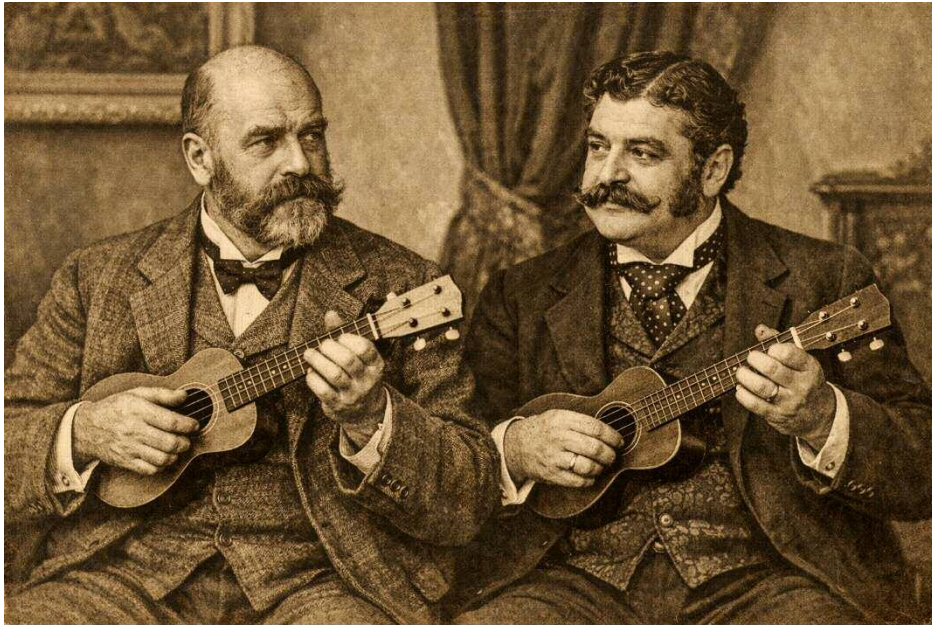


GILBERT AND SULLIVAN
UKULELE-STYLE
VERSION 2-1

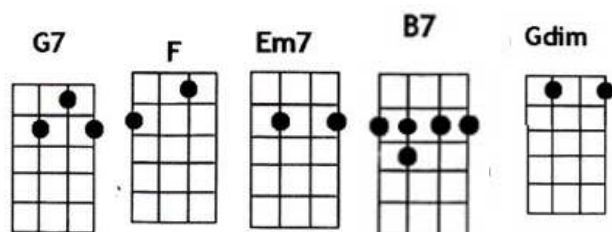


From HMS Pinafore:

We sail the ocean blue
Little Buttercup
Captain of the Pinafore
When I was a lad
Never mind the why and
wherefore

From Pirates of Penzance:

Pirate King
Modern Major General
A policeman's lot
With Cat-like Tread
When the foeman bares his steel
(tarantara)



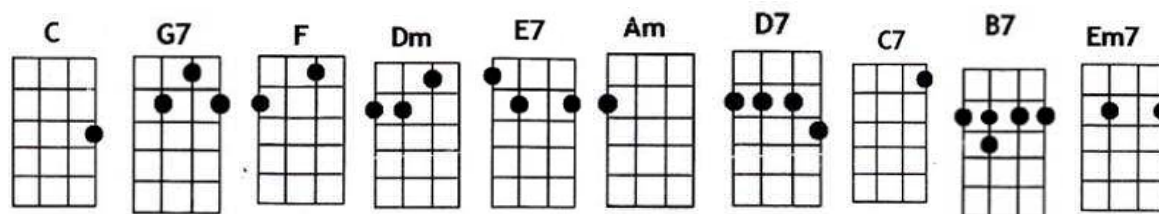
We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty
 We're sober men and true and (G7) attentive to our (C) duty
 When the (F) balls whistle free o'er the (C) bright blue sea
 We (G7) stand to our guns all (C) day
 When at (F) anchor we ride on the (C) Portsmouth tide
 We've (Em7)// plenty of (B7)// time for (Em7)// play
 A-(Em7)/hoy A-(Em7)/hoy the (B7)// balls whistle (Em7)// free
 A-(Em7)/hoy A-(Em7)/hoy O'er the (B7)// bright blue (Em7) sea
 (Em7) We stand to our guns to our guns all (G7)////day. (G7)////

(G7)// (Gdim)// (G7)// (C)// (G7) (G7)////

We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty
 We're sober men and true and (G7) attentive to our (C) duty
 When the (F) balls whistle free o'er the (C) bright blue sea
 We (G7) stand to our guns all (C) day
 When at (F) anchor we ride on the (C) Portsmouth tide
 We've (Em7)// plenty of (B7)// time for (Em7)// play
 A-(Em7)/hoy A-(Em7)/hoy the (B7)// balls whistle (Em7)// free
 A-(Em7)/hoy A-(Em7)/hoy O'er the (B7)// bright blue (Em7) sea
 (Em7) We stand to our guns to our guns all (G7)////day. (G7)////

(G7)// (Gdim)// (G7)// (C)// (G7) (G7)////

We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty
 We're sober men and true and (G7) attentive to our (C) duty
 Our (F) Saucy ship's a (C) beauty
 We're (F) attentive to our (C) duty
 We're (F) sober men and (C) true
 We sail the (C)// o(Gdim)// (G7)////cean (C) blue (C)////



In $\frac{3}{4}$ (waltz) time

Chorus:

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,
 [C] Though she could [F] never tell [C] why. [C]
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,
 Sweet Little [G7] buttercup, [C] aye

Solo:

I've [Am] snuff and to [E7] baccy, and [Am] excellent [E7] jacky,
 I've [Am] scissors, and watches, and [E7] knives;
 I've [Am] ribbons and [E7] laces to [Am] set off the [E7] faces
 Of [Am] pretty young [D7] sweethearts and [G] wives

Chorus:

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,
 [C] Though she could [F] never tell [C] why. [C]
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,
 Sweet Little [G7] buttercup, [C] aye

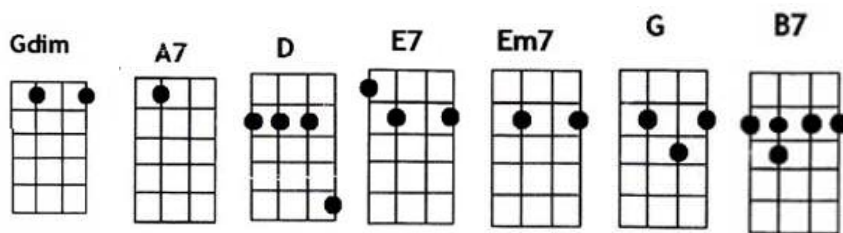
Solo:

I've [Am] treacle and [E7] toffee, I've [Am] tea and I've [E7] coffee,
 Soft [Am] tommy and succulent [E7] chops;
 I've [Am] chickens and [E7] conies, and [Am] pretty po[E7]lonies,
 And [Am] excellent [D7] peppermint [G] drops.

Chorus:

Then [C] buy of your [G7] buttercup, [C] dear Little [G7] buttercup,
 [C] Sailors should [F] never be [C] shy;
 So [A7] buy of your [Dm] buttercup, [G7] Poor Little [C] buttercup,
 Come, of your [G7] buttercup [C] buy.

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,
 [C] Though she could [F] never tell [C] why. [C]
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,
 Sweet Little [G7] buttercup, [C] aye



CAPTAIN

CREW

I **[G]** am the Captain of the Pinafore!

*And a **[G]** right good captain, too!*

You're **[C]**// very, very **[G]**// good,
And **[G dim]**// be it under**[G]**//stood,
I **[A7]** command a right good **[D]** crew.

*We're **[A7]**// very, very **[D]**// good, And **[A7]**// be it under**[D]**//stood,
He commands a **[A7]**// right good **[D]** crew.*

Though **[C]**// related to a **[Am]**// peer, I can **[B7]** hand, reef, and steer,
Or **[Em7]**// ship a **[A7]**// selva**[D]**gee; I am **[G]**//never known to **[A7]**// quail
At the **[D]**// fury of a **[E7]**//gale, And I'm **[A7]** never, never sick at **[D]** sea!

*What, **[A7]** never?*

No, **[D]** never!

*What, **[A7]** never? **[A7]***

Well, hardly **[D]** ever! **[D7]**

*Then **[G]** give three cheers, and **[G]** one cheer more,
For the **[D7]** hardy Captain of the **[G]** Pinafore!
Then **[G]** give three cheers, and **[G]** one cheer more,
For the **[G]**// Captain of the **[D7]**// Pina**[G]** fore!*

I **[G]** do my best to satisfy you all—

*And with **[G]** you we're quite content.*

You're **[C]**// exceedingly po**[G]**//lite, And I **[Gdim]**// think it only **[G]**// right
To re**[A7]**turn the compli**[D]**ment.

*We're ex**[A7]**//ceedingly po**[D]**//lite, And he **[A7]**// thinks it's only **[D]**// right
o re**[A7]** turn the compli**[D]**ment.*

Bad **[C]**// language or a**[Am]**//buse, I **[B7]** never, never use,
What**[Em7]**//ever the e**[A7]**//mergen**[D]**cy;
Though **[G]**// “bother it” I **[A7]**// may Oc**[D]**//casionally **[E7]**// say,
I **[A7]** never use a big, big **[D]** D—

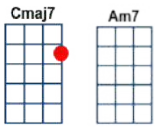
*What, **[A7]** never?*

No, **[D]** never!

*What, **[A7]** never? **[A7]***

Well, hardly **[D]** ever! **[D7]**

*Then **[G]** give three cheers, and **[G]** one cheer more,
For the **[D7]** well-bred Captain of the **[G]** Pinafore!
Then **[G]** give three cheers, and **[G]** one cheer more,
[G]/ For **[pause]** the Captain of the **[D7]**// Pina**[G]**fore!*



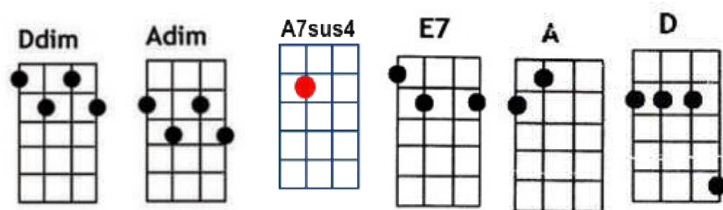
C6 is the same as Am7 – ie, open strings

When (C) I was a lad I (Cmaj7) served a term As (C6) office boy to an At(G7)orney's firm.
 I (C)cleaned the windows and I (Cmaj7)swept the floor, And I (D7)polished up the handle of the (G7)big front door.
 He (G7) polished up the (D7) handle of the (G7) big front door.
 I (C) polished up that handle so carefully, That (F) now I am the Ruler of the (C) Queen's Navee!
 He (C) polished up that handle so (C) carefully,That (F) now he is the (G7) ruler of the (C) Queen's Navee! (C)
 (C)/// As (C) office boy I (Cmaj7) made such a mark That they (C6) gave me the post of a (G7)junior clerk.
 I (C)served the writs with a (Cmaj7)smile so bland,And I (D7)copied all the letters in a (G7)big round hand.
 He (G7) copied all the (D7) letters in a (G7) big round hand.
 I (C) copied all the letters in a hand so free,That (F) now I am the Ruler of the (C) Queen's Navee!
 He (C)copied all the letters in a (C)hand so free,That (F)now he is the (G7)Ruler of the (C)Queen's Navee! (C)
 (C)/// In (C) serving writs I (Cmaj7)made such a name That an (C6) articed clerk I (G7)soon became;
 I (C)wore clean collars and a (Cmaj7)brand-new suit For the (D7) pass examination at the (G7) Institute.
 For the (G7) pass exami(D7) nation at the (G7) Institute.
 That (C)pass examination did so well for me,That(F) now I am the Ruler of the (C)Queen's Navee!
 That (C)pass examination did so (C)well for he, That (F)now he is the (G7)Ruler of the (C)Queen's Navee! (C)
 (C)/// Of (C) legal knowledge I ac(Cmaj7)quired such a grip That they (C6) took me into the (G7)partnership.
 And that (C)junior partner(Cmaj7)ship, I ween, Was the (D7) only ship that I (G7) ever had seen.
 Was the (G7) only (D7) ship that he (G7) ever had seen.
 But that (C) kind of ship so suited me, That (F) now I am the ruler of the (C) Queen's Navee!
 But that (C) kind of ship so (C) suited he,That (F) now he is the (G7) ruler of the (C) Queen's Navee! (C)
 (C)/// I (C) grew so rich that (Cmaj7)I was sent By a (C6) pocket borough into (G7) Parliament.
 I (C) always voted at my (Cmaj7)party's call, And I (D7) never thought of thinking for (G7) myself at all.
 He (G7) never thought of (D7) thinking for him(G7) self at all.
 I (C) thought so little, they re(C)warded me By (F) making me the Ruler of the (C) Queen's Navee!
 He (C) thought so little, they r(C)ewarded he By(F)making him the (G7)Ruler of the (C)Queen's Navee! (C)
 (C)///Now (C)landsmen all, who(Cmaj7)ever you may be,If you (C6) want to rise to the (G7) top of the tree,
 If your (C) soul isn't fettered to an (Cmaj7)office stool, Be (D7) careful to be guided by this (G7) golden rule.
 Be (G7) careful to be (D7) guided by this (G7) golden rule.

Slower:

Stick (C)/close to your desks and (C)/never go to sea, And you (F)/all may be rulers of the (C)/Queen's Navee!
 Stick (C)close to your desks and (C)never go to sea And you (F) all may be (G7)rulers of the (C)Queen's Navee!

(C) (C) (F)///(G7)/// (C)/ (G7)/ (C)/



Never [D] mind the why and wherefore
 Love can [A7] level ranks, and therefore
 Though his [D] lordship's [A7] station's [Ddim] mighty
 [D] Though stu[G] pendous be his [A] brain
 Though her [E7] tastes are mean and [A] flighty
 And her [Adim] fortune [A] poor [E7] and [A] plain

Chorus:

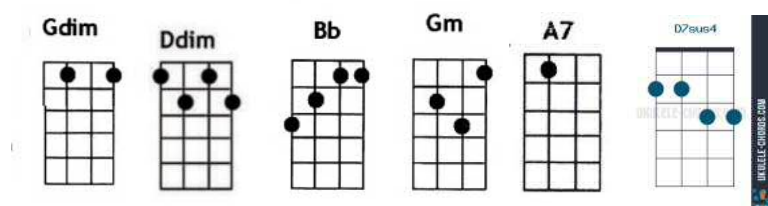
[E7] Ring the merry [A] bells on board-ship
 [E7] Rend the air with [A] warbling wild
 [E7] For the union [A] of *his* lordship
 [D] With a humble [A] cap[E7] tain's [A] child!
For a [F] humble captain's [A] daughter
For a [Dm] gallant captain's [A] daughter
 And a [F] lord who rules the [A] water
 And a [Dm] tar who ploughs the [A] water!
 [A] [A]
 [D] Let the air with [A7] joy be laden, [D] rend with songs the [A7] air above,
 [D] For the union [A7] of a maiden
 [D] With a man who [A7sus4] owns [A7] her [D] love

Never [D] mind the why and wherefore
 Love can [A7] level ranks, and therefore
 Though his [D] nauti[A7]cal re[Ddim] lations's
 [D] In his [G] set could scarecely [A] pass
 Though she [E7] occupies a [A] station
 In the [Adim] lower [A] mid [E7] dle [A] class.

Chorus

Never [D] mind the why and wherefore
 Love can [A7] level ranks, and therefore
 He ad [D] mits the [A7] juris[Ddim] diction
 [D] Ably [G] they have played their [A] part
 He has [E7] carried firm con [A] viction
 To his [Adim] hesi [A] tat [E7] ing [A] heart

Chorus



Never [G] mind the why and wherefore
 Love can [D7] level ranks, and therefore
 Though his [G] lordship's [D7] station's [Gdim] mighty
 [G] Though stu[C] pendous be his [D] brain
 Though her [A7] tastes are mean and [D] flighty
 And her [Ddim] fortune [D] poor [A7] and [D] plain

Chorus

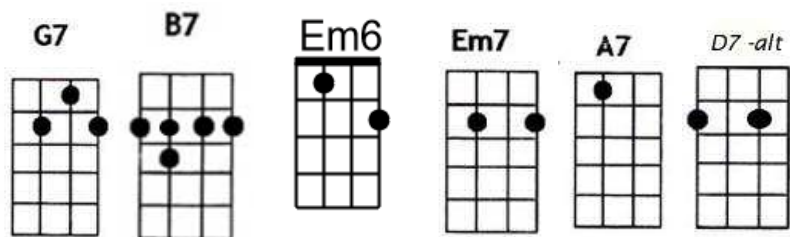
[A7] Ring the merry [D] bells on board-ship
 [A7] Rend the air with [D] warbling wild
 [A7] For the union [D] of his lordship
 [G] With a humble [D] cap[A7] tain's [D] child!
 For a [Bb] humble captain's [D] daughter
 For a [Gm] gallant captain's [D] daughter
 And a [Bb] lord who rules the [D] water
 And a [Gm] tar who ploughs the [D] water!
 [D] [D]
 [G] Let the air with [D7] joy be laden, [G] rend with songs the [D7] air above,
 [G] For the union [D7] of a maiden
 [G] With a man who [D7sus4] owns [D7] her [G] love

Never [G] mind the why and wherefore
 Love can [D7] level ranks, and therefore
 Though his [G] nauti[D7]cal re[Gdim] lations's
 [G] In his [C] set could scarecely [D] pass
 Though she [A7] occupies a [D] station
 In the [Ddim] lower [D] mid [A7] dle [D] class.

Chorus

Never [G] mind the why and wherefore
 Love can [D7] level ranks, and therefore
 He ad [G] mits the [D7] juris[Gdim] diction
 [G] Ably [C] they have played their [D] part
 He has [A7] carried firm con [D] viction
 To his [Ddim] hesi [D] tat [A7] ing [D] heart

Chorus



Oh, [C]// better far to [G7]// live and die
 [C]// Under the brave black [G7]// flag I fly,
 Than [C]// play a sancti[G7]// monious part,
 With a [C]// pirate [G]// head and a [B7]// pirate [Em7]// heart. [pause]
 [B7]// [Em7]//
 A [B7]// way to the cheating [Em7]// world go you,
 [B7]// [Em7]//
 Where [B7]// pirates all are [Em7]// well-to-do; [pause]
 (slower) But [Em6]// I'll be true to the [A7]// song I [D7]// sing,
 And [G]// live and die a [D7]// Pirate [G]// King.

Chorus

[G]// For I [C] am a Pirate King!

Hurrah Hur[F]// rah for the Pirate [C]// King!

And it [G7]// is, it is a [C]// glorious thing
 To [D7]// be a Pirate [G7]// King!

For I [C] am a Pirate King!

Hurrah Hur[F]// rah for the Pirate [C]// King!

And it [G7]// is, it is a [C]// glorious thing
 To be a [G7]// Pirate [C]// King.

It is!

Hur[G7]// rah for the Pirate [C]// King!

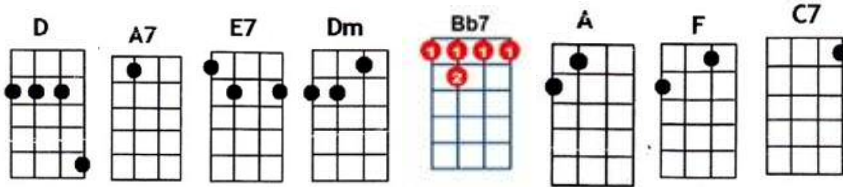
Hur[F]// rah for the [C]// Pi[G7]// rate [C] King!

When I [C]// sally forth to [G7]// seek my prey
 I [C]// help myself in a [G7]// royal way.
 I [C]// sink a few more [G7]// ships, it's true,
 Than a [C]// well-bred [G]// monarch [B7]// ought to [Em7]// do; [pause]
 [B7]// [Em7]//
 But [B7]// many a king on a [Em7]// first-class throne,
 [B7]// [Em7]//
 If he [B7]// wants to call his [Em7]// crown his own, [pause]
 (slower) Must [Em6] manage somehow [A7]// to get [D7]// through
 More [G]// dirty work than [D7]// ever I [G]// do,

Chorus (slowing down on last line)

Pirates of Penzance - Modern Major General

TOP



Note – vegetable is 4 syllables – veg-e-tab-le throughout

[D] [D]

I [D] am the very model of a modern Major-General,
I've [A7] information vegetable, animal, and mineral,
I [D] know the kings of England, and I quote the fights historical
From [A7] Marathon to Waterloo, in [E7] order cate[A]gorical; *pause*
[A7] I'm very well acquainted, too, with matters mathe[Dm]matical,
I [C7] understand equations, both the simple and quad[F]ratical,
A[A7]bout binomial theorem I'm teeming with a [Dm] lot o' news, *pause*
With [Bb7] many cheerful facts about the square of the hypotenusus.

With [A] many cheerful facts about the square of the hypotenuse.

With [E7] many cheerful facts about the square of the hypotenuse.

With [A7] many cheerful facts about the square of the hypotenuse.

[A7] [A7] I'm [D] very good at integral and differential calculus;

I [A7] know the scientific names of beings animalculous:

In [D] short, in matters [A7] vegetable, [D] animal, and [A7] mineral,

I [D] am the very [G] model of a [A] modern [A7] Major-[D]General.

In [D] short, in matters [A7] vegetable, [D] animal, and [A7] mineral,

He [D] is the very [G] model of a [A] modern [A7] Major-[D]General.

[D] [D] I [D] know our mythic history, King Arthur's and Sir Caradoc's;

I [A7] answer hard acrostics, I've a pretty taste for paradox,

I [D] quote in elegiacs all the crimes of Heliogabalus,

In [A7] conics I can floor peculi[E7]arities pa[A]rabolous; *pause*

I can [A7] tell undoubted Raphaels from Gerard Dows and [Dm] Zoffanies,

I [C7] know the croaking chorus from the Frogs of Ari[F]stophanes!

Then [A7] I can hum a fugue of which I've heard the music's [Dm] din afore, *pause*

And [Bb7] whistle all the airs from that infernal nonsense [A] Pinafore.

And [A] whistle all the airs from that infernal nonsense Pinafore.

And [E7] whistle all the airs from that infernal nonsense Pinafore.

And [A7] whistle all the airs from that infernal nonsense Pina-Pinafore.

[A7] [A7] Then [D] I can write a washing bill in Babylonian cuneiform,

And [A7] tell you ev'ry detail of Caractacus's uniform:

In [D] short, in matters [A7] vegetable, [D] animal, and [A7] mineral,

I [D] am the very [G] model of a [A] modern [A7] Major-[D]General.

In [D] short, in matters [A7] vegetable, [D] animal, and [A7] mineral,

He [D] is the very [G] model of a [A] modern [A7] Major-[D]General.

[D] [D]

In [D] fact, when I know what is meant by "mamelon" and "ravelin",
When [A7] I can tell at sight a Mauser rifle from a javelin,
When [D] such affairs as sorties and surprises, I'm more wary at,
And [A] when I know precisely what is [E7] meant by "commi[A] ssariat", *pause*
When [A7] I have learnt what progress has been made in modern [Dm] gunnery,
When I [C7] know more of tactics than a novice in a [F] nunnery--
In [A7] short, when I've a smattering of elemental [Dm] strategy, *pause*
You'll [Bb7] say a better Major-General has never [A] sat a gee.

You'll [A] say a better Major- General has never sat a gee.

You'll [E7] say a better Major-General has never sat a gee.

You'll [A7] say a better Major-General has never sat a sat a gee.

[A7] [A7] For my [D] military knowledge, though I'm plucky and adventury,
Has [A7] only been brought down to the beginning of the century;
But [D] still, in matters [A7] vegetable, [D] animal, and [A7] mineral,
I [D] am the very [G] model of a [A] modern [A7] Major-[D]General.

But [D] still, in matters [A7] vegetable, [D] animal, and [A7] mineral,

He [D] is the very [G] model of a [A]modern [A7] Major-[D]General.

When a [F] felon's not en[C7]gaged in his em[F] ployment
(his em[F]ployment)
Or mat[Bb]uring his fe[G7]lonious little [C7] plans
[C7] (little plans)
His ca[F]pacity for [C7] innocent en[F]joyment
[F] (-cent enjoyment)
Is [Bb] just as great as [F] any [C7] honest [F]man's
[F] (honest mans)
Our [C] feelings we with difficulty [G7]smother
[G7] (-culty smother)
When constabulary duty's to be [C] done
[C] (to be done)
Ah, take one consideration with a[F]nother
(with another)
A po[C]liceman's lot is [G7] not a happy [C] one

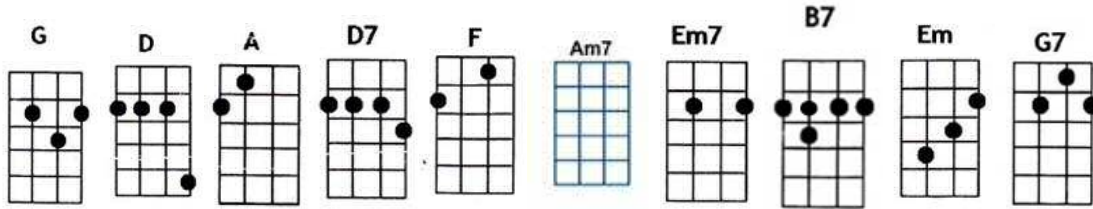
[C7] Ahhh
When con[F]stabulary [C7] duty's to be [F] done, to be done,
A po[Bb]liceman's lot is [F] not a [C7] happy [F] one. (happy one)

When the [F] enterprising [C7] burglars not a'[F]burgling
[F] (not a'burgling)
When the [Bb] cutthroat isn't [G7] occupied in [C7] crime
[C7] (-pied in crime)
He [F] loves to hear the [C7] little brook a'[F]gurgling
[F] (brook a'gurgling)
And [Bb] listen to the [F] merry [C7] village [F] chime
[F] (village chime)
When the [C] coster's finished jumping on his [G7] mother
[G7] (on his mother)
He loves to lie a'basking in the [C] sun
[C] (in the sun)
Ah, take one consideration with a[F]nother
(with another)
A po[C]liceman's lot is [G7] not a happy [C] one

[C7] Ahhh
When con[F]stabulary [C7] duty's to be [F] done, to be done,
A po[Bb]liceman's lot is [F] not a [C7] happy [F] one (happy one).

Pirates of Penzance - With Cat-like Tread

TOP



With (C) cat-(F)/like (C) tread Up(F)//on our prey we (C) steal
 In silence dread Our (G7)// cautious way we (C)// feel
 (C) No (F)/sound at (C)// all We (F)//never speak a (C)// word
 A (Am7)// fly's foot(G)//-fall Would be dis(D7)// tinctly (G)// heard

(C) Come friends, who plough the sea
 (G7) Truce to navigation
 (G) Take another station
 (C) Let's vary piracy
 (Em7)// With a little(B7)// burgla(Em)ry

(C) Come friends, who plough the sea
 (G7) Truce to navigation
 (G) Take another station
 (C7) Let's vary (F) piracy
 (C)// With a little (G7)// burgla(C) ry

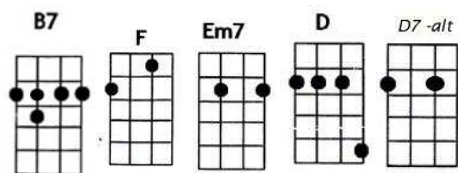
With (C) cat-(F)/like (C)// tread Up(F)//on our prey we (C) steal
 In silence dread Our (G7)// cautious way we (C)// feel
 (C) No (F)/sound at (C)// all We (F)//never speak a (C)// word
 A (Am7)// fly's foot(G)//-fall Would be dis(D7)// tinctly (G)// heard

(C) Come friends, who plough the sea
 (G7) Truce to navigation
 (G) Take another station
 (C) Let's vary piracy
 (Em7)// With a little(B7)// burgla(Em)ry

(C) Come friends, who plough the sea
 (G7) Truce to navigation
 (G) Take another station
 (C7) Let's vary (F) piracy
 (C) //With a little (G7)// burgla(C) ry

Pirates of Penzance - When the Foeman bares his steel

TOP



[Intro: Strum C then play tarantaras on open G and A strings Then strum G and open G and A strings]

(C) When the foeman bares his steel (C) Tarantara, tarantara
 (C) We uncomfortable feel (C) Taranta(G) ra
 And we (G) find the wisest thing (G) Tarantara, tarantara
 Is to slap our chest and sing Taranta(C) ra

For when (F) threatened with emeutes (F) Taranta(C) ra, tarantara
 And your (F) heart is in your boots (F) Taranta(C) ra

There is (G) nothing brings it (C) round
 Like the (G) trumpet's martial (C) sound
 Like the (D7) trumpet's martial (G) sound
 Tarantara,
 Taranta(C) ra, Taranta (G) ra
 Taranta(C) ra, taranta (G) ra
 Taranta(C) ra, Taranta (G) ra
 Taranta(C) ra, Taranta (G) ra

Taran(Am) tara, tarantara Taranta(F) ra, tarantara
 Taranta(G7) ra, Ra ra, taranta(C) ra

(C) Go, ye heroes, go to glory, Though ye die in combat (G7) gory
 Ye shall live in song and story, Go to immortal(C) ty
 Go to (Am) death, and (Dm) go to (C) slaughter
 (Am) Die, and (Dm) every Cornish (C) daughter
 With her (B7) tears your (Em7) grave shall (B7) wa(C)ter. Go, ye (D) heroes, go and (G) die
 (G) Go, ye heroes, go and die, (G) Go, ye heroes, go and die (G) (G)

(C) Though to us it's evident (C) Tarantara, tarantara
 These at(C)entions are well meant (C) Taranta(G) ra
 Such ex(G) pressions don't appear (G) Tarantara, tarantara
 Calculated men to cheer Taranta(C) ra

Who are (F) going to meet their fate (F) Taranta(C) ra, tarantara
 In a (F) highly nervous state (F) Taranta(C) ra

Still to (G) us it's evi(C) dent
 These (G) attentions are well (C) meant
 These (D7) attentions are well (G) meant
 Tarantara,
 Taranta(C) ra, Taranta (G) ra
 Taranta(C) ra, taranta (G) ra
 Taranta(C) ra, Taranta (G) ra
 Taranta(C) ra, Taranta (G) ra

Taran(Am) tara, tarantara Taranta(F) ra, tarantara
 Taranta(G7) ra, Ra ra, taranta(C) ra