

(Am) I hear her (G) voice in the (C) mornin' hour she (C7) calls me,
The (F) radio re(C)minds me of my (G) home far away,
And (Am) drivin' down the (G) road I get a (F) feelin' that I
(C) should have been home (G) yesterday, yester(G7)day.

Country (C) roads, take me (G) home, to the (Am) place, I be(F)long,
West Vir(C)ginia, mountain (G) mama,
Take me (F) home, country (C) roads,
Take me (G) home, country (C) roads,
Take me (G) home, country (C) roads.

The Letter – Boxtops

[Am*] Give me a ticket for an [F*] aeroplane,
[Am7*] Ain't got time to take the [D7*] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

Chorus:

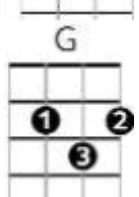
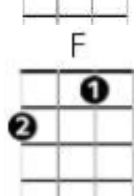
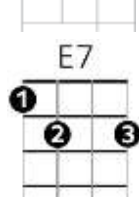
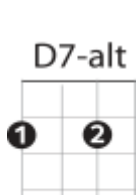
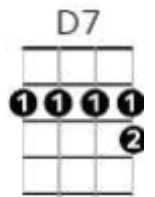
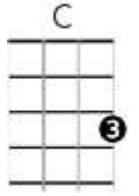
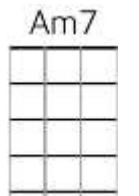
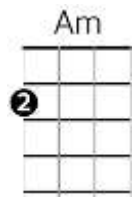
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

Chorus:

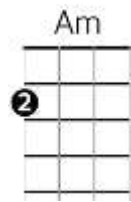
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am]/ letter.

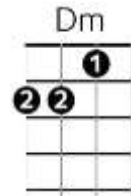


The Old Bazaar in Cairo

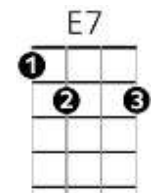
(Am) Sand bags wind bags (Dm) camels with a (Am) hump,
Fat girls thin girls (Dm) some a little (Am) plump,
Slave girls sold here (Dm) fifty bob a lump,
In the (E7) old bazaar in (Am) Cairo.



(Am) Brandy shandy (Dm) beer without a (Am) froth,
Braces laces a (Dm) candle for the (Am) moth,
Bet you'd look a dolly in an (Dm) old loin cloth,
In the (E7) old bazaar in (Am) Cairo.



(G) You can buy most (C) any anything,
(G) Thin bulls fat cows a (C) little bit of string,
(A) You can purchase (Dm) anything you wish,
A (E7) clock, a dish and something for your Auntie Fannie.



(Am) Harem scarem (Dm) what d'ya think of (Am) that,
Bare knees striptease (Dm) dancing on the (Am) mat,
Oompa oompa (Dm) that's enough of that,
In the (E7) old bazaar in (Am) Cairo.



(Am) Rice pud very good (Dm) what's it all a(Am)bout,
Made it in a kettle and they (Dm) couldn't get it (Am) out,
Everybody took a turn to (Dm) suck it through the spout,
In the (E7) old bazaar in (Am) Cairo.

(Am) Mamadan Ramadan (Dm) everything in (Am) style,
Genuine Bedouin (Dm) carpet with a (Am) pile,
(Am) Funny little odds and ends (Dm) floating down the Nile,
From the (E7) old bazaar in (Am) Cairo.

(G) You can buy most (C) any anything,
(G) Sheep's eyes sand pies a (C) watch without a spring,
(A) You can buy a (Dm) pomegranate too,
A (E7) waaaterbag a little bit of hokey pokey.

(Am) Yashmaks pontefracts (Dm) what a strange a(Am)ffair,
Dark girls fair girls (Dm) some with ginger (Am) hair,
The rest of it is funny but the (Slower) (Dm) censor cut it there, (*Tremolo strum*)
In the (E7) old bazaar in (Am) Cairo.

There's a Kind Of Hush

key:F, artist:Herman's Hermits writer:Geoff Stephens, Les Reed

There's a [G] kind of hush [B7] all over the [Em7] world to[G7]night
All over the [C] world you can hear the [D7] sounds
Of lovers in [G] love (you [D7] know what I mean)
Just the [G] two of us [B7] and nobody [Em7] else in [G7] sight
There's nobody [C] else and I'm feeling [D7] good
Just holding you [G] tight [G7]

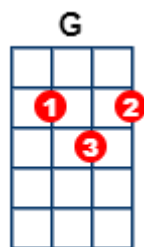
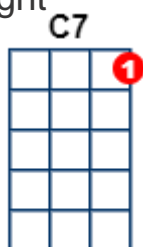
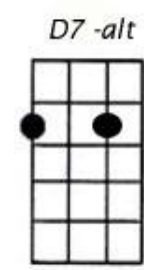
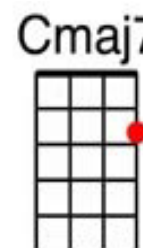
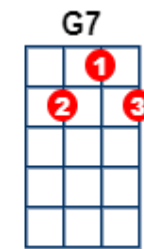
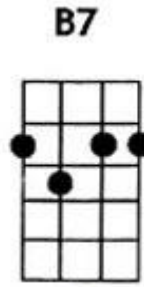
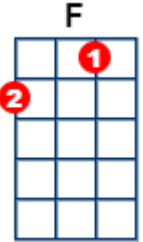
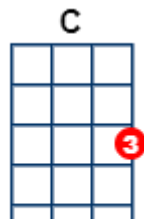
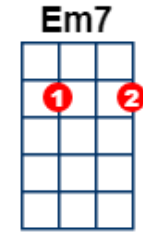
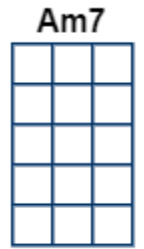
So [C] listen very [Am7] carefully
[Cmaj7] Closer now and [Am7] you will see what I [G] mean
It isn't a dream [G7]
The [C] only sound that [Am7] you will hear
Is [Cmaj7] when I whisper [Am7] in your ear I love [D7] you
For ever and ever

There's a [G] kind of hush [B7] all over the [Em7] world to[G7]night
All over the [C] world you can hear the [D7] sounds
Of lovers in [G] love

[G] La la la la la [B7] laaaa la la [Am7] la la la la la la [G7] laaaaa
La la la la [C] laaa la la la la [D7] laaaa la la la [G] laaaa [G7]

So [C] listen very [Am7] carefully
[Cmaj7] Closer now and [Am7] you will see what I [G] mean
It isn't a dream [G7]
The [C] only sound that [Am7] you will hear
Is [Cmaj7] when I whisper [Am7] in your ear I love [D7] you
For ever and ever

There's a [G] kind of hush [B7] all over the [Em7] world to[G7]night
All over the [C] world you can hear the [D7] sounds
Of lovers in [G] love [Am] [G]



These Boots Were Made for Walking

key:A, artist:Nancy Sinatra writer:Lee Hazelwood

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww>

Run down: (others strum A throughout)

C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

[A]/// ///

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

N/C Walk all over you... Repeat run down (intro)

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

N/C Walk all over you... Repeat run down (intro)

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

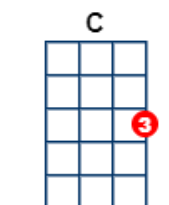
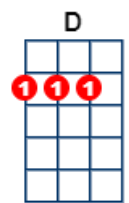
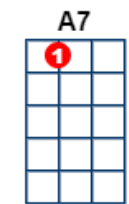
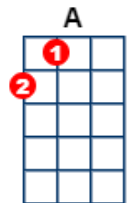
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

N/C Walk all over you... Repeat run down (intro)

Strum on [A]/// (spoken) Are ya [A] ready [A] boots? [A]//

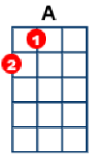
[A]/// [A]// Start *walking! *Repeat run down (intro) starting on the word 'walking'



Theres a Guy Works Down Chip Shop Swears he's Elvis

key:A, artist:Kirsty MacColl writer:Kirsty MacColl/Phillip Rambow

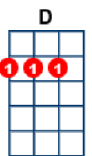
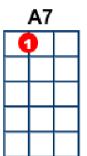
Intro [A] [E7] [A]



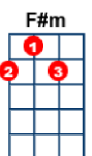
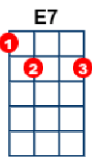
[A] Oh darling why you talk so fast?
Another evening just flew past [E7] tonight
And now the daybreak's coming in... and I can't wait.... and it ain't [A] right
You told me all you've done and seen
and all the places [A7] you have been with-[D]-out me
Well I don't really want to know, but [A] I'll stay quiet and then I'll go
and [E7] you won't have no cause to think [A] about me

Chorus

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you



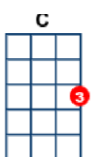
[A] Oh darling you're so popular, you were the best thing
new in [E7] Hicksville
With your mohair suits and foreign shoes,
news is you changed your pick-up for a Se-[A]-ville
And now I'm lying here alone,
and you're out there on the [A7] phone with some star in [D] New York
I can hear you laughing now and [A] I can't help feeling that somehow
you [E7] don't mean anything you say at [A] all



Chorus

Instrumental (with kazoos)

[A] Oh darling why you talk so fast?
Another evening just flew past [E7] tonight
And now the daybreak's coming in... and I can't wait.... and it ain't [A] right
You told me all you've done and seen
and all the places [A7] you have been with-[D]-out me
Well I don't really want to know, but [A] I'll stay quiet and then I'll go
and [E7] you won't have no cause to think [A] about me

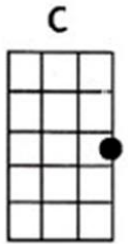


Chorus

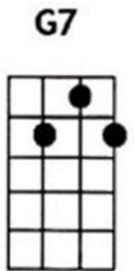
But [A] he's a liar and [E7] I'm not sure about [A] you

Things

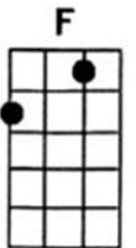
(C) Every night I sit here by my window,
Staring at the lonely ave(G7)nue,
(C) Watching lovers holding hands and (F) laughing,
(C) Thinking 'bout the (G7) things we used to (C) do.



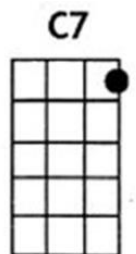
(N/C) Thinking 'bout (G7) things, like a walk in the park,
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,
(*C) What 'bout the (C7) night we cried.
(F) Things like a lover's vow, (C) Things that we don't do now,
(G7) Thinking 'bout the things we used to (C) do.



(C) Memories are all I have to cling to,
And heartaches are the friends I'm talking (G7) to,
When (C) I'm not thinking of just how much I (F) love you,
I'm (C) thinking 'bout the (G7) things we used to (C) do.



(N/C) Thinking 'bout (G7) things, like a walk in the park,
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,
(*C) What about the (C7) night we cried.
(F) Things like a lover's vow, (C) Things that we don't do now,
(G7) Thinking 'bout the things we used to (C) do.



(C) I can hear the jukebox softly playing,
And the face I see each day belongs to (G7) you,
There's (C) not a single sound and there's no(F)body else around,
Well, it's (C) just me thinking of the (G7) things we used to (C) do.

(N/C) Thinking 'bout (G7) things, like a walk in the park,
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,
(*C) What 'bout the (C7) night we cried.
(F) Things like a lover's vow, (C) Things that we don't do now,
(G7) Thinking 'bout the things we used to (C) do.

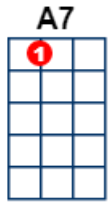
And the (G7) heartaches are the friends I'm talking (C) to,
(G7) Thinking 'bout the things we used to (C) do.
(G7) Thinking 'bout the things we used to (C) do.

This Land (is your land)

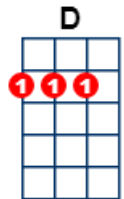
Woody Guthrie

<https://www.youtube.com/watch?v=wxiMrvDbq3s>

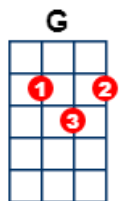
[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream
wa[D]ters [A7] This land was made for you and [D] me.



As I was [G] walking that ribbon of [D] highway
I saw ab[A7]ove me that endless [D] skyway
I saw be[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.



I roamed and I [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all ar[G]ound me a voice was [D] sounding
[A7] This land was made for you and [D] me.



When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D]
rolling A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

As I went [G] walking I saw a [D] sign there
And on the [A7] sign it said "No Tres-[D]passing."
But on the [G] other side it didn't say [D] nothing,
[A7] That side was made for you and [D] me.

In the shadow of the [G] steeple I saw my [D] people,
By the relief [A7] office I seen my [D] people;
As they stood there [G] hungry, I stood there [D] asking
[A7] Is this land made for you and [D] me?

Nobody [G] living can ever [D] stop me,
As I go [A7] walking that freedom [D] highway;
Nobody [G] living can ever make me [D] turn back
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream
wa[D]ters [A7] This land was made for you and [D] me.

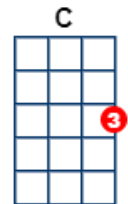
This Ole House

key:C, artist:Shakin' Stevens writer:Stuart Hamblen Stuart Hamblen, Mel Tillis, Shakin Stevens:

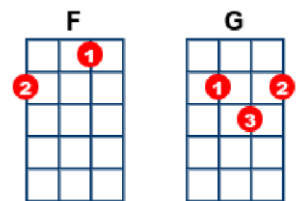
<https://www.youtube.com/watch?v=0WhLhF12TBE>

[C]//

This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a [C] bout.



Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.



This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

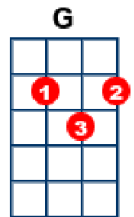
Those Lazy, Hazy, Crazy Days Of Summer

key:Em, artist:Nat King Cole writer:Hans Carste, Charles Tobias

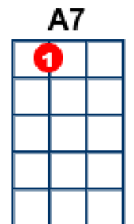
(G)

(*NC) Roll out those **(G)** lazy, hazy, crazy days of **(A7)** summer,
Those days of **(D7)** soda and pretzels and **(G)** beer,

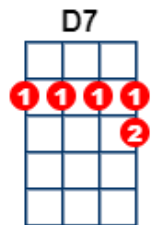
(G) Roll out those **(G)** lazy, hazy, crazy days of **(A7)** summer,
Dust off the **(D7)** sun and moon and sing a song of **(G)** cheer.



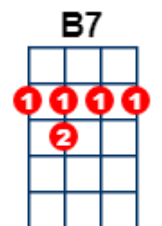
Just fill your **(B7)** basket full of sandwiches and weenies,
Then lock the house up, now you're **(Em7)** set,
And on the **(A7)** beach you'll see the **(Em7)** girls in their bi**(A7)**kinis,
As cute as ever but they never get them **(D7)** wet.



(G) Roll out those **(G)** lazy, hazy, crazy days of **(A7)** summer,
Those days of **(D7)** soda and pretzels and **(G)** beer,
(G) Roll out those **(G)** lazy, hazy, crazy days of **(A7)** summer,
You'll wish that **(D7)** summer could always be **(G)** here.



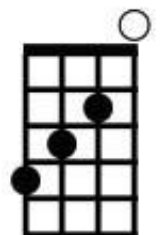
(G) Roll out those **(G)** lazy, hazy, crazy days of **(A7)** summer,
Those days of **(D7)** soda and pretzels and **(G)** beer,
(G) Roll out those **(G)** lazy, hazy, crazy days of **(A7)** summer,
Dust off the **(D7)** sun and moon and sing a song of **(G)** cheer.



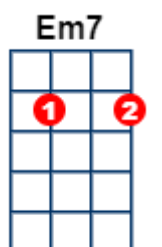
Don't have to **(B7)** tell a girl and feller 'bout a drive-in,
Or some romantic, movie **(Em7)** scene,
Why from the **(A7)** moment that those **(Em7)** lovers start ar**(A7)**rivin',
You'll see more kissing in the cars than on the **(D7)** screen.

B7

(*NC) Roll out those **(G)** lazy, hazy, crazy days of **(A7)** summer,
Those days of **(D7)** soda and pretzels and **(G)** beer,
(G) Roll out those **(G)** lazy, hazy, crazy days of **(A7)** summer,
You'll wish that **(D7)** summer could always be **(G)** here.

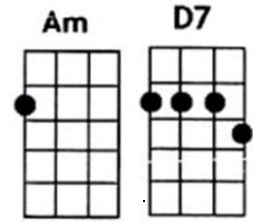


You'll wish that **(A7)** summer could **(D7)** always be **(G)** here,
You'll wish that **(A7)** summer could **(D7)** always be **(G)** here.

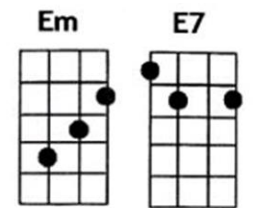


Those Were the Days

(Em) Once upon a time there was a tavern,
(E7) Where we used to raise a glass or (Am) two,
Remember how we laughed away the (Em) hours,
(Am) Think of all the great things we would (B7) do.

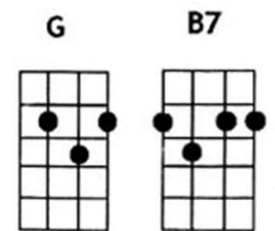


Those were the (Em) days my friend, we thought they'd (Am) never end,
We'd sing and (D7) dance forever and a (G) day,
We'd live the (Am) life we choose, we'd fight and (Em) never lose,
For we were (B7) young and sure to have our (Em) way.
La la la la... (Em) -- (Am) -- (B7) -- (Em)



(Em) Then the busy years went rushing by us,
(E7) We lost our starry notions on the (Am) way,
If by chance I'd see you in the (Em) tavern,
(Am) We'd smile at one another and we'd (B7) say.

Those were the (Em) days my friend, we thought they'd (Am) never end,
We'd sing and (D7) dance forever and a (G) day,
We'd live the (Am) life we choose, we'd fight and (Em) never lose,
Those were the (B7) days, oh yes those were the (Em) days.
La la la la... (Em) -- (Am) -- (B7) -- (Em)



(Em) Just tonight I stood before the tavern,
(E7) Nothing seemed the way it used to (Am) be,
In the glass I saw a strange (Em) reflection,
(Am) Was that lonely woman really (B7) me.

Those were the (Em) days my friend, we thought they'd (Am) never end,
We'd sing and (D7) dance forever and a (G) day,
We'd live the (Am) life we choose, we'd fight and (Em) never lose,
Those were the (B7) days, oh yes those were the (Em) days.
La la la... (Em) -- (Am) -- (D7) -- (G) -- (Am) -- (Em) -- (B7) -- (Em) (Em)

Through the door there came familiar laughter,
(E7) I saw your face and heard you call my (Am) name,
Oh my friend we're older but no (Em) wiser,
(Am) For in our hearts the dreams are still the (B7) same.

Those were the (Em) days my friend, we thought they'd (Am) never end,
We'd sing and (D7) dance forever and a (G) day,
We'd live the (Am) life we choose, we'd fight and (Em) never lose,
Those were the (B7) days, oh yes those were the (Em) days.
La la la... (Em) -- (Am) -- (D7) -- (G) -- (Am) -- (Em) -- (B7) -- (Em)

Tickle My Heart [C]

key:C, artist:Joe Brown writer:Joe Brown

Joe Brown: <https://www.youtube.com/watch?v=83dRqWaUIVQ>

Note: Am can be played for Ebdim

[C] [Am] [C] [Am] [C] [Am] [C]*

Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [C]
[Am] Tickle my [C] fancy; tickle my [Ebdim] toes
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

Bridge:

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning, [G7] that'd [D7] be al[G7]right

Tickle me [C] tender; tickle me [Ebdim] rough
I'll let you [C] know when I've had e[A7]nough
Just tickle my [Dm] heart,
[G7] - come on and tickle my [C] heart [Am] [Dm] [G7]

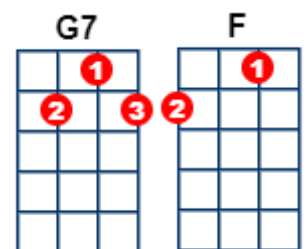
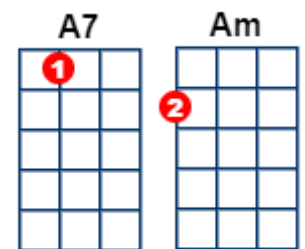
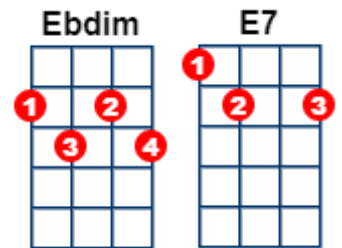
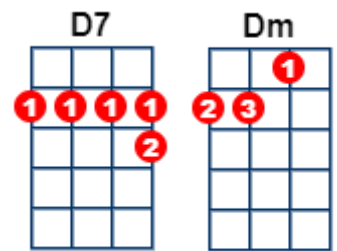
INSTRUMENTAL (hum blue, sing black)

Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
Tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [Dm] [G7]
Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
Tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

Bridge

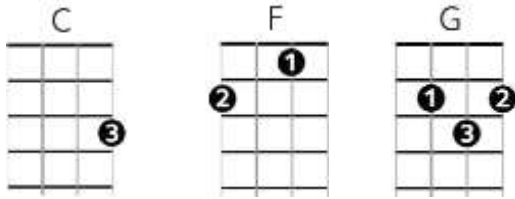
[E7*] Tickle me [E7*] in the [E7*] morning [E7*] [E7*],
[Am] tickle me [E7] through the [Am] night
[D7*] Tickle me [D7*] without [D7*] warning[D7*] [D7*],
[G7] that'd [D7] be al[G7]right

Tickle me [C] tender; tickle me [Ebdim] rough
I'll let you [C] know when I've had e[A7]nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am]
[Dm] - come on and [G7] tickle my [C] heart [Am] [Dm]
[G7] tickle my [C] heart [Am] [C] [Am] [C] [Am]
[C] [G7] [C]



Three Little Birds – Bob Marley

(play three times) – Reggae Rhythm



Don't [C] worry... about a thing,

'Cause [F] every little thing... gonna be all [C] right

Singin' don't worry... about a thing,

'Cause [F] every little thing... gonna be all [C] right

Rise up this mornin'.....smiled with the [G] risin' sun,

Three little [C] birdspitch by my [F] doorstep

Singin' [C] sweet songsof melodies [G] pure and true,

Sayin', [F] this is my message ...to [C] you-ou-ou

After final verse only:

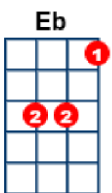
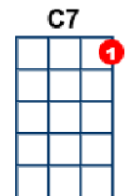
Sayin', [F] this is my message to [C] you-ou-ou

Unchained Melody

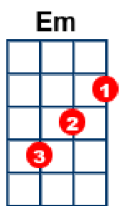
key:C, artist:The Righteous Brothers writer:Alex North and Hy Zaret

Intro [C] ///

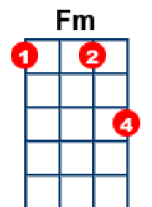
[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
A [Am] long lonely [G] time
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
I [C] need your love [G]
I [Am] need your love [Em]
God [F] speed your [G] love to [C] me [C7]



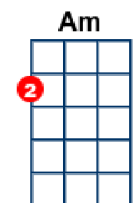
[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea
[F] To the open [G] arms of the [C] sea



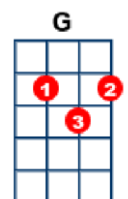
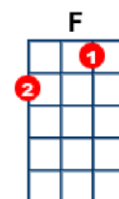
[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
A [Am] long lonely [G] time
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
I [C] need your love [G]
I [Am] need your love [Em]
God [F] speed your [G] love to [C] me [C7]



[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me
[F] I'll be coming [G] home wait for [C] me



[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
A [Am] long lonely [G] time
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
I [C] need your love [G]
I [Am] need your love [Em]
God [F] speed your [G] love to [C] me



[Am] [F] [Fm] [C]

Urban Spaceman

Bonzo Dog Doo Dah Band

blue = don't sing

Intro:

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [G] [A] [A] [C] [D] [G] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean [G]

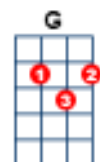
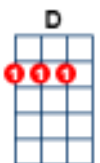
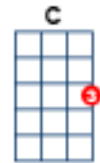
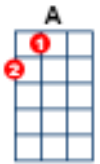
[G] [G] [A] [A] [C] [D] [G] [G]

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun [G]

[G] [G] [A] [A] [C] [D] [G] [G], [G] [G] [A] [A] [C] [D] [G] [G] (with Kazoo)

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-exist.

Pause x3 then [G] [G] [A] [A] [C] [D] [G] [G], [G] [G] [A] [A] [C] [D] [G] [G]/



Valerie

Intro : [C] [Dm] (as 1st line of verse)

Well some [C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?
Vale[Dm]rie

Did you [C]have to go to jail, put your house on up for sale
Did you get a good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man
Who'll fix it [Dm]for you
Are you [C]shopping anywhere, changed the colour of your hair,
Are you still [Dm]busy
And did you [C]have to pay the fine you were dodging all the time
Are you still [Dm]dizzy?

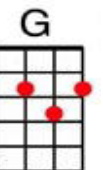
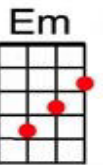
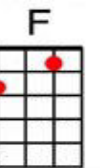
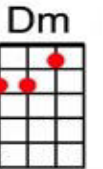
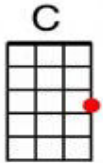
[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?
Vale[Dm]rie

No chords – tap on Uke

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and in my head I make a
[Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?
Vale[Dm]rie

Vale[C]rie



Walk Right Back – Everly Brothers

Intro: C Am Cmaj7 Cmaj7 Am7 Cmaj7 Am7 (x2) [C riff]

C Am
I want you to tell me why you walked out on me

C G
I'm so lonesome every day

G G
I want you to know that since you walked out on me

G7 C riff
Nothing seems to be the same old way

C
Think about the love that burns within my heart for you
C C7 F A7 Dm
The good times we had before you went away, oh me

Dm
Walk right back to me this minute

C
Bring your love to me, don't send it
G C C riff (x2)

C
I'm so lonesome every day
These eyes of mine that gave you loving glances once before

C G
Changed to shades of cloudy grey
G Gb G
I want so-very much to see you just like before

G7 C riff
I gotta know you're coming back to stay

C
Please believe me when I say it's great to hear from you
C C7 F A7 Dm

But there's a lot of things a letter just can't say, oh me

Dm
Walk right back to me this minute

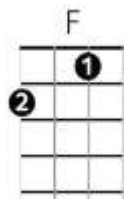
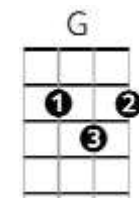
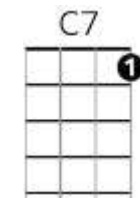
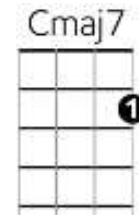
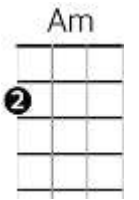
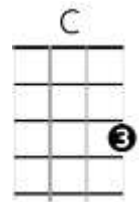
C
Bring your love to me, don't send it
G C riff

G
I'm so lonesome every day
G C riff

G C
I'm so lonesome every day

G C
I'm so lonesome every day

Outro: C Am Cmaj7 Cmaj7 Am7 Cmaj7 Am7 (x2) then end on C



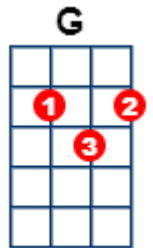
Waltzing Matilda - [C]

key:C, artist: Slim Dusty writer: Banjo Paterson

<https://www.youtube.com/watch?v=CwvazMc5EfE>

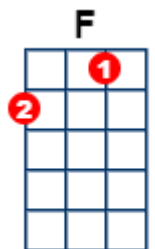
Version from original lyrics by Banjo Paterson 1895

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

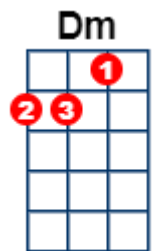


Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and
[Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

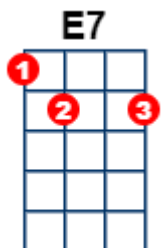


[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me



Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

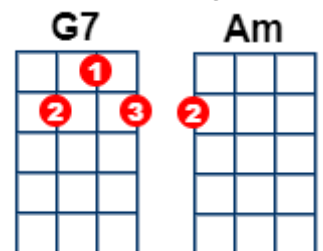


Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
(Slower)

And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus x2



Waterloo

key:D, artist:ABBA writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

INTRO: [C] x4

[C] My, my, at [D7] Waterloo Napoleon [F] did surrender
Oh [C] yeah, and [D7] I have met my [G] destiny
in [C] quite a [G] similar [Am] way

The [Am] history book on the shelf is [D7] always repeating it [G]-self ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war

[G] Waterloo - Promise to love you for [C] ever more [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo

[G] Waterloo - Finally facing my [C] Waterloo

[C] My, my, I [D7] tried to hold you [G] back but [F] you were [G] stronger

Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is

[C] giving [G] up the [Am] fight

And [Am] how could I ever refuse I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war

[G] Waterloo - Promise to love you for [C] ever more [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo

[G] Waterloo - Finally facing my [C] Waterloo

And [Am] how could I ever refuse

I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war

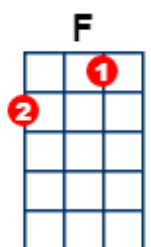
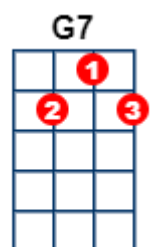
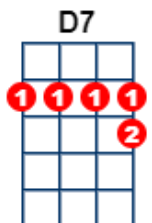
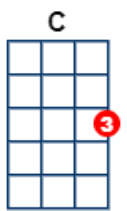
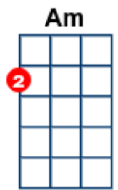
[G] Waterloo - Promise to love you for [C] ever more [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo

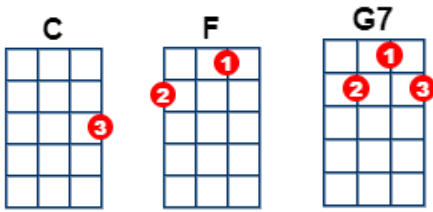
[G] Waterloo - Finally facing my [C] Waterloo

[G] Waterloo - Finally facing my [C] Waterloo



Wayward Wind, The

artist: Frank Ifield writer: Stanley Lebowsky, Herb Newman



[C] Oh, the wayward wind is a restless [F] wind,
a restless [C] wind, that yearns to [G7] wander.
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.

[C] In a lonely shack by a railroad track,
I [C] spent my younger days.
And I [C] guess the sound of the 'outward-bound,'
made me a [G7] slave, to my wandering [C] ways.

[C] Oh, the wayward wind is a restless [F] wind,
a restless [C] wind, that yearns to [G7] wander.
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.

[C] Oh, I met a girl in a border town..
I [C] vowed we'd never part.
Though I [C] tried my best to settle down..
She's now a-[G7]lone with a broken [C] heart.

[C] Oh, the wayward wind is a restless [F] wind,
a restless [C] wind, that yearns to [G7] wander.
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.

the next of [C] kin... [G7] to the wayward [C] wind.(x2)

What's Up

key:G, artist:4 Non Blondes

Intro: [G] [Am] [C] [G]

[G] 25 years of my life and still
[Am] Trying to get up that great big hill of [C] hope
For a desti-[G]-nation
I [G] realized quickly when I knew I should
That the [Am] world was made for this brotherhood
Of [C] man
For whatever that [G] means

Chorus:

And so I [G] cry sometimes when I'm lying in bed
Just to [Am] get it all out, what's in my head
And I, [C] I'm feeling A little pe-[G]-culiar
And so I [G] wake in the morning and I step outside
And I [Am] take deep breath and I get real high
And I [C] scream to the top of my lungs

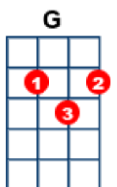
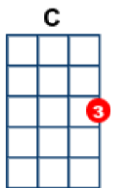
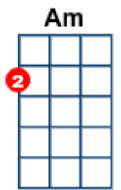
What's goin' [G] on?
And I say [G] hey-yeah-yeah-yeah, [Am] Hey yea yea
I say [C] hey
What's goin' [G] on?
And I say [G] hey-yeah-yea-eah, [Am] Hey yea yea
I say [C] hey
What's goin' [G] on?

And I [G] try, Oh my God do I [Am] try
I try all the [C] time, In this insti-[G]-tution
And I [G] pray, Oh my God do I [Am] pray
I pray every single [C] day For revo-[G]-lution

Chorus

Single Strums

[G] 25 years of my life and still
[Am] Trying to get up that great big hill of [C] hope....
for a desti-[G]-nation

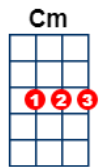
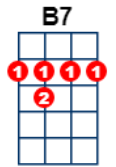


When I'm Sixty-four [G]

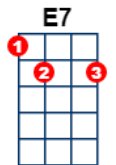
The Beatles

<https://www.youtube.com/watch?v=o9JvKcEtFB4> (But in Db)

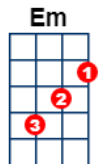
[G] When I get older losing my hair, many years from [D7] now
[D7] Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three,
[G7] would you lock the [C] door
Will you still [C7] need me, [G] will you still [E7] feed me,
[A7] When I'm [D7] sixty-[G] four?



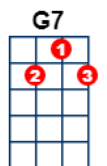
[G] I could be handy mending a fuse,
when your lights have [D7] gone
[D7] You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds,
[G7] who could ask for [C] more?
[C] Will you still [C7] need me, [G] will you still [E7] feed me,
[A7] When I'm [D7] sixty [G] -four?



[Em] Every summer we can rent a cottage,
In the Isle of [D7] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save,
[Em] Mm mm grandchildren [Am] on your knee,
[C] Vera, [D7] Chuck, and [G] Dave [D7]



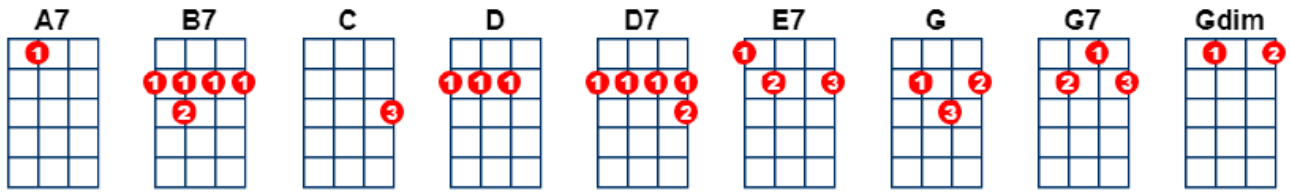
[G] Send me a postcard, drop me a line, stating point of
[D7] view [D7] Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] mine for ever [C] more
[C] Will you still [C7] need me, [G] will you still [E7] feed
me,
[A7] When I'm [D7] sixty-[G] four?



[C] Will you still [C7] need me, [G] will you still [E7]
feed me, [A7] When I'm [D7] sixty-[G] four?

When I'm Cleaning Windows [G]

George Formby



Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do, [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied
I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows
She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows

Whiskey in The Jar - Thin Lizzy

Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus:

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

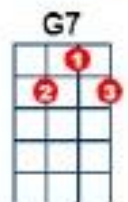
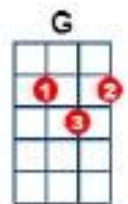
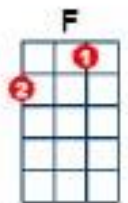
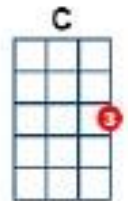
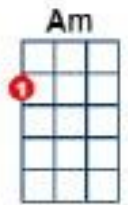
Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

Chorus

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

Chorus x 2 (Slowing On The Last Line)



Whiskey On A Sunday - Glyn Hughes

key:C, artist:Glyn Huges version writer:Glyn Hughes

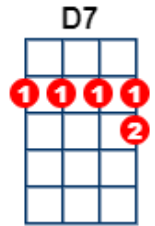
Intro: 4 bars of [C]

He [C] sat on the corner of [D7] Bevington Bush

[G7] 'stride an old packing [C] case

And the [C] dolls at the end of the [D7] plank went dancing

And he [G7] crooned with a smile on his [C] face A | --3--2--1--

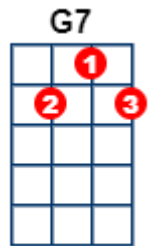


[A7] Come day, [D7] go day

[G7] Wish in me heart for [C] Sunday A | --3--2--1--

[A7] Drinking buttermilk [D7] all the week

[G7] Whiskey on a [C] Sunday. 3 bars of [C]

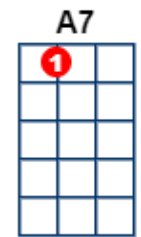


His [C] tired old hands drummed the [D7] wooden beam

And the [G7] puppets they danced up and [C] down

A far better [C] show than you [D7] ever will see

At the [G7] fanciest theatres in [C] town A | --3--2--1--



[A7] Come day, [D7] go day

[G7] Wish in me heart for [C] Sunday A | --3--2--1--

[A7] Drinking buttermilk [D7] all the week

[G7] Whiskey on a [C] Sunday. . 3 bars of [C]

But in [C] nineteen-o-two old Seth [D7] Davy died

And his [G7] song it was heard no [C] more

The three [C] dancing dolls in a [D7] dust bin were thrown

And the [G7] plank went to mend a back [C] door A | --3--2--1--

[A7] Come day, [D7] go day

[G7] Wish in me heart for [C] Sunday A | --3--2--1--

[A7] Drinking buttermilk [D7] all the week

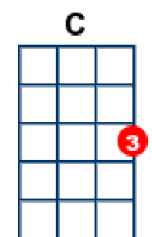
[G7] Whiskey on a [C] Sunday. . 3 bars of [C]

But on [C] some stormy nights down [D7] Scotty Road way

With the [G7] wind blowing up from the [C] sea

You can [C] still hear the song of [D7] old Seth Davy

As he [G7] croons to his dancing dolls [C] three A | --3--2-



Play twice:

[A7] Come day, [D7] go day

[G7] Wish in me heart for [C] Sunday A | --3--2--1--

[A7] Drinking buttermilk [D7] all the week

[G7] Whiskey on a [C] Sunday - slow down on last line final time

Wild Rover [C]

The Dubliners

Intro / 1 2 3 / 1 2 3 / [C] [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer But
[C] now I'm returning with gold in great [F] store,
And I [C] never will [G7] play the wild rover no [C] more

Chorus

And it's [G7] no, nay, never (Pause, Tap, Tap, Tap)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Such [C] custom as [G7] yours I could have any [C] day."

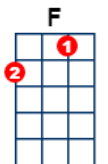
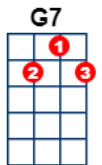
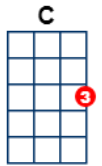
Chorus

[C] I took up from my pocket ten sovereigns [F] bright,
And the [C] landlady's [G7] eyes opened wide with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And the [C] words that you-[G7] told me were only in [C] jest.

Chorus

I'll go [C] home to me parents, confess what I've [F] done, And I'll
[C] ask them to [G7] pardon their prodigal [C] son,
And [C] when they caressed me as oft times be-[F]fore,
Sure I [C] never will [G7] play the wild rover no [C] more!

Chorus X 2



Will You Still Love Me Tomorrow

key:C, artist:Carole King writer:Gerry Goffin and Carole King

Gerry Goffin and Carole King - <https://www.youtube.com/watch?v=GLA7sanwnN8>

INTRO: [F] But will you [G] love me to-[C]morrow -[G7]

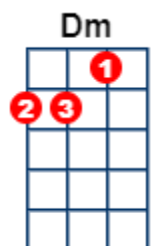
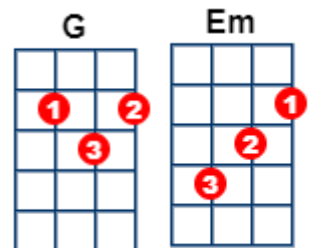
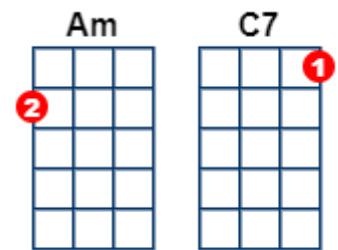
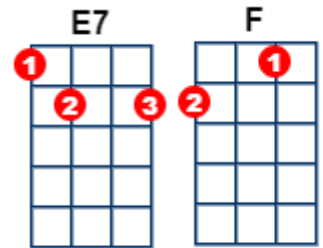
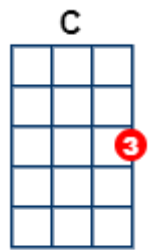
[C] Tonight you're [Am] mine com-[F]plete-ly [G]
[C] You give your [Am] love so [Dm] sweetly-[G7]
To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow-[G7]

[C] Is this a [Am] lasting [F] treasure? [G]
[C] Or just a [Am] moment's [Dm] pleasure? -[G]
Can [E7] I believe the [Am] magic of your sighs?
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G7]

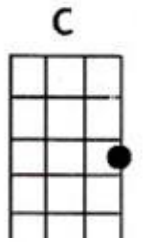
Back to top...

[C] I'd like to [Am] know that [F] your love [G]
[C] Is a love I [Am] can be [Dm] sure of [G]
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to-[C]morrow [C7]
[F] ...Will you still [G] love me to-[C]morrow [C7]
[F] ...Will you still [G] love me to-[C]morrow

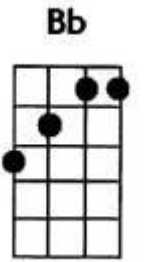


Windy (The Association)

[C] [Bb] [F] [G] [C] [Bb][F][C]
 E|0 3 0 - - - - - 5 5 3 0 3 0 3 0 - - - -
 C|- - - 2 0 - - - - - - - - - - - - - 2 0 2 0



[C] Who's peekin' [Bb] out from [F] under a [G] stairway
 [C] Calling a [Bb] name that's [F] lighter than [G] air
 [C] Who's bending [Bb] down to [F] give me a [G] rainbow
 [C] Everyone [Bb] knows it's [F] Win[C]dy [G] ////



[C] Who's tripping [Bb] down the [F] streets of the [G] city
 [C] Smilin' at [Bb] every[F]body she [G] sees
 [C] Who's reachin' [Bb] out to [F] capture a [G] moment
 [C] Everyone [Bb] knows it's [F] Win[C]dy [G] ////

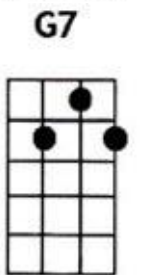
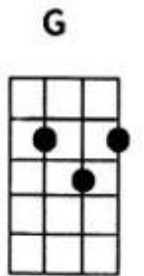


CHORUS:

And Windy has [Dm] stormy [C] eyes
 That flash at the [Dm] sound of [G] lies
 And Windy has [Dm] wings to [C] fly
 Above the [Bb] clouds (above the clouds)
 Above the [G7] clouds [G] (above the clouds)

Instrumental verse (NOTES with chords):

[C] [Bb] [F] [G] [C] [Bb] [F] [G]
 E|0 3 0 - - - - - 5 5 3 0 3 0 3 0 - - - - 5 5 3 -
 C|- - - - 2 0 - - - - - - - - - - - - - 2 0 - - - - - 2



[C] [Bb] [F] [G] [C] [Bb][F][C]
 E|0 3 0 - - - - - 5 5 3 0 3 0 3 0 - - - -
 C|- - - 2 0 - - - - - - - - - - - - - 2 0 2 0
 [G]////

CHORUS

[C] Who's tripping [Bb] down the [F] streets of the [G] city
 [C] Smilin' at [Bb] every[F]body she [G] sees
 [C] Who's reachin' [Bb] out to [F] capture a [G] moment
 [C] Everyone [Bb] knows it's [F] Win[C]dy
 (Repeat with single C on last note)

With a Little Help from My Friends

The Beatles

The Beatles: <https://www.youtube.com/watch?v=dhPu8mJhWKY>

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a [G] lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

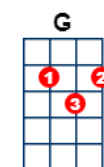
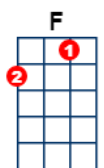
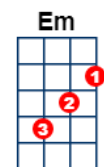
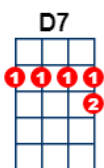
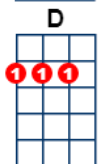
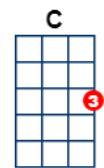
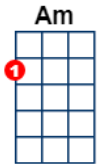
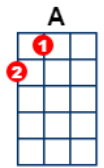
Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeed any [A] body... I [G] need some [F] body to [C] love
Could it [Em] beeeee any [A] body... I [G] want some [F] body to [C] love
[G] Would you bel[D] iev in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeed any [A] body... I [G] need some [F] body to [C] love
Could it [Em] beeeee any [A] body... I [G] want some [F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
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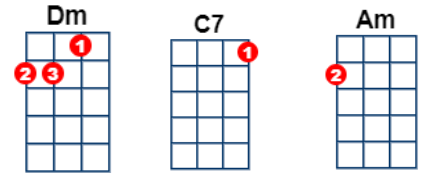


World Without Love

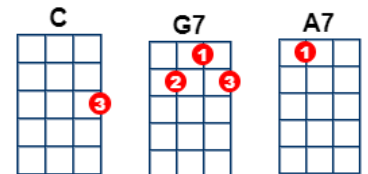
key:C, artist:Peter and Gordon writer:Paul McCartney, John Lennon

blue = optional chord

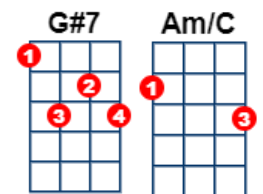
Peter and Gordon: <https://www.youtube.com/watch?v=eDHPAenvTQI>



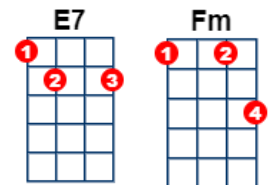
[C] Please lock me a-[E7]way and [Am] don't allow the day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G7]



[C] Birds sing out of [E7] tune
And [Am] rainclouds hide the moon
I'm O[C]K here I'll [Fm] stay with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]



[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until [C] then



[C] Lock me a-[E7]way and [Am] don't allow the day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G7]

Instrumental (hum tune):

[C] Please lock me a[E7]way and [Am] don't allow the day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until [C] then

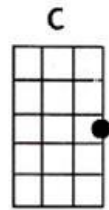
[C] Lock me a-[E7]way and [Am] don't allow the day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7]

I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love

Y/Z

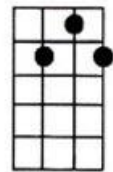
Yellow Submarine (Beatles)

In the [G7] town where I was [C] born
lived a [F] man who sailed the [G7] sea
And he [G7] told us of his [C] life
in the [F] land of submar[G7]ines



So we [G7] sailed up to the [C] sun
till we [F] found a sea of [G7] green
And we [G7] lived beneath the [C] waves
in our [F] yellow submar[G7] ine

G7



CHORUS

[C] We all live in a [G7] yellow submarine
a [G7] yellow submarine, a [C] yellow submarine
[C] We all live in a [G7] yellow submarine
a [G7] yellow submarine a [C] yellow submarine

F



And our [G7] friends are all on [C] board
Many [Am] more of them [G7] live next door
And the [G7] band begins to [C] play

Kazoos as trumpets – strum on C

CHORUS

[C] We all live in a [G7] yellow submarine
a [G7] yellow submarine, a [C] yellow submarine
[C] We all live in a [G7] yellow submarine
a [G7] yellow submarine a [C] yellow submarine

As we [G7] live a life of [C] ease,
every[F] one has all we [G7] need
Sky of [G7] blue and sea of [C] green
in our [F] yellow submar[G7] ine

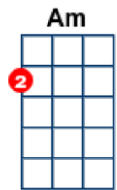
CHORUS x2

[C] We all live in a [G7] yellow submarine
a [G7] yellow submarine, a [C] yellow submarine
[C] We all live in a [G7] yellow submarine
a [G7] yellow submarine a [C] yellow submarine

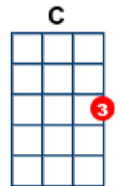
You are my Sunshine

Intro: [C] [G7] [C]

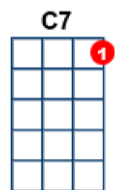
You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way



The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis-[C]-taken [Am]
And I [C] hung my [G7] head and I [C] cried

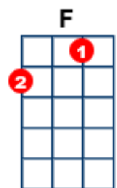


You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

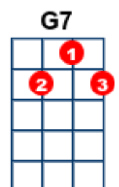


Kazoo break – Verse chords

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way



Oh please don't [C] take my [G7] sunshine a-[C]-way
Oh please don't [C] take my [G7] sunshine a-[C]-way [G7] [C]



Your Cheating Heart - Hank Williams

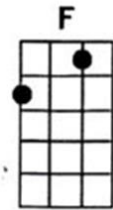
https://www.youtube.com/watch?v=Jg2oR91_r5I

Intro: Cheatin' Cheatin' Cheatin'

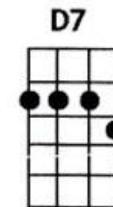
Your [C] cheatin' heart will make you [F] weep,
You'll cry and [G] cry and try to [C] sleep,
But sleep won't [C] come the whole night [F] through,
Your cheatin [G] heart will tell on [C] you



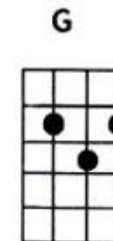
When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G] name,
You'll walk the [C] floor,
The way I [F] do,
Your cheatin' [G] heart, will tell on [C] you



Your cheatin' [C] heart will pine some [F] day,
And crave the [G] love you threw a [C] way,
The time will [C] come when you'll be [F] blue,
Your cheatin' [G] heart will tell on [C] you



When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G] name,
You'll walk the [C] floor,
The way I [F] do,
Your cheatin' [G] heart, will tell on [C] you.



Your cheatin' [C] heart will pine some [F] day,
And crave the [G] love you threw a [C] way,
The time will [C] come when you'll be [F] blue,
Your cheatin' [G] heart will tell on [C] you

Outro: Cheatin' Cheatin' Cheatin'

Appendix

Changes in this version

New songs: All My Loving, Brown Girl in the Ring, Buddy Holly Medley , Rivers Of Babylon, Can't Buy Me Love, Chirpy Chirpy Cheep Cheep, Congratulations , Crying In The Rain, Don't You Want Me, Doo Wah Diddy, Edelweiss, El Condor Pasa, Fields of Athenry, Georgie Girl, I Can See Clearly Now, I Don't Look Good Naked Anymore, I Guess It Doesn't Matter Anymore, Lady Madonna, Mad World, My Boy Lollipop, Never Ending Song of Love , Octopus's Garden, Streets of London, Sway (Quien Sera), These Boots Were Made for Walking, There's a Guy Works Down Chip Shop Swears He's Elvis, This Ole House, Those Lazy, Hazy, Crazy Days Of Summer, Unchained Melody, Whiskey On A Sunday

Deleted songs: Ain't She Sweet, All About You, Be My Baby, Bohemian Like You – Dandy Warhols , Bring Me Sunshine [C], Brown Eyed Girl, Da Doo Ron Ron, Flowers In the Rain, Glad All Over, Hallelujah (Leonard Cohen) , Happy Days (from TV series), Hello Goodbye (Beatles) , I'll Be There For You (theme from Friends) , I'll Follow the Sun, It's Getting Better , It's Now or Never (Elvis Presley)), Let's have a party, Let's Twist Again , Make You Feel My Love [G] , Make You Feel My Love [C] (New version), Mighty Quinn , Perfect – Sheeran, Somewhere Over The Rainbow , Song Sung Blue – Neil Diamond, Stuck in the Middle with You [A], Try To Remember (Waltz time), Waterloo Sunset - The Kinks, When the Red, Red Robin [C] , When You're Smiling ,