



# Malling Ukulele Group

Version 3  
(UPDATED JULY 2023)

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**7**

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## A

### A Little Bitty Tear- Burl Ives

Intro: [C] [F] [C] [G7] [C] - Last 2 lines of the verses

#### Chorus:

A [C] little bitty tear let me [G7] down,  
spoiled my act as a [C] clown.  
I had it made up not to make a [F] frown,  
oh, but a [C] little bitty [G7] tear let me [C] down.

[C] When you said you were leaving to [G7]morrow,  
that today was our last [C] day,  
I said there'd be no [F] sorrow,  
that I'd [C] laugh when you [G7] walked a [C] way.

#### Chorus

[C] I said I'd laugh when you [G7] left me,  
pull a funny as you went out the [C] door..  
that I'd have another one [F] waitin',  
I'd [C] wave good.. [G7] bye as you go.. [C] But..

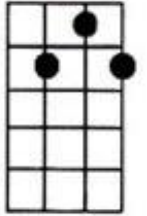
#### Chorus

[C] Everything went like I [G7] planned it,  
and I really put on quite a [C] show.  
In my heart I felt I could [F] stand it,  
Til you [C] walked with your [G7] grip through the [C] door.

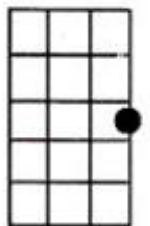
#### Chorus

A [C] little bitty [G7] tear let me [C] down.(x2.)

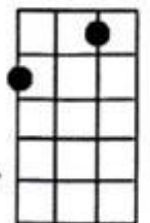
G7



C



F



## A Teenager in Love

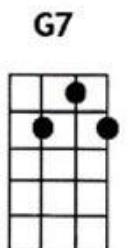
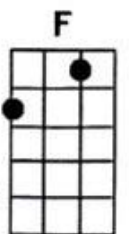
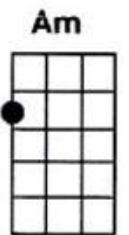
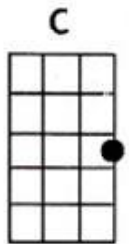
Intro: (C) (Am) (F) (G7) (C) (Am) (F) (G7)

(C) Each time we (Am) have a quarrel,  
(F) it almost (G7) breaks my heart,  
(C) Cause I am (Am) so afraid, (F) that we will (G7) have to part,  
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,  
(\*C) Why must I be a teen(F)ager in (G7) love.

(C) One day I (Am) feel so happy, (F) next day I (G7) feel so sad,  
(C) I guess I'll (Am) learn to take, (F) the good (G7) with the bad,  
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,  
(\*C) Why must I be a teen(F)ager in (G7) love.

(F) I cried a (G7) tear, (F) for nobody but (G7) you,  
(F) I'll be a (G7) lonely one if (F) you should say were (G7) through,  
(C) Well if you want to (Am) make me cry,  
(F) that won't be (G7) hard to do,  
(C) And if you (Am) say goodbye,  
(F) I'll still go on (G7) loving you,  
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,  
(\*C) Why must I be a teen(F)ager in (G7) love.

(F) I cried a (G7) tear, (F) for nobody but (G7) you,  
(F) I'll be a (G7) lonely one if (F) you should say were (G7) through,  
(C) Well if you want to (Am) make me cry,  
(F) that won't be (G7) hard to do,  
(C) And if you (Am) say goodbye, (F) I'll still go on (G7) loving you,  
(C) Each night I (Am) ask the (F) stars up a(G7)bove,  
(\*C) Why must I be a teen(F)ager in (G7) love,  
(\*C) Why must I be a teen(F)ager in (G7) love, in (C) lo-o-ove.



## Achy Breaky Heart

(C) Well you can tell the world, you never was my girl,  
You can burn my clothes when I am (G) gone,  
Or you can tell your friends, just what a fool I've been,  
And laugh and joke about me on the (C) phone.

You can tell my arms, go back to the farm,  
Or you can tell my feet to hit the (G) floor,  
Or you can tell my lips, to tell my fingertips,  
They won't be reaching out for you no (C) more.

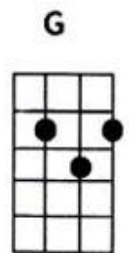
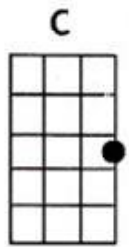
Don't tell my heart, my achy breaky heart,  
I just don't think he'd under(G)stand,  
And if you tell my heart, my achy breaky heart,  
He might blow up and kill this (C) man.

You can tell your ma, I moved to Arkansas,  
Or you can tell your dog to bite my (G) leg,  
Or tell your brother Cliff, who's fist can tell my lip,  
He never really liked me any(C)way.

Or tell your aunt Louise, tell anything you please,  
Myself already knows I'm not o(G)k,  
Or you can tell my eye, to watch out for my mind,  
It might be walkin' out on me to(C)day.

Don't tell my heart, my achy breaky heart,  
I just don't think he'd under(G)stand,  
And if you tell my heart, my achy breaky heart,  
He might blow up and kill this (C) man.

Don't tell my heart, my achy breaky heart,  
I just don't think he'd under(G)stand,  
And if you tell my heart, my achy breaky heart,  
He might blow up and kill this (C) man,  
(G) He might blow up and kill this (C) man.



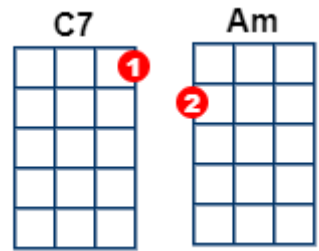
## Ain't Misbehaving

key:C, artist: Billy Holiday writer: Andy Razaf, Thomas

<https://www.youtube.com/watch?v=R64FBzsVsYg>

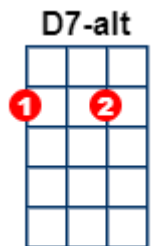
Blue = optional

[C] [G7] [E7] [A7] [D7] [G7] [C] [G7]

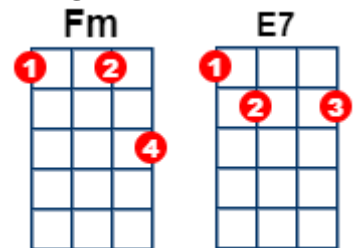


### Top

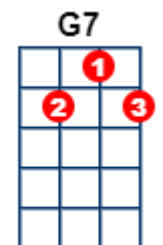
[C] No one to talk with, [Dm] all by my [G7] self;  
[C] No one to [C7] walk with, but [F] I'm happy [Fm] on the shelf  
[C] Ain't misbehavin,  
[G7] I'm saving my love for [C] you. [D7] [G7] [C]



[C] Now it's for certain, [Dm] the one I [G7] love;  
[C] I'm through with flirtin' it's [F] you that I'm [Fm] thinkin' of.  
[C] Ain't misbehavin,  
[G7] I'm saving my love for [C] you. [F] [G7] [C]

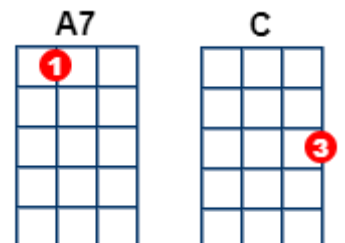


[Am] Like Jack Horner, [F] in the corner,  
[D7-alt] Don't go no where, [A7] what do I care?  
[G7] Your kisses [Am] are worth [D7-alt] waiting [G7] for,  
[A7] be [D7] lieve [G7] me.



### Back to Top ...

[C] I don't stay out late, [Dm] don't care to [G7] go  
[C] I'm home about eight, just [F] me and my [Fm] radio.  
[C] Ain't misbe [A7] havin', [G7] I'm savin' my love for [C]// you  
[Fm]// [C]/ [G7]/ [C]/



## Ain't No Pleasing You - Joe Brown Version

Intro [C][B7][C][A7][D7][G7][C][G7]

Well I [C] built my life around you did what I [B7] thought was right  
But [C] you never cared about me now [A7] I've seen the light  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it  
You had me [C] where you wanted me [C7] But you went and [F] blew it  
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

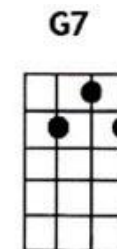
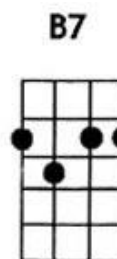
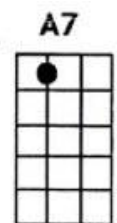
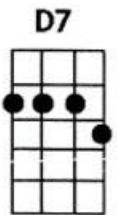
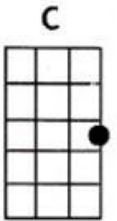
And you [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it  
You had me [C] where you wanted me [C7] but you went and [F] blew it  
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

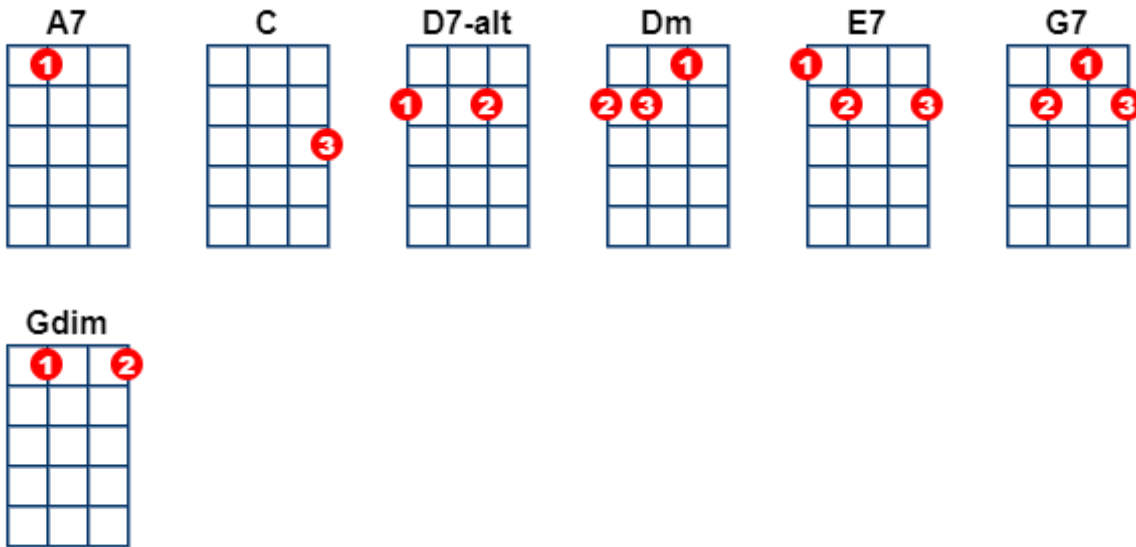
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'  
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7][C][A7][D7][G7]

Outro [C][F][C][G][C]



## Ain't She Sweet

key:C, artist:Gene Austin writer:Milton Ager, Jack Yellen



Jack Yellen, Ben Bernie Orch : <https://www.youtube.com/watch?v=1xpSeaxRpCc> start note D

Intro: **[C] [Gdim] [G7]** x 2

**[C]** Ain't **[Gdim]** she **[G7]** sweet?  
See her **[C]** walking **[Gdim]** down the **[G7]** street.  
Now I **[C]** ask you **[E7]** very **[A7]** confidentially,  
**[D7-alt]** Ain't **[G7]** she **[C]** sweet? **[G7]**

**[C]** Ain't **[Gdim]** she **[G7]** nice?  
Look her **[C]** over **[Gdim]** once or **[G7]** twice.  
Now I **[C]** ask you **[E7]** very **[A7]** confidentially,  
**[D7-alt]** Ain't **[G7]** she **[C]** nice?

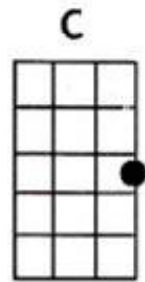
Just cast an **[F]** eye in her di**[C]**rection  
Oh, me! Oh, **[F]** my! Ain't that per**[C]**fection? **[Dm] [G7]**

**[C]** I **[Gdim]** re**[G7]**peat,  
don't you **[C]** think that's **[Gdim]** kind of **[G7]** neat?  
And I **[C]** ask you **[E7]** very **[A7]** confidentially,  
**[D7-alt]** Ain't **[G7]** she **[C]** sweet?

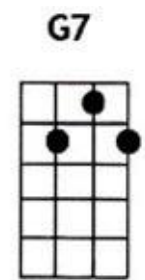
## Alberta

Count 1 2

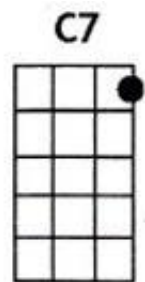
(No chord) Alberta Al-(C)berta  
(G7) Where you been so (C) long ?  
(C7) Alberta Al-(F)berta  
Where you been so (C) long  
Ain't had no (G7) loving  
Since you've been gone. C C F F C



(No chord) Alberta Al-(C)berta  
(G7) Where d'you stay last (C) night?  
(C7) Alberta Al-(F)berta  
Where d'you stay (C) last night  
Came home this (G7) morning  
Clothes don't fit you right. C C F F C



(No chord) Alberta Al-(C)berta  
(G7) Girl you're on my (C) mind  
(C7) Alberta Al-(F)berta  
Girl you're on my (C) mind  
Ain't had no (G7) loving  
Such a great long time. C C F F C



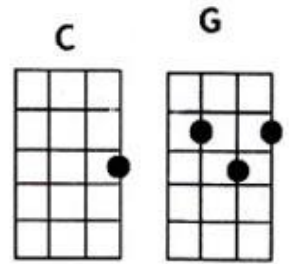
(No chord) Alberta Al-(C)berta  
(G7) Where you been so (C) long ?  
(C7) Alberta Al-(F)berta  
Where you been so (C) long  
Ain't had no (G7) loving  
Since you've been gone. C C F F C C G G C



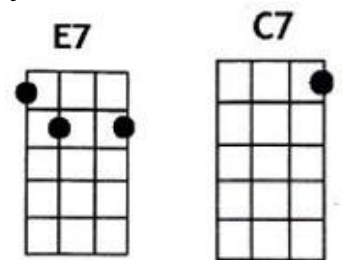
## All About You – McFly

Intro: C E7 Am Am Dm G C G7

(C) It's all a(Am)bout you (Dm) it's all a(G)bout you baby  
(C) It's all a(Am)bout you, (Dm) it's all a(G)bout you-ou-ou  
(C) Yesterday you (E7) asked me something  
I (Am) thought you knew



So I (Dm) told you with a (G) smile, it's all about (C) you (G7)  
(C) Then you whispered (E7) in my ear and you (Am) told me too  
Said you (Dm) make my life worth (G) while, it's all about (C) you  
(C7)

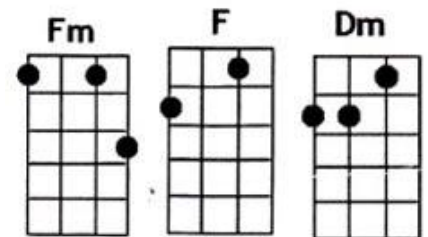


And (F) I would answer (Fm) all your wishes  
(C) if you (G) asked me (Am) to  
But (D) if you deny me (D7) one of your kisses,  
(G) Don't know what I'd do-

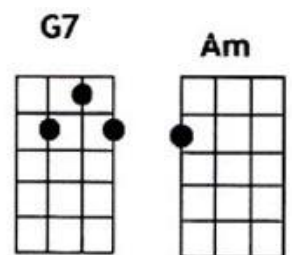
So (C) hold me close and (E7) say three words like you (Am) used to do  
(Dm) Dancing on the kitchen (G) tiles, It's all about (C) you (G7)

Instrumental: C E7 Am Am Dm G C C7

And (F) I would answer (Fm) all your wishes (C) if you (G) asked me (Am) to  
But (D) if you deny me (D7) one of your kisses,  
(G) Don't know what I'd do-



So (C) hold me close and (E7) say three words  
like you (Am) used to do  
(Dm) Dancing on the kitchen (G) tiles,  
Yes you (Dm) make my life worth (G) while  
So I (Dm) told you with a smile (G) ( .. 2,3,4, 1, )  
It's all about (C) you



(C) It's all a(Am)bout you (Dm) it's all a(G) bout you baby  
(C) It's all a(Am)bout you, (Dm) it's all a(G) bout you  
(C) It's all about (C)\* you.

## All of Me [C]

written by Seymore Simons and Gerald Marks

<https://www.youtube.com/watch?v=X1ZSZUSrXc8> (in G though)

]

[C] All of me, why not take [E7] all of me

[A7] Can't you see

That I'm no good with [Dm] out you

[E7] Take my lips, I want to [Am] lose them

[D7] Take my arms

I'll never use [G7] them

[C] Your goodbye

Left me with [E7] eyes that cry

[A7] How can I go on dear with [Dm] out you

[F] You took the part

That [C] once was my [A7] heart

So [D7] why not take [G7] all of [C] me

[C] All of me, why not take [E7] all of me

[A7] Can't you see

That I'm no good with [Dm] out you

[E7] Take my lips, I want to [Am] lose them

[D7] Take my arms

I'll never use [G7] them

[C] Your goodbye

Left me with [E7] eyes that cry

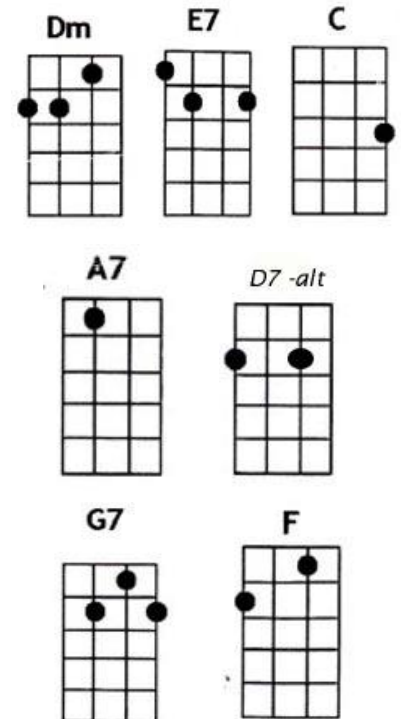
[A7] How can I go on dear with [Dm] out you

[F] You took the part

That [C] once was my [A7] heart

So [D7] why not take [G7] all of [C] me

So [D7] why not take [G7] all of [C] me [G7] [C]



## All I Have to do is Dream – Everly Brothers

Intro = 2x [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

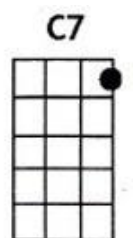
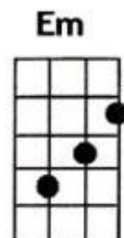
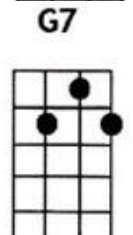
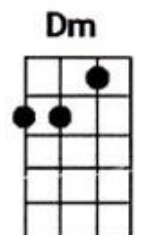
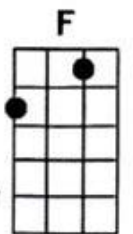
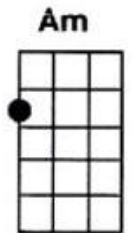
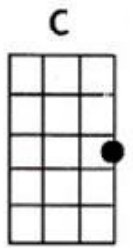
When [C] I want [Am] you [Dm] in my [G7] arms  
When [C] I want [Am] you [Dm] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night  
And [C] I need [Am] you [Dm] to hold me [G7] tight  
When [C] ever I [Am] want you [Dm] all I have to [G7] do is  
[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away  
I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [x3]



## Amarillo (Tony Christie)

Tony Christie: <https://www.youtube.com/watch?v=vRsvkKmQpgE>

[A] Sha la la la [D] la la la la  
[A] sha la la la [E7] la la la la  
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me

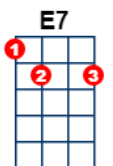
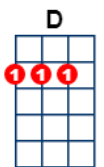
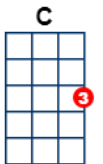
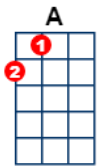
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday  
morning [A] How I long to [D] be there  
[A] With Marie who's [E7] waiting for me there  
[F] Every lonely [C] city [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet [E7] Marie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet [E7] Marie who [A] waits for me

[A] Sha la la la [D] la la la la  
[A] sha la la la [E7] la la la la  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet [D] Maria [A] and the guy who's [E7] coming to see  
her [F] Just beyond the [C] highway [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet [E7] Marie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet [E7] Marie who [A] waits for me



## Annie's Song

John Denver

John Denver: <https://www.youtube.com/watch?v=C21G2OkHEYo> capo on 2

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm],  
Like a [F] walk in the [G] rain [G7]  
Like a [G] storm in the [F] des[G]ert [Am],  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [C] fill up my [F] sen[G]ses [Dm],  
Come [G7] fill me a[C]gain [C] [F] [C]

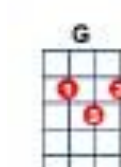
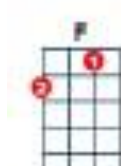
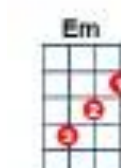
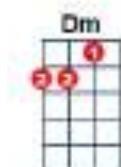
[C] Come let me [F] love [G] you [Am],  
Let me [F] give my life [C] to you [Em] [Am]  
Let me [C] drown in your [F] laugh[G]ter [Dm]  
Let me [F] die in your [G] arms [G7]  
Let me [G] lay down be[F]side [G] you [Am]  
Let me al[F]ways be [C] with you [Em] [Am]  
[C] Come let me [F] love [G] you [Dm]  
Come [G7] love me a[C]gain [C] [F] [C]

(Hum only)

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm],  
Like a [F] walk in the [G] rain [G7]  
Like a [G] storm in the [F] des[G]ert [Am],

Let me [F] give my life [C] to you [Em] [Am]  
[C] Come let me [F] love [G] you [Dm]  
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm]  
Like a [F] walk in the [G] rain [G7]  
Like a [G] storm in the [F] des[G]ert [Am],  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [C] fill up my [F] sen[G]ses [Dm]  
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]



## Another Brick in the Wall

Pink Floyd

Pink Floyd: <https://www.youtube.com/watch?v=YR5ApYxkU-U>

[Dm] [Dm] [Dm] [Dm]

[Dm] We don't need no education

[Dm] We don't need no thought control

[Dm] No dark sarcasm in the classroom

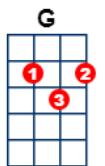
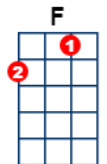
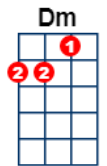
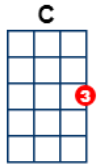
[Dm] Teacher leave them kids alone [G]

[G] [G] [G] [G]

[G] Hey teacher leave them kids a [Dm] lone

[F] All in all it's just a [C] nother brick in the [Dm] wall

[F] All in all you're just a [C] nother brick in the [Dm] wall



[Dm] [Dm] [Dm] [Dm]

[Dm] We don't need no education

[Dm] We don't need no thought control

[Dm] No dark sarcasm in the classroom

[Dm] Teachers leave them kids alone [G]

[G] [G] [G] [G]

[G] Hey teacher leave those kids a [Dm] lone

[F] All in all you're just a [C] nother brick in the [Dm] wall [F] All

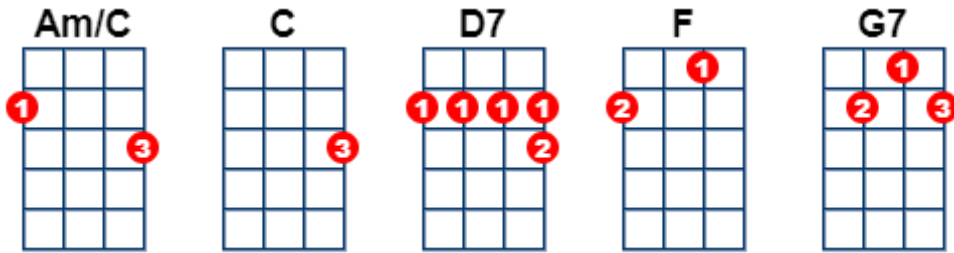
in all you're just a [C] nother brick in the [Dm] wall

Fade out

Strumming pattern - ↓ ↓ ↓ ↓ ↑ (1 2 3 4 and)

## As Tears Go By [C]

Mick Jagger ,Keith Richards



[C] Mmmm[D7]mmmm[F]mmmm[G7]  
[C] Mmmm[D7]mmmm[F]mmmm[G7] [C]

[C] It is the [D7] evening of the [F] day [G7]  
[C] I sit and [D7] watch the children [F] play [G7]  
[F] Smiling faces [G7] I can see  
[C] But not for [Am/C] me  
[F] I sit and watch as tears go [G7] by

[C] My riches [D7] can't buy every[F]thing [G7]  
[C] I want to [D7] hear the children [F] sing [G7]  
[F] All I hear [G7] is the sound  
Of [C] rain falling [Am/C] on the ground  
[F] I sit and watch as tears go [G7] by

Instrumental:

[C] It is the [D7] evening of the [F] day [G7]  
[C] I sit and [D7] watch the children [F] play [G7]  
[F] Smiling faces [G7] I can see  
[C] But not for [Am/C] me  
[F] I sit and watch as tears go [G7] by

[C] It is the [D7] evening of the [F] day [G7]  
[C] I sit and [D7] watch the children [F] play [G7]  
[F] Doin' things I [G7] used to do  
[C] They think are [Am/C] new  
[F] I sit and watch as tears go [G7] by

[C] Mmmm[D7]mmmm[F]mmmm[G7]  
[C] Mmmm[D7]mmmm[F]mmmm[G7] [C]

## B

### Bad Moon Rising [C]

[C] [G] [F] [Csus4] x2

[C] I see the [G] bad [F] moon [C] rising,  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth[F]quakes and [C] lightning,  
[C] I see [G] bad [F] times [C] today [C7]

[F] Don't go around tonight,  
Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

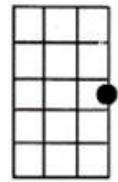
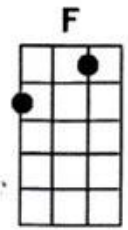
[C] I hear [G] hurri-[F]canes [C] blowing,  
[C] I know the [G] end is [F] coming [C] soon  
[C] I fear [G] rivers [F] over-[C]flowing,  
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,  
Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

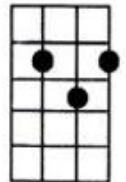
[C] Hope you [G] got your [F] things [C] together,  
[C] hope you are [G] quite [F] prepared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather,  
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight,  
Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise [C7]

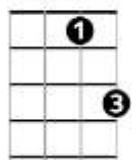
[F] Don't go around tonight,  
Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise  
[G] There's a [F] bad moon on the [C] rise  
[G] There's a [F] bad moon on the [C] rise  
[C] [G] [C]



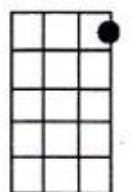
G



Csus4



C7

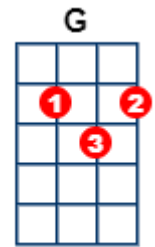


## Banks Of The Ohio [C]

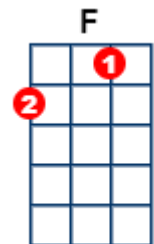
key:C, artist:Olivia Newton-John writer:Traditional

Olivia Newton John - <https://www.youtube.com/watch?v=MilfP2fVLhU>

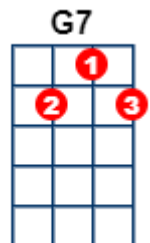
[NC] I asked my [C] love to take a [G] walk  
To take a [G7] walk just a little [C] walk  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o



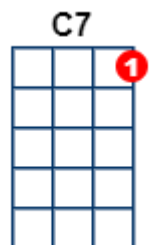
[NC] And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o



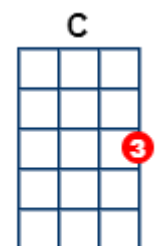
[NC] I held a [C] knife against his [G] breast  
As in[G7]to my arms he [C] pressed  
He cried my [C7] love don't you murder [F] me  
I'm not pre[C]pared [G7] for eterni[C]ty



[NC] And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o



[NC] I wandered [C] home 'tween twelve and [G] one  
I cried my [G7] God what have I [C] done  
I've killed the [C7] only man I [F] love  
He would not [C] take me [G7] for his [C] bride

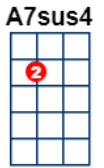


[NC] And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o  
[F] Down by the [C] banks [G7] of the Ohi[C]o

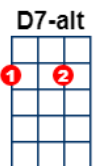
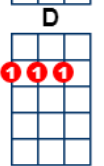
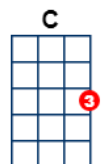
## (The) Bare Necessities

Terry Gilkyson, Liz Panton - March 2014

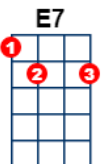
Look for the (G) bare ne(G7)cessities, the (C) simple bare ne(C7)cessities,  
(G) Forget about your (E7) worries and your (A7) strife, (D7)  
I mean the (G) bare ne(G7) cessities, old (C) Mother Nature's (C7) recipes,  
That (G) brings the (E7) bare ne(A7)cessi(D7)ties of (G) life.



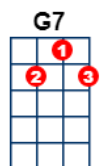
Wherever I (D7) wander, wherever I (G) roam,  
I couldn't be (D7) fonder of my big (G) home, (G7)  
The bees are (C) buzzin' in the (C7) tree,  
To make some (G) honey just for (A7) me,  
When (A7) you look under the rocks and plants,  
And (D7) take a glance at the fancy ants,  
then (G) maybe try a (E7) few, 2 3 4 1  
The bare ne(A7)cessities of (D7) life will come to (G) you,  
They'll (D7) come to (G) you.



Look for the (G) bare ne(G7)cessities, the (C) simple bare ne(C7)cessities,  
For(G)get about your (E7) worries and your (A7) strife, (D7)  
I mean the (G) bare ne(G7)cessities, that's (C) why a bear can (C7) rest at ease,  
With (G) just the (E7) bare ne(A7)cessi(D7)ties of (G) life.



Wherever I (D7) wander, wherever I (G) roam,  
I couldn't be (D7) fonder of my big (G) home, (G7)  
The bees are (C) buzzin' in the (C7) tree,  
To make some (G) honey just for (A7) me,  
When (A7) you look under the rocks and plants,  
And (D7) take a glance at the fancy ants,  
then (G) maybe try a (E7) few, 2 3 4 1  
The bare ne(A7)cessities of (D7) life will come to (G) you,  
They'll (D7) come to (G) me,  
They'll (D7) come to (G) you.



## Be My Baby

Intro: [G][G] [Am] [D7] (1st line)

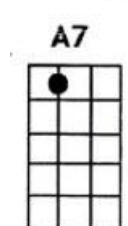
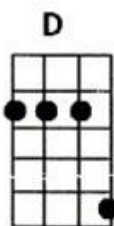
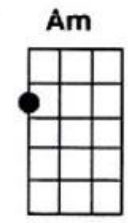
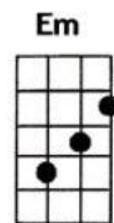
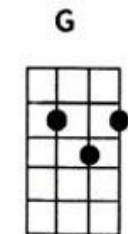
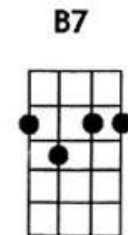
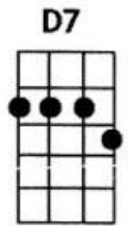
[G]The night we [Em]met I knew I [Am]needed you [D7]so  
[G]And if I [Em]had the chance I'd [Am]never let you [D7]go  
[B7]So won't you say you love me [E7]I'll make you so proud of me  
[A7]We'll make them turn their heads [D]every place we [D7]go

So won't you [G]please (Be my, be my baby)  
Be my little [Em]baby (My one and only baby)  
Say you'll be my [C]darlin' (Be my, be my baby)  
Be my baby [D]now [D7]Oh oh oh oh

[G]I'll make you [Em]happy baby [Am]just wait and [D7]see  
[G]For every [Em]kiss you give me, [Am]I'll give you [D7]three  
[B7]Oh since the day I saw you [E7]I have been waiting for you  
[A7]You know I will adore you [D]till eterni[D7]ty

So won't you [G]please (Be my, be my baby)  
Be my little [Em]baby (My one and only baby)  
Say you'll be my [C]darlin' (Be my, be my baby)  
Be my baby [D]now [D7]Oh oh oh oh  
(Tap on ukes and/or clap for 4 bars)

[G](Be my, be my baby)  
Be my little [Em]baby (My one and only baby)  
Say you'll be my [C]darlin' (Be my, be my baby)  
Be my baby [D]now [D7]Oh oh oh oh [G]

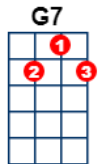


## Black Velvet Band (The Dubliners)

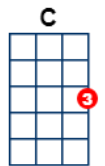
In a (C) neat little town they called Belfast, apprentice to (F) trade I was (G7) bound,  
and it's (C) many an hour's sweet happiness  
have I (F) spent in that (G7) neat little (C) town.  
Till a sad misfortune came (F) over (C) me, which caused me to (F) stray from the (G7) land  
Far a(C)way from me friends and relations, be(F)trayed by the (G7) black velvet (C) band

### Chorus:

Her (C) eyes they shone like diamonds  
I thought her the (F) queen of the (G7) land  
And her (C) hair, hung over her shoulder  
Tied (F) up with a (G7) black velvet (C) band

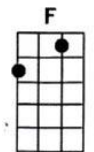


I took (C) a stroll down Broadway, meaning not (F) long for to (G7) stay,  
When (C) who should I meet but this pretty fair maid  
Come a(F)-traipsing a(G7)long the high(C)way.  
She was both fair and handsome, her neck, it was (F) just like a (G7) swan.  
And her (C) hair, it hung over her shoulder, tied (F) up with a (G7) black velvet (C) band



### Chorus

I (C) took a stroll with this pretty fair maid, and a gentleman (F) passing us (G7) by.  
Well, I (C) knew she meant the doing of him,  
by the (F) look in her (G7) roguish black (C) eye.  
A gold watch she took from his pocket, and placed it right (F) into my (G7) hand,  
And the very (C) first thing that I said, was, "bad (F) 'cess to the (G7) black velvet (C) band".



### Chorus

Be(C)fore the judge and the jury, next morning, I (F) had to ap(G7)pear.  
The (C) judge, he says to me, "Young man, the (F) case against (G7) you is quite (C) clear.  
We'll give you seven years penal (F) servi(C)tude,  
to be spent far a(F)way from this (G7) land  
Far a(C)way from your friends and relations, be(F)trayed by the (G7) black velvet (C) band"

### Chorus

So (C) come all you jolly young fellows, a warning (F) take by (G7) me.  
When (C) you are out on the town, me lads, be(F)ware of the (G7) pretty (C) Colleens.  
They'll feed you with strong (F) drink, me (C) lads, 'til you are un(F)able to (G7) stand,  
And the (C) very next thing that you'll know is,  
You've (F) landed in (G7) Van Diemens (C) Land.....

### Chorus

## Blowin' in the Wind

Hum Intro (last 2 lines of verse) : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail  
Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly  
Before they're for[F]ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky?

[C] How many [F] tears must [C] one man [Am] have  
Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take  
'til he knows that Too many [F] people have [G7] died?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

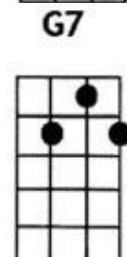
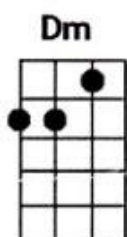
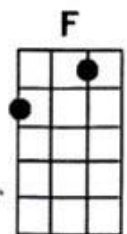
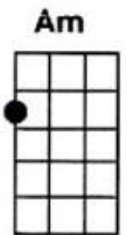
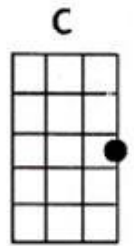
[C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex[Am]ist  
Be-[C]-fore they're a[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and  
Pretend that he [F] just doesn't [G7] see?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

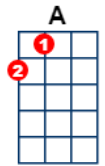


## Blue Suede Shoes

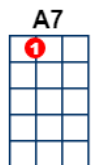
Elvis Presley

Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

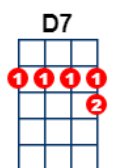
Well it's a [A]\* one for the money, [A]\* two for the show  
[A]\* Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes



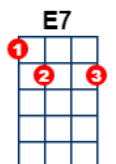
Well you can [A]\* knock me down, [A]\* step in my face  
[A]\* Slander my name all [A]\* over the place  
And [A]\* do anything that you [A]\* want to do  
But [A] ah ah honey lay [A7] off of them shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes



Well you can [A]\* burn my house, [A]\* steal my car  
[A]\* Drink my liquor from an [A]\* old fruit jar  
And [A]\* do anything that you [A]\* want to do  
But [A] ah ah honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes



Well it's a [A]\* one for the money, [A]\* two for the show  
[A]\* Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes



Well it's [A] Blue blue, blue suede shoes baby  
[A] Blue blue, blue suede shoes baby  
[D7] Blue blue, blue suede shoes baby  
[A] Blue blue, blue suede shoes baby  
Well you can [E7] do anything but lay [D7] off of my blue suede [A] shoes  
Well you can [E7] do anything but lay [D7] off of my blue suede [A] shoes

## Bohemian Like You – Dandy Warhols

[intro] **(A) (C) (G) (D)**

You've got a great **(A)**car... yeah what's **(C)**wrong with it today  
I **(G)**used to have one too, maybe I'll **(D)**come and have a look  
I really **(A)**love... your **(C)**hairdo, yeah  
I'm **(G)**glad you like mine too, see we're **(D)**looking pretty cool  
Look at ya

**(A) (A) (A) (A)**

So what do you **(A)**do... oh yeah **(C)**I wait tables too  
No I **(G)**haven't heard your band cos you **(D)**guys are pretty new  
But if you **(A)**dig... on **(C)**vegan food  
Well come **(G)**over to my work, I'll have 'em **(D)**cook you something  
That you'll really **(A)**love

Cos I **(C)**like you... yeah I **(G)**like you  
And I'm **(D)**feeling so bohemian **(A)**like you  
Yeah I **(C)**like you... yeah I **(G)**like you  
And I **(D)**feel wo-ho... whooo

**(A) (C) woo hoo-hoo (G)hoo (D)**

Woo hoo-hoo **(A)**hoo **(C) woo hoo-hoo (G)hoo (D) Woo hoo-hoo**  
**(A)hoo (A) (A) (A – single strum)wait**

Who's that **(A)**guy... just **(C)**hanging at your pad  
He's **(G)**looking kind of bummed... yeah, you **(D)**broke up that's too bad  
I guess it's **(A)**fair... if he **(C)**always pays the rent  
And **(G)**doesn't get bent about **(D)**sleeping on the couch  
When I'm **(A)**there

Cos I **(C)**like you... yeah I **(G)**like you  
And I'm **(D)**feeling so bohemian **(A)**like you  
Yeah I **(C)**like you... yeah I **(G)**like you  
And I **(D)**feel wo-ho... woo-o-o-oh

**(A) (C) woo hoo-hoo (G)hoo (D)**

Woo hoo-hoo **(A)**hoo **(C) woo hoo-hoo (G)hoo (D)**

**(A)**I'm getting wise

And I'm **(C)**feeling so bohemian **(G)**like you  
It's **(D)**you that I want so **(A)**please  
Just a **(C)**casual, casual **(G)**easy thing  
**(D)**Is it... it is for **(A)**me

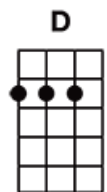
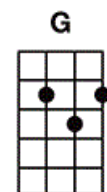
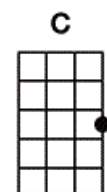
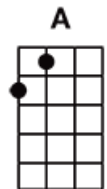
Cos I **(C)**like you... yeah I **(G)**like you  
And I **(D)**like you, I like you, I **(A)**like you, I like you  
I **(C)**like you, I like you, I **(G)**like you  
And I **(D)**feel wo-ho... woo-o-o-oh

**(A) (C) woo hoo-hoo (G)hoo (D)**

Woo hoo-hoo **(A)**hoo **(C) woo hoo-hoo (G)hoo (D)**

Woo hoo-hoo **(A)hoo (C) (G) (D)**

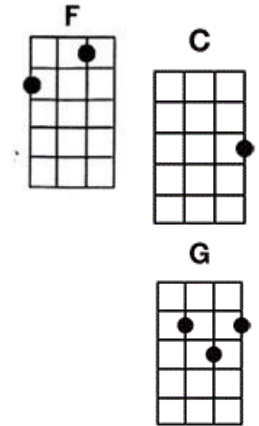
**(A) (A) (A – single strum) (A)**



## Boom Bang-a-Bang

Written by: Ian Moorhouse & Peter Warne - 1969 Recorded by: Lulu - 1969 (Joint Winner of Eurovision Song Contest)

Come (C) closer come closer and (G) listen,  
The beat of my heart keeps on (C) missin',  
I notice it most when we're (F) kissin',  
Come (G) closer and love me to(C)night, --- that's right ---  
Come closer and cuddle me tight.



My heart goes (F) Boom bang-a-bang Boom bang-a-bang  
when you are (C) near,  
(G) Boom bang-a-bang boom bang-a-bang loud in my (C) ear,  
(F) Pounding away pounding away won't you be (C) mine?  
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) loovely (C) feeeeling (G) when I'm in your (C) arms,  
(F) Don't go away I wanna stay my whole life (C) through,  
(G) Boom bang-a-bang-bang close to (C) you.

Your smile is so warm and in(G)viting,  
The thought of your kiss is ex(C)citing,  
So hold me and don't keep me (F) waiting,  
Come (G) closer and love me to(C)night, --- that's right ---  
Come closer and cuddle me tight.

My heart goes (F) Boom bang-a-bang Boom bang-a-bang when you are  
(C) near,  
(G) Boom bang-a-bang Boom bang-a-bang loud in my (C) ear,  
(F) Pounding away pounding away won't you be (C) mine?  
(G) Boom bang-a-bang-bang all the (C) time.

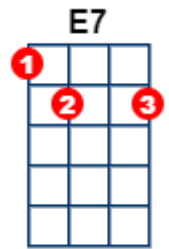
It's such a (F) loovely (C) feeeeling (G) when I'm in your (C) arms,  
(F) Now you are near I wanna hear your heartbeat (C) too,  
(G) Boom bang-a-bang-bang I love (C) you.

It's such a (F) loovely (C) feeeeling (G) when I'm in your (C) arms,  
(F) Now you are near I wanna hear your heartbeat (C) too,  
(G) Boom bang-a-bang-bang --- Boom bang-a-bang-bang ---  
(G) Boom bang-a-bang-bang I love (C) you.

## Bring Me Sunshine [C]

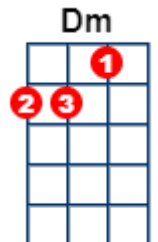
key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee

Intro: [D7] [G7] [C]

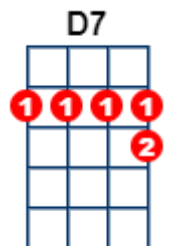


Bring me [C] sunshine in your [Dm] smile  
Bring me [G7] laughter all the [C] while  
In this [C7] world where we live there should [F] be more happiness  
So much [D7] joy you can give to each [G7] brand new bright tomorrow

Make me [C] happy through the [Dm] years  
Never [G7] bring me any [C] tears  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine... bring me [C] love

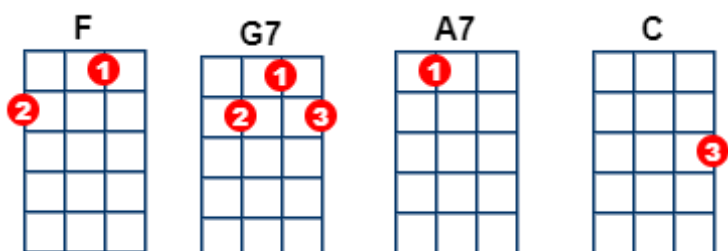
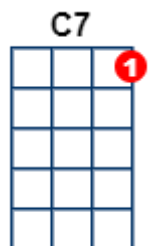


Bring me [C] sunshine in your [Dm] eyes  
Bring me [G7] rainbows from the [C] skies  
Life's too [C7] short to be spent having [F] anything but fun  
We can [D7] be so content if we [G7] gather little sunbeams



Bring me [C] sunshine in your [Dm] song  
Lots of [G7] friends who strum a [C] long  
Life's too [C7] short to be spent having [F] anything but fun,  
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted all day [Dm] long  
Keep me [G7] singing happy [C] songs  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine  
Bring me [C] love [E7] sweet [A7] love  
Bring me [D7] fun bring me [G7] sunshine  
Bring me [C] looooove



## Brand New Combine Harvester

### The Wurzels

[C] I drove my tractor through your haystack last night (oo-ar oo-ar)  
[G7] I threw me pitchfork at your dog to keep quiet (oo-ar oo-ar)  
[C] Now something's telling me that you'm avoiding me (oo-ar oo-ar)  
[F] Come on now darling you've got [G7] something I need

### Chorus:

Cuz [C] I got a brand new combine harvester an' I'll give you the key  
[C] Come on now let's get together in perfect harmony  
[F] I got twenty acres an' you got forty-three  
Now [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need (oo-ar oo-ar)  
[G7] We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-ar)  
[C] And you know I'll love you darlin' so give me your hand (oo-ar oo-ar)  
[F] But what I want the most is all they [G7] acres of land

### Chorus

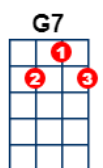
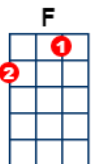
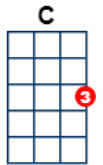
[C] For seven long years I've been alone in this place (oo-ar oo-ar)  
[G7] Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-ar)  
[C] Now if I cleaned it up would you change your mind (oo-ar oo-ar)  
[F] I'll give up drinking scrumpy and that [G7] lager and lime

### Chorus

[C] Weren't we a grand couple at that last wurzel dance  
[G7] I wore brand new gaters and me cordouroy pants  
[C] In your new Sunday dress with your perfume smelling grand  
[F] We had our photos took and [G7] us holding hands

### Chorus

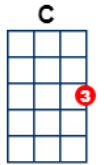
[NC] Aahh you're a fine lookin' woman and I can't wait to get me 'ands on your land



## Brown Eyed Girl

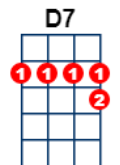
Van Morrison

Van Morrison - <https://www.youtube.com/watch?v=TOXaSFkZzMQ>

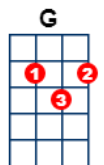


(G) Hey where did (C) we go, (G) days when the (D7) rains came,  
(G) Down in the (C) hollow, (G) playin' a (D7) new game,  
(G) Laughing and a (C) running hey hey, (G) skipping and a (D7) jumping,  
(G) In the misty (C) morning fog with, (G) our (D7) hearts a thumping and (C) you,  
(D7) My brown eyed (G) girl (Em), (C) you my, (D7) brown eyed (G) girl. (D7)

(G) Whatever (C) happened, (G) to Tuesday and (D7) so slow,  
(G) Going down the (C) old mine with a, (G) transistor (D7) radio,  
(G) Standing in the (C) sunlight laughing, (G) hiding behind a (D7) rainbow's wall.  
(G) Slipping and a (C) sliding, (G) all along the (D7) waterfall with (C) you,  
(D7) My brown eyed (G) girl (Em), (C) you my, (D7) brown eyed (G) girl.

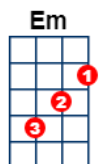


(D7) Do you remember when --- we used to (G) sing:  
Sha la la (C) la la la la (G) la la la la te (D7) da,  
(G) Sha la la (C) la la la la (G) la la la la te (D7) da, la te (G) da. (D7)



(G) So hard to (C) find my way, (G) now that I'm all (D7) on my own,  
(G) I saw you just the (C) other day, (G) my how (D7) you have grown,  
(G) Cast my memory (C) back there lord, (G) sometimes I'm (D7) overcome thinking  
'bout,  
(G) Making love in the (C) green grass, (G) behind the (D7) stadium with (C) you,  
(D7) My brown eyed (G) girl (Em), (C) you my, (D7) brown eyed (G) girl.

(D7) Do you remember when --- we used to (G) sing:  
Sha la la (C) la la la la (G) la la la la te (D7) da,  
(G) Sha la la (C) la la la la (G) la la la la te (D7) da,  
(G) Sha la la (C) la la la la (G) la la la la te (D7) da,  
(G) Sha la la (C) la la la la (G) la la la la te (D7) da, la te (G) da.



## Bye Bye Love

Everly Brothers

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE>

Intro:

[G] [Bb] [C] [G]

**Chorus:**

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good[G]bye

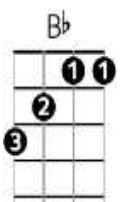
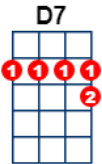
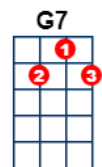
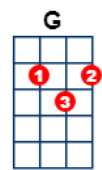
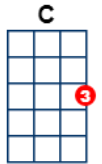
There goes my [D7] baby with someone [G] new  
[G] She sure looks [D7] happy I sure am [G] blue  
She was my [C] baby till he stepped [D7] in  
Goodbye to romance that might have [G] been [G7]

**Chorus**

[G] I'm through with [D7] romance  
I'm through with [G] love  
[G] I'm through with [D7] counting the stars a[G]bove  
And here's the [C] reason that I'm so [D7] free  
My lovin' [D7] baby is through with [G] me [G7]

**Chorus**

[G] Bye bye my [D7] love good[G]bye  
[G] Bye bye my [D7] love good[G]bye



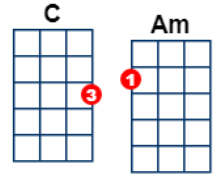
## C

### California Dreaming [Am]

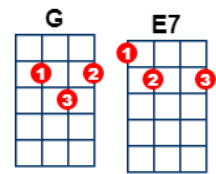
Mamas & The Papas

Mamas and the Papas: <https://www.youtube.com/watch?v=N-aK6JnyFmk>

All the leaves are (Am) brown, *All the (G) leaves are (F) brown,*  
And the (G) sky is (E7sus) grey, *and the sky is (E7) grey,*  
(F) I've been for a (C) walk, *I've been (E7) for a (Am) walk,*  
On a (F) winter's (E7sus) day, *on a winter's (E7) day,*  
(E7) I'd be safe and (Am) warm, *I'd be (G) safe and (F) warm,*  
If I (G) was in L(E7sus)A, *if I was in L(E7)A.*

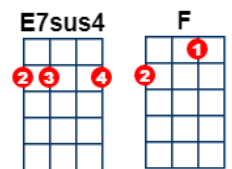


(E7) California (Am) dreamin', *Cali(G)ifornia (F) dreamin',*  
On (G) such a winter's (E7sus) day. (E7)



(E7) Stopped into a (Am) church, (G) (F)  
I passed a(G)long the (E7sus) way, (E7)  
Well I (F) got down on my (C) knees, *got down (E7) on my (Am) knees,*  
And I pre(F)tend to (E7sus) pray, *I pretend to (E7) pray,*  
(E7) You know the preacher likes the (Am) cold, *preacher (G) likes the (F) cold,*  
He knows I'm (G) gonna (E7sus) stay, *knows I'm gonna (E7) stay.*

(E7) California (Am) dreamin', *Cali(G)ifornia (F) dreamin',*  
On (G) such a winter's (E7sus) day. (E7)



All the leaves are (Am) brown, *All the (G) leaves are (F) brown,*  
And the (G) sky is (E7sus) grey, *and the sky is (E7) grey,*

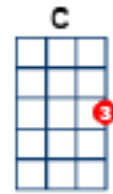
(F) I've been for a (C) walk, *I've been (E7) for a (Am) walk,*  
On a (F) winter's (E7sus) day, *on a winter's (E7) day,*  
(E7) If I didn't (Am) tell her, (G) *If I didn't (F) tell her,*  
I could (G) leave to(E7sus)day, *I could leave to(E7)day.*  
(E7) California (Am) dreamin', *Cali(G)ifornia (F) dreamin',*  
On (G) such a winter's (Am) day, *Cali(G)ifornia (F) dreamin',*  
On (G) such a winter's (Am) day, *Cali(G)ifornia (F) dreamin',*  
On (G) such a winter's (Am) day.

## Cecilia

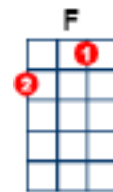
Simon & Garfunkel

[https://www.youtube.com/watch?v=a5\\_QV97eYqM](https://www.youtube.com/watch?v=a5_QV97eYqM)

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home



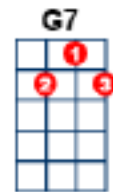
[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home



Making [C] love in the [F] after- [G] noon with [C] Cecilia  
[F] Up in [G7] my bed- [C] room (making love)  
I got up to [F] wash my [G] face  
When I [C] come back to [F] bed  
Someone's [G7] taken my [C] place



[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home



Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo

Instrumental (with Kazoos)

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
I [F] fall on the [C] floor and I'm [G] laughing,  
Jubi-[F]la-[C]tion, she [F] loves me [C] again,  
I [F] fall on the [C] floor and I'm [G] laughing

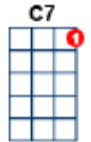
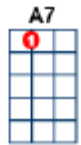
Instrumental: x2

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
[C]\*

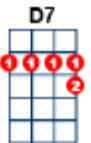
## Cockney Melody

[C] /// [C] ///

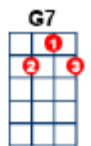
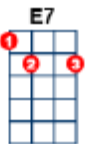
[C] Knees Up Mother Brown, [F] knees up Mother Brown  
[G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh  
[C] If I catch you bending [F] I'll saw your legs right off  
[G7] Knees up, knees up, don't get the breeze up  
[G7] Knees up Mother [C] Brown.



[C] Oh my, [F] what a rotten song,  
[G7] what a rotten song, [C] what a rotten song,  
[C] Oh my, [F] what a rotten song,  
[G7] and what a rotten singer, [C] too-oo-oooh.  
[C] /// [C] ///



[C] My old man said, [D] "Follow the van  
An' [G] don't dilly dally on the [C] way "  
Off [E7] went the cart with my [Am] home packed in it  
I [D] walked behind with me [G] old cock linnet  
But I [C] dillied and [G7] dallied, [C] dallied and [G] dillied  
[C] Lost the van and don't [D] know where to [G7] roam,  
Oh, you [C] can't trust a [C7] special, like the [F] old time copper  
When you [C] can't find your [G] way home [C]. [C] /// [C] ///



[C] I've got a lovely bunch of coconuts,  
There they are a standing in a [G7] row  
[G7] Big ones, small ones, some as big as your head  
[D7] Give them a twist, a flick of the wrist  
That's [G7] what the showman said

[C] I've got a lovely bunch of coconuts  
Every ball you throw will make you [G7] rich  
[G7] There stands me wife, the idol of me life

Singing roll a bowl a ball a penny a [C] pitch  
Singing [C] roll a bowl a ball a penny a pitch  
Singing roll a bowl a ball a penny a [G7] pitch  
[G7] Rolla bowl a ball, roll a bowl a ball  
Singing roll a bowl a ball a penny a [C] pitch [C] /// [D] /// (slow down)

[D] Show Me The Way To Go Home, I'm [G] tired and I want to go to [D] bed  
I had a little drink about an hour ago, and it [A7] went right to my head  
Where [D] ever I may roam, on [G] land or sea or [D] foam [G]  
You will always hear me singing this song  
[A] Show me the [A7] way to go [D] home x 3

## Come up and See me (Make me Smile)

Intro: [G7] x5 [stop]

[N/C] You've done it [F] all, you've [C] broken every [G] code [F]  
And pulled the [C] rebel, to the [G] floor (2 3 4, 1 2 3 4, 1)  
You've spoilt the [F] game, no [C] matter what you [G] say [F]  
For only [C] metal... what a [G] bore (2 3 4, 1 2 3 4)  
[F] Blue eyes... [C] blue eyes  
[F] How can you [C] tell so many [G] lies? (2 3 4, 1 2 3 4)

### Chorus:

[Dm] Come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want... running [C] wild [G] //// / [stop]

(2 3 4, 1) There's nothing [F] left... all [C] gone and. run a[G]way [F]  
Maybe you'll [C] tarry... for a [G] while? (2 3 4, 1 2 3 4, 1)  
It's just a [F] test... a [C] game for us to [G] play  
[F] Win or [C] lose it's hard to [G] smile (2 3 4, 1 2 3 4)  
[F] Resist... [C] resist  
[F] It's from your[C]self... you have to [G] hide (2 3 4, 1 2 3 4)

### Chorus:

[Dm] Come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want... running [C] wild [G] //// / [stop]

(2 3 4, 1) There ain't no [F] more... you've [C] taken everything [G] [F]  
From my be[C]lief in... Mother [G] Earth (2 3 4, 1 2 3 4, 1)  
Can you ig[F]nore... my [C] faith in every [G] thing? [F]  
Cos I know what [C] faith is and what it's... [G] worth (2 3 4, 1 2 3 4)  
[F] Away a [C] way  
[F] And don't say [C] maybe you'll... [G] try (2 3 4, 1 2 3 4)

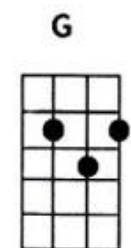
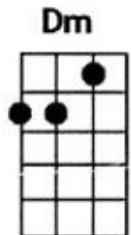
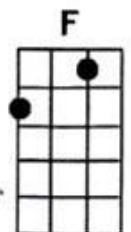
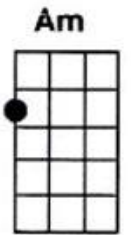
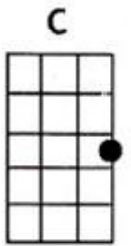
[Dm] To come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want just running [C] wild [G] //// / [stop]

(2 3 4) [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaah  
[Dm] Come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want... running [C] wild [G] //// [straight on to next line]

(2 3 4) [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Ooooooh (1 2 3 4, 1 2 3 4)

### Chorus

[Dm] Come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want... running [C] wild [G] //// / [last chord to ring]



## C'mon Everybody

Eddie Cochran

<https://www.youtube.com/watch?v=ncbdW9bI27o>

Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Ah well, c'mon everybody and let's get together tonight,  
I got some money in my jeans and I'm really gonna spend it right.  
Well I've been (F) doin' my homework (G7) all week long,  
(F) Tonight the house is empty and the (G7) folks are gone,  
(C – Stop) Ooo ----- C'mon everybody!

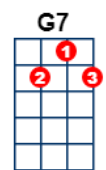
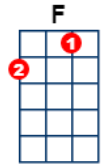
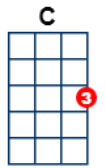
Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Ah well my baby's number one but I'm gonna dance with three or four,  
And the house'll be a-shakin' from my bare feet slappin' on the floor.  
Well, (F) if you hear that music you (G7) can't sit still,  
If your (F) brother won't dance then your (G7) sister will,  
(C – Stop) Ooo ----- C'mon everybody!

Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Well we'll really have a party but we gotta put a guard outside,  
If my folks come a-home I'm afraid they're gonna have my hide.  
They'll (F) be no more movies for a (G7) week or two,  
No (F) more runnin' round with the (G7) usual crew,  
(C – Stop) Who cares? ---- C'mon everybody!

Riff: (C) – (F) – (G7) – (F) – (C) x 2



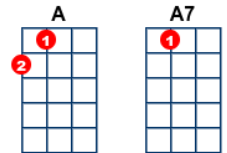
## Congratulations (new)

key:D, artist:Cliff Richard writer:Bill Martin and Phil Coulter

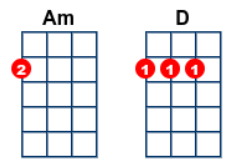
Cliff Richard: [https://www.youtube.com/watch?v=\\_xJcE9tnY6E](https://www.youtube.com/watch?v=_xJcE9tnY6E)

**[D]**

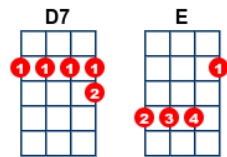
Congratu-**[G]**lations and cele-**[A]**brations,  
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.  
Congratulations and jubi-**[A]**lations,  
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.



Who would be-**[D]**lieve that I could be **[D7]** happy and con-  
**[G]**tented,  
I used to **[D]** think that happiness **[D7]** hadn't been in-  
**[G]**vented.

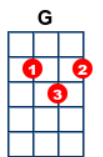


But that was **[E7]** in the bad old days before I **[Am]** met you, when I **[A]**  
let you **[A7]** walk into my **[D]** heart.



Congratu-**[G]**lations and cele-**[A]**brations,  
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.  
Congratulations and jubi-**[A]**lations,  
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

I was a-**[D]**fraid that maybe you **[D7]** thought you were a-**[G]**bove me, that I was  
**[D]** only fooling my-**[D]**self to think you'd **[G]** love me.  
But then to-**[E7]**night you said you couldn't live with-**[Am]**out me, that round  
a-**[A]**bout me **[A7]** you wanted to **[D]** stay.



Congratu-**[G]**lations and cele-**[A]**brations,  
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.  
Congratulations and jubi-**[A]**lations,  
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

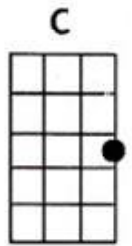
Congratu-**[G]**lations and cele-**[A]**brations,  
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.  
Congratulations and jubi-**[A]**lations,  
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

I want the **[A]** world to know - I'm **[D7]** happy as can **[G]** be.

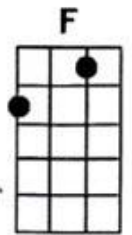
## D

### Da Doo Ron Ron

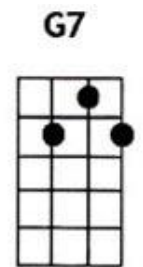
I (C) met him on a Monday and my (F) heart stood still,  
Da (G7) doo ron ron ron, da (C) doo ron ron,  
Some(C)body told me that his (F) name was Bill,  
Da (G7) doo ron ron ron, da (C) doo ron ron.



(C) Yes my (F) heart stood still, (C) Yes his (G7) name was Bill,  
(C) And when he (F) walked me home,  
Da (G7) doo ron ron ron, da (C) doo ron ron.



I (C) knew what he was doing when he (F) caught my eye,  
Da (G7) doo ron ron ron, da (C) doo ron ron.  
He (C) looked so quiet but (F) my oh my,  
Da (G7) doo ron ron ron, da (C) doo ron ron.



(C) Yeah he (F) caught my eye, (C) Yes, oh (G7) my, oh my,  
(C) And when he (F) walked me home,  
Da (G7) doo ron ron ron, da (C) doo ron ron.

He (C) picked me up at seven and (F) he looked so fine,  
Da (G7) doo ron ron ron, da (C) doo ron ron.  
Some(C)day soon I'm gonna (F) make him mine,  
Da (G7) doo ron ron ron, da (C) doo ron ron.

(C) Yeah he (F) looked so fine, (C) Yes, I'll (G7) make him mine,  
(C) And when he (F) walked me home,  
Da (G7) doo ron ron ron, da (C) doo ron ron

*Play Twice, repeat last line second time round only!*

## Dance the Night Away

Intro: [C] [G7] [C] [G7]

*Calypso rhythm*

[C]Here comes my [G7]happiness a-[C]gain.. [G7]  
[C]Right back to [G7]where it should have [C]been.. [G7]  
[C]'Cause now she's [G7]gone and I am [C]free.. [G7]  
[C]And she can't [G7]do a thing to [C]me.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]  
[C]With Senho[G7]ritas who can [C]sway.. [G7]  
[C]Right now to[G7]morrow's looking [C]bright.. [G7]  
[C]Just like the [G7]sunny morning [C]light.. [G7]

Bridge:

And [C]if you should [G7]see her, [C]please let her [G7]  
know that I'm [C]well – [G7]as you can [C]tell.. [G7]  
And [C]if she should [G7]tell you, that [C]she wants me [G7] back,  
tell her [C]“no” – [G7]I gotta [C]go.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]  
[C]With Senho[G7]ritas who can [C]sway.. [G7]  
[C]Right now to[G7]morrow's looking [C]bright.. [G7]  
[C]Just like the [G7]sunny morning [C]light.. [G7]

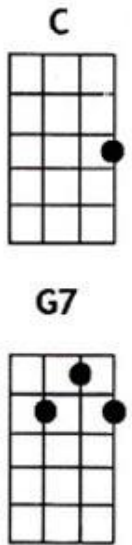
Bridge:

And [C]if you should [G7]see her, [C]please let her [G7]  
know that I'm [C]well – [G7]as you can [C]tell.. [G7]  
And [C]if she should [G7]tell you, that [C]she wants me [G7] back,  
tell her [C]“no” – [G7]I gotta [C]go.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]  
[C]With Senho[G7]ritas who can [C]sway.. [G7]  
[C]Right now to[G7]morrow's looking [C]bright.. [G7] [C]Just  
like the [G7]sunny morning [C]light.. [G7]

[C] [G7] [C] [G7] [C]/////



## Daydream Believer

artist:The Monkees writer:John Stewart

Monkees - [https://www.youtube.com/watch?v=BYR6yez\\_ppk](https://www.youtube.com/watch?v=BYR6yez_ppk)

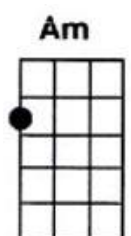
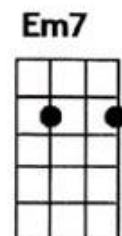
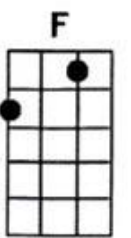
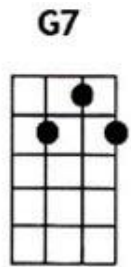
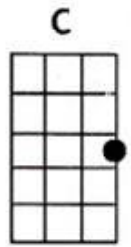
Oh I could **(C)** hide 'neath the **(Dm)** wings  
Of the **(Em7)** bluebird as she **(F)** sings.  
The **(C)** six o'clock al**(Am)**arm would never **(D7)** ring. **(G7)**  
**(G7)** But it **(C)** rings and I **(Dm)** rise,  
Wipe the **(Em7)** sleep out of my **(F)** eyes.  
My **(C)** shaving **(Am)** razor's **(Dm)** cold **(G7)** and it **(C)** stings.

**(F)** Cheer up **(G7)** sleepy **(Em7)** Jean  
**(F)** Oh, what **(G7)** can it **(Am)** mean  
**(F)** To a **(C)** daydream be**(F)**liever,  
And a **(C)** home - **(Am)** - coming **(D7)** queen? **(G7)**

**(C)** You once thought of **(Dm)** me  
As a **(Em7)** white knight on a **(F)** steed.  
**(C)** Now you know how **(Am)** happy I can **(D7)** be. **(G7)**  
**(G7)** Oh, and our **(C)** good time start and **(Dm)** end,  
Without a **(Em7)** dollar one to **(F)** spend.  
But **(C)** how much **(Am)** baby **(Dm)** do we **(G7)** really **(C)** need?

**(F)** Cheer up **(G7)** sleepy **(Em7)** Jean  
**(F)** Oh, what **(G7)** can it **(Am)** mean  
**(F)** To a **(C)** daydream be**(F)**liever,  
And a **(C)** home - **(Am)** - coming **(D7)** queen? **(G7)**

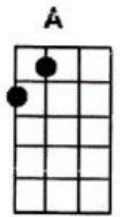
**(F)** Cheer up **(G7)** sleepy **(Em7)** Jean  
**(F)** Oh, what **(G7)** can it **(Am)** mean  
**(F)** To a **(C)** daydream be**(F)**liever,  
And a **(C)** home - **(Am)** - coming **(D7)** queen? **(G7)** **(C)**



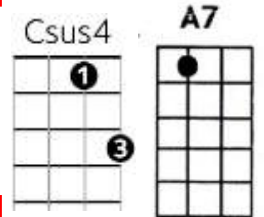
## Dedicated Follower of Fashion – The Kinks

Intro: C/// Csus4/// C/// Csus4/// C...

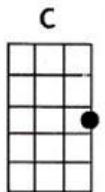
They seek him [G] here... they seek him [C] there  
His clothes are [G] loud... but never [C] square  
[F] It will make or break him so he's [C] got to buy the [A] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]



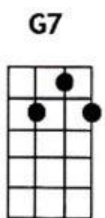
And when he [G] does... his little [C] rounds  
Round the bou [G] tiques... of London [C] town  
[F] Eagerly pursuing all the [C] latest fancy [A] trends  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]



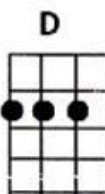
Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]  
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]  
And [F] when he pulls his frilly nylon [C] panties right up [A] tight  
He feels a [D] dedicated [G7] follower of [C] fashion



Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]  
There's [F] one thing that he loves and that is [C] flattery [Csus4][C]  
[F] One week he's in polka dots the [C] next week he's in [A] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]



They seek him [G] here... they seek him [C] there  
In Regent's [G] Street... and Leicester [C] square  
[F] Everywhere the Carnabetian [C] army marches [A] on  
Each one a [D] dedicated [G7] follower of [C] fashion



Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]  
His [F] world is built round discotheques and [C] parties [Csus4]–[C]  
This [F] pleasure seeking individual [C] always looks his [A] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]



Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]  
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]  
In [F] matters of the cloth he is as [C] fickle as can [A] be, Cos  
he's a [D] dedicated [G7] follower of [C] fashion [A]  
He's a [D] dedicated [G7] follower of [C] fashion [A] ,  
He's a [D] dedicated [G] follower of [C] fashion



# Song list

Malling Ukulele Group v3

45

## Delilah [Am]

key:Am, artist:Tom Jones  
writer:Barry Mason, Les Reed

Tom Jones - <https://www.youtube.com/watch?v=CJ2IYHxYV-Y>

### INTRO [Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window  
[Am] I saw the flickering shadows of love on her [E7] blind  
[A] She [A7] was my [Dm] woman  
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] I could [C7] see that [F] girl was no good for [Dm] me  
[C] But I was lost like a [G] slave that no one could [C] free [E7]

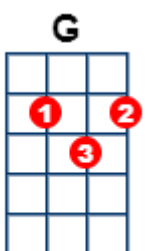
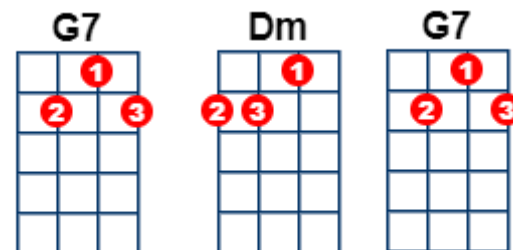
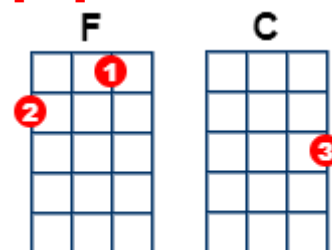
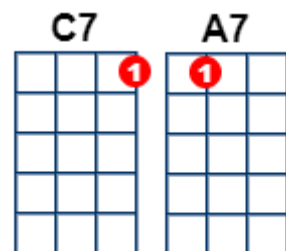
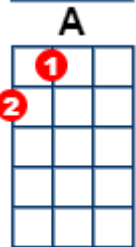
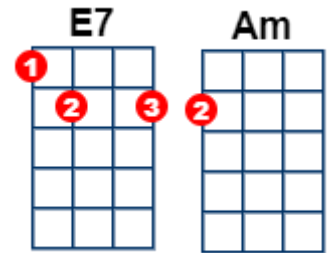
[Am] At break of day when that man drove away I was [E7] waiting  
[Am] I crossed the street to her house and she opened the [E7] door  
[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] So be-[C7]-fore they [F] come to break down the [Dm] door  
For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

### KAZOOS [Am] [E7] [Am] [E7]

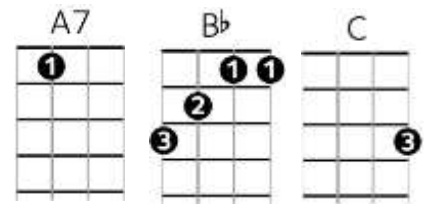
[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand, (STOP)  
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] So be-[C7]-fore they [F] come to break down the [Dm] door  
For-[C]give me, Delilah, I [G] just couldn't take any [C] more  
For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



## Delilah (Dm)

Intro: [Dm] [A7] [Dm] [A7]



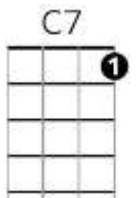
[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me

I [A7] watched and went out of my [Dm] mind [C]

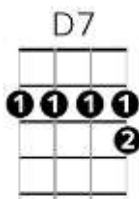


[F] My, my, my, De- [C] lilah

[C] Why, why, why, De- [F] lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free. [A7]

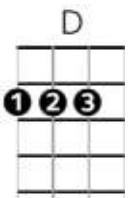


[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She ... [D7] stood there [Gm] laughing....

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more. [C]

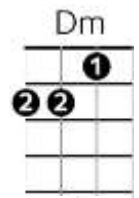


[F] My, my, my, De- [C] lilah

[C] Why, why, why, De- [F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

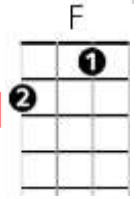
For- [F] give me Delilah I [C] just couldn't take any [F] more ... [A7]



Kazoo: [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more. [C]

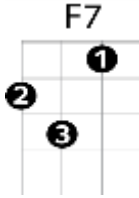


[F] My, my, my, De- [C] lilah

[C] Why, why, why, De- [F] lilah

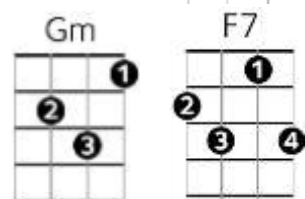
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more



[F] Forgive me Delilah

I [A7] just couldn't take any [Dm] moooo[A7]ooooore [Dm]



## Dirty Old Town (C)

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8> ( But in Em)

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire  
I [F] smelled the [C] spring on the [F] Salford [C] wind  
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon  
Cats are [F] prowling on their [C] beats  
[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll [F] chop you [C] down like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

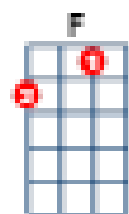
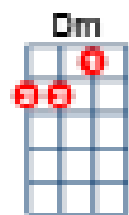
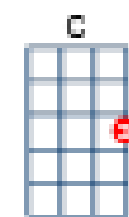
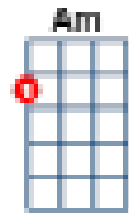
[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



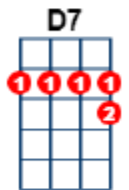
## Downtown

Petula Clark

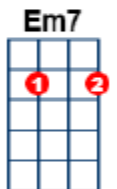
[C] When you're alone and life is [F] making you [G7] lonely  
You can [C] always go [F] down[G7]town  
[C] When you've got worries, all the[F] noise and the [G7] hurry  
Seems to [C] help, I know, [F] down[G7]town



Just [C] listen to the music of the [Am] traffic in the city  
[C] Linger on the sidewalk where the [Am] neon signs are pretty  
[Em7] How can you lose?  
[F] The lights [F] are much brighter there  
You can for[D7]get all your troubles, forget all your cares



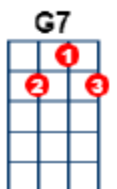
So go [C] downtown  
[F] Things will be [G7] great when you're [C] downtown  
[F] You'll find a [G7] place for sure, [C] downtown  
[F] Everything's [G7] waiting for [C] you



[C] Don't hang around and let your [F] problems su[G7]rround you  
There are [C] movie shows [F] down[G7]town  
[C] Maybe you know some little [F] places to [G7] go to  
Where they [C] never close [C] down[G7]town



Just [C] listen to the rhythm of a [Am] gentle bossa nova  
[C] You'll be dancing with 'em too be[Am]fore the night is over  
[Em7] Happy again  
[F] The lights are much brighter there  
You can for[D7]get all your troubles, forget all your cares



So go [C] downtown,  
[F] where all the [G7] lights are bright, [C] Downtown,  
[F] waiting for you to[G7]night, [C] downtown  
[F] You're gonna be al[G7]right now, [C]

(repeat and fade.....)

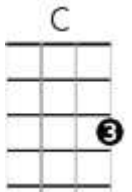
[C] Downtown [F] [G7] [C] Downtown [F] [G7] [C]  
[C] Downtown [F] [G7] [C] Downtown [F] [G7] [C]

E/F

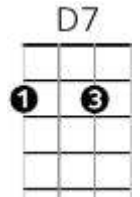
## Eight Days a Week

Intro [C] [D7] [F] [C]

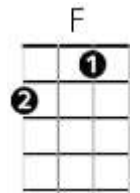
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care



[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[F] Eight days a [C] week

[F] Eight days a [C] week

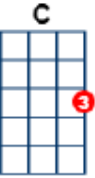
Outro [C] [D7] [F] [C]

## Enjoy Yourself [C]

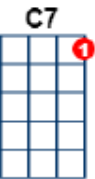
Carl Sigman

### Chorus (between each verse):

[C] Enjoy yourself, it's later than you [G7] think  
[G7] Enjoy yourself, while you're still in the [C] pink  
The [C] years go by, as [C7] quickly as a [F] wink  
[F] Enjoy yourself, [C] enjoy yourself, It's [Dm] later [G7] than you [C] think

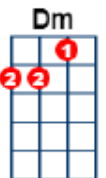


[C] You work and work for years and years, you're always on the [G7] go  
[G7] You never take a minute off, too busy makin' [C] dough  
Some [C] day, you say, you'll have your fun, [C7] when you're a million [F] aire  
[F] But tell me how much [C] fun you'll have in your [Dm] old [G7] rockin' [C] chair



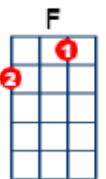
### Chorus

[C] You're gonna take that ocean trip, no matter, come what [G7] may  
[G7] You've got your reservations made, but you just can't get [C] away  
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around  
[F] But how far can you [C] travel when you're six [Dm] feet [G7] under [C] ground?



### Chorus

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette  
[G7] She's left you and she's now become somebody else's [C] pet  
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond  
[F] You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde



### Chorus

[C] You never go to nightclubs and you just don't care to [G7] dance;  
[G7] You don't have time for silly things like moonlight and ro[C]mance.  
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;  
[F] But when you kiss a [C] dollar bill, it doesn't [Dm] kiss [G7] you [C] back.



### Chorus

[C] You love somebody very much You'd like to set the [G7] date  
[G7] But money doesn't grow on trees So you decide to [C] wait  
You're [C] so afraid that you will bite off [C7] More than you can [F] chew  
[F] Don't be afraid, you won't [C] have teeth  
When you reach [Dm] nine [G7] ty [C] two.

### Chorus

## Eye Of the Tiger

key:Am, artist:Survivor writer:Frankie Sullivan , Jim Peterik

Single strums:

[Am]- [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]  
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Risin' up, [F] back on the street  
[G] Did my time, took my [Am] chances  
[Am] Went the distance, now I'm [F] back on my feet  
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast  
[G] You trade your passion for [Am] glory.  
[Am] Don't lose your grip on the [F] dreams of the past,  
You must [G] fight just to keep them [Am] alive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,  
Risin' [Dm] up to the challenge of our [C]rival, [G]  
And the [Dm] last known survivor stalks his [C] prey in the [G] night,  
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

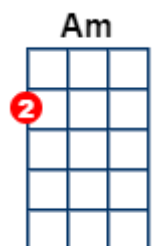
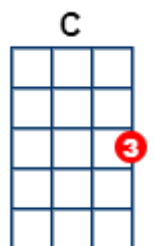
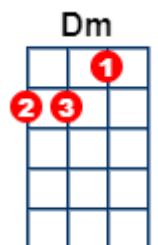
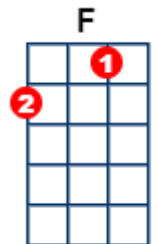
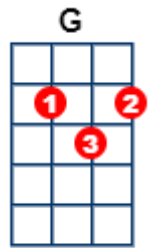
[Am]-[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]  
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat  
[G] hanging tough, staying [Am] hungry.  
[Am] They stack the odds, still we [F] take to the street  
For the [G] kill with the skill to sur[Am]vive

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,  
Risin' [Dm] up to the challenge of our [C]rival, [G]  
And the [Dm] last known survivor stalks his [C] prey in the [G] night,  
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am] Risin' up, [F] straight to the top  
[G] Had the guts, got the [Am] glory  
[Am] Went the distance, now I'm [F] not gonna stop  
Just a [G] man and his will to sur[Am]vive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,  
Risin' [Dm] up to the challenge of our [C]rival, [G]  
And the [Dm] last known survivor stalks his [C] prey in the [G] night,  
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

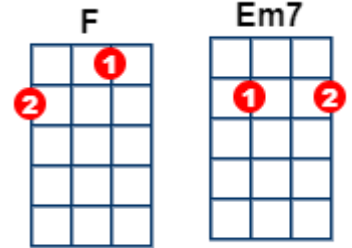


## Flowers In the Rain

key:G, artist:The Move writer:Roy Wood

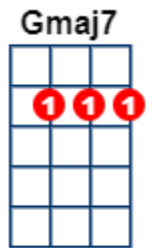
Move - <https://www.youtube.com/watch?v=laosNxqzNg> 1<sup>st</sup> note 2<sup>nd</sup> fret C string

[G] Woke up one morning [Gmaj7] half asleep  
With [Em7] all my blankets [Gmaj7] in a heap  
And [G] yellow roses [Gmaj7] gathered all a [C]round [D] me  
The [G] time was still a [Gmaj7]pproaching four  
I [Em7] couldn't stand it [Gmaj7] any more  
Saw [G] marigolds u[Gmaj7]pon my eider[C]down [D]

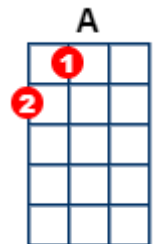


### CHORUS

[G] I'm just sitting watching flowers in the rain  
Feel the power of the rain [A] making the [G] gar[A]den [D] grow  
[G] I'm just sitting watching flowers in the rain  
Feel the power of the rain [A] keeping me [D] cool [A] [D]

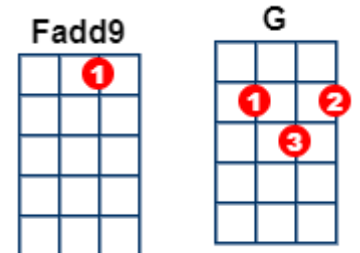


[G] So I lay u[Gmaj7]pon my side  
With [Em7] all the windows [Gmaj7] opened wide  
[G] Couldn't pressu[Gmaj7]rize my head from [C] spea[D]king  
[G] Hoping not to [Gmaj7] make a sound  
I [Em7] pushed my bed in[Gmaj7]to the grounds  
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king



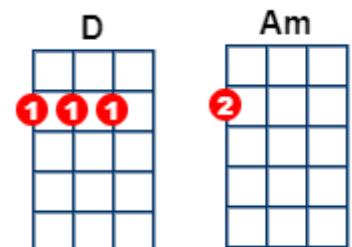
### CHORUS

I [G] heard the flowers [Gmaj7] in the breeze  
Make [Em7] conversation [Gmaj7] with the trees  
Be[G]lieved to leave re[Gmaj7]ality be[C]hind [D] me  
With [G] my commitments [Gmaj7] in a mess  
My [Em7] sleep has gone a[Gmaj7]way depressed  
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me



### CHORUS

Outro : Flowers in the [G] rain [Fadd9] [G] x 3



## Fly me to the Moon

Intro: [Am]

[Am]Fly me to the [Dm]moon  
And let me [G7]play among the [Cmaj7]stars [C7]  
[F]Let me see what [Dm]Spring is like  
On [E7]Jupiter and [Am]Mars [A7]

In [Dm]other words [G7]hold my [Em]hand [A7]  
In [Dm]other words [G7]darling [C]kiss me [E7]

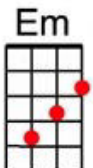
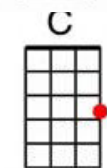
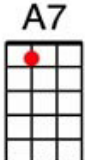
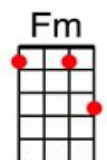
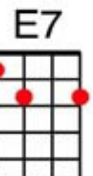
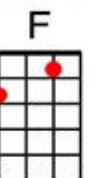
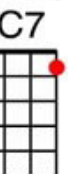
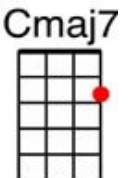
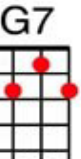
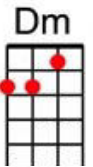
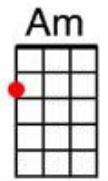
[Am]Fill my heart with [Dm]song  
And let me [G7]sing forever [Cmaj7]more [C7]  
[F]You are all I [Dm]long for  
All I [E7]worship and [Am]adore [A7]  
In [Dm]other words [G7]please be [Em]true [A7]  
In [Dm]other words [G7]I love [C]you

8

[Am]Fly me to the [Dm]moon  
And let me [G7]play among the [Cmaj7]stars [C7]  
[F]Let me see what [Dm]Spring is like  
On [E7]Jupiter and [Am]Mars [A7]  
In [Dm]other words [G7]hold my [Em]hand [A7]  
In [Dm]other words [G7]darling [C]kiss me [E7]

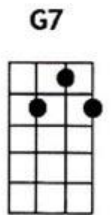
[Am]Fill my heart with [Dm]song  
And let me [G7]sing forever [Cmaj7]more [C7]  
[F]You are all I [Dm]long for  
All I [E7]worship and [Am]adore [A7]

In [Dm]other words [G7]please be [Em]true [A7]  
In [Dm]other words [G7]I love [C]you  
[G7]I love [C]you  
[G7] I love [C] you [F] [C]

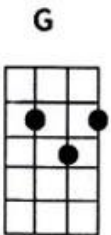


## Folsom Prison Blues

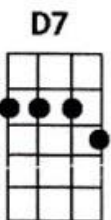
I **[G]** hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine **[G7]** since I don't know when  
I'm **[C7]** stuck in Folsom prison and time keeps draggin' **[G]** on  
But that **[D7]** train keeps a rollin' on down to San An**[G]**ton



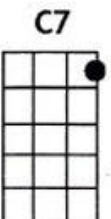
When **[G]** I was just a baby my mama told me son  
Always be a good boy don't **[G7]** ever play with guns  
But I **[C7]** shot a man in Reno just to watch him **[G]** die  
When I **[D7]** hear that whistle blowing, I hang my head and **[G]** cry



I **[G]** bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and **[G7]** smoking big cigars  
Well I **[C7]** know I had it coming I know I can't be **[G]** free  
But those **[D7]** people keep a movin',  
And that's what tortures **[G]** me

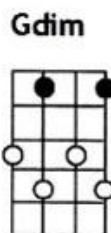


Well **[G]** if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little **[G7]** further down the line  
Far **[C7]** from Folsom prison that's where I want to **[G]** stay  
And I'd **[D7]** let that lonesome whistle blow my blues a**[G]**way



BACK TO TOP

And I'd **[D7]** let that lonesome whistle  
Blow my blues a**[G]**way **[Gdim]** **[G]**



## Freight Train [C]

Elizabeth Cotton

Elizabeth Cotton:

<https://www.youtube.com/watch?v=IUK8emiWabU>

INTRO: [E7] [E7] [F] [F]  
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast  
[G7] Freight train, Freight train, [C] run so fast  
[E7] Please don't tell what [F] train I'm on  
So they [C] won't know what [G7] route I've [C] gone

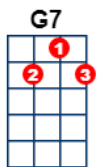
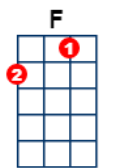
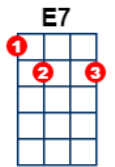
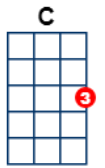
[C] When I am dead and [G7] in my grave  
[G7] No more good times [C] here I crave  
[E7] Place the stones at my [F] head and feet  
Tell them [C] all that I've [G7] gone to [C] sleep.

[E7] [E7] [F] [F]  
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast  
[G7] Freight train, Freight train, [C] run so fast  
[E7] Please don't tell what [F] train I'm on  
So [C] they won't [G7] know what route I've [C] gone

[C] When I die, Lord [G7] bury me deep  
[G7] Way down on old [C] Chestnut street [E7]  
Then I can hear old [F] Number 9  
As she [C] comes [G7] rolling [C] by.

[E7] [E7] [F] [F]  
[C] [G7] [C] [C]



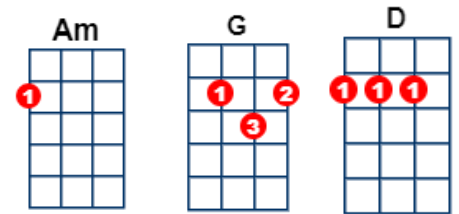
## Four Strong Winds [G]

key:F, artist:John Denver writer:Ian Tyson

Ian Tyson, John Denver: <https://www.youtube.com/watch?v=T1aF4umyZ0g>  
START ON 2<sup>nd</sup> fret C string

### [G]

Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high  
All those things that don't [Am] change come what [D] may  
Now our [G] good times are all [Am] gone,  
and I'm [D] bound for moving [G] on  
I'll look [Am] for you if I'm [C] ever back this [D] way.



Guess I'll [G] go out to Al[Am]berta,  
weather's [D] good there in the [G] fall  
Got some friends that I can [Am] go to working[D] for  
Still I [G] wish you'd change your [Am] mind,  
If I [D] asked you one more [G] time  
But we've [Am] been through that a [C] hundred times or [D] more

Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high  
All those things that don't [Am] change come what [D] may  
Now our [G] good times are all [Am] gone, and I'm [D] bound for moving [G] on  
I'll look [Am] for you if I'm [C] ever back this [D] way.

If I [G] get there before the [Am] snowflakes and if [D] things are going [G] good  
You could meet me if I [Am] sent you down the [D] fare  
But by [G] then it would be [Am] winter, nothing [D] much for you to [G] do  
And the [Am] wind sure blows [C] cold way out [D] there

Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high  
All those things that don't [Am] change come what [D] may  
Now our [G] good times are all [Am] gone, and I'm [D] bound for moving [G] on  
I'll look [Am] for you if I'm [C] ever back this [D] way.

Still I [G] wish you'd change your [Am] mind,  
If I [D] asked you one more [G] time  
But we've [Am] been through that a [C] hundred times or [D] more  
[D]/// [G]/

## G/H

### Ghost Riders in the Sky [Am]

Intro: [Am] repeat until count of 4

[Am] An old cowboy went riding out one [C] dark and windy day  
[Am] Upon a ridge he rested as he [C] went along his [E7] way  
[Am] When all at once a mighty herd of red-eyed cows he saw  
[F] Plowing through the ragged skies .....and [Am] up a cloudy draw (2 3 4, 1 2 )

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel  
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel  
A [Am] bolt of fear went through him as they thundered through the sky  
[F] For he saw the riders coming hard and he [Am] heard their mournful cry ///

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

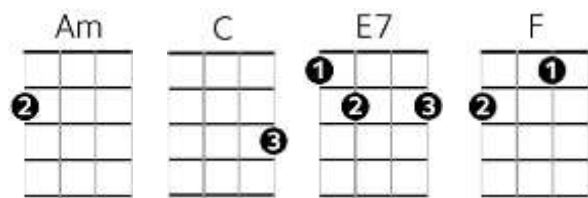
[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat  
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet  
Cause [Am] they've got to ride forever on that range up in the sky  
On [F] horses snorting fire as they [Am] ride on hear their cry ///

[Am] As the riders loped on by him he [C] heard one call his name  
If you [Am] want to save your soul from hell a [C] riding on our [E7] range  
Then [Am] cowboy change your ways today or with us you will ride  
[F] Trying to catch the devil's herd [Am] across these endless skies ///

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky



## Glad All Over

key:D, :Dave Clark Fivewriter:Dave Clark and Mike Smith

Dave Clark Five: <https://www.youtube.com/watch?v=NHtNFaa2ne0>

Intro: [D] [G] [D] [G] [D] [G] [D]

You [G] say that you [D] love me ([G] say you [D] love me)

[G] All of the [D] time ([G] all of the [D] time)

You [G] say that you [D] need me ([G] say you [D] need me)

You'll [G] always be [D] mine ([G] always be [D] mine)

N/C And I'm feelin'

[A] Glad all over, yes I'm

[D] Glad all over, baby I'm

[A] Glad all over

So glad you're [D] m-i-[G]-[D]n-e.

[G] I'll make you [D] happy ([G] make you [D] happy)

You'll [G] never be [D] blue ([G] never be [D] blue)

[G] You'll have no [D] sorrow ([G] have no [D] sorrow)

I'll [G] always be [D] true ([G] always be [D] true)

N/C And I'm feelin'

[A] Glad all over, yes I'm

[D] Glad all over, baby I'm

[A] Glad all over

So glad you're [D] m-i-[G]-[D]n-e.

PLAY THE FOLLOWING TWICE

[Bb] Other girls may try to take me a-[D]way ([G] take me [D] away)

[G] But you know, it's by your side I will [A] stay

Oh oh oh [Aug] stay.

Our love will [D] last now ([G] our love will [D] last)

'Till the [G] end of [D] time ([G] end of [D] time)

[G] Because this [D] love now ([G] because this [D] love)

Will be [G] yours and [D] mine ([G] yours and [D] mine)

N/C And I'm feelin'

[A] Glad all over, yes I'm

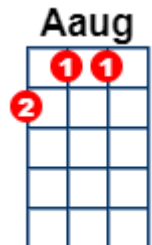
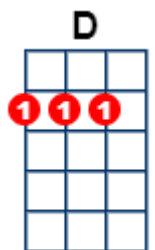
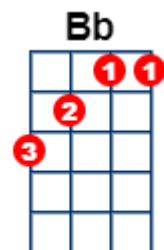
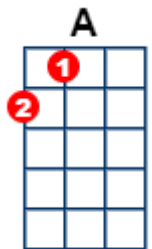
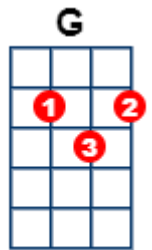
[D] Glad all over, baby I'm

[A] Glad all over

So glad you're [D] m-i-[G]-[D]n-e.

So glad you're [D] m-i-[G]-[D]n-e.

I'm [G] so glad you're [D] mine [G] [D]



## Grandma's Feather Bed

Intro: [C]/// [F]/// [G7]/// [C] /// x2

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor  
We [C] used to go out to [F] Grandma's house  
[C] every month [G7] end or [C] so  
We'd [C] chicken pie and [F] country ham,  
And [C] home-made butter on the [G7] bread  
But the [C] best darn thing about [F] Grandma's house  
Was her [G7] great big feather [C] bed

### Chorus:

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick  
It was made from the feathers of forty 'leven geese,  
Took a [D7] whole bolt of cloth for the [G7] tick  
It'd [C] hold eight kids 'n' four hound dogs  
And a [F] piggy we stole from the [C] shed  
[C] We didn't get much sleep but we [F] had a lot of fun on  
[G7] Grandma's feather [C] bed - Intro riff [C]/// [F]/// [G7]/// [C] ///

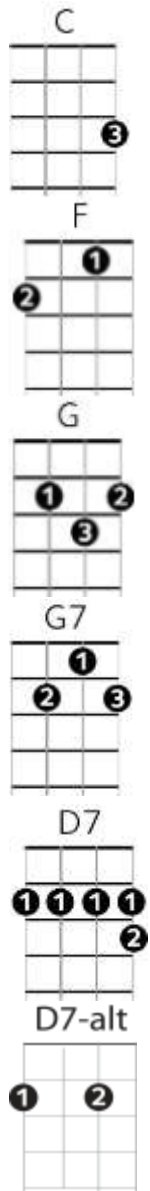
[C] After supper we'd [F] sit around the fire,  
The [C] old folks would spit and [G7] chew  
[C] Pa would talk about the [F] farm and the war,  
And my [C] Granny'd sing a [G7] ballad or [C] two  
I'd [C] sit and listen and [F] watch the fire  
Till the [C] cobwebs filled my [G7] head  
[C] Next thing I'd know I'd [F] wake up in the mornin'  
In the [G7] middle of the old feather [C] bed

### Chorus

[C] Well I love my Ma, [F] I love my Pa,  
Love [C] Granny and Grandpa [G7] too  
Been [C] fishing with my uncle, I've [F] rassled with my cousin,  
I even [C] kissed my [G7] Aunty [C] Lou eww!  
[C] But if I ever had to [F] make a choice,  
I [C] guess it ought to be [G7] said  
That I'd [C] trade 'em all plus the [F] gal down the road  
For [G7] Grandma's feather [C] bed  
Yes I'd [C] trade 'em all, plus the [F] gal down the road  
(spoken: maybe not the gal )

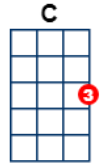
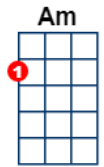
### Chorus

Didn't get much sleep but we [F] had a lot of fun on  
[G7] Grandma's, feather [C] bed outro riff [C]/// [F]/// [G7]/// [C]

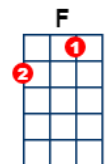
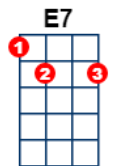


## Hallelujah (Leonard Cohen)

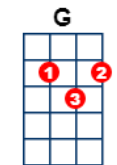
Well I've (C) heard there was a (Am) secret chord,  
That (C) David played and it (Am) pleased the Lord,  
But (F) you don't really (G7) care for music, (C) do you, (G7)  
It (C) goes like this the (F) fourth the (G7) fifth,  
The (Am) minor fall and the (F) major lift,  
The (G7) baffled king com(E7)posing halle(Am)lujah,  
Halle(F)lujah, Halle(Am)lujah, Halle(F)lujah, Halle(C)lu(G7) (C)jah. (G7)



Your (C) faith was strong but you (Am) needed proof,  
You (C) saw her bathing (Am) on the roof,  
Her (F) beauty and the (G7) moonlight over (C) threw ya, (G7)  
She (C) tied you to a (F) kitchen (G7) chair,  
She (Am) broke your throne and she (F) cut your hair,  
And (G7) from your lips she (E7) drew the halle(Am)lujah,  
Halle(F)lujah, Halle(Am)lujah, Halle(F)lujah, Halle(C)lu(G7) (C)jah. (G7)



Well (C) baby I've been (Am) here before,  
I (C) know this room and I've (Am) walked this floor,  
I (F) used to live a(G7)lone before I (C) knew ya, (G7)  
I've (C) seen your flag on the (F) marble (G7) arch,  
But (Am) love's not some kind of (F) victory march,  
No it's (G7) cold and it's a (E7) broken halle(Am)lujah,  
Halle(F)lujah, Halle(Am)lujah, Halle(F)lujah, Halle(C)lu(G7) (C)jah. (G7)

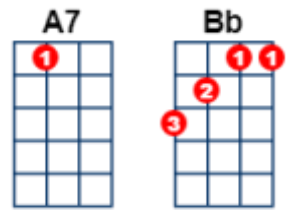


I (C) did my best but it (Am) wasn't much,  
I (C) couldn't feel so I (Am) tried to touch,  
I've (F) told the truth I didn't come (G7) to (C) fool ya, (G7)  
And (C) even though it (F) all went (G7) wrong,  
I'll (Am) stand before the (F) Lord of Song,  
With (G7) nothing on my (E7) tongue but halle(Am)lujah,  
Halle(F)lujah, Halle(Am)lujah, Halle(F)lujah, Halle(C)lu(G7) (C)jah

## Happy Birthday [Various]

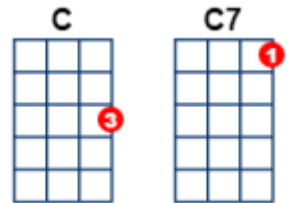
C:

Happy [C] Birthday to [G7] you,  
Happy Birthday to [C] you,  
Happy [C7] Birthday, dear [F] Name, Name,  
Happy [C] Birthday [G7] to [C] you



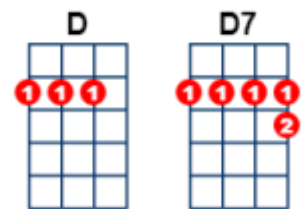
F:

Happy [F] Birthday to [C7] you,  
Happy Birthday to [F] you,  
Happy [F7] Birthday, dear [Bb] Name, Name,  
Happy [F] Birthday [C7] to [F] you



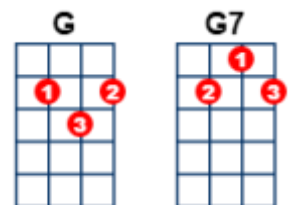
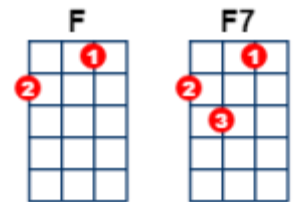
G:

Happy [G] Birthday to [D7] you,  
Happy Birthday to [G] you,  
Happy [G7] Birthday, dear [C] Name, Name,  
Happy [G] Birthday [D7] to [G] you



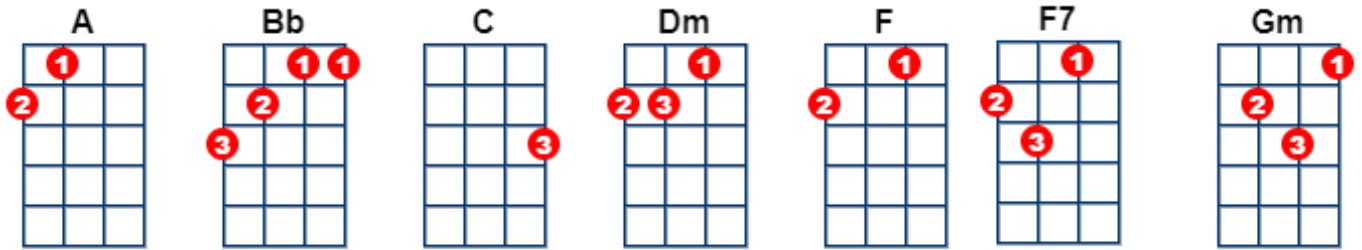
D:

Happy [D] Birthday to [A7] you,  
Happy Birthday to [D] you,  
Happy [D7] Birthday, dear [G] Name, Name,  
Happy [D] Birthday [A7] to [D] you



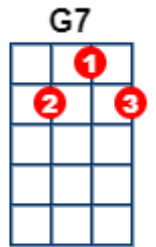
## Happy Days (from TV series)

key:F, artist:Pratt & McClain writer:Norman Gimbel and Charles Fox



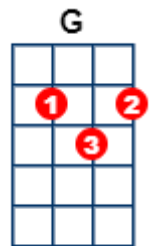
(Theme from TV Show) by Pratt & McClain  
<https://www.youtube.com/watch?v=okWkSbTiG30>

[F] Sunday, Monday, [Dm] happy days,  
[Gm] Tuesday, Wednesday. [C] happy days,  
[A] Thursday, Friday, [Dm] happy days  
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,  
[C] Ready to [Bb] race to [C] you.



[F] These days are [Dm] all [Bb] happy and [C] free  
[F] These days are [Dm] all [Bb] share them with [C] me

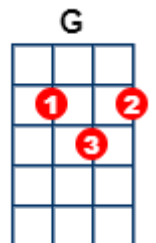
[F] Goodbye grey sky [F7] hello blue.  
There's [Bb] nothing can hold me when I hold you.  
[G] Feels so right, it [G7] can't be wrong.  
[C] Rockin' and rollin' all week long.



Instrumental (Kazoos)–

[F] These days are [Dm] all [Bb] happy and [C] free  
[F] These days are [Dm] all [Bb] share them with [C] me  
[F] These days are [Dm] all [Bb] happy and [C] free  
[F] These days are [Dm] all [Bb] share them with [C] me

[F] Sunday, Monday, [Dm] happy days,  
[Gm] Tuesday, Wednesday. [C] Happy days,  
[A] Thursday, Friday, [Dm] happy days  
[Bb] Satur-[C]day, [Bb] what a [C] day,  
[C] Grooving all [Bb] week with [C] you.



[F] These days are [Dm] all [Bb] happy and [C] free  
[F] These days are [Dm] all [Bb] share them with [C] me

[F] These days are [Dm] all [Bb] share them with [C] me  
[F] These days are [Dm] all [Bb] happy and [C] free  
[Bb] my happy [F\*] days

## Happy Together

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg>

Imagine [Am] me and you I do  
I think about you [G] day and night it's only right  
To think about the [F] girl you love and hold her tight  
So happy to-[E7]gether

If I should [Am] call you up invest a dime  
And you say you be-[G]long to me and ease my mind  
Imagine how the [F] world could be so very fine  
So happy to-[E7]gether [E7]

### Chorus:

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life  
[A] When you're with me  
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me  
No matter how they [G] toss the dice it had to be  
The only one for [F] me is you and you for me  
So happy to-[E7]gether [E7]

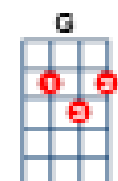
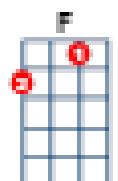
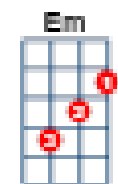
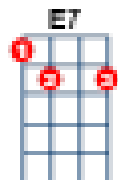
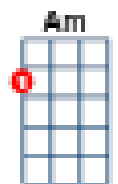
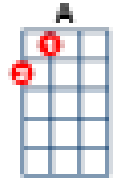
### Chorus (I can't see me...)

[Am] Me and you and you and me  
No matter how they [G] toss the dice it had to be  
The only one for [F] me is you and you for me  
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me  
No matter how they [G] toss the dice it has to be  
The only one for [F] me is you and you for me  
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]  
So happy to-[E7]gether [Am] we're happy to-[E7]gether [A\*]



## Hello Mary Lou (in G)

Ricky Nelson

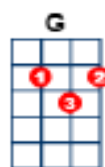
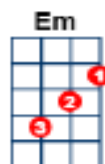
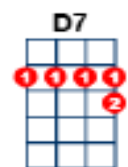
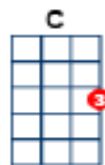
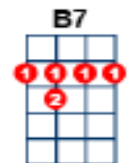
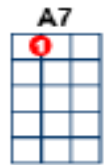
He[G]llo Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] oo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

I [G] saw your lips I heard your voice  
be[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D7] way  
I [G] thought about a moonlit night  
My [C] arms about good an' tight  
That's [G] all I had to [D7] see for me to [G] say [C] [G]

I said Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart  
I said, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



## Hello Goodbye (Beatles)

[F] You say yes, I [C] say no.

[G] You say stop and I [Am] say go go [G] go, [Am] oh, oh [G7] no.

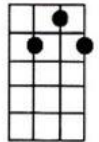
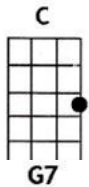
[G] You say good [G7] bye and I [F] say he [C] lo

[C] Hello he [G] lo

I don't know [F] why you say good [Fm] bye, I say he [C] lo

[C] Hello he [G] lo

I don't know [F] why you say good [Fm] bye, I say he [C] lo



[F] I say high, [C] You say low.

[G] You say why and I [Am] say I don't [G] know, [Am] oh, oh [G7] no.

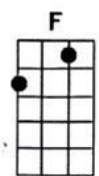
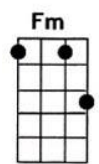
[G] You say good [G7] bye and I [F] say he [C] lo

[C] Hello he [G] lo

I don't know [F] why you say good [Fm] bye, I say he [C] lo

[C] Hello he [G] lo

I don't know [F] why you say good [Fm] bye, I say he [C] lo



[F] You say yes, I [C] say no.

[G] You say stop and I [Am] say go go [G] go, [Am] oh, oh [G7] no.

[G] You say good [G7] bye and I [F] say he [C] lo

[C] Hello he [G] lo

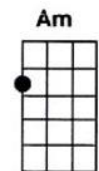
I don't know [F] why you say good [Fm] bye, I say he [C] lo

[C] Hello he [G] lo

I don't know [F] why you say good [Fm] bye, I say he [C] lo

[C] Hello he [G] lo

I don't know [F] why you say good [Fm] bye, I say he [C] lo



[C] Hela hey he [Am] lo

[C] Hela hey he [Am] lo

[C] Hela hey he [Am] lo

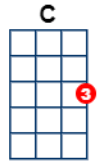
[C] Hela hey he [Am] lo

[C]

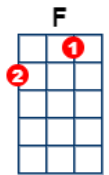
## Help Me Make It Through the Night (Willie Nelson)

Intro: (C) single strum

(*tacit*) Take the ribbon from your (C) hair  
Shake it loose and let it (F) fall  
Playing soft against your (G) skin,  
Like the (G7) shadows on the (C) wall.

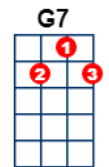


(*tacit*) Come and lay down by my (C) side  
In the early morning (F) light  
All I'm taking is your (G) time.  
Help me (G7) make it through the (C) night.

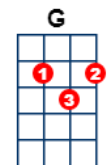


### BRIDGE

(*tacit*) I don't care if it's right or (F) wrong.  
I don't try to under(C)stand.  
Let the Devil take to(D)morrow  
'cause (D7) tonight I need a (G7) friend.

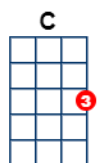


(*tacit*) Yesterday is dead and (C) gone  
And tomorrow's out of (F) sight.  
And it's sad to be a(G)lone.  
Help me make it through the (C) night.



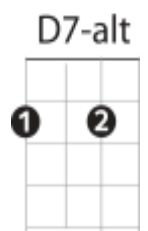
Instrumental:

Take the ribbon from your (C) hair  
Shake it loose and let it (F) fall  
Playing soft against your (G) skin,  
Like the (G7) shadows on the (C) wall.



### BRIDGE (see above)

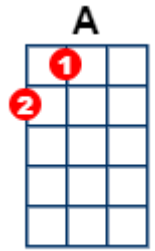
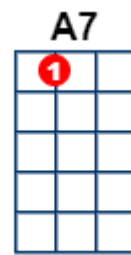
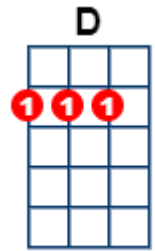
(*tacit*) Yesterday is dead and (C) gone  
And tomorrow's out of (F) sight.  
And it's sad to be a(G)lone.  
Help me make it through the (C) night.  
I don't want to be a(G)lone.  
Help me make it through the (C) night.



## Hi Ho Silver Lining [A]

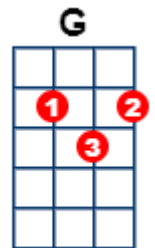
Jeff Beck - [https://www.youtube.com/watch?v=avP-8i\\_YE08](https://www.youtube.com/watch?v=avP-8i_YE08) (in D Capo 5)

You're [A] everywhere and nowhere baby  
[D] That's where you're at  
[G] Going down the bumpy [D] hillside  
[A] In your hippy [E7] hat  
[A] Flying across the country  
[D] And getting fat  
[G] Saying everything is [D] groovy  
[A] When your tyre's all [E7] flat... and [A] it's



### CHORUS:

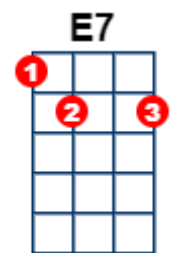
[A] Hi ho [A7] silver lining  
[D] Anywhere you [E7] go now baby  
[A] I see your [A7] sun is [A] shining  
[D] But I won't make a [E7] fuss  
[D] Though it's [A] obvious



*Kazoo Instrumental: same as verse (you're everywhere...)*

### CHORUS

[A] Flies are in your pea soup baby,  
[D] They're waving at me  
[G] Anything you want is [D] yours now  
[A] Only nothing's for [E7] free  
[A] Lies are gonna get you some day  
[D] Just wait and see  
So [G] open up your beach um[D]brella  
[A] While you're watching T[E7]V, and it's



### CHORUS X2

## Hotel California (Eagles)

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair

[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim  
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell  
[G] And I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] and she showed me the way  
[Dm] There were voices down the corridor [E7] I thought I heard them say

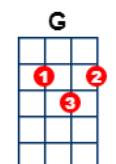
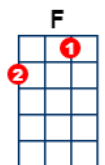
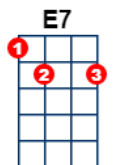
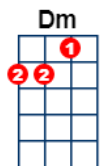
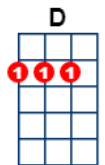
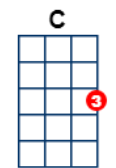
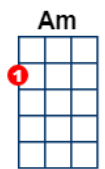
[F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali[C]ifornia  
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] sweet summer sweat  
[Dm] Some dance to remember [E7] some dance to forget  
[Am] So I called up the captain [E7] please bring me my wine  
He said [G] we haven't had that spirit here since [D] 1969  
[F] And still those voices are calling from [C] far away  
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali[C]ifornia  
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice  
And she said [G] we are all just prisoners here [D] of our own device  
[F] And in the master's chambers [C] they gathered for the feast  
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast  
[Am] Last thing I remember I was [E7] running for the door  
[G] I had to find the passage back to the [D] place I was before  
[F] Relax said the nightman we are [C] programmed to receive  
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place such a [Am] lovely face  
They [F] livin' it up at the Hotel Cali[C]ifornia  
What a [Dm] nice surprise bring your [E7] alibis [Am]



## House of the Rising Sun (The Animals)

The Animals - <https://www.youtube.com/watch?v=5A-4VGfx5IU>

*Riffs at end of verse are last two lines of verse again - after Am*

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

[Am] There is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor[F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]  
[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

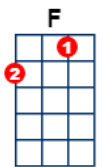
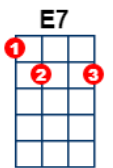
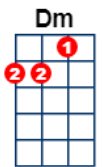
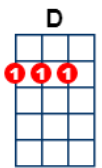
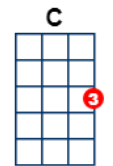
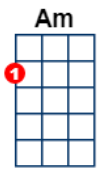
[Am] My mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans [E7]  
My [Am] father [C] was a [D] gambling [F] man  
[Am] Down in [E7] New Or[Am]leans

Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suitcase [C] and a [E7] trunk  
And the [Am] only [C] time he's [D] satis[F]fied  
Is [Am] when he's [E7] all a-[Am] drunk [E7]  
[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]  
Not to [Am] do what [C]I have [E7] done  
[Am] Spend your [C] lives in [D] sin and mise[F]ry  
In the [Am] house of the [E7] Rising [Am] Sun

Well I got [Am] one foot [C] on the [D] platform [F]  
And the [Am] other [C]foot on the [E7] train  
I'm [Am] going [C] back to [D] New Or[F]leans  
To [Am] wear that [E7] ball and [Am] chain

There [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]  
[Am] [C] [D] [F] [Am] [E7] [Am]



## I

### I Have a Dream

Abba

ABBA - <https://www.youtube.com/watch?v=Ad9U3h2UmcA> (in Bb)

[C] I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any [C] thing.  
If you see the [G7] wonder of a fairy [C] tale,  
you can take the [G7] future, even if you [C] fail.

#### Chorus:

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream of fanta[C]sy,  
to help me [G7] through reali[C]ty.  
And my desti[G7]nation makes it worth the [C] while,  
pushing through the [G] darkness still another [C] mile.

#### Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.

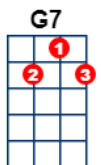
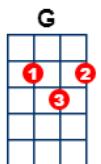
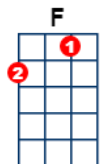
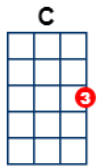
I cross the [G7] stream, I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any [C] thing.  
If you see the [G7] wonder of a fairy [C] tale,  
you can take the [G7] future, even if you [C] fail.

#### Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.

I cross the [G7] stream, I have a [C] dream.

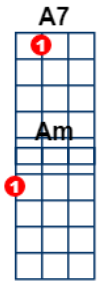


## I Only Want to be with You [G]

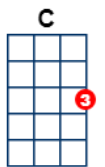
Dusty Springfield

Intro: [G] [C] [D7] [G] [C] [Dm]

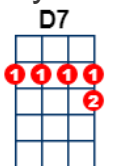
I [G] don't know what it is that makes me [Em7] love you so  
I [G] only know I never want to [Em7] let you go  
Cause [C] you started [D7] something [Am] can't you [D7] see  
That [G] ever since we met you've had a [Em7] hold on me  
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]



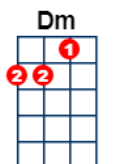
It [G] doesn't matter where you go or [Em7] what you do  
I [G] want to spend each moment of the [Em7] day with you  
[C] Look what has [D7] happened with [Am] just one [D7] kiss  
I [G] never knew that I could be in [Em7] love like this  
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you



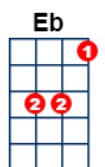
[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance  
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey  
[G] I just wanna be beside you [Em7] everywhere  
As [G] long as we're together honey [Em7] I don't care  
Cause [C] you started [D7] something [Am] can't you [D7] see  
That [G] ever since we met you've had a [Em7] hold on me  
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you



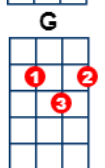
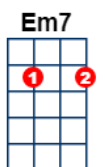
kazoo or hum: I [G] don't know what it is that makes me [Em7] love you so  
I [G] only know I never want to [Em7] let you go  
Cause [C] you started [D7] something [Am] can't you [D7] see  
That [G] ever since we met you've had a [Em7] hold on me  
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you



[Eb] You stopped and smiled at me and [G] asked me if  
I [C] cared to [G] dance  
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance  
now listen honey



[G] I just wanna be beside you [Em7] everywhere  
As [G] long as we're together honey [Em7] I don't care  
Cause [C] you started [D7] something [Am] can't you [D7] see  
That [G] ever since we met you've had a [Em7] hold on me  
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

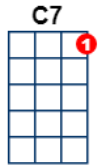


[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with [G] you  
[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you

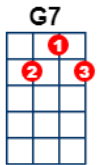
## I Saw Her Standing There (The Beatles)

Beatles: <https://www.youtube.com/watch?v=kDAMRMQr48g> (in G)

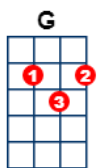
Well, she was (G) just 17, you (C7) know what I (G) mean,  
And the way she looked was way beyond com(D7)pare,  
So (G) how could I (G7) dance with a(C)nother (C7) (Ooooh),  
When I (G) saw her (D7) standing (G) there.



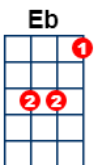
Well she (G) looked at me, and (C7) I, I could (G) see,  
That before too long I'd fall in love with (D7) her,  
(G) She wouldn't (G7) dance with a(C)nother (C7) (Whooh),  
When I (G) saw her (D7) standing (G) there.



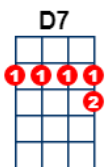
Well, my (C7) heart went "boom", when I crossed that room,  
And I held her hand in (D7) mine...(C7)



Well, we (G) danced through the night, and we (C7) held each other (G) tight,  
And before too long I fell in love with (D7) her,  
Now (G) I'll never (G7) dance with a(C)nother (C7) (Whooh),  
When I (G) saw her (D7) standing (G) there.

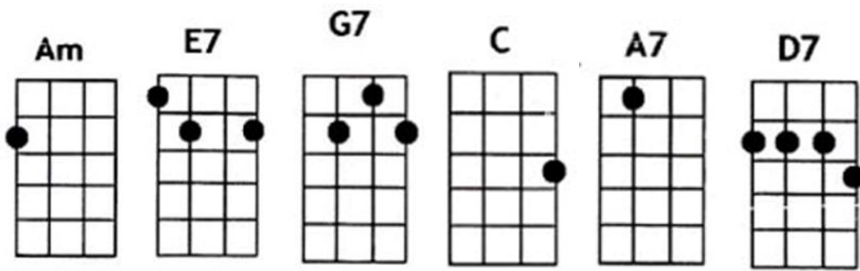


Well, my (C7) heart went "boom", when I crossed that room,  
And I held her hand in (D7) mine... (C7)



Well, we (G) danced through the night, and we (C7) held each other (G) tight,  
And before too long I fell in love with (D7) her,  
Now (G) I'll never (G7) dance with a(C)nother (C7) (Whooh),  
When I (G) saw her (D7) standing (G) there.

## I Wanna Be Like You



Now (Am) I'm the king of the swingers, Oh, the jungle VI(E7)P,  
I've reached the top and had to stop, and that's what bothering (Am) me.  
I wanna be a man mancub, and stroll right into (E7) town,  
And be just like the other men, I'm tired of monkeyin' a (Am) round!

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,  
I wanna (D7) walk like you, (G7) talk like you (C) too.  
You'll (G7) see it's (C) true, an ape like (A7) me.  
Can (D7) learn to be (G7) human (C) too.

Now (Am) don't try to kid me, mancub, I made a deal with (E7) you.  
What I desire is man's red fire, to make my dream come (Am) true.  
Give me the secret, mancub, clue me what to (E7) do.  
Give me the power of man's red flower, so I can be like (Am) you.

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,  
I wanna (D7) walk like you, (G7) talk like you (C) too.  
You'll (G7) see it's (C) true, an ape like (A7) me.  
Can (D7) learn to be (G7) human (C) too.

I wanna [Am] ape your manner-isms, we'll be a set of [E7] twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7] feet  
I'll be a man, man-cub and learn some eti-[Am]-queet

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,  
I wanna (D7) walk like you, (G7) talk like you (C) too.  
You'll (G7) see it's (C) true, an ape like (A7) me.  
Can (D7) learn to be (G7) human (C) too.

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,  
I wanna (D7) walk like you, (G7) talk like you (C) too.  
You'll (G7) see it's (C) true, an ape like (A7) me.  
Can (D7) learn to be (G7) human (C) too.

## I Will – The Beatles

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

F// G7// Am// C7// F// G7// C//

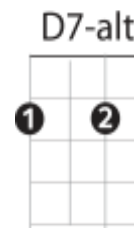
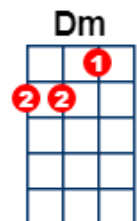
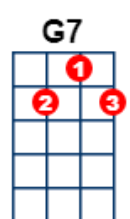
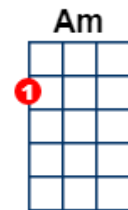
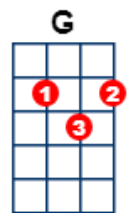
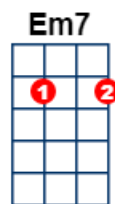
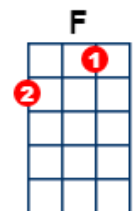
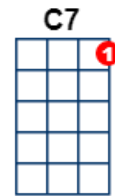
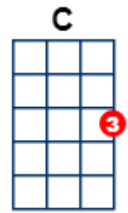
Who (C) knows how (Am) long I've (Dm) loved you (G7)  
You (C) know I (Am) love you (Em7) still  
Will I (F) wait a (G) lonely (Am) lifetime  
If you (F) want me (G) to, I (C) will (Am) (Dm) (G7)

For (C) if I (Am) ever (Dm) saw you (G7)  
I (C) didn't (Am) catch your (Em7) name  
But it (F) never (G) really (Am) matters  
I will (F) always (G) feel the (C) same (C7)

(F) Love you forever and (Am) forever  
(F) Love you with all my (C) heart (C7)  
(F) Love you when (G) ever we're to (Am) gether  
(D7) Love you when we're a (G) part

### Go to top

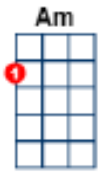
And (C) when at (Am) last I (Dm) find you (G7)  
Your (C) song will (Am) fill the (Em7) air  
Sing it (F) loud so (G) I can (Am) hear you  
Make it (F) easy (G) to be (Am) near you  
(Am) For the (F) things you (G) do end (Am) ear you to me  
(F) *beat* You (G) know I (C) will



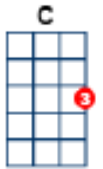
## If I Had a Hammer

Peter Paul & Mary

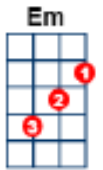
[C] [Am] [F] [G7]  
[C] [Am] [F] [G7]  
[C] [Am] [F]



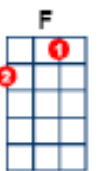
If [G7] I had a [C] ha-[Am]-am-[F]mer  
I'd [G7] hammer in the [C] mo-[Am]-or-[F]ning  
I'd [G7] hammer in the [C] e-[Am]-eve-[F]ning all over this [G7] land  
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning  
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/



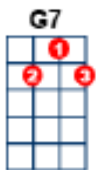
[C] Oooo [Am] oooo [F] oooo



If [G7] I had a [C] bell [Am] [F]  
I'd [G7] ring it in the [C] mo-[Am]-or-[F]ning  
I'd [G7] ring it in the [C] e-[Am]-eve-[F]ning all over this [G7] land  
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning  
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]



[C] Oooo [Am] oooo I [F] oooo



If [G7] I had a [C] song [Am] [F]  
I'd [G7] sing it in the [C] mo-[Am]-or-[F]ning  
I'd [G7] sing it in the [C] e-[Am]-eve-[F]ning all over this [G7] land  
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning  
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]

[C] Oooo [Am] oooo [F] oooo

Well [G7] I got a [C] ha-[Am]-am-[F]mer  
And [G7] I got a [C] bell [Am]/[F]  
And [G7] I got a [C] song to sing, [F] all over this [G7] land  
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7] [C]

## If Paradise Is Half As Nice

artist: Amen Corner, writer: Lucio Battisti, Jack Fishman

[C] La la la la [Em7] La la la la [C7] La la la la  
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]  
If [C] paradise is [Em7] half as nice as [C7] heaven  
that you [F] take me to  
[Fm] Who needs para-[C]dise, I'd rather have [G] you.

They say para-[C]dise is up in the [Em7] stars,  
but I needn't [C7] sigh because it's so [F] far,  
cause I know it's [Fm] worth, a heaven on [C] earth,  
for me, where you [G] are.

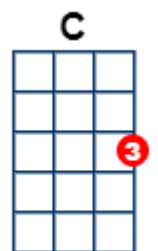
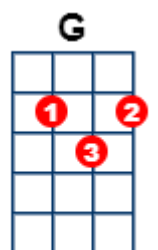
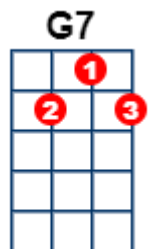
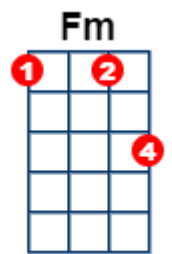
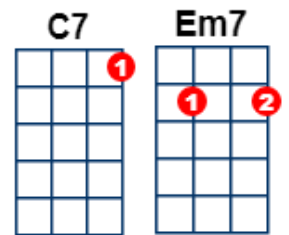
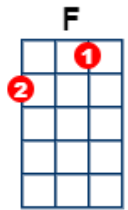
A look from your [C] eyes, a touch of your [Em7] hand,  
and I seem to [C7] fly to some other [F] land.  
When you are a-[Fm]round, my heart always [C] pounds,  
just like a brass [G] band.

If [C] paradise is [Em7] half as nice as [C7] heaven  
that you [F] take me to  
[Fm] Who needs para-[C]dise, I'd rather have [G] you.  
La [C] la la la [Em7] La la la la [C7] La la la la  
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]

If [C] paradise is [Em7] half as nice as [C7] heaven  
that you [F] take me to  
[Fm] Who needs para-[C]dise, I'd rather have [G] you.  
La [C] la la la [Em7] La la la la [C7] La la la la  
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]

They say para-[C]dise is up in the [Em7] stars,  
but I needn't [C7] sigh because it's so [F] far,  
cause I know it's [Fm] worth, a heaven on [C] earth,  
for me, where you [G] are.

A look from your [C] eyes, a touch of your [Em7] hand,  
and I seem to [C7] fly to some other [F] land.  
When you are a-[Fm]round, my heart always [C] pounds,  
just like a brass [G] band. [G] //// //// [C]



## If You Could Read My Mind

key:G, Gordon Lightfoot Starts on G

<https://www.youtube.com/watch?v=jqMG3VR5PP4> Capo 2 Blue – instrumental

[G] If you could read my mind love, [F] what a tale my thoughts could tell  
[G] Just like an old-time movie, [F] about a ghost from a wishing well  
[G] In a castle dark or a [C] fortress strong  
With [D] chains upon my [Em7] feet - you [C] know that ghost is [G] me  
And [C] I will never [G] be set free  
As [Am7] long as I'm a [D] ghost that you can't [G] see

[G] If I could read your mind love, [F] what a tale your thoughts could tell  
[G] Just like a paperback novel, the [F] kind that drugstores sell  
[G] When you reach the part where the [C] heartaches come  
The [D] hero would be [Em7] me but [C] heroes often [G] fail  
And [C] you won't read that [G] book again  
[Am7] because the ending's [D] just too hard to [G] take

Instrumental:

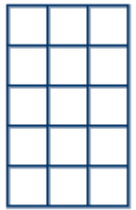
[G] If I could read your mind love, [F] what a tale your thoughts could tell  
[G] Just like a paperback novel, the [F] kind that drugstores sell

[G] I'd walk away like a [C] movie star,  
who gets [D] burned in a three way [Em7] script  
[C] Enter number [G] two: a [C] movie queen to [G] play the scene  
Of [Am7] bringing all the [D] good things out in [G] me,  
[C] but for now love, let's be [G] real  
I [C] never thought I could [G] act this way,  
and I've [Am7] got to say that I [D] just don't get it  
[C] I don't know where [G] we went wrong,  
But the [Am7] feeling's gone and I [D] just can't get it [G] back

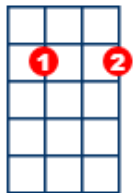
[G] If you could read my mind love, [F] what a tale my thoughts could tell  
[G] Just like an old-time movie, [F] about a ghost from a wishing well  
[G] In a castle dark or a [C] fortress strong with [D] chains upon my [Em7] feet  
But [C] stories always [G] end. And [C] if you read between the lines  
You'll [Am7] know that I'm just [D] trying to understand  
the [C] feelings that you [G] lack

[C] I never thought I could [G] feel this way,  
and I've [Am7] got to say that I [D] just don't get it  
[C] I don't know where [G] we went wrong [Am7] but the feeling's gone  
And I [D] just can't get it [G] back

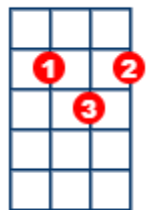
Am7



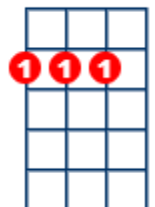
Em7



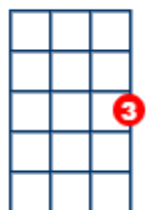
G



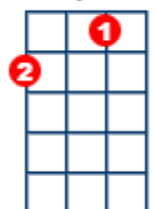
D



C



F



## I'd Like To Teach The World To Sing

[G] I'd like to build a world a home  
And [A7] furnish it with love  
Grow [D7] apple trees and honeybees  
And [C] snow white turtle [G] doves

I'd [G] like to teach the world to sing  
In [A7] perfect harmony  
I'd [D7] like to hold it in my arms  
And [C] keep it compan[G]y

I'd [G] like to see the world for once  
All [A7] standing hand in hand  
And [D7] hear them echo through the hills  
For [C] peace throughout the [G] land

That's the song I hear  
Let the world sing to[A7]day  
A [D7] song of peace that echoes on  
And [C] never goes a[G]way.

*Sing la-la-la to the following tune:*  
I'd [G] like to teach the world to sing  
In [A7] perfect harmony  
I'd [D7] like to hold it in my arms  
And [C] keep it compan[G]y

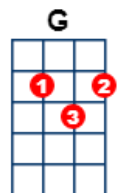
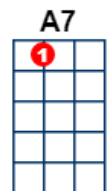
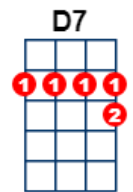
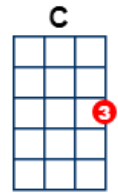
That's the song I hear  
Let the world sing to[A7]day  
A [D7] song of peace that echoes on  
And [C] never goes a[G]way.

I'd [G] like to see the world for once  
All [A7] standing hand in hand  
And [D7] hear them echo through the hills  
For [C] peace throughout the [G] land

That's the song I hear  
Let the world sing to[A7]day  
A [D7] song of peace that echoes on  
And [C] never goes a[G]way.

*Sing la-la-la to the following tune:*  
I'd [G] like to teach the world to sing  
In [A7] perfect harmony  
I'd [D7] like to hold it in my arms  
And [C] keep it compan[G]y

I'd [G] like to teach the world to sing  
In [A7] perfect harmony  
I'd [D7] like to hold it in my arms  
And [C] keep it compan[G]y



## I'll Be There For You (theme from Friends)

key:D, artist:The Rembrandts

Starting note G

<https://www.youtube.com/watch?v=S8PNXgLhkT0>

**[G] [G] [G]**

**[G]** So no one told you life was gonna be this **[F]** way

**[G]** Your job's a joke, you're broke, your love life's D.O. **[Bm7]** A.

**[F]** It's like you're **[C]** always stuck in **[G]** second gear

And it **[F]** hasn't been your **[C]** day, your week, your month

Or even your **[D7]** year, but

**[G]** I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour

I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore

**[G]** I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[F]**

**[G][G][G]**

**[G]** You're in bed at ten and work began at **[F]** eight

**[G]** You've burned your breakfast

So far, things are going **[Bm7]** great

**[F]** Your mother **[C]** warned you there'd be **[G]** days like these

Oh she didn't **[F]** tell you **[C]** when the world has brought

You down to your **[D7]** knees that

**[G]** I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour

I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore

**[G]** I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[F]**

**[G]** I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour

I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore

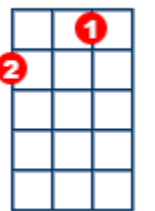
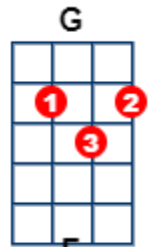
**[G]** I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[F]**

**[G]** I'll be **[C]** there for **[D]** you **[D]**

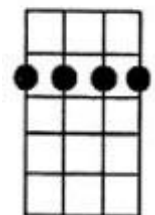
**[G]** I'll be **[C]** there for **[D]** you **[D]**

**[G]** I'll be **[C]** there for **[D]** you

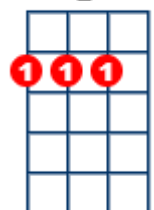
'Cause you're there for me **[F]** too **[F] [G]/**



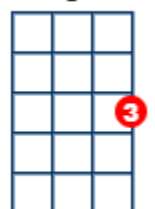
**Bm7**



**D**



**C**



## I'll Follow the Sun

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=8SG-wGbx5ml>

[C] [F] [C]

[D] One day [C7] you'll look [G] to see I've [A7] gone  
For to [G]morrow may [Bm7] rain so [A7] I'll [D7] follow the [G] sun [Am] [C][G]  
[D] Some day [C7] you'll know [G] I was the [A7] one  
But to [G]morrow may [Bm7] rain so [A7] I'll [D7] follow the [G] sun. [G7]

And now the [Am]time has come and  
[Cm] So my love I must [G] go [G7]  
And though I [Am] lose a friend  
[Cm] In the end you will [G] know  
[Am] Oh

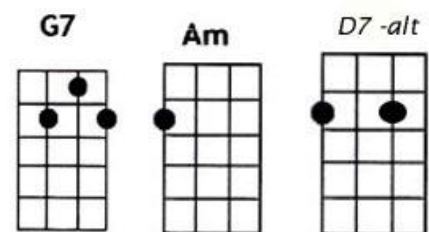
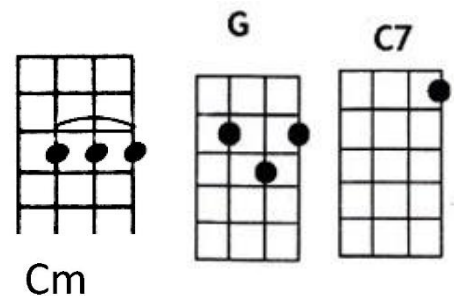
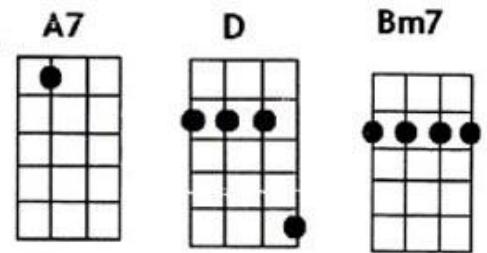
[D] One day [C7] you'll find [G] that I have [A7] gone  
But to [G]morrow may [Bm7] rain so [A7] I'll [D7] follow the [G] sun [Am] [C][G]

### Instrumental

[D] One day [C7] you'll find [G] that I have [A7] gone

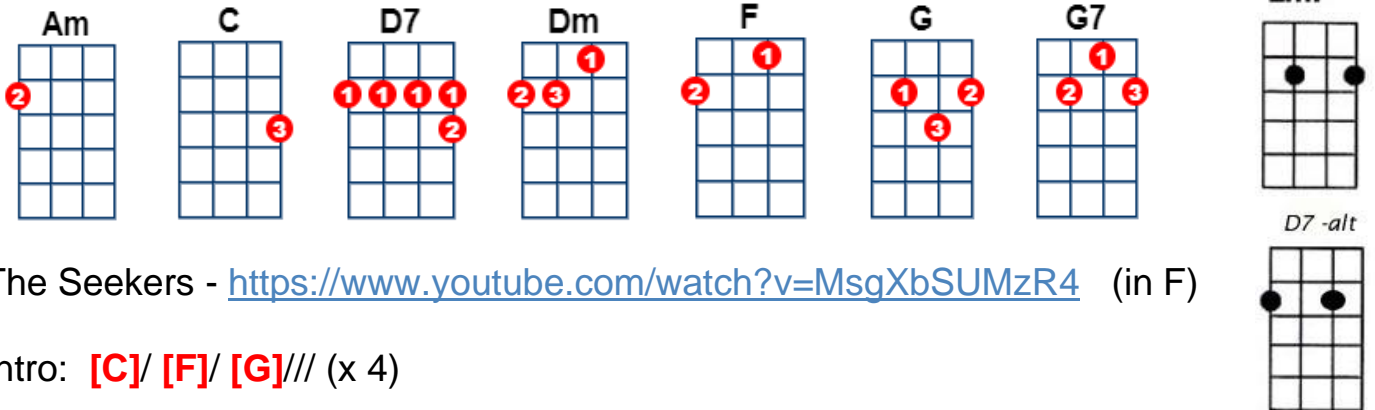
For to [G]morrow may [Bm7] rain so [A7] I'll [D7] follow the [G] sun [G7]  
And now the [Am]time has come and  
[Cm] So my love I must [G] go [G7]  
And though I [Am] lose a friend  
[Cm] In the end you will [G] know  
[Am] Oh

[D] One day [C7] you'll find [G] that I have [A7] gone  
But to [G]morrow may [Bm7] rain so [A7] I'll [D7] follow the [G] sun [Am] [C][G]



## I'll Never Find Another You

The Seekers writer: Tom Springfield



The Seekers - <https://www.youtube.com/watch?v=MsgXbSUMzR4> (in F)

Intro: [C]/ [F]/ [G]/// (x 4)

There's a [C] new world [F] somewhere, they [D7] call the Promised [G7] Land,  
And I'll [C] be there [Em7] someday, if [F] you will hold my [G7] hand,  
I still [Am] need you there be [F] side me, no [G7] matter what I [C] do  
[F] For I [C] know I'll [F] never [G7] find, another [C] you [F] [G7]

There is [C] always [F] someone, for [D7] each of us they [G7] say  
And you'll [C] be my [Em7] someone, for [F] ever and a [G7] day  
I could [Am] search the whole world [F] over  
Un-[G7]til my life is [C] through  
[F] But I [C] know I'll [F] never [G7] find another [C] you [F] [C]

It's a [Am] long, long [F] journey, so [G7] stay by my [C] side,  
When I [Am] walk through the [G] storm, you'll be my [C] guide,  
[F] Be my [G7] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G7] small,  
I could [C] lose it all to [Em7]morrow, and [F] never mind at [G7] all,  
But if [Am] I should lose your [F] love, dear, I [G7] don't know what I'll [C] do,  
[F] For I [C] know I'll [F] never [G7] find, another [C] you [F] [C]

Instrumental:

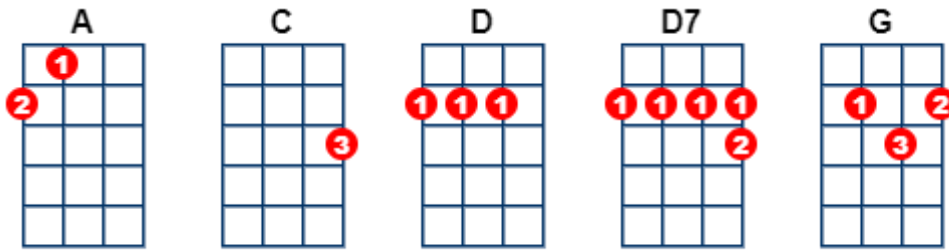
There's a [C] new world [F] somewhere, they [D7] call the Promised [G7] Land,  
And I'll [C] be there [Em7] someday, if [F] you will hold my [G7] hand

But if [Am] I should lose your [F] love, dear, I [G7] don't know what I'll [C] do,  
[F] For I [C] know I'll [F] never [G7] find, another [C] you [F] [G7]

Another [C] you [F] [G7]  
Another [C] you [F] [C]

## I'm a Believer [D]

key:D, artist:The Monkees writer:Neil Diamond



Monkees - <https://www.youtube.com/watch?v=u7SISw5KLMs> Capo 5

[D] I thought love was [A] only true in [D] fairy tales  
[D] Meant for someone [A] else but not for [D] me. [D7]  
[G] Love was out to [D] get me  
[G] That's the way it [D] seemed.  
[G] Disappointment [D] haunted all my [A] dreams.

### CHORUS

[NC] Then I saw her [D] face, [G] [D] now [G] I'm a [D] believer! [G] [D]  
[G] Not a [D] trace [G] [D] of [G] doubt in my [D] mind. [G] [D]  
[G] I'm in [D] love, [D] [G]  
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,  
[D] Seems the more I [A] gave the less I [D] got [D7]  
[G] What's the use in [D] trying?  
[G] All you get is [D] pain.  
[G] When I needed [D] sunshine I got [A] rain.

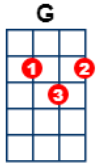
### CHORUS X 2

Then I saw her [D] face, [G] [D] now [G] I'm a [D] believer! [G] [D]  
[G] Not a [D] trace [G] [D] of [G] doubt in my [D] mind. [G] [D]  
[G] I'm a [D] believer! [G] [D] [G] [D]/

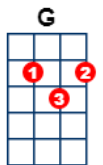
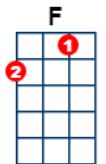
## I'm Into Something Good

Herman's Hermits

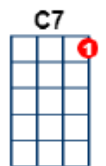
[C] Woke up this [F] mornin' [C] feelin' [F] fine  
[C] There's something [F] special [C] on my [C7] mind  
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh  
[G] Something tells me [F] I'm into something [C] good  
(Something [F] tells me [C] I'm into [F] something)



[C] She's the kind of [F] girl who's [C] not too [F] shy  
[C] And I can [F] tell I'm [C] her kind of [C7] guy  
[F] She danced close to me like I hoped she [C] would  
(She danced with [F] me like I [C] hoped she would)  
[G] Something tells me [F] I'm into something [C] good  
(Something [F] tells me [C] I'm into [C7] something)



[G] We only danced for a minute or two (ahhhhhhh)  
Then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)  
[G] Can I be fallin' in love  
[D] She's everything I've been [F] dreaming [G] of  
(She's everything I've been [D] dreaming [G] of)

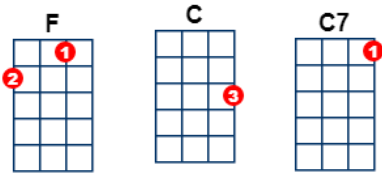


[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand  
[F] So I asked to see her next week and she told me I [C] could  
( I asked to [F] see her and she told me I [C] could)  
[G] Something tells me [F] I'm into something [C] good  
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhh)  
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)  
[G] Can I be fallin' in love  
[D] She's everything I've been [F] dreaming [G] of  
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand  
[F] So I asked to see her next week and she told me I [C] could  
(I asked to [F] see her and she told me I [C] could)  
[G] Something tells me [F] I'm into something [C] good  
([C] Something [F] tells me [C] I'm into [F] something) – repeat x2  
[C] Good

## Iko Iko



Intro (first 2 lines as instrumental): (F) (C ) (C7) (F)

(F) My grandma and your grandma, sittin' by the (C ) fire,  
(C7) My grandma says to your grandma, "I'm gonna set your flag on (F) fire",  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

Look at my king all dressed in red, iko iko an(C)nay,  
(C7) I bet you five dollars he'll kill you dead, Jockomo feena(F)nay,  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

My flag boy and your flag boy, sitting by the (C) fire,  
(C7) My flag boy says to your flag boy, "I'm gonna set your flag on (F) fire",  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

See that guy all dressed in green, iko iko an(C)nay,  
(C7) He's not a man he's a loving machine, Jockomo feena(F)nay,  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay,

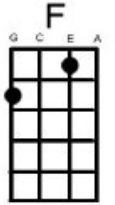
GO BACK TO THE BEGINNING

(C) Jockomo feena(F)nay, (C) Jockomo feena(F)nay

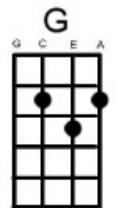
## In the Summertime (Mungo Jerry)

Intro: [C]/// [C]///

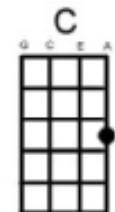
In the [C] summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather's fine  
You got women you got women on your [C] mind  
Have a [G] drink have a drive [F] go out and see what you can [C] find



If her [C] daddy's rich take her out for a meal  
If her daddy's poor just do as you feel  
Speed al[F]ong the lane do a ton or a ton and twenty [C] five  
When the [G] sun goes down  
You can [F] make it make it good in a lay [C] by



We're not [C] grey people we're not dirty we're not mean  
We love everybody, but we do as we please  
When the [F] weather's fine  
We go fishing or go swimming in the [C] sea  
We're always [G] happy  
Life's for [F] living yeah that's our philoso[C]phy



Sing a[C]long with us di di di dada da da da yeah we're hap happy  
[F] Da da da da da da da da da da da da [C] da  
[G] Da da da da [F] da da da da da da da da [C] da

When the [C] winter's here yeah it's party-time  
Bring a bottle wear your bright clothes it'll soon be summertime  
And we'll [F] sing again we'll go driving or maybe we'll settle [C] down  
If she's [G] rich if she's nice  
Bring your [F] friends and we'll all go into [C] town

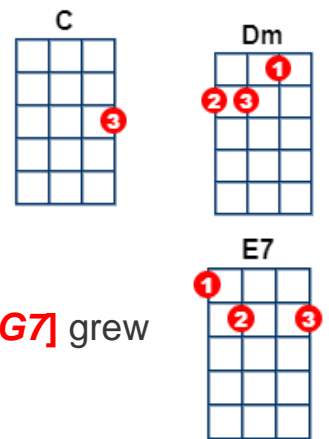
Sing a[C]long with us di di di dada da da da yeah we're hap happy  
[F] Da da da da da da da da da da da da [C] da  
[G] Da da da da [F] da da da da da da da da [C] da

## It's Getting Better

key:F, artist:Cass Elliot writer:Barry Mann and Cynthia Weil  
first note C

[C]/ [F]/ [G]/// x2

[C] Once I believed that when love [G] came to me  
[C] It would come with rockets bells and [G] poetry [G7]  
[E7] But with me and [Am] you [F] it just started [Dm] quietly and [G7] grew  
And be-[C]lieve it or [F] not now there's [C] something groovy  
And [F] good 'bout what ever we've [C] got

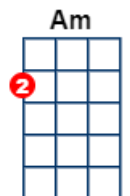


And it's getting [Dm] better, [G7] growing [C] stronger, warm and [Dm] wilder [G]  
Getting [C]/ better [F]/ every [G7] day, [C]/ better [F]/ every [G7] day

[C] I don't feel all turned on and [G] starry eyed  
[C] I just feel a sweet contentment [G] deep inside [G7]  
[E7] Holding you at [Am] night [F] just seems kind of [Dm] natural and [G7] right  
And its [C] not hard to [F] see that it [C] isn't half of what  
[F] Its gonna turn out to [C] be

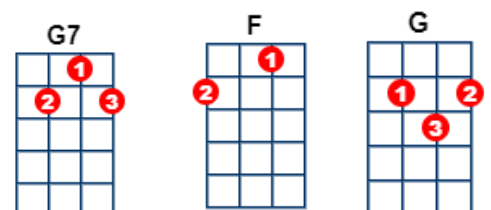
Cause its getting [Dm] better, [G7] growing [C] stronger, warm and [Dm] wilder [G]  
Getting [C]/ better [F]/ every [G7] day, [C]/ better [F]/ every [G7] day

Ba da [Dm] da da da da [G]daaaah  
[E7] Da da da da [Am] daaah  
[C] And I don't mind [F] waiting, [C] I don't mind [F] waiting  
Cause no [C] matter [F] how long it [Dm] takes the [G7] two of us [C] know



That it's getting [Dm] better, [G7] growing [C] stronger, warm and [Dm] wilder [G]  
Getting [C]/ better [F]/ every [G7] day, [C]/ better [F]/ every [G7] day

[C] Getting [F] better [G] every [F]day  
[C] Getting [F] better [G] every [F]day  
[C] Getting [F] better [G] every [F]day



[Dm] [G7] [C]/

## It's Now or Never (Elvis Presley)

Intro: G ////

It's now or [G] never come hold me [Am] tight  
Kiss me my [D7] darling be mine to[G]night  
To[Cm]morrow will be too [G]late  
It's now or [D7] never, my love won't [G]wait.

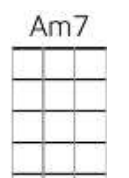
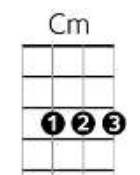
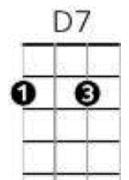
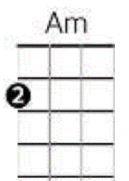
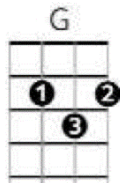
When I first [G] saw you with your smile so [Am]tender  
My heart was [D7] captured, my soul sur[G]rendered  
I'd spend a [G] lifetime waiting for the [Am]right time  
Now that you're [G] near, the time is [D7]here at [G] last

It's now or [G] never come hold me [Am] tight  
Kiss me my [D7] darling be mine to[G]night  
To[Cm]morrow will be too [G]late  
It's now or [D7] never, my love won't [G]wait.

Just like a [G] willow we would cry an [Am]ocean  
If we lost true [D7]love and [G] sweet devotion  
Your lips ex[G]cite me let your arms [Am]invite me  
For who knows [G] when we'll meet [D7] again this [G] way

It's now or [G] never come hold me [Am] tight  
Kiss me my [D7] darling be mine to[G]night  
To[Cm]morrow will be too [G]late  
It's now or [D7] never, my love won't [G]wait.

Outro: tremolo



## J/K/L

### Jackson

key:C, artist:Johnny Cash and June Carter Cash, writer: Billy Edd Wheeler , Jerry Leiber

Johnny Cash and June Carter Cash - [https://www.youtube.com/watch?v=1Lk2e\\_nC7zY](https://www.youtube.com/watch?v=1Lk2e_nC7zY)

[C] We got married in a fever hotter than a pepper sprout  
[C] We've been talking 'bout Jackson  
[C7] ever since the fire went out

I'm going to [F] Jackson, gonna mess [C] around  
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town

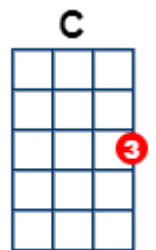
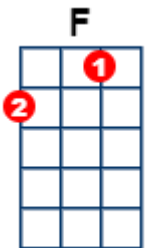
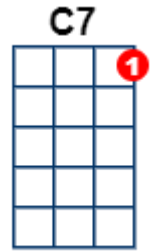
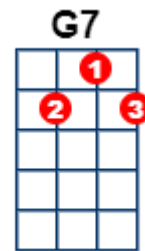
[C] Go on down to Jackson, go ahead and wreck your health  
[C] Go play your hand, you big talking man,  
make a [C7] big fool o-of yourself  
[C] Yeah, go to [F] Jackson, comb your [C] hair  
I'm gonna snow ball [F] Jackson,  
[G7] see if I [C] care

[C] When I breeze into that city, people gonna stoop and bow (hah!)  
[C] all them women gonna make me  
[C7] teach 'em what they don't know how  
aw, I'm going to [F] Jackson, turn loose'a my [C] coat,  
cause, I'm going to [F] Jackson,  
[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg  
[C] they'll lead you 'roun' town like a scolded hound,  
with your [C7] tail tucked 'tween your legs  
yeah, go to [F] Jackson, you big talking [C] man  
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

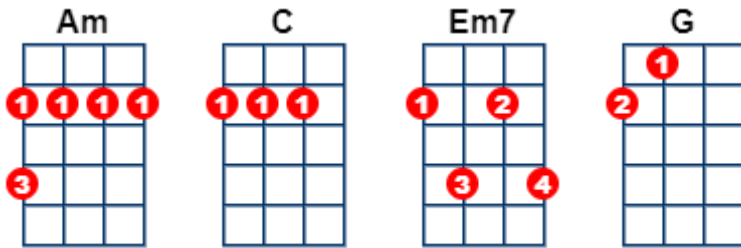
[C] We got married in a fever hotter than a pepper sprout  
[C] We've been talking 'bout Jackson  
[C7] ever since the fire went out

I'm going to [F] Jackson, and that's a [C] fact  
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back  
[C] /// [F] [C]



## Jolene (new)

key:Am, artist:Dolly Partonwriter:Dolly Parton



### CHORUS

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene [G]  
Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com-[Em7]pete with Jo-[Am]lene

[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo-[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo-[Am]lene

### CHORUS

[Am] You can have your [C] choice of men But [G] I could never [Am]  
love again [G] He's the only [Em7] one for me Jo-[Am]lene [Am] I had to  
have this [C] talk with you My [G] happiness de[Am]pends on you And  
what-[G]ever you de-[Em7]cide to do Jo-[Am]lene

### CHORUS

[Am] Jolene Jolene

## King of the Road

Intro: [D7] [G] [D7] [G]

[G] Trailers for [C] sale or rent, [D7] rooms to let [G] fifty cents

[G] No phone no [C] pool no pets...

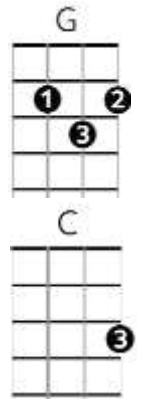
[D] I ain't got no [D7] cigarettes

Ah, but...[G] two hours of [C] pushing broom

Buys a [D7] eight by twelve [G] four bit room

I'm a...[G7] man of [C] means, by no means...

[D7] King of the [G] road



[G] Thirdbox car [C] midnight train, [D7] destination [G] Bangor Maine

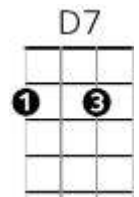
[G] Old wornout [C] suit and shoes, [D] I don't pay no [D7] Union dues

I smoke...[G] old stogies [C] I have found

[D7] Short but not too [G] big around

I'm a...[G7] man of [C] means, by no means...

[D7] King of the [G] road



I know [G] every engineer on [C] every train [D7]

All of the children and [G] all of their names

And [G] every handout in [C] every town

And [D] every lock that ain't locked when [D7] no one's around, I sing..

[G] Trailers for [C] sale or rent, [D7] rooms to let [G] fifty cents

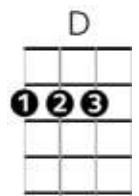
[G] No phone no [C] pool no pets... [D] I ain't got no [D7] cigarettes

Ah, but...[G] two hours of [C] pushing broom

Buys a [D7] eight by twelve [G] four bit room

I'm a...[G7] man of [C] means, by no means...

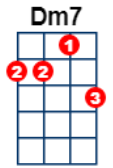
[D7] King of the [G] road, x3



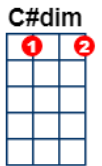
## Leaning on a Lamp Post

George Formby

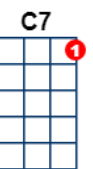
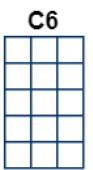
I'm (C) leaning on a (G7) lamp, maybe you (Am7) think I look a (G) tramp,  
Or you may (C) think I'm hanging round to (G7) steal a (C) car.  
But no, I'm not a (G7) crook and if you (Am7) think that's what I (G7) look,  
I'll tell you (C) why I'm here and (D7) what my motives (G7) are.



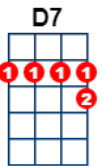
I'm (C) leaning on a lamp-post at the corner of the street,  
In case a (G7) certain little lady comes (C) by,  
Oh (G7) me, Oh (C) my,  
I (G) hope the little (D7) lady comes (G) by. (G7)



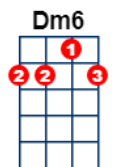
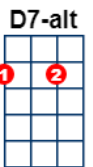
I (C) don't know if she'll get away she doesn't always get away,  
But (G7) anyhow I know that she'll (C) try,  
Oh (G7) me, Oh (C) my,  
I (G) hope the little (D7) lady comes (G) by.



(G7) There's no other girl I would (C) wait (G7) for,  
But this (C) one I'd break any (E7) date (Am) for,  
I (D7) won't have to ask what she's late for,  
She (G7) wouldn't leave me flat, she's not a girl like that.

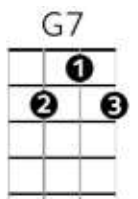
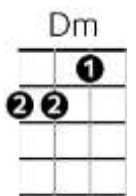
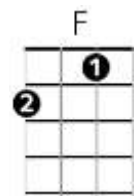
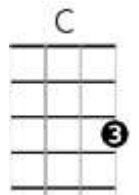


Oh she's (C) absolutely beautiful and marvellous and wonderful,  
And (G7) anyone can understand (C) why,  
I'm (F) leaning on a lamp-post at the corner of the (D7) street,  
In case a (C) certain little (G7) lady passes (C) by



## Leaving on a Jet Plane

All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out[F]side your door  
I [C] hate to wake you [Dm] up to say good[G7]bye  
But the [C] dawn is breakin' it's [F] early morn  
The [C] taxi's waitin' he's [F] blowin' his horn  
Al[C]ready I'm so [Dm] lonesome I could [G7] cry



### Chorus:

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down  
[C] So many times I've [F] played around  
[C] I tell you now [Dm] they don't mean a [G7] thing  
Ev'ry [C] place I go I'll [F] think of you  
Ev'ry [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [Dm] wear your wedding [G7] ring

### Chorus

[C] Now the time has come for [F] me to leave you  
[C] One more time [F] let me kiss you  
Then [C] close your eyes, [Dm] I'll be on my [G7] way  
[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
[C] About the times [Dm] I won't have to [G7] say

### Chorus

I hate to [C] go

## Let's have a party

Wanda Jackson

Some [G]\*people like to rock, some [G]\*people like to roll  
But [G]movin' and a groovin' gonna satisfy my soul

### Chorus

Let's have a [C]party, ooh let's have a [G]party  
[D]Send him to the store, let's [C]buy some more  
[D]Let's have a party to[G]night

I [G]\*never kissed a bear, I [G]\*never kissed a goon  
[G]But I can shake a chicken in the middle of the room

### Chorus

Well [G]\*Honky Tonky Joe is [G]\*knockin' at the door  
[G]Bring him in, fill him up, and set him on the floor

### Chorus

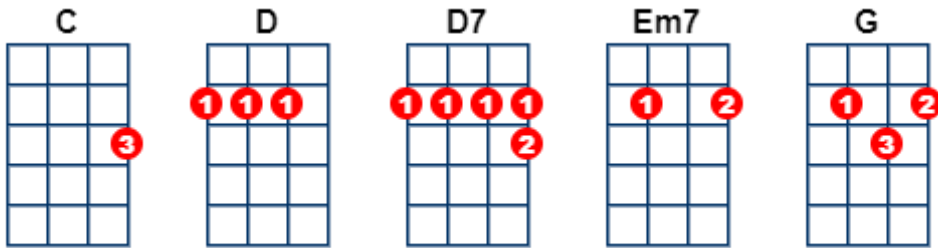
The [G]\*meat is on the stove, the [G]\*bread's a-gettin' hot  
[G]Everybody run, he got the possum in the pot

### Chorus x2

[D]Let's have a party to[G]night  
[D]Let's have a party to[G]night  
[D]Let's have a party to[G]night

## Let's Twist Again

key:G, artist:Chubby Checker writer:Kal Mann and Dave Appell



first note on A string 2<sup>nd</sup> fret

Kal Mann and Dave Appell, 1961 - <https://www.youtube.com/watch?v=KxQZQ86jJHg> (But in Eb)

Come on let's **[G]** twist again like we did last **[Em7]** summer  
Let's **[C]** twist again like we did last **[D7]** year  
Do you re- **[G]**member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

A **[C]** round and round and up and down we go **[G]** again  
Oh **[C]** baby make me know you love me **[D7]** so and then

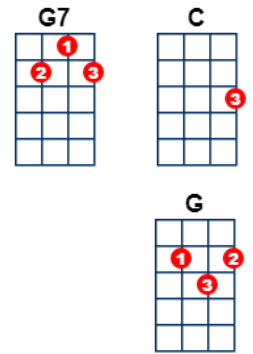
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Do you re**[G]**member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

A **[C]** round and round and up and down we go **[G]** again  
Oh **[C]** baby make me know you love me **[D7]** so and then

**[G]** Twist again like we did last **[Em7]** summer  
Let's **[C]** twist again **[D7]** like we did last **[G]** year  
Come on let's **[C]** twist again **[D7]** twistin' time is  
**[G]** Here **[G]//**

## Lily the Pink

### The Scaffold



### Chorus:

[G7] We'll [C] drink a drink a drink,  
To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race,  
For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,  
So they gave him, medicinal [G] compound, and now he's learning how to [C] fly.

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals  
And so they gave him, medicinal [G7] compound, now they move him round on [C] wheels.

### Chorus

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home Where  
they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.

Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C] word,  
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

### Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,  
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names  
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

### Chorus

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside  
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died  
Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring  
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)

## Living Next Door To Alice

Smokie

Smokie : <https://www.youtube.com/watch?v=-XxGf4KAWPs> (Capo on

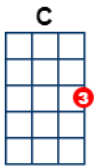
[G] Sally called when she got the word.

[C] She said, "I suppose you've heard [D] about [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]



### Chorus:

I [G] don't know why she's leaving or where she's gonna go

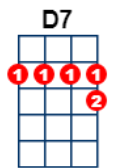
I [C] guess she's got her reasons but = just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]



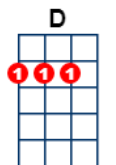
We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]



### Chorus

[G] And Sally called back and asked how I felt,

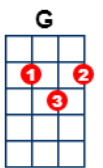
[C] And she said: "I know how to help - [D7]

Get over Alice".

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years " [D]

And a big limousine disappeared



### Chorus

No I'll [D] never get used to not [C] living next [D] door to [G] Alice.

## Love Potion Number Nine

artist: The Searchers

Searchers - <https://www.youtube.com/watch?v=36WVirpAieM> But in Am

[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad down at 34th and Vine  
[Dm] Sellin' little bottles of  
[E7] Love Potion Number [Am] Nine

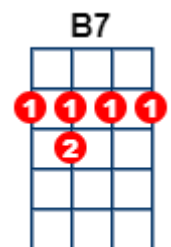
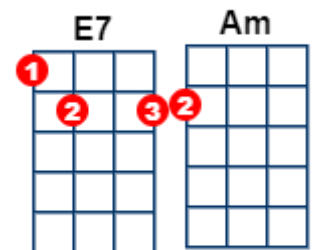
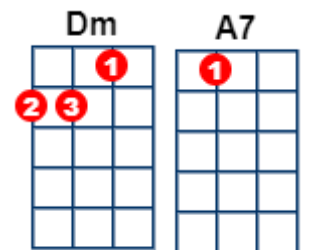
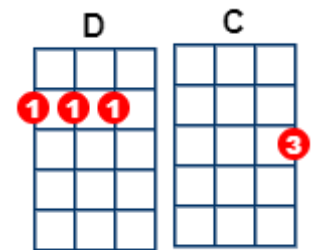
[Am] I told her that I was a [Dm] flop with chicks  
[Am] I'd been this way since 19-[Dm]56  
She [C] looked at my palm and she made a magic sign  
She [Dm] said "What you need is  
[E7] Love Potion Number [Am] Nine

[D] She bent down and turned around and gave me a wink  
[B7] She said "I'm gonna make it up right here in the sink"  
[D] It smelled like turpentine and looked like Indian ink  
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm]thing in sight  
But [C] when I kissed the cop down at 34th and Vine  
He [Dm] broke my little bottle of  
[E7] Love Potion Number [Am] Nine

[D] She bent down and turned around and gave me a wink  
[B7] She said "I'm gonna make it up right here in the sink"  
[D] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm]thing in sight  
But [C] when I kissed the cop down at 34th and Vine  
He [Dm] broke my little bottle of  
[E7] Love Potion Number [Am] Nine  
[E7] Love Potion Number [Am] Nine  
[Dm] Love Potion Number [Am] Nine



## Lyin' Eyes

key:G, artist:Eagles writer:Don Henley and Glenn Frey

Intro: (don't sing)

[G] City girls just [Gmaj7] seem to find out [C] early;  
[Am] how to open doors with just a [D] smile.

A [G] rich old man and [Gmaj7] she won't have to [C] worry;  
she'll [Am] dress up all in [C] lace and go in [G] style.

[G] Late at night a [Gmaj7] big old house gets [C] lonely;  
I [Am] guess every form of refuge has its [D] price.

[G] And it breaks her heart to [Gmaj7] think her love is [C] only  
Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening  
To [Am] comfort an old friend who's feeling [D] down.

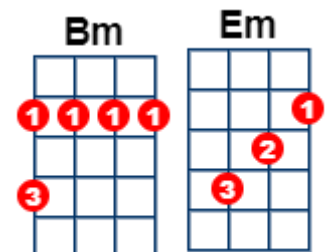
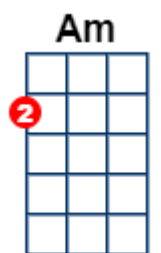
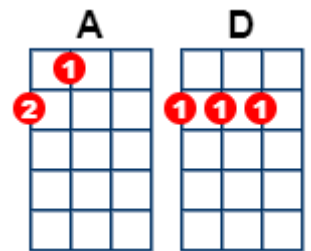
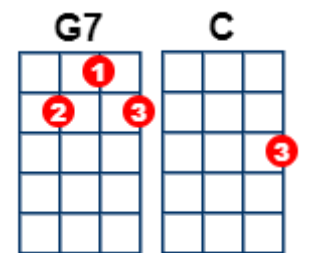
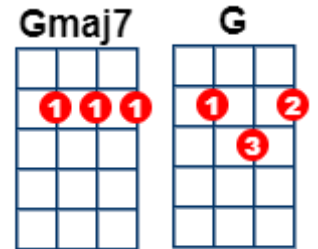
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'  
She's [Am] headed for that [C] cheatin' [D] side of [G] town. [C] [G]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]  
and your [Em] smile [D] is a thin dis-[Am]guise. [D]  
I thought by [G] now [G7] you'd real-[C]ize [A]  
there [Am] ain't no way to [D] hide those lying [G] eyes.  
[Gmaj7] [C] [C] [Am] [D] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,  
with [Am] fiery eyes and dreams no one could [D] steal,  
she [G] drives on through the [Gmaj7] night antici[C]pating,  
cause he [Am] makes her feel the [C] way she used to [G] feel.  
She [G] rushes to [Gmaj7] his arms they fall to[C]gether,  
she [Am] whispers that it's only for a [D] while,  
She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever,  
she [Am] pulls away and [C] leaves him with a [G] smile [C] [G]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]  
and your [Em] smile [D] is a thin dis-[Am]guise. [D]  
I thought by [G] now [G7] you'd real-[C]ize [A]  
there [Am] ain't no way to [D] hide those lying [G] eyes.

(cont on next page ...)



She [G] gets up and [Gmaj7] pours herself a [C] strong one  
And [Am] stares out at the stars up in the [D] sky.  
[G] Another night, it's [Gmaj7] gonna be a [C] long one;  
She [Am] draws the shade and [C] hangs her head to [G] cry.  
She [G] wonders how [Gmaj7] it ever got this [C] crazy,  
she [Am] thinks about a boy she knew in [D] school.  
Did [G] she get tired [Gmaj7] or did she just get [C] lazy,  
she's [Am] so far gone she feels [C] just just like a [G] fool [C] [D]

[G] My, oh my, you [Gmaj7] sure know how to -[C]range things;  
You [Am] set it up so well, so careful[D]ly.  
Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;  
You're [Am] still the same old [C] girl you used to be. [C] [G]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]  
and your [Em] smile [D] is a thin dis-[Am]guise. [D]  
I thought by [G] now [G7] you'd real-[C]ize [A]  
there [Am] ain't no way to [D] hide those lying [G] eyes.

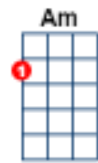
There [Am] ain't no way to [D] hide your lyin' [G] eyes [Gmaj7]  
[Am] Honey, you can't [D] hide your lyin' [G] eyes.

[Gmaj7] Trem [C] [Gmaj7] – OPEN – [G] (*single strum*)

## M/N/O

### Mack the Knife

[NC] Oh the (C6) shark babe, has such (Dm) teeth dear,  
And it (G7) shows them, pearly (C6) white,  
Just a (Am) jack-knife, has old Mac (Dm) Heath babe,  
And it (G7) keeps it, out of (C6) sight.



[NC] When the (C6) shark bites, with his (Dm) teeth babe,  
Scarlet (G7) billows, start to (C6) spread,  
Fancy (Am) gloves oh, wears old Mac (Dm) Heath babe,  
So there's (G7) never, never a trace of (C6) red.

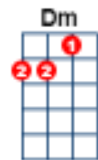


Sunday (C6) morning on the (Dm) sidewalk,  
Lies a (G7) body, oozin' (C6) life,  
And someone's (Am) creepin', round the (Dm) corner,  
Could that (G7) someone, be Mack the (C6) Knife?

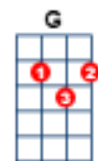


#### Instrumental verse

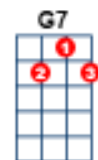
From a (C6) tug boat, on the (Dm) river,  
a ce(G7)ment bag, droppin' (C6) down,  
The ce(Am)ment's just for the (Dm) weight dear,  
I bet you (G7) ten, old Macky's back in (C6) town.



Louis (C6) Miller, disap(Dm)peared dear,  
After (G7) drawin' all his (C6) cash,  
And now Mac (Am) Heath spends, just like a (Dm) sailor,  
Did our (G7) boy do somethin' (C6) rash?



Jenny (C6) Diver, Sukey (Dm) Tawdry,  
Lotte (G7) Lenya, sweet Lucy (C6) Brown,  
Well the (Am) line forms, on the (Dm) right girls,  
Now that (G7) Macky's, back in (C6) town!



#### Instrumental verse

[NC] Jenny (C6) Diver, Sukey (Dm) Tawdry,  
Lotte (G7) Lenya, sweet Lucy (C6) Brown,  
Well the (Am) line forms, on the (Dm) right girls,  
You know that (G) Macky (G7) STOP

He's back in (C) town!

## Make You Feel My Love [G]

Bob Dylan

[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear [F]  
And there is no one there to [C] dry your tears  
[Cm] I could hold you for a [G] million years  
[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet  
[G7] But I would [C] never do you [G] wrong  
[C] I've known it from the moment [G] that we met [A7] No doubt  
in my mind where -[D] you belong -[D7]

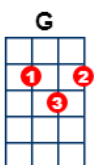
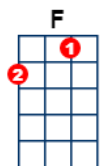
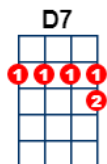
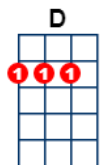
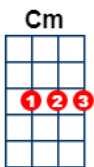
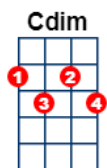
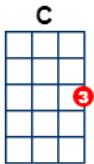
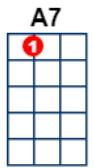
[G] I'd go hungry, I'd go [D] black and blue  
[F] I'd go crawling down the [C] avenue  
[Cm] No, there's nothing that I [G] wouldn't do [A7]  
To make you [C] feel my [G] love

Instrumental:

[G] When the rain is blowing [D] in your face [F]  
And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea  
[G7] And on the -[C] highway of re-[G]grets  
[C] The winds of change are blowing [G] wild and free [A7]  
You ain't seen nothing like me [D] yet -[D7]

[G] I could make you happy, make your [D] dreams come true [F]  
There is nothing that I [C] wouldn't do  
[Cm] Go to the ends of the [G] earth for you  
[A7] To make you [C] feel my love -[G]  
[A7] To make you [C] feel my love -[G\*]



## Make You Feel My Love [C] (New version)

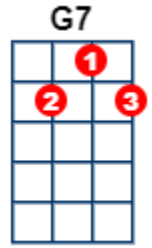
Dylan: [https://www.youtube.com/watch?v=0put0\\_a--Ng](https://www.youtube.com/watch?v=0put0_a--Ng)

[C] When the rain is blowing [G] in your face

[Bb] And the whole world is [F] on your case

[Fm] I could offer you a [C] warm embrace

[D7] To make you [G7] feel my [C] love

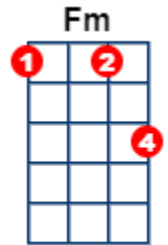


[C] When evening shadows and the [G] stars appear

[Bb] And there is no one there to [F] dry your tears

[Fm] I could hold you for a [C] million years

[D7] To make you [G7] feel my [C] love

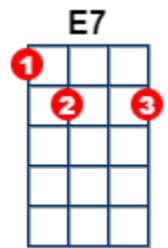


[F] I know you haven't made your [C] mind up yet

[E7] But I would [F] never do you [C] wrong

[F] I've known it from the moment [C] that we met

[D7] No doubt in my mind where you be-[G7]long

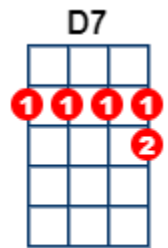
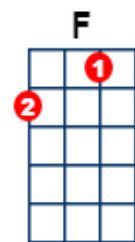


[C] I'd go hungry, I'd go [G] black and blue

[Bb] I'd go crawling down the [F] avenue

[Fm] No, there's nothing that I [C] wouldn't do

[D7] To make you [G7] feel my [C] love



Instrumental:

[C] When the rain is blowing [G] in your face

[Bb] And the whole world is [F] on your case

[Fm] I could offer you a [C] warm embrace

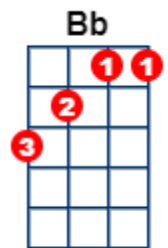
[D7] To make you [G7] feel my [C] love

[F] The storms are raging on the [C] rollin' sea

[E7] And on the [F] highway of re-[C]gret

[F] The winds of change are blowing [C] wild and free

[D7] You ain't seen nothing like me [G7] yet



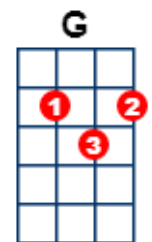
[C] I could make you happy, make your [G] dreams come true

[Bb] There is nothing that I [F] wouldn't do

[Fm] Go to the ends of the [C] earth for you

[D7] To make you [G7] feel my [C] love

[D7] To make you [G7] feel my [C] love

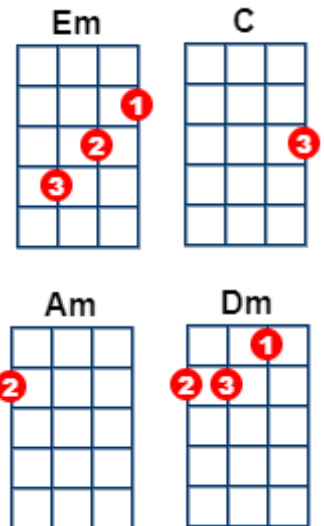


## Mamma Mia [C]

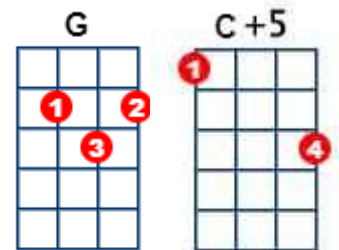
key:C, artist:ABBA writer:Benny Andersson, Björn Ulvaeus and Stig Anderson  
ABBA - <https://www.youtube.com/watch?v=unfzfe8f9NI>

[C] [C+5] [C] [C+5]

[C] I've been cheated by you since I don't know [F] when  
[C] So I made up my mind, it must come to an [F] end  
[C] Look at me now, [C+5] will I ever learn?  
[C] I don't know how [C+5] but I suddenly [F] lose control  
There's a fire with- [G] in my soul  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o\_o\_o\_oh

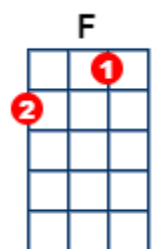


[C] Mamma mia, here I go again  
[F] My my, how can I resist you?  
[C] Mamma mia, does it show again?  
[F] My my, just how much I've missed you  
[C] Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted  
[F] Why, why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] now I really know,  
[F] My my, [Dm] I could never [G7] let you go



[C] [C+5] [C] [C+5]

[C] I've been angry and sad about the things that you [F] do  
[C] I can't count all the times that I've told you we're [F] through  
[C] And when you go, [C+5] when you slam the door  
[C] I think you know [C+5] that you won't be a- [F] way too long  
You know that I'm [G] not that strong  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o\_o\_o\_oh



[C] Mamma mia, here I go again  
[F] My my, how can I resist you?  
[C] Mamma mia, does it show again?  
[F] My my, just how much I've missed you  
[C] Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted  
[F] Why, why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] now I really know,  
[F] My my, [Dm] I could never [G7] let you go

[C] [C+5] [C] [C+5] [C]

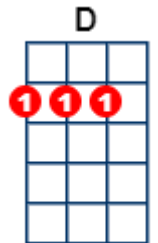
## Mighty Quinn, The

key:G, artist:Manfred Mann writer:Bob Dylan

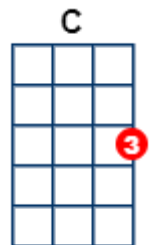
**[G]** You'll not see **[D]** nothing like the **[C]** Mighty **[G]** Quinn.

### CHORUS

**[G]** Come all without, **[D]** come all with **[G]** in.  
You'll not see **[D]** nothing like the **[C]** Mighty **[G]** Quinn.  
**[G]** Come all without, **[D]** come all with **[G]** in.  
You'll not see **[D]** nothing like the **[C]** Mighty **[G]** Quinn.

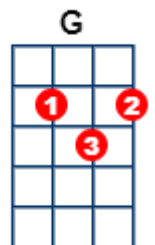


**[G]** Everybody's **[C]** building **[G]** the big ships and the **[C]** boats.  
**[G]** Some are building **[C]** monuments, **[G]** others, jotting down **[C]** notes.  
**[G]** Everybody's **[C]** in despair, **[G]** every girl and **[C]** boy.  
But when **[G]** Quinn the Eskimo **[D]** gets here,  
every **[C]**body's gonna jump for **[G]** joy.



### CHORUS

**[G]** I like to do just **[C]** like the rest, I **[G]** like my sugar **[C]** sweet.  
But **[G]** guarding fumes and **[C]** making haste, it **[G]** ain't my cup of **[C]** meat.  
**[G]** Everybody's **[C]** 'neath the trees, feeding **[G]** pigeons on a **[C]** limb.  
But when **[G]** Quinn the Eskimo **[D]** gets here,  
all the **[C]** pigeons gonna run to **[G]** him.

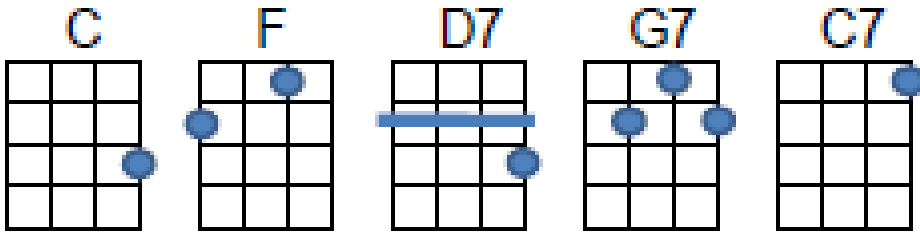


### CHORUS

**[G]** A cat's miaow and a **[C]** cow's moo, **[G]** I can recite 'em **[C]** all.  
Just **[G]** tell me where it **[C]** hurts ya honey and I'll **[G]** tell you who to **[C]** call.  
**[G]** Nobody can **[C]** get no sleep, there's **[G]** someone on everyone's **[C]** toes.  
But when **[G]** Quinn the Eskimo **[D]** gets here,  
every **[C]**body's gonna wanna **[G]** doze.

### CHORUS x2

## My Old Man's a Dustman



(Spoken – Key G)

(C) Now here's a little (F) story, to (D7) tell it is a (G7) must,  
(C) About an unsung (F) hero, that (D7) moves away your (G7) dust,  
(G7) Some people make a (C) fortune, (G7) other's earn a (C) mint,  
(G7) My old man don't (C) earn much, in (D7) fact he's flipping (G7) skint.

(G7) Oh! (Key E)

(C) My old man's a dustman he wears a dustman's (G7) hat,  
He wears cor blimey trousers and he lives in a council (C) flat,  
He looks a proper nanner in his (C7) great big hob nailed (F) boots,  
(G7) He's got such a job to pull em up that he calls them daisy (C) roots.

(C) Some folks give tips at Christmas and some of them (G7) forget,  
So when he picks their bins up he spills some on the (C) steps,  
Now one old man got nasty and (C7) to the council (F) wrote,  
(G7) Next time my old man went round there he punched him up the (C)  
throat.

(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat  
He wears cor blimey trousers and he lives in a council (C) flat.

(Spoken) I say, I say, I say, I found a police dog in my dustbin,  
(How do you know he's a police dog?) He had a policeman with him!

(C) Though my old man's a dustman he's got a heart of (G7) gold,  
He got married recently though he's 86 years (C) old,  
We said "Ear! Hang on Dad, you're (C7) getting past your (F) prime",  
(G7) He said "Well when you get to my age it helps to pass the (C) time",  
(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat,  
He wears cor blimey trousers and he lives in a council (C) flat.

(Spoken) I say, I say, I say, My dustbins full of lillies,  
(Well throw 'em away then) I can't Lilly's wearing them.

(cont on next page...)

(C) Now one day while in a hurry he missed a lady's (G7) bin,  
He hadn't gone but a few yards when she chased after (C) him,  
"What game do you think you're playing" she (C7) cried right from the (F)  
heart,

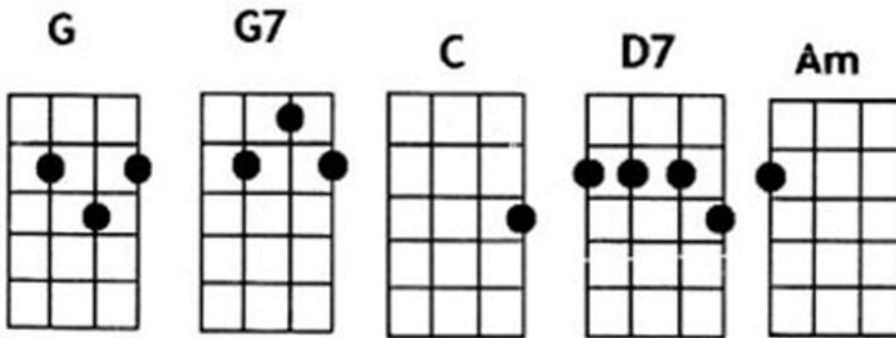
(G7) "You've missed me...am I too late?", "No... jump up on the (C) cart".  
(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat,  
He wears cor blimey trousers and he lives in a council (C) flat.

(Spoken) I say, I say, I say, (*What you again!*) My dustbin's absolutely full  
with toadstools,  
(*How do you know it's full!*) 'Cos there's not mush-room inside!

(C) He found a tiger's head one day, nailed to a piece of (G7) wood,  
The tiger looked quite miserable but I suppose it (C) should,  
Just then from out a window, a (C7) voice began to (F) wail,  
(G7) He said "Oi! Where's me tiger's head", Four foot from its' (C) tail!!!

(G7) Oh!  
(C) My old man's a dustman he wears a dustman's (G7) hat,  
He wears cor blimey trousers and he lives in a council (C) flat,  
Next time you see a dustman (C7) looking all pale and (F) sad,  
(G7) Don't kick him in the dustbin, it might be my -- old -- (C) dad!

## Morningtown Ride



Intro: Finger-picking on G

(G) Train whistle (G7) blowing, (C) makes a sleepy (G) noise,  
(C) Underneath their (G) blankets, go (Am) all the girls and (D7) boys,  
(G) Rocking rolling (G7) riding, (C) out along the (G) bay,  
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Driver at the (G7) engine, (C) Fireman rings the (G) bell,  
(C) Sandman swings the (G) lantern, to (Am) show that all is (D7) well,  
(G) Rocking rolling (G7) riding, (C) out along the (G) bay,  
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Maybe it is (G7) raining, (C) where our train will (G) ride,  
(C) All the little (G) travellers, are (Am) warm and snug in(D7)side,  
(G) Rocking rolling (G7) riding, (C) out along the (G) bay,  
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Somewhere there is (G7) sunshine, (C) somewhere there is (G) day,  
(C) Somewhere there is (G) Morningtown, (Am) many miles a(D7)way,  
(G) Rocking rolling (G7) riding, (C) out along the (G) bay,  
(C) All bound for (G) Morningtown, (D7) many miles a(G)way,

**Slower**

(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

Outro: Finger-picking G

## Nine to Five

Dolly Parton

Dolly Parton - <https://www.youtube.com/watch?v=LwDMFOLIHxU>

(G) Tumble out of bed and stumble to the kitchen,  
(C) Pour myself a cup of ambition,  
And (G) yawn and stretch and try to come to (D7) life,  
(G) Jump in the shower and the blood starts pumping,  
(C) Out in the street the traffic starts jumping,  
With (G) folks like me on the (D7) job from 9 to (G) 5.

### Chorus:

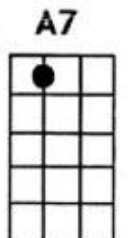
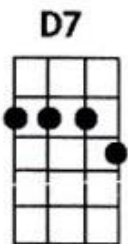
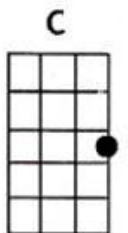
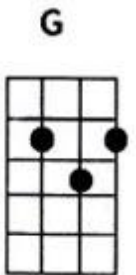
Working (C) 9 to 5 what a way to make a living,  
Barely (G) getting by, it's all taking and no giving,  
They just (C) use your mind and they never give you credit,  
It's (A7) enough to drive you (D7) crazy if you let it.  
(C) 9 to 5, for service and devotion,  
You would (G) think that I would deserve a fat promotion,  
Want to (C) move ahead but the boss won't seem to let me,  
I (A7) swear sometimes that man is (D7) out to get me.

(G) They let you dream just to watch them shatter,  
(C) But you're just a step on the bossman's ladder,  
(G) But you've got dreams he'll never take (D7) away,  
(G) In the same boat with a lot of your friends,  
(C) Waiting that day for your ship to come in,  
And (G) the tides gonna turn and it's (D7) all gonna roll your (G) way.

### Chorus:

Working (C) 9 to 5 what a way to make a living,  
Barely (G) getting by, it's all taking and no giving,  
They just (C) use your mind and they never give you credit,  
It's (A7) enough to drive you (D7) crazy if you let it.  
(C) 9 to 5 they got you where they want you,  
There's a (G) better life and you dream about it don't you,  
It's a (C) rich man's game, no matter what they call it,  
And you (A7) spend your life puttin' (D7) money in his pocket.

Repeat above chorus and end with (G)



## Only Sixteen

She was [C] only six[Am]teen, [F] only six[G7]teen [F]  
[G7] But I loved her [C] so  
She was too [Am] young to [F] fall in [G7] love  
And [F] I was too [G7] young to [C] know

We'd [C] laugh and we'd [Am] sing  
And [F] do the little [G7] things [F]  
That [G7] made my heart [C] glow  
But she was too [Am] young to [F] fall in [G7] love  
And [F] I was too [G7] young to [C] know

[Dm] Why did I [G7] give my [C] heart so [Am] fast  
It [Dm] never will [G7] happen a[C]gain  
But [Dm] I was a [G7] mere lad of six[Am]teen  
[D7] I've aged a year since [G7] then

She was [C] only six[Am]teen, [F] only six[G7]teen [F]  
With [G7] eyes that would [C] glow  
But she was too [Am] young to [F] fall in [G7] love  
And [F] I was too [G7] young to [C] know

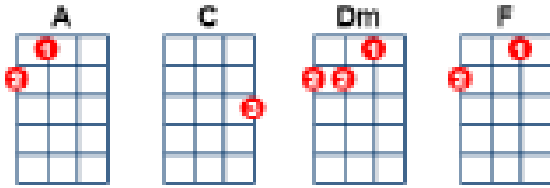
(But [Dm] why did you [G7] give your [C] heart so [Am] fast?)  
Boy, it [Dm] never will [G7] happen a[C]gain  
(But [Dm] you were a [G7] mere [C] lad of six[Am]teen)  
[D7] I've aged a year since [G7] then

She was [C] only six[Am]teen, [F] only six[G7]teen [F]  
With [G7] eyes that would [C] glow  
But she was too [Am] young to [F] fall in [G7] love  
And [F] I was too [G7] young to [C] know  
She was too [Am] young to [F] fall in [G7] love  
And [F] I was too [G7] young to [C] know

## P

### Paint it Black [Dm]

The Rolling Stones



[Dm] I see my red door and I [A] want it painted black,  
[Dm] No colours anymore, I [A] want them to turn black  
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,  
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A]they're all painted black  
[Dm] With flowers and my love both [A] never to come back  
[Dm] I [C]see people [F] turn their [C] heads and [Dm] quickly look away  
[Dm] Like a [C]new born [F] baby [C] it just [Dm] happens every [A]day

[Dm] I look inside myself and [A] see my heart is black  
[Dm] I see my red door and it's [A] heading into black  
[Dm] Maybe [C] then I'll [F] fade a[C]way and not [Dm] have to face the facts  
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A]black

[Dm] No more will my green sea go [A] turn a deeper blue,  
[Dm] I could not foresee this thing [A] happening to you,  
[Dm] If I [C] look [F] hard en[C]ough in[Dm]to the setting sun,  
[Dm] My [C] love will [F] laugh with [C] me be[Dm]fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,  
[Dm] No colours anymore, I [A] want them to turn black  
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,  
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm  
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm  
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm  
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted ,painted, painted... painted [A] black, oh  
I wanna see it [Dm] painted ,painted, painted... painted [A] black, oh [Dm]

## Peaceful Easy Feeling [C]

The Eagles

The Eagles: <https://www.youtube.com/watch?v=WwqHarJnQP8> capo 4  
Ukes4Fun, [www.ukes4fun.org.uk](http://www.ukes4fun.org.uk) – once again – thanks

[C] I like the [F] way your sparkling [C] earrings [F] lay  
[C] Against your [F] skin so br[G]own  
[C] And I want to [F] sleep with you in [C] the desert to[F]night  
[C] With a million [F] stars all [G] around

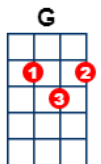
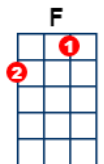
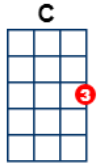
I got a [F] peaceful easy [C] feeling  
[F] And I know you won't let me [G] down  
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

[C] And I found [F] out a long [C] time [F] ago  
[C] What a woman can [F] do to your [G] soul  
[C] Ah, but [F] I can't take you [C] any [F] way  
[C] You don't already [F] know how to [G] go

Instrumental – First verse

[C] I get the [F] feeling that I [C] know [F] you  
[C] As a [F] lover and a [G] friend  
[C] But this [F] voice keeps whispering [C] in my other [F] ear  
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling  
[F] And I know you won't let me [G] down  
Cause [C] I'm al[F]ready [C] standing [F]  
Cause [C] I'm al[F]ready [C] standing [F]  
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground



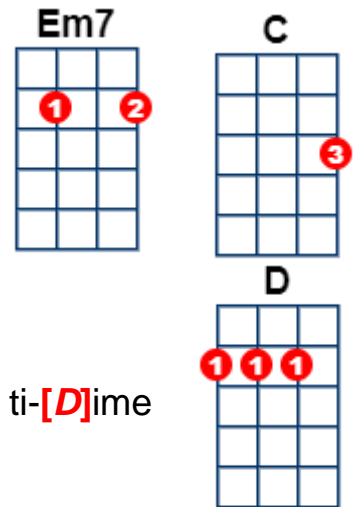
## Perfect – Sheeran

key:G, artist:Ed Sheeran writer:Ed Sheeran

<https://www.youtube.com/watch?v=2Vv-BfVoq4g>

[G]

I found a [G] love for [Em7] me  
Darling just [C] dive right in, and follow my [D] lead  
Well I found a [G] girl beauti-[Em7]ful and sweet  
I never [C] knew you were the someone waiting for [D] me

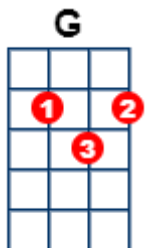


Cause we were just kids when we [G] fell in love  
Not knowing [Em7] what it was, I will not [C] give you up this [G] ti-[D]ime  
But darling just [G] kiss me slow, your heart is [Em7] all I own  
And in your [C] eyes you're holding [D] mine

Baby, [Em7] I'm [C] dancing in the [G] dark, with [D] you between my [Em7] arms  
[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song  
When you [C] said you looked a [G] mess, I whispered [D] underneath my [Em7]  
breath  
But you [C] heard it, darling [G] you look [D] perfect to-[G]night

[G] [D] [Em7] [D] [C] [D]

Well I found a [G] woman, stronger than [Em7] anyone I know  
She shares my [C] dreams, I hope that someday I'll share her [D] home  
I found a [G] love, to [Em7] carry more than just my secrets  
To carry [C] love, to carry children of our [D] own



We are still kids, but we're [G] so in love, fighting a-[Em7]gainst all odds  
I know that we'll [C] be alright this [G] ti-[D]ime  
Darling just [G] hold my hand, be my girl, I'll [Em7] be your man  
I see my [C] future in your [D] eyes

Baby, [Em7] I'm [C] dancing in the [G] dark, with [D] you between my [Em7] arms  
[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song  
When I [C] saw you in that [G] dress, looking so [D] beautiful  
I [Em7] don't de-[C]serve this, darling [G] you look [D] perfect to-[G]night

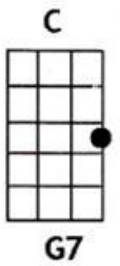
[G] [Em7] [C] [D]

Baby, [Em7] I'm d[C] ancing in the d[G] ark, with [D] you between my [Em7] arms  
[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song  
I have [C] faith in what I [G] see, now I know [D] I have met an [Em7] angel  
In [C] person, and [G] she looks [D] perfect  
No I [C] don't deserve [D] this, you look perfect to-[G]night  
[G] [D] [Em7] [D] [C] [D] [G]

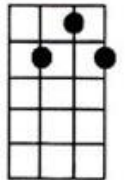
## Putting on the Agony

Written by George P Wright/ Norman Carden, recorded Lonnie Donegan

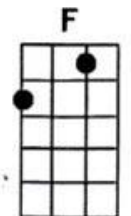
(C) Sweet sixteen goes to church, just to see the (G7) boys,  
Laughs and screams and giggles, at every little (C) noise.  
Turns her face a little, and turns her head (F) awhile,  
But (G7) everybody knows, she's only putting on the (C) style.



She's (C) putting on the agony, putting on the (G7) style,  
That's what all the young folks, are doing all the (C) while.  
And as I look around me, I sometimes have to (F) smile,  
(G7) Seeing all the young folks, putting on the (C) style.



Well (C) the young man in the hot rod car, driving like he's (G7) mad,  
With a pair of yellow gloves, he's borrowed from his (C) dad.  
He makes it roar so lively, just to make his girlfriend (F) smile,  
(G7) But she knows he's only, putting on the (C) style.



He's (C) putting on the agony, putting on the (G7) style,  
That's what all the young folks, are doing all the (C) while.  
And as I look around me, I sometimes have to (F) smile,  
(G7) Seeing all the young folks, putting on the (C) style.

(C) Preacher in the pulpit, roars with all his (G7) might,  
Sing Glory Halleluja, puts the folks all in a (C) fright.  
Now you might think it's Satan, that's a-coming down the (F) aisle,  
(G7) But it's only our poor preacher boys, that's putting on his (C) style.

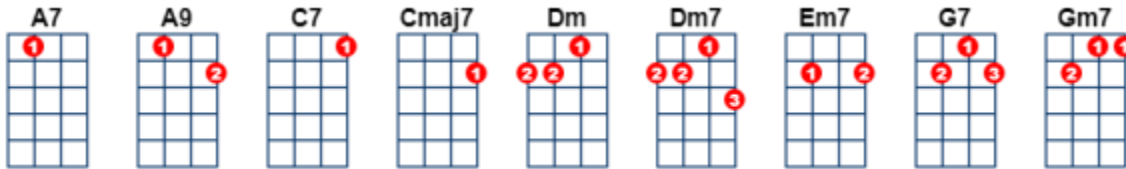
*Sing 3 times:*

(C) Putting on the agony, putting on the (G7) style,  
That's what all the young folks, are doing all the (C) while.  
And as I look around me, I sometimes have to (F) smile,  
(G7) Seeing all the young folks, putting on the (C) style.

## R

### Raindrops Keep Falling on My Head [C]

BJ Thomas



(C) Raindrops keep falling on my (Cmaj7) head,  
And (C7) just like the guy whose feet are (F) too big for his (Em7) bed, (A7)  
Nothing seems to (Em7) fit, (A7) those,  
(Dm) Raindrops are falling on my head they keep falling.

(G7) So I just (C) did me some talking to the (Cmaj7) sun,  
And (C7) I said I didn't like the (F) way he got things (Em7) done,  
(A7) Sleeping on the (Em7) job, (A7) those,  
(Dm) Raindrops are falling on my head they keep falling.

(G7) But there's one (C) thing, I (Cmaj7) know,  
The (F) blues they send to (G7) meet me, won't de(Em7)feat me,  
It won't be long till (A7) happiness steps (Dm) up to greet me. (G7)

(C) Raindrops keep falling on my (Cmaj7) head,  
But (C7) that doesn't mean my eyes will (F) soon be turning (Em7) red, (A7)  
Crying's not for (Em7) me, (A7) cause,  
(Dm) I'm never gonna stop the rain by complaining,  
(G7) Because I'm (C) free, nothings (G7) worrying (C) me.

(C) Raindrops keep falling on my (Cmaj7) head,  
But (C7) that doesn't mean my eyes will (F) soon be turning (Em7) red, (A7)  
Crying's not for (Em7) me, (A7) cause,  
(Dm) I'm never gonna stop the rain by complaining,  
(G7) Because I'm (C) free, nothings (G7) worrying (C) me,  
(Slower) Nothings (G7) worrying (C) me.

## Raining in my Heart [C]

Buddy Holly

<https://www.youtube.com/watch?v=lLeZof1wGps>

[C] The sun is out, the [C7] sky is blue,  
There's [F] not a cloud to [C] spoil the view,  
But it's [F] raining, [G7] raining in my [C] heart,

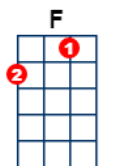
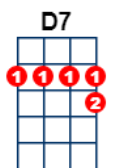
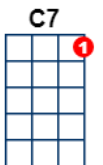
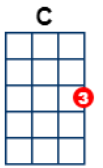
The weather-man says [C7] clear today,  
He [F] doesn't know you've [C] gone away,  
And it's [F] raining, [G7] raining in my [C] heart,

Oh, misery, [F] misery,  
[D7] What's gonna become of [G] me,

I [C] tell my blues they [C7] mustn't show,  
But [F] soon these tears are [C] bound to flow,  
Cause it's [F] raining, [G7] raining in my [C] heart,

GO BACK TO TOP

Cause it's [F] raining, [G7] raining in my [C] heart,  
Cause it's [F] raining, [G7] raining in my [C] heart,



## Raining in my Heart [C] *alternative version*

Buddy Holly

<https://www.youtube.com/watch?v=lLeZof1wGps>

[C] The sun is out, the [Caug] sky is blue,  
There's [C Am] not a cloud to [C?] spoil the view,  
But it's [F] raining, [G7] raining in my [C] heart,

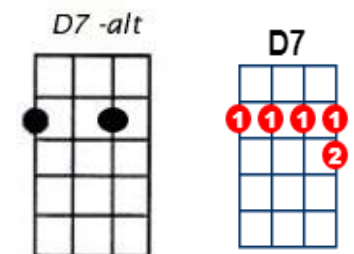
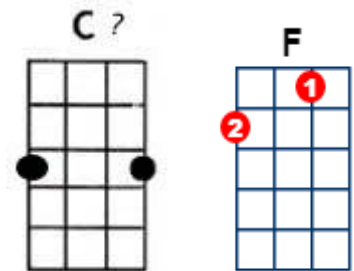
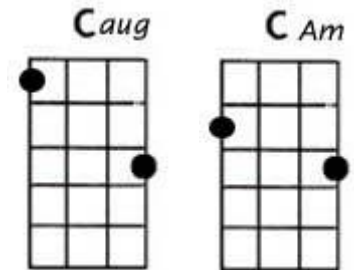
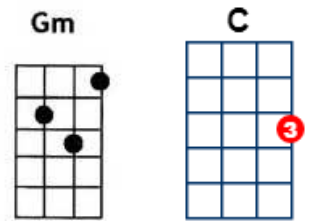
The weatherman says [Caug] clear today,  
He [C Am] doesn't know you've [C?] gone away,  
And it's [F] raining, [G7] raining in my [C] heart,

[Gm] Oh, misery, [F] misery,  
[D7] What's gonna become of [G] me,

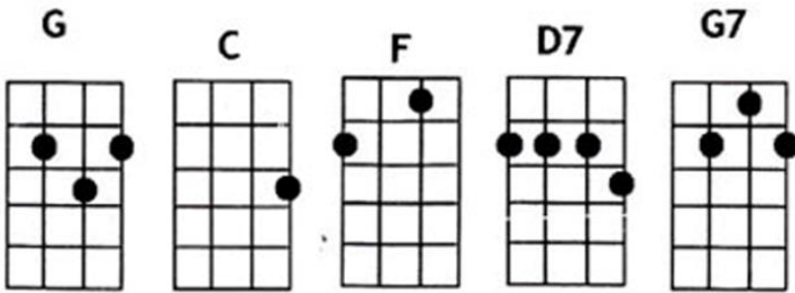
I [C] tell my blues they [Caug] mustn't show,  
But [C Am] soon these tears are [C?] bound to flow,  
Cause it's [F] raining, [G7] raining in my [C] heart,

GO BACK TO TOP

Cause it's [F] raining, [G7] raining in my [C] heart,  
Cause it's [F] raining, [G7] raining in my [C] heart,



## Rhinestone Cowboy



I've been (C) walking these streets so long, singing the same old song,  
I know every crack in the dirty sidewalks of (G) Broadway,  
Where (F) hustle's the name of the game,  
And nice guys get washed away like the snow and the (C) rain,  
There's been a (G) load of compromising,  
On the (F) road to my (C) horizon,  
But (F) I'm gonna be where the (D7) lights are shining on (G7) me.

Like a rhinestone (C) cowboy, (F) (C)  
Riding out on a horse in a star spangled rode(G)o,  
Like a (G7) rhinestone (C) cowboy, (F) (C)  
Getting cards and letters from people I don't even (G) know,  
And offers coming over the (F) phone.

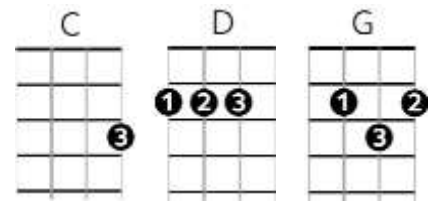
(C) I really don't mind the rain, and smiles can hide all the pain,  
You're down while taking the train that's taking the (G) long way,  
And I (F) dream of things I'll do,  
With a subway token and a dollar tucked inside my (C) shoe,  
There's been a (G) load of compromising,  
On the (F) road to my (C) horizon,  
But (F) I'm gonna be where the (D7) lights are shining on (G7) me.

Like a rhinestone (C) cowboy, (F) (C)  
Riding out on a horse in a star spangled rode(G)o,  
Like a (G7) rhinestone (C) cowboy, (F) (C)  
Getting cards and letters from people I don't even (G) know,  
And offers coming over the (F) phone.

(G7) Like a rhinestone (C) cowboy, (F) (C)  
Riding out on a horse in a star spangled rode(G)o,  
Like a (G7) rhinestone (C) cowboy, (F) (C)  
Getting cards and letters from people I don't even (G) know,  
And offers coming over the (C) phone.

## Ring of Fire

[G] Love is a [C] burning [G] thing  
And it makes a [C] fiery [G] ring  
[G] Bound by [C] wild de[G] sire  
[G] I fell into a [C] ring of [G] fire



[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher

And it [G] burns, burns, burns (single strums on burns, burns, burns)  
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet  
When [G] hearts like [C] ours [G] meet  
I [G] fell for you [C] like a [G] child  
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher

And it [G] burns, burns, burns  
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet  
When [G] hearts like [C] ours [G] meet  
I [G] fell for you [C] like a [G] child  
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] burns, burns, burns  
The [C] ring of [G] fire, the [C] ring of [G] fire  
[G] And it burns, burns, burns  
The [C] ring of [G] fire, the [C] ring of [G] fire

## Riptide

key:A, artist:Vance Joy, writer:James Keogh

Vance Joy: [https://www.youtube.com/watch?v=uJ\\_1HMAGb4k](https://www.youtube.com/watch?v=uJ_1HMAGb4k) Capo on 1

[Am] [G] [C]  
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,  
[Am] I was scared of [G] pretty girls and [C] starting conversations,  
[Am] Oh all my [G] friends are turning [C] green,  
[Am] You're the magicians [G] assistant in their [C] dreams.

[Am] Ooh, [G] ooh [C] ooh  
[Am] Ooh, [G] and they [C] come unstuck

### Chorus:

[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,  
[Am] This guy decides to [G] quit his job and [C] heads to New York City,  
[Am] This cowboy's [G] running from [C] himself.  
[Am] And she's been living [G] on the highest [C] shelf

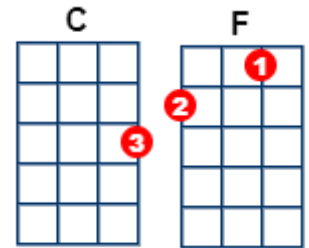
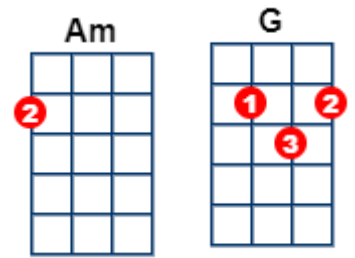
[Am] Ooh, [G] ooh [C] ooh  
[Am] Ooh, [G] and they [C] come unstuck

### Chorus

[Am] I just wanna, I just wanna [G] know,  
[C] If you're gonna, if you're gonna [F] stay,  
[Am] I just gotta, I just gotta [G] know,  
[C] I can't have it, I can't have it [F]\* any other way  
[Am] I swear she's [G] destined for the [C] screen,  
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

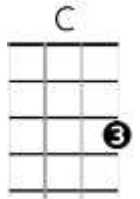
### Chorus x 2

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the [C] words wrong.



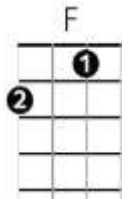
## Rockin' All Over the World

C //// ////



[C] Ah here we are and here we are and here we go  
[F] All aboard and we're hittin' the road  
Here we [C] go, [G] Rockin' all over the [C] world

[C] Well giddy up and giddy up and get away  
[F] We're goin' crazy and we're goin' today  
Here we [C] go, [G] Rockin' all over the [C] world



[C] And I like it, I like it, I like it, I like it  
[F] I li-li-li-like it, li-li-li-like

Here we [C] go, [G] Rockin' all over the [C] world

[C] We're gonna tell your mama what you're gonna do  
[F] So come on out with your dancing shoes  
Here we [C] go, [G] Rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it  
[F] I li-li-li-like it, li-li-li-like

Here we [C] go, [G] Rockin' all over the [C] world *(play 8 strums on C)*

BACK TO TOP

Outro: C//// C7//// F//// D7//// C//// G//// C//// C///

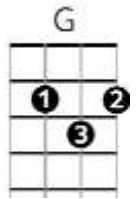
## Ruby Don't Take your Love to Town

[C] /// /// /\*

You've painted up your lips and rolled and

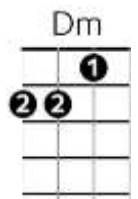
[F] curled your tinted [G] hair. 2 3 4 [Dm] 1 2 3 4 .

[C] Ruby are you contemplating [F] going out some[G]where 2 3 4



The [Dm] shadow on the wall tells me

the [G] sun is going down 2 3 4 [Dm] 1 2 3 4



Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]\*

Don't take your love to [C] town 2 3 4, 1 2 3 4

It [Dm] wasn't me that started that old [C] crazy Asian war 2 3 4

But [Dm] I was proud to go and do my [F] patriotic [G] chore 2 3 4

And [Dm] yes, it's true that I'm not the [G] man I used to be 2 3 4 [Dm] 1 2 3 4

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]\*

I still need some compa[C]ny 2 3 4, 1 2 3 4

It's [C] hard to love a man whose legs are

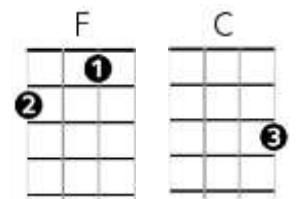
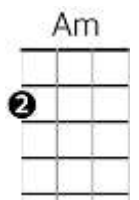
[F] bent and para[G]lyzed 2 3 4 [Dm] 1 2 3 4

and the [C] wants and the needs of a woman of your age,

[F] Ruby, I rea[G]lize 2 3 4 ....

But it [Dm] won't be long I've heard them say

un[G]til I'm not around 2 3 4 [Dm] 1 2 3 4



Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]\*

Don't take your love to [C] town 2 3 4 1 2 3 4

[C] She's leaving now 'cause I just heard the

[Dm] slammin' of the [G] door 2 3 4

The [C] way I know I've heard it slam one [F] hundred times be[G]fore 2 3 4

And if [Dm] I could move I'd get my gun and

[G] put her in the ground 2 3 4 [Dm] 1 2 3 4

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]\*

Don't take your love to [C] town 2 3 4

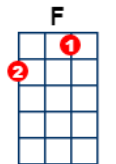
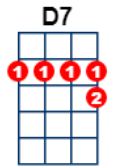
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]\*

For God's sake turn a[C]round

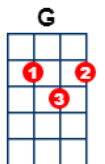
## Running Bear [C]

Johnny Preston

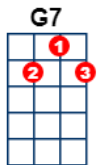
Intro: [C] Humba humba, Humba humba, Humba humba, Humba  
[C] On the bank of the river  
Stood Running [F] Bear young Indian [C] brave  
On the other side of the river stood his [D7] lovely Indian [G] maid  
Little [C] White Dove was-a her name  
Such a [F] lovely sight to [C] see  
[C] But their tribes fought with each other  
So their [G] love could never [C] be



Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die



[C] He couldn't swim the raging river cause the [F] river was too [C] wide  
He couldn't reach Little White Dove waiting [D7] on the other [G] side  
In the [C] moonlight he could see her  
Throwing [F] kisses 'cross the [C] waves  
Her little heart was beating faster waiting [G] there for her [C] brave



Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same  
[C] And they swam out to each other  
Through the [D7] swirling stream they [G] came  
As their [C] hands touched and their lips met  
The raging [F] river pulled them [C] down  
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove  
with a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba, Humba (Stop)

## S

### Sailing

I Am [C] sailing, I Am [Am] sailing ,  
home [F] again cross the [C] sea,  
I am [D] sailing stormy [Am] waters,  
to be [Dm] near you, to be [C] free.

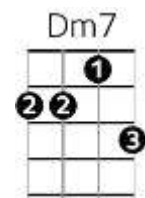
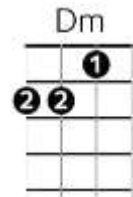
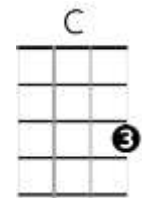
I Am [C] flying, I Am [Am] flying,  
like a [F] bird cross the [C] sky,  
I am [D] flying, passing [Am] high clouds,  
to be [Dm] with you, to be [C] free.

Can you [C] hear me, can you [Am] hear me,  
through the [F] dark night, far [C] away,  
I am [D] dying, forever [Am] trying,  
to be [Dm] with you, who can [C] say.

Can you [C] hear me, can you [Am] hear me,  
through the [F] dark night, far [C] away.  
I am [D] dying, forever [Am] trying,  
to be [Dm] with you, who can [C] say.

We are [C] sailing, we are [Am] sailing,  
home [F] again, cross the [C] sea,  
we are [D] sailing stormy [Am] waters,  
To be [Dm] near you, to be [C] free

To be [Dm] near you, to be [C] free



## Sea of Heartbreak

Written by: Paul Hampton and Hal David – 1961 Recorded by: Don Gibson – 1961. Also by Johnny Cash & The Everly Brothers

C Am F G7

The (C) lights in the (Am) harbour,  
(F) Don't shine for me (G),  
(C) I'm like a lost (Am) ship,  
(F) A drift on the (G) sea.

This sea of (C) heartbreak,  
lost love and (G) loneliness,  
Memories of your (C) caress,  
So divine, (F) I wish that you were mine (C) again my dear,  
I'm on a (G) sea of tears, a sea of (C) heartbreak.

(Am) (C) (Am) (C)

How did I (Am) lose you,  
(F) Where did I (G) fail,  
(C) Why did you (Am) leave me,  
(F) Always to (G) sail.

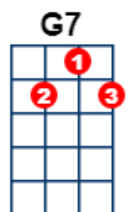
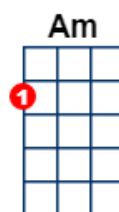
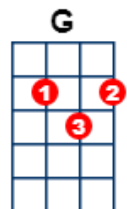
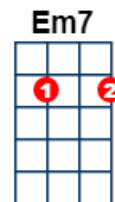
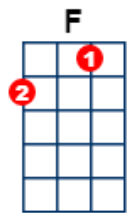
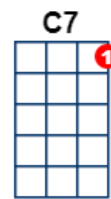
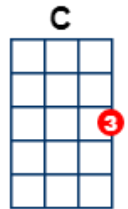
This sea of (C) heartbreak,  
lost love and (G) loneliness,  
Memories of your (C) caress,  
So divine, (F) I wish that you were mine (C) again my dear,  
I'm on a (G) sea of tears, a sea of (C) heartbreak.

(F) Oh what I'd give just to (C) sail back to shore,  
(F) Back to your arms once (G7) more.  
(C) So come to my (Am) rescue,  
(F) Come here to (G) me,  
(C) Take me and (Am) keep me,  
(F) Away from this (G) sea.

This sea of (C) heartbreak,  
lost love and (G) loneliness,  
Memories of your (C) caress,  
So divine, (F) I wish that you were mine (C) again my dear,

I'm on a (G) sea of tears, a sea of (C) heartbreak.

C Am F G7 C/



## Shotgun

[C] [F] [Am] [G]

[C] Homegrown alligator, [F] see you later  
Gotta hit the [Am] road, gotta hit the [G] road  
The [C] sun it changed in the atmosphere  
[F] Architecture unfamiliar [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green  
Stick a [Am] round and you'll see what I [G] mean  
There's a [C] mountaintop that [F] I'm dreaming of  
If you [Am] need me you know where I'll [G] be

I'll be riding [C] shotgun underneath the [F] hot sun  
Feeling like a [Am] someone [G]  
[G] I'll be riding [C] shotgun underneath the [F] hot sun  
Feeling like a [Am] someone [G]

[C] South of the equator, [F] navigator gotta hit the [Am] road, gotta hit the [G] road  
[C] Deep-sea diving 'round the clock,  
bi[F]kini bottoms, lager tops -[Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green  
Stick a [Am] round and you'll see what I [G] mean  
There's a [C] mountaintop that [F] I'm dreaming of  
If you [Am] need me you know where I'll [G] be

I'll be riding [C] shotgun underneath the [F] hot sun  
Feeling like a [Am] someone [G]  
[G] I'll be riding [C] shotgun underneath the [F] hot sun  
Feeling like a [Am] someone [G]

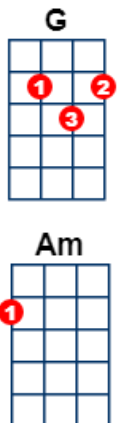
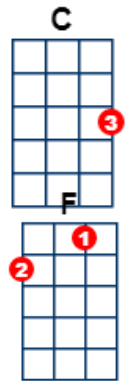
We got [C] two in the front, [F] two in the back  
[Am] Sailing along and [G] we don't look back [C] [F] [Am] [G]

[C] Time flies by in the [F] yellow and green  
Stick a [Am] round and you'll see what I [G] mean  
There's a [NC] mountaintop that [NC] I'm dreaming of  
If you [NC] need me you know where I'll [NC] be

*sing these 2 lines twice:*

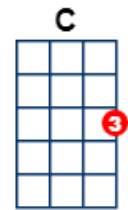
I'll be riding [C] shotgun underneath the [F] hot sun  
Feeling like a [Am] someone [G]

[G] I'll be riding [C] shotgun (*stop*)

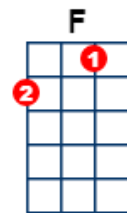


## Side by Side (Comedy Version)

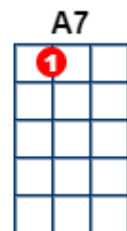
Oh we (C) both got married last (F) Fri(C)day,  
My girl was right there be(F)side (C) me,  
Our (F) friends were all gone,  
We were (C) singing a (A7) song,  
(D7) Side (G7) by (C) side.



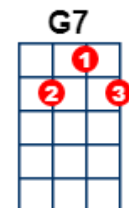
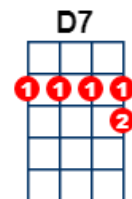
We were (C) so happily (F) wed (C) when,  
She got ready for (F) bed (C) then,  
Her (F) teeth and her hair,  
She (C) placed on a (A7) chair,  
(D7) Side (G7) by (C) side.



(E7) One glass eye so tiny,  
(A7) One hearing aid so small,  
(D7) Then she took both legs off,  
And (Dm) put them on the chair by the (G7) wall.



I (C) stood there so broken (F) heart(C)ed,  
Most of my girl had de(F)part(C)ed,  
I (F) slept on the chair,  
There was (C) more of her (A7) there,  
(D7) Side (G7) by (C) side,  
(D7) Side (G7) by (C) side



## Singing the Blues

Well, (C) I never felt more like (F) singing the blues,  
'Cause (C) I never thought that,  
(G7) I'd ever lose, your (F) love dear,  
(G7) Why did you do me that (C) way. (F-C-G7)

I (C) never felt more like (F) crying all night,  
When (C) everything's wrong  
And (G7) nothing ain't right, with (F) out you,  
(G7) You got me singing the (C) blues. (F-C-C7)

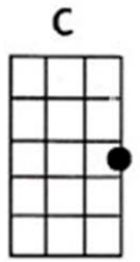
The (F) moon and stars no (C) longer shine,  
The (F) dream is gone, I (C) thought was mine,  
There's (F) nothing left for (C) me to do,  
But cry-y-y-y over (G7) you.

Well, I (C) never felt more like (F) running away,  
But (C) why should I go,  
'Cause (G7) I couldn't stay, (F) without you,  
(G7) You got me singing the (C) blues. (F-C-G7)

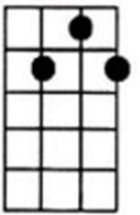
*Instrumental – Whistle or Kazoo) – (C – F – C – G7 – F – G7 – C – C7)*

The (F) moon and stars no (C) longer shine,  
The (F) dream is gone I (C) thought was mine,  
There's (F) nothing left for (C) me to do,  
But cry-y-y-y over (G7) you.

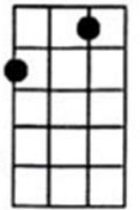
Well, I (C) never felt more like (F) running away,  
But (C) why should I go,  
'Cause (G7) I couldn't stay, (F) without you,  
(G7) You got me singing the (C) blues. (F-C).



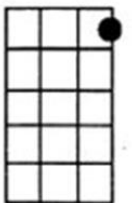
G7



F

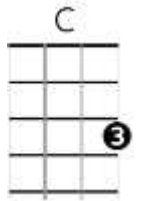


C7

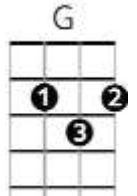


## Sloop John B

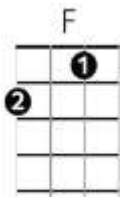
We (C) sail on the Sloop John B, my grandfather and me  
Around Nassau town, we did (G7) roam  
Drinking all (C) night, got into a (F) fight  
Well I (C) feel so broke up, I (G7) wanna go (C) home



So (C) hoist up the John B sail, see how the mainsail sets  
Call for the Captain ashore and let me go (G7) home  
I wanna go (C) home, I wanna go (F) home  
Well I (C) feel so broke up, I (G7) wanna go (C) home



The (C) First Mate, he got drunk, and broke in the Captain's trunk  
The constable had to come and take him a (G7) way  
Sheriff John (C) Stone, why don't you leave me (F) alone  
Well I (C) feel so broke up I (G7) wanna go (C) home



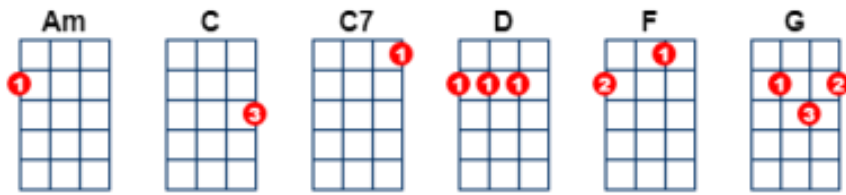
So (C) hoist up the John B's sail, see how the mainsail sets  
Call for the Captain ashore and let me go (G7) home  
I wanna go (C) home, I wanna go (F) home  
Well I (C) feel so broke up, I (G7) wanna go (C) home

The (C) poor cook he caught the fits, and threw away all my grits  
Then he took and he ate up all of my (G7) corn  
Let me go (C) home, I wanna go (F) home  
This (C) is the worst trip, (G7) I've ever been (C) on

So (C) hoist up the John B's sail, see how the mainsail sets  
Call for the Captain ashore and let me go (G7) home  
I wanna go (C) home, I wanna go (F) home

Well I (C) feel so broke up, I (G7) wanna go (C) home  
Well I (C) feel so broke up, I (G7) wanna go (C) home

## Somewhere Over The Rainbow



Intro:

(C) Somewhere (Em) over the rainbow,  
(F) Way up (C) high,  
(F) There's a (C) land that I heard of,  
(G7) Once in a lulla(C)by

(C) Somewhere (Em) over the rainbow,  
(F) Way up (C) high,  
(F) There's a (C) land that I heard of,  
(G7) Once in a lulla(C)by.

(C) Somewhere (Em) over the rainbow,  
(F) Skies are (C) blue,  
(F) And the (C) dreams that you dare to,  
(G7) Dream really do come (C) true.

Some(C)day I'll wish upon a star,  
And (G7) wake up where the clouds are far be(F)hind me,  
Where (C) trouble melts like lemon drops,  
A(G7)way above the chimney tops,  
That's (Am) where you'll (F) find me.

(C) Somewhere (Em) over the rainbow,  
(F) Bluebirds (C) fly,  
(F) Birds fly (C) over the rainbow,  
(G7) Why then, oh, why can't (C) I.

(C) If happy little bluebirds fly,  
Be(G7)yond the rainbow,  
Why oh (F) why (G7) can't (C) I.

## Song Sung Blue – Neil Diamond

Intro: Vamp on [C]

Or: [C] \* 8 [Am] \* 4 [G] \* 2 [C]\*2 [C] \* 8

[C] Song sung blue, everybody [G] knows one

[G7] Song sung blue, every garden [C] grows one

[C7] Me and you are subject to

The [F] blues now and then

[G7] But when you take the blues and make a song

You sing 'em [C] out again

You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow

[G7] Song sung blue, sleeping on my [C] pillow

[C7] Funny thing, but you can sing it

With a [F] cry in your voice

And be [G7] fore you know it gets to feeling good

You simply [C] got no choice [G7]

### Play Chords of the First 2 lines of First Verse + KAZOO

[C7] Me and you are subject to

The [F] blues now and then

[G7] But when you take the blues and make a song

You sing 'em [C] out again

You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow

[G7] Song sung blue, sleeping on my [C] pillow

[C7] Funny thing, but you can sing it

With a [F] cry in your voice

And be [G7] fore you know it gets to feeling good

You simply [C] got no choice [G7]

(Fading) [C] Song sung blue, everybody [G] knows one

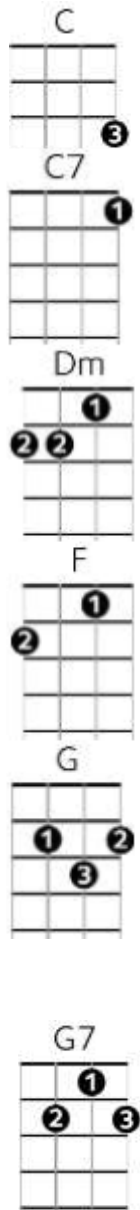
[G7] Song sung blue, every garden [C] grows one

[C7] Funny thing, but you can sing it

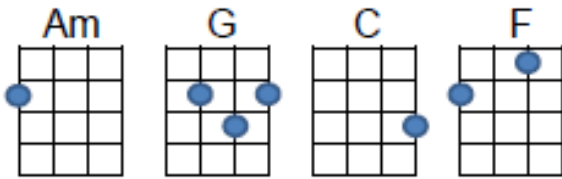
With a [F] cry in your voice

And be [G7] fore you know it gets to feeling good

You simply [C] got no choice



## Sound of Silence



(Am) Hello darkness my old (G) friend,  
I've come to talk with you (Am) again,  
Because a vision soft(F)ly creep(C)ing,  
Left his seeds while I (F) was sleep(C)ing,  
And the (F) vision that was planted in my (C) brain,  
Still re(Am)mains, within the (G) sound, of (Am) silence.

In restless dreams I walked (G) alone,  
narrow streets of cobbled (Am) stone,  
'Neath the halo of a (F) street (C) lamp,  
I turned my collar to the (F) cold and (C) damp,  
When my (F) eyes were stabbed by the flash of a neon (C) light,  
That split the (Am) night, and touched the (G) sound, of (Am) silence.

And in the naked light I (G) saw, ten thousand people maybe (Am) more,  
People talking with(F)out speak(C)ing,  
People hearing with(F)out liste(C)ning,  
People writing (F) songs, that voices never (C) share,  
And no one (Am) dare, disturb the (G) sound, of (Am) silence.

Fools said I you do not (G) know, silence like a cancer (Am) grows,  
Hear my words that I might (F) teach (C) you,  
Take my arm that I might (F) reach (C) you,  
But my (F) words, like silent raindrops (C) fell, (Am)  
And echoed, in the (G) wells, of (Am) silence.

And the people bowed and (G) prayed, to the neon god they (Am) made,  
And the sign flashed out its (F) warn(C)ing,  
In the words that it was (F) form(C)ing,  
And the sign said the (F) words of the prophets are written on the subway  
(C) walls,  
Tenement (Am) halls, whispered, in the (G) sounds, of (Am) silence.

## Stand by Me (in C)

Ben E King

<https://www.youtube.com/watch?v=hwZNL7QVJjE>

Intro: (C) - (Am) - (F) - (G7) - (C)

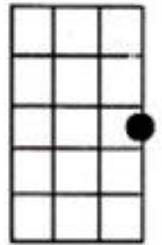
(C) When the night, has come, (Am) and the land is dark,  
And the (F) moon, is the (G7) only, light we'll (C) see,  
No I won't, be afraid, no I (Am) won't be afraid,  
Just as (F) long as you (G7) stand, stand by (C) me.

So darling darling, stand, by me, oh (Am) stand by me,  
Oh (F) stand, (G7) stand by me, stand by (C) me.

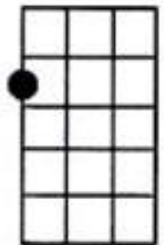
If the sky, that we look upon, (Am) should tumble and fall,  
Or the (F) mountain, should (G7) crumble, to the (C) sea,  
I won't cry, I won't cry, no I (Am) won't shed a tear,  
Just as (F) long as you (G7) stand, stand by (C) me.

And darling darling, stand by me, oh (Am) stand by me,  
Oh (F) stand, (G7) stand by me, stand by (C) me,  
And darling darling, stand by me, oh (Am) stand by me,  
Oh (F) stand, (G7) stand by me, stand by (C) me,  
Oh (F) stand, (G7) stand by me, stand by (C) me.

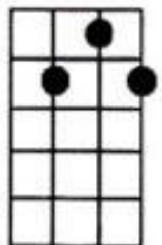
C



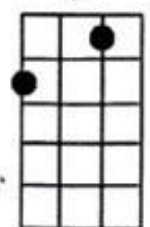
Am



G7



F

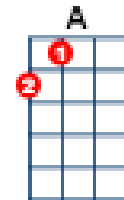


## Stuck in the Middle with You [A]

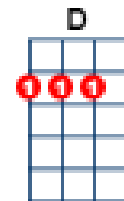
Stealers Wheel

<https://www.youtube.com/watch?v=DohRa9lsx0Q> Capo 5 for D

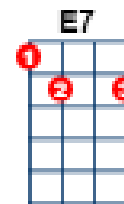
Well, I [A] don't know why I came here tonight  
[A] I got the feeling that something ain't right  
I'm so [D] scared in case I fall off my chair  
And I'm [A] wondering how I'll get down those stairs  
[E7] Clowns to left of me, [G] jokers to the [D] right  
Here I [A] am stuck in the middle with you.



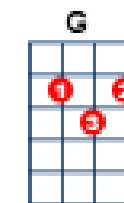
Yes, I'm [A] stuck in the middle with you  
[A] And I'm wondering what it is I should do  
It's so [D] hard to keep this smile from my face  
Lose con[A]trol yeah I'm all over the place  
[E7] Clowns to left of me, [G] jokers to the [D] right  
Here I [A] am stuck in the middle with you.



Well, you [D] started off with nothing  
And you're proud that you're a self-made man [A]  
And your [D] friends, they all come crawling  
Slap you on the back and say, [A] please, [E7] please. [A]



[A] Tryin' to make some sense of it all  
[A] But I can see it makes no sense at all  
Is it [D] cool to go to sleep on the floor?  
I don't [A] think that I can take any more  
[E7] Clowns to left of me, [G] jokers to the [D] right  
Here I [A] am stuck in the middle with you.



Well, you [D] started off with nothing  
And you're proud that you're a self-made man [A]  
And your [D] friends, they all come crawling  
Slap you on the back and say, [A] please, [E7] please. [A]

Well, I [A] don't know why I came here tonight  
[A] I got the feeling that something ain't right  
I'm so [D] scared in case I fall off my chair  
And I'm [A] wondering how I'll get down those stairs  
[E7] Clowns to left of me, [G] jokers to the [D] right  
Here I [A] am stuck in the middle with you  
[A] Stuck in the middle with you, [A] Stuck in the middle with you

## Summer Wine

Female:

[Am\*] Strawberries, cherries and an [G\*] angel's kiss in spring.  
[Am\*] My summer wine is really [G\*] made from all these things.

Male:

[Am] I walked in town on silver [G] spurs that jingled to.  
[Am] A song that I had only [G] sang to just a few.  
[Dm] She saw my silver spurs and [Am] said let's pass some time.  
[Dm] And I will give to you [Am] summer wine.  
[G] Ohh-oh-[Em7] oh summer [Am] wine.

Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.  
[Am] My summer wine is really [G] made from all these things.  
[Dm] Take off your silver spurs and [Am] help me pass the time.  
[Dm] And I will give to you [Am] summer wine.  
[G] Ohh-oh-[Em7] oh summer [Am] wine.

Male:

[Am] My eyes grew heavy and my [G] lips they could not speak.  
[Am] I tried to get up but I [G] couldn't find my feet.  
[Dm] She reassured me with an [Am] unfamiliar line.  
[Dm] And then she gave to me [Am] more summer wine.  
[G] Ohh-oh-[Em7] oh summer [Am] wine.

Female:

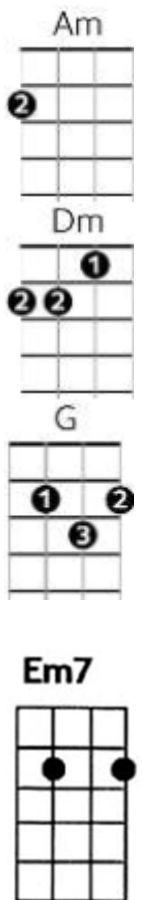
[Am] Strawberries, cherries and an [G] angel's kiss in spring.  
[Am] My summer wine is really [G] made from all these things.  
[Dm] Take off your silver spurs and [Am] help me pass the time.  
[Dm] And I will give to you [Am] summer wine.  
[G] Ohh-oh-[Em7] oh summer [Am] wine.

Male:

[Am] When I woke up the sun was [G] shining in my eyes.  
[Am] My silver spurs were gone, my [G] head felt twice its size.  
[Dm] She took my silver spurs, a [Am] dollar and a dime.  
[Dm] And left me cravin' for [Am] more summer wine.  
[G] Ohh-oh-[Em7] oh summer [Am] wine.

All together:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.  
[Am] My summer wine is really [G] made from all these things.  
[Dm] Take off your silver spurs and [Am] help me pass the time.  
[Dm] And I will give to you [Am] my summer wine.  
[G] Ohh-oh-[Em7] oh summer [Am] wine.  
[G] Ohh-oh-[Em7] oh summer [Am] wine.



## Sunny Afternoon

(Blue Chords are optional)

Intro: [Dm] /// [A] /// [Dm] /// [A] ///

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon  
And I can't [C] sail my yacht  
He's [F] taken every [C] thing I've got  
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

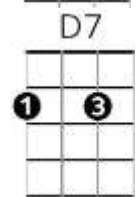
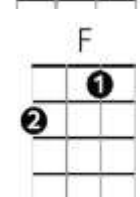
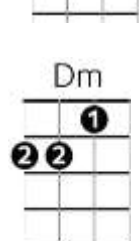
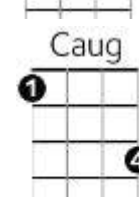
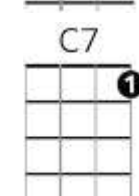
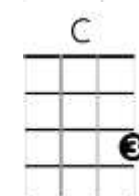
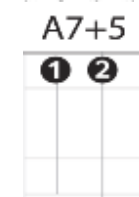
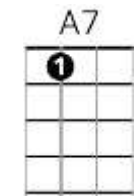
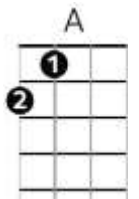
[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly,  
[Dm] live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A] Tellin' [A7] tales of [A7+5] drunken[A7]ness and cruel [Dm]ty  
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer  
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]  
[D7] Help me, help me, help me sail a[G7]way  
Or give me [C7] two good [C] reasons why I [Caug] oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly,  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after[Dm] noon  
In the [Dm] summertime, In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly,  
[Dm] live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after[Dm]noon

In the [A] summertime, In the [Dm] summertime  
In the [A] summertime, In the [Dm] summertime  
In the [A] summer[A7]time [A7+5] [A7] [D]



## Sweet Caroline – Neil Diamond

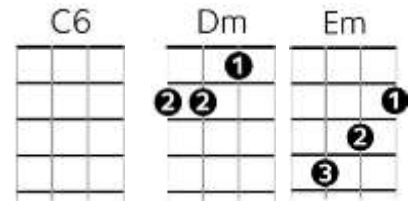
[C] [C]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]long?



[C] Hands [C] [C6] touchin' hands [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G7]

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G7]

[C] I've been in[F]clined to believe they never [G] would

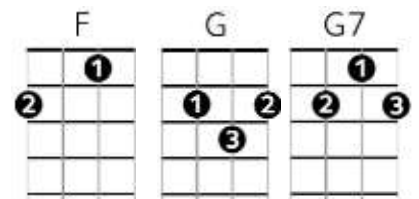
[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?



[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G7]

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G7]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G7]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no [C]\* no.

## Sweets For My Sweet

key:F, artist:The Drifters writer:Doc Pomus,Mort Shuman

First note E

[C] Sweets for my [F] sweet [G] sugar for my [F] honey  
[C] Your first sweet [F] kiss [G] thrilled me [F] so  
[C] Sweets for my [F] sweet [G] sugar for my [F] honey  
[C] I'll never [F] ever [G] let you [F] go  
[C] [F] [G] [F] x2

If you [C] wanted that [F] star that shines so [G] brightly [F]  
[C] To match the [F] stardust in your [G] eye [F]  
[C] I would [F] chase that bright star [G] nightly [F]  
[C] And try to [F] steal it from the [G] sky, [F] and I would bring

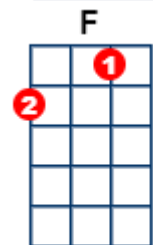
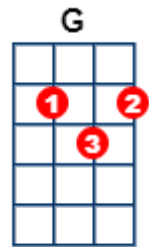
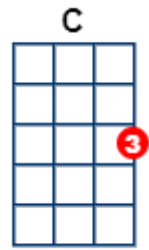
[C] Sweets for my [F] sweet [G] sugar for my [F] honey  
[C] Your first sweet [F] kiss [G] thrilled me [F] so  
[C] Sweets for my [F] sweet [G] sugar for my [F] honey  
[C] I'll never [F] ever [G] let you [F] go  
[C] [F] [G] [F] x2

If you [C] wanted a [F] dream to keep [G] you smiling [F]  
[C] I'd tell the [F] sandman you were [G] blue [F]  
And I'd [C] ask him [F] to keep that sand [G] a-piling [F]  
[C] Until your [F] dreams are all come [G] true, [F] and I would bring...

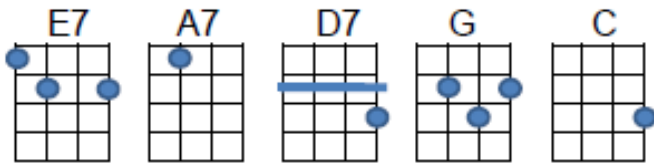
[C] Sweets for my [F] sweet [G] sugar for my [F] honey  
[C] Your first sweet [F] kiss [G] thrilled me [F] so  
[C] Sweets for my [F] sweet [G] sugar for my [F] honey  
[C] I'll never [F] ever [G] let you [F] go  
[C] [F] [G] [F] x2

And if you [C] wanted our [F] love to last [G] forever [F]  
[C] I would [F] send my love your [G] way [F]  
And my [C] love not [F] only lasts [G] forever [F]  
[C] But [F] forever and a [G] day, [F] and I would bring

[C] Sweets for my [F] sweet [G] sugar for my [F] honey  
[C] Your first sweet [F] kiss [G] thrilled me [F] so  
[C] Sweets for my [F] sweet [G] sugar for my [F] honey  
[C] I'll never [F] ever [G] let you [F] go  
[C] [F] [G] [F] x2  
[C]/



## Swinging on a Star



Would you (E7) like to swing on a (A7) star, wo ho ho  
Carry (D7) moonbeams home in a (G) jar, wo ho ho  
And be (E7) better off than you (A7) are, wo ho ho  
(\*D7) Or would you rather be a (G) mule. Yeah yeah some bum mule I  
was

A (G) mule is an (C) animal with (G) long funny (C) ears, wo ho ho  
He (G) kicks up at (C) anything he (G) hears, just like you dear  
His (A7) back is brawny but his (D7) brain is weak,  
He's (A7) just plain stupid with a (D7) stubborn streak,  
And by the (G) way, if you (C) hate to go to (G) school, (E7) which I do  
(A7) You may grow (D7) up to be a (G) mule. I don't want to grow up to  
be a mule

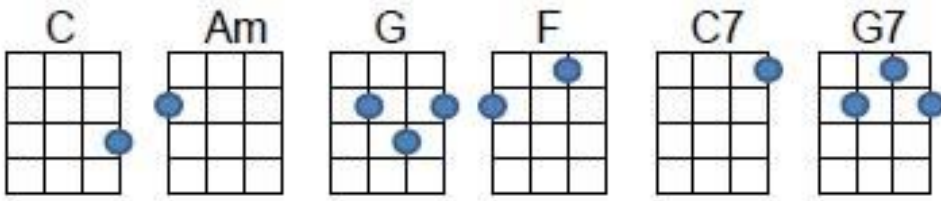
Would you (E7) like to swing on a (A7) star, okay  
Carry (D7) moonbeams home in a (G) jar, one moonbeam, two  
moonbeam  
And be (E7) better off than you (A7) are, wo ho ho  
(\*D7) Or would you rather be a (G) pig. Yeah yeah some pig I want

A (G) pig is an (C) animal with (G) dirt on his (C) face, yeah  
His (G) shoes are a (C) terrible (G) disgrace, look who's talking  
He (A7) has no manners when he (D7) eats his food, you gobble  
He's (A7) fat and lazy and (D7) extremely rude,  
But if you (G) don't care a (C) feather or a (G) fig, (E7) that's true  
(A7) You may grow (D7) up to be a (G) pig. Not if I can help it baby

Would you (E7) like to swing on a (A7) star,  
Carry (D7) moonbeams home in a (G) jar,  
And be (E7) better off than you (A7) are,  
(\*D7) You could be swinging on a (G) star  
(\*D7) You could be swinging on a (G) star.

## T

### Take me Home, Country Roads (C)– John Denver



(C)// Almost heaven, (Am) West Virginia,  
(G) Blue ridge mountains, (F) Shenandoah (C) river,  
Life is old there, (Am) older than the trees,  
(G) Younger than the mountains, (F) blowing like a (C) breeze.

Country roads take me (G) home, to the (Am) place, I be(F)long,  
West Vir(C)ginia, mountain (G) mama,  
Take me (F) home, country (C) roads.

All my memories, (Am) gathered round her,  
(G) Miner's lady, (F) stranger to blue (C) water,  
Dark and dusty, (Am) painted on the sky,  
(G) Misty taste of moonshine, (F) teardrops in my (C) eye.

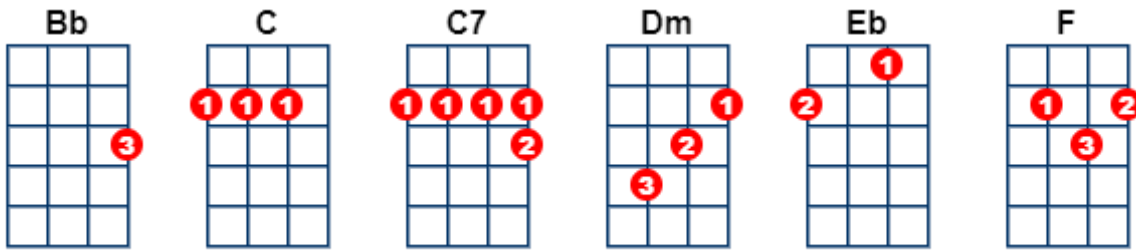
Country roads, take me (G) home, to the (Am) place, I be(F)long,  
West Vir(C)ginia, mountain (G) mama,  
Take me (F) home, country (C) roads.

(Am) I hear her (G) voice in the (C) mornin' hour she (C7) calls me,  
The (F) radio re(C)minds me of my (G) home far away,  
And (Am) drivin' down the (G) road I get a (F) feelin' that I  
(C) should have been home (G) yesterday, yester(G7)day.

Country (C) roads, take me (G) home, to the (Am) place, I be(F)long,  
West Vir(C)ginia, mountain (G) mama,  
Take me (F) home, country (C) roads,  
Take me (G) home, country (C) roads,  
Take me (G) home, country (C) roads.

## Take Me Home, Country Roads [F]

key:F, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver



[F]// Almost heaven, [Dm] West Virginia,  
[C] Blue Ridge Mountains, [Bb] Shenandoah [F] River  
[F] Life is old there, [Dm] older than the trees,  
[C] younger than the mountains, [Bb] growin' like a [F] breeze

Country [F] roads, take me [C] home to the [Dm] place I be-[Bb]long:  
West Vir-[F]ginia, mountain [C] momma,  
Take me [Bb] home, country [F] roads

[F] All my memories, [Dm] gather 'round her,  
[C] Miner's lady, [Bb] stranger to blue [F] water  
[F] Dark and dusty, [Dm] painted on the sky,  
[C] Misty taste of moonshine, [Bb] teardrop in my [F] eye

Country [F] roads, take me [C] home to the [Dm] place I be-[Bb]long:  
West Vir-[F]ginia, mountain [C] momma,  
Take me [Bb] home, country [F] roads

[Dm] I hear her [C] voice, in the [F] mornin' hours she calls me,  
The [Bb] radio re-[F]minds me of my [C] home far away [Dm]  
And drivin' down the [Eb] road I get a [Bb] feelin' that I [F] should have  
been home [C] yesterday, yester-[C7]day

Country [F] roads, take me [C] home to the [Dm] place I be-[Bb]long:  
West Vir-[F]ginia, mountain [C] momma,  
Take me [Bb] home, country [F] roads  
Take me [C] home, country [F] roads  
Take me [C] home, country [F] roads

## The Letter – Boxtops

[Am\*] Give me a ticket for an [F\*] aeroplane,  
[Am7\*] Ain't got time to take the [D7\*] fastest train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,  
[Am7] Got to get back to my [D7] baby again  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.

### Chorus:

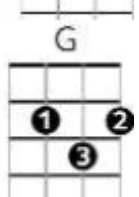
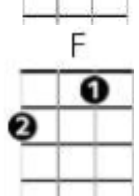
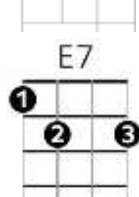
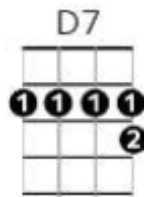
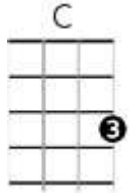
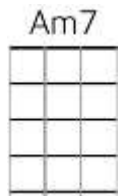
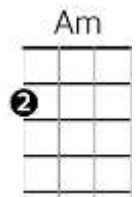
Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more.  
[C] Listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more.  
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,  
[Am7] Ain't got time to take the [D7] fastest train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.

### Chorus:

Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more.  
[C] Listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more.  
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,  
[Am7] Ain't got time to take the [D7] fastest train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.  
My [E7] baby just wrote me a [Am] letter.  
My [E7] baby just wrote me a [Am]/ letter.

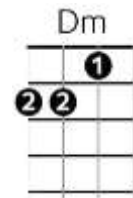


## The Old Bazaar in Cairo

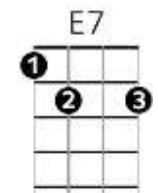
(Am) Sand bags wind bags (Dm) camels with a (Am) hump,  
Fat girls thin girls (Dm) some a little (Am) plump,  
Slave girls sold here (Dm) fifty bob a lump,  
In the (E7) old bazaar in (Am) Cairo.



(Am) Brandy shandy (Dm) beer without a (Am) froth,  
Braces laces a (Dm) candle for the (Am) moth,  
Bet you'd look a dolly in an (Dm) old loin cloth,  
In the (E7) old bazaar in (Am) Cairo.



(G) You can buy most (C) any anything,  
(G) Thin bulls fat cows a (C) little bit of string,  
(A) You can purchase (Dm) anything you wish,  
A (E7) clock, a dish and something for your Auntie Fannie.



(Am) Harem scarem (Dm) what d'ya think of (Am) that,  
Bare knees striptease (Dm) dancing on the (Am) mat,  
Oompa oompa (Dm) that's enough of that,  
In the (E7) old bazaar in (Am) Cairo.



(Am) Rice pud very good (Dm) what's it all a(Am)bout,  
Made it in a kettle and they (Dm) couldn't get it (Am) out,  
Everybody took a turn to (Dm) suck it through the spout,  
In the (E7) old bazaar in (Am) Cairo.

(Am) Mamadan Ramadan (Dm) everything in (Am) style,  
Genuine Bedouin (Dm) carpet with a (Am) pile,  
(Am) Funny little odds and ends (Dm) floating down the Nile,  
From the (E7) old bazaar in (Am) Cairo.

(G) You can buy most (C) any anything,  
(G) Sheep's eyes sand pies a (C) watch without a spring,  
(A) You can buy a (Dm) pomegranate too,  
A (E7) waaaterbag a little bit of hokey pokey.

(Am) Yashmaks pontefracts (Dm) what a strange a(Am)ffair,  
Dark girls fair girls (Dm) some with ginger (Am) hair,  
The rest of it is funny but the (Slower) (Dm) censor cut it there, (*Tremolo strum*)  
In the (E7) old bazaar in (Am) Cairo.

## There's a Kind Of Hush

key:F, artist:Herman's Hermits writer:Geoff Stephens, Les Reed

There's a [G] kind of hush [B7] all over the [Em7] world to[G7]night  
All over the [C] world you can hear the [D7] sounds  
Of lovers in [G] love (you [D7] know what I mean)  
Just the [G] two of us [B7] and nobody [Em7] else in [G7] sight  
There's nobody [C] else and I'm feeling [D7] good  
Just holding you [G] tight [G7]

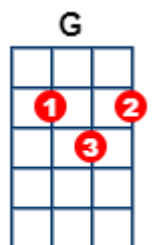
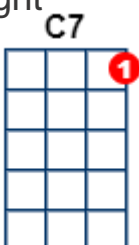
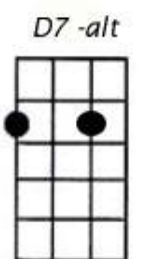
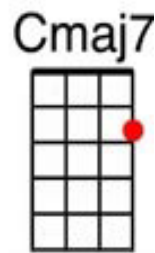
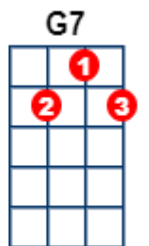
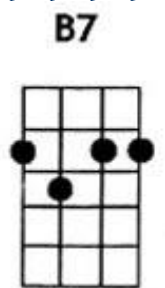
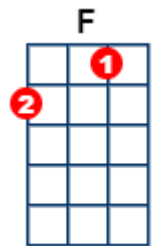
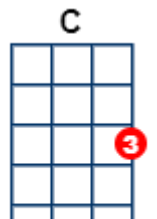
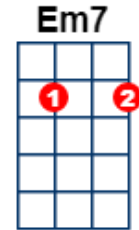
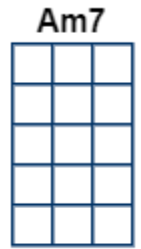
So [C] listen very [Am7] carefully  
[Cmaj7] Closer now and [Am7] you will see what I [G] mean  
It isn't a dream [G7]  
The [C] only sound that [Am7] you will hear  
Is [Cmaj7] when I whisper [Am7] in your ear I love [D7] you  
For ever and ever

There's a [G] kind of hush [B7] all over the [Em7] world to[G7]night  
All over the [C] world you can hear the [D7] sounds  
Of lovers in [G] love

[G] La la la la la [B7] laaaa la la [Am7] la la la la la la [G7] laaaaa  
La la la la [C] laaa la la la la [D7] laaaa la la la [G] laaaa [G7]

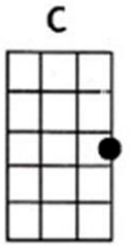
So [C] listen very [Am7] carefully  
[Cmaj7] Closer now and [Am7] you will see what I [G] mean  
It isn't a dream [G7]  
The [C] only sound that [Am7] you will hear  
Is [Cmaj7] when I whisper [Am7] in your ear I love [D7] you  
For ever and ever

There's a [G] kind of hush [B7] all over the [Em7] world to[G7]night  
All over the [C] world you can hear the [D7] sounds  
Of lovers in [G] love [Am] [G]

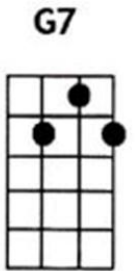


## Things

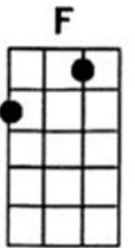
(C) Every night I sit here by my window,  
Staring at the lonely avenue,  
(C) Watching lovers holding hands and (F) laughing,  
(C) Thinking 'bout the (G7) things we used to (C) do.



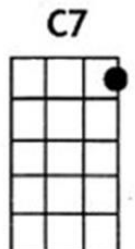
(N/C) Thinking 'bout (G7) things, like a walk in the park,  
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,  
(\*C) What 'bout the (C7) night we cried.  
(F) Things like a lover's vow, (C) Things that we don't do now,  
(G7) Thinking 'bout the things we used to (C) do.



(C) Memories are all I have to cling to,  
And heartaches are the friends I'm talking (G7) to,  
When (C) I'm not thinking of just how much I (F) love you,  
I'm (C) thinking 'bout the (G7) things we used to (C) do.



(N/C) Thinking 'bout (G7) things, like a walk in the park,  
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,  
(\*C) What about the (C7) night we cried.  
(F) Things like a lover's vow, (C) Things that we don't do now,  
(G7) Thinking 'bout the things we used to (C) do.



(C) I can hear the jukebox softly playing,  
And the face I see each day belongs to (G7) you,  
There's (C) not a single sound and there's no (F) body else around,  
Well, it's (C) just me thinking of the (G7) things we used to (C) do.

(N/C) Thinking 'bout (G7) things, like a walk in the park,  
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,  
(\*C) What 'bout the (C7) night we cried.  
(F) Things like a lover's vow, (C) Things that we don't do now,  
(G7) Thinking 'bout the things we used to (C) do.

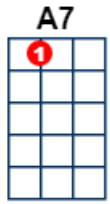
And the (G7) heartaches are the friends I'm talking (C) to,  
(G7) Thinking 'bout the things we used to (C) do.  
(G7) Thinking 'bout the things we used to (C) do.

## This Land (is your land)

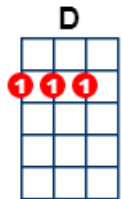
Woody Guthrie

<https://www.youtube.com/watch?v=wxiMrvDbq3s>

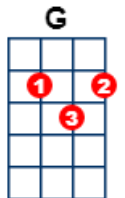
[D] This land is [G] your land, this land is [D] my land,  
From Calif[A7]ornia to the New York [D] Island,  
From the Redwood [G] Forests to the Gulf Stream  
wa[D]ters [A7] This land was made for you and [D] me.



As I was [G] walking that ribbon of [D] highway  
I saw ab[A7]ove me that endless [D] skyway  
I saw be[G]low me that golden [D] valley  
[A7] This land was made for you and [D] me.



I roamed and I [G] rambled and I followed my [D] footsteps  
To the sparkling [A7] sands of her diamond [D] deserts  
While all ar[G]ound me a voice was [D] sounding  
[A7] This land was made for you and [D] me.



When the sun came [G] shining, and I was [D] strolling  
And the wheat fields [A7] waving and the dust clouds [D]  
rolling A voice was [G] chanting and the fog was [D] lifting,  
[A7] This land was made for you and [D] me.

As I went [G] walking I saw a [D] sign there  
And on the [A7] sign it said "No Tres-[D]passing."  
But on the [G] other side it didn't say [D] nothing,  
[A7] That side was made for you and [D] me.

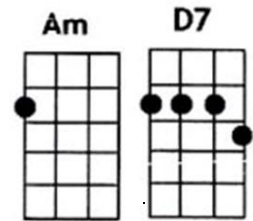
In the shadow of the [G] steeple I saw my [D] people,  
By the relief [A7] office I seen my [D] people;  
As they stood there [G] hungry, I stood there [D] asking  
[A7] Is this land made for you and [D] me?

Nobody [G] living can ever [D] stop me,  
As I go [A7] walking that freedom [D] highway;  
Nobody [G] living can ever make me [D] turn back  
[A7] This land was made for you and [D] me.

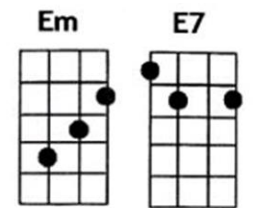
[D] This land is [G] your land, this land is [D] my land,  
From Calif[A7]ornia to the New York [D] Island,  
From the Redwood [G] Forests to the Gulf Stream  
wa[D]ters [A7] This land was made for you and [D] me.

## Those Were the Days

(Em) Once upon a time there was a tavern,  
(E7) Where we used to raise a glass or (Am) two,  
Remember how we laughed away the (Em) hours,  
(Am) Think of all the great things we would (B7) do.

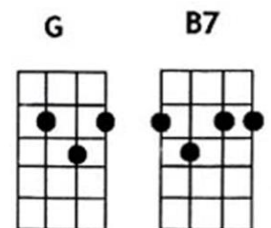


Those were the (Em) days my friend, we thought they'd (Am) never end,  
We'd sing and (D7) dance forever and a (G) day,  
We'd live the (Am) life we choose, we'd fight and (Em) never lose,  
For we were (B7) young and sure to have our (Em) way.  
La la la la... (Em) -- (Am) -- (B7) -- (Em)



(Em) Then the busy years went rushing by us,  
(E7) We lost our starry notions on the (Am) way,  
If by chance I'd see you in the (Em) tavern,  
(Am) We'd smile at one another and we'd (B7) say.

Those were the (Em) days my friend, we thought they'd (Am) never end,  
We'd sing and (D7) dance forever and a (G) day,  
We'd live the (Am) life we choose, we'd fight and (Em) never lose,  
Those were the (B7) days, oh yes those were the (Em) days.  
La la la la... (Em) -- (Am) -- (B7) -- (Em)



(Em) Just tonight I stood before the tavern,  
(E7) Nothing seemed the way it used to (Am) be,  
In the glass I saw a strange (Em) reflection,  
(Am) Was that lonely woman really (B7) me.

Those were the (Em) days my friend, we thought they'd (Am) never end,  
We'd sing and (D7) dance forever and a (G) day,  
We'd live the (Am) life we choose, we'd fight and (Em) never lose,  
Those were the (B7) days, oh yes those were the (Em) days.  
La la la... (Em) -- (Am) -- (D7) -- (G) -- (Am) -- (Em) -- (B7) -- (Em) (Em)

Through the door there came familiar laughter,  
(E7) I saw your face and heard you call my (Am) name,  
Oh my friend we're older but no (Em) wiser,  
(Am) For in our hearts the dreams are still the (B7) same.

Those were the (Em) days my friend, we thought they'd (Am) never end,  
We'd sing and (D7) dance forever and a (G) day,  
We'd live the (Am) life we choose, we'd fight and (Em) never lose,  
Those were the (B7) days, oh yes those were the (Em) days.  
La la la... (Em) -- (Am) -- (D7) -- (G) -- (Am) -- (Em) -- (B7) -- (Em)

## Tickle My Heart [C]

key:C, artist:Joe Brown writer:Joe Brown

Joe Brown: <https://www.youtube.com/watch?v=83dRqWaUIVQ>

Note: Am can be played for Ebdim

[C] [Am] [C] [Am] [C] [Am] [C]\*

Tickle me [C] once; tickle me [Ebdim] twice  
Tickle me [C] naughty; tickle me [Am] nice  
But tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [C]  
[Am] Tickle my [C] fancy; tickle my [Ebdim] toes  
Tickle my [C] tummy, right up to my [A7] nose  
But tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

Bridge:

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night  
[D7] Tickle me without warning, [G7] that'd [D7] be al[G7]right

Tickle me [C] tender; tickle me [Ebdim] rough  
I'll let you [C] know when I've had e[A7]nough  
Just tickle my [Dm] heart,  
[G7] - come on and tickle my [C] heart [Am] [Dm] [G7]

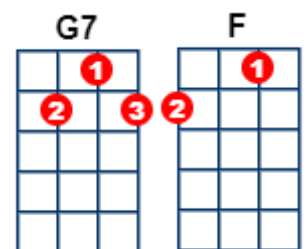
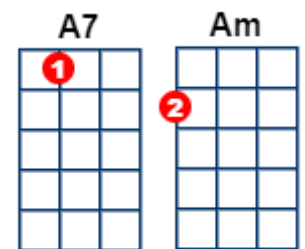
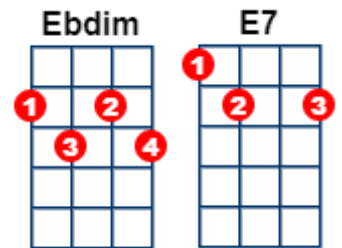
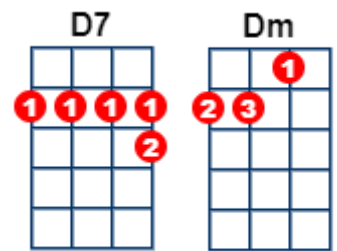
INSTRUMENTAL (hum blue, sing black)

Tickle me [C] once; tickle me [Ebdim] twice  
Tickle me [C] naughty; tickle me [Am] nice  
Tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [Dm] [G7]  
Tickle me [C] once; tickle me [Ebdim] twice  
Tickle me [C] naughty; tickle me [Am] nice  
Tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

Bridge

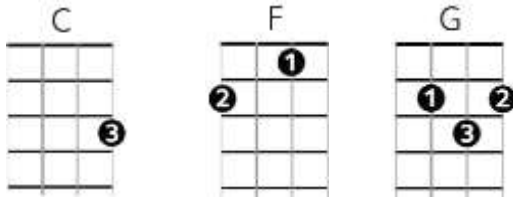
[E7\*] Tickle me [E7\*] in the [E7\*] morning [E7\*] [E7\*],  
[Am] tickle me [E7] through the [Am] night  
[D7\*] Tickle me [D7\*] without [D7\*] warning[D7\*] [D7\*],  
[G7] that'd [D7] be al[G7]right

Tickle me [C] tender; tickle me [Ebdim] rough  
I'll let you [C] know when I've had e[A7]nough  
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am]  
[Dm] - come on and [G7] tickle my [C] heart [Am] [Dm]  
[G7] tickle my [C] heart [Am] [C] [Am] [C] [Am]  
[C] [G7] [C]



## Three Little Birds – Bob Marley

(play three times) – Reggae Rhythm



Don't [C] worry... about a thing,

'Cause [F] every little thing... gonna be all [C] right

Singin' don't worry... about a thing,

'Cause [F] every little thing... gonna be all [C] right

Rise up this mornin'.....smiled with the [G] risin' sun,

Three little [C] birds ....pitch by my [F] doorstep

Singin' [C] sweet songs .....of melodies [G] pure and true,

Sayin', [F] this is my message ...to [C] you-ou-ou

*After final verse only:*

Sayin', [F] this is my message to [C] you-ou-ou

## Try To Remember (Waltz time)

[G] [Em7] [C] [D7]

[G] Try to re-[Em7] member the [C] kind of Sep[D7] tember,  
when [G] life was [Em7] slow and [C] oh, so [D7] mellow.

[G] Try to re-[Em7]member the [C] kind of [D7] September,  
when [G] grass was [Em7] green and [C] grain so [D7] yellow.

[G] Try to re-[Em7]member the [C] kind of [D7] September,  
when [G] you were a [Em7] young and a [C] callow [D7] fellow.

[G] Try to re-[Em7] member, and [C] if you re-[D7] member,  
then [G] follow [Em7] ....[C] follow [D7] [G] [Em7] [C] [D7]

[G] Try to re-[Em7]member when [C] life was so [D7] tender,  
that [G] no one [Em7] wept ex-[C] cept the [D7] willow.

[G] Try to re-[Em7] member when [C] life was so [D7] tender,  
that [G] dreams were [Em7] kept be-[C] side your [D7] pillow.

[G] Try to re-[Em7] member when [C] life was so [D7] tender.  
that [G] love was an [Em7] ember a-[C] bout to [D7] billow.

[G] Try to re-[Em7]member and [C] if you re-[D7] member,  
then [G] follow [Em7] ....[C] follow [D7]

[G] [Em7] [C] [D7] [G] [Em7] [C] [D7] )

[G] Deep in De-[Em7] cember it's [C] nice to re-[D7] member,  
al-[G] though you [Em7] know the [C] snow will [D7] follow.

[G] Deep in De-[Em7] cember it's [C] nice to re-[D7] member,  
with-[G] out a [Em7] hurt the [C] heart is [D7] hollow.

[G] Deep in De-[Em7] cember it's [C] nice to re-[D7] member,  
the [G] fire of Sep-[Em7] tember that [C] made you [D7] mellow.

[G] Deep in De-[Em7] cember our [C] hearts should re-[D7] member,  
then [G] follow [Em7] ....[C] follow [D7]

[G] [Em7] [C] [D7] [G] [Em7] [C] [D7]

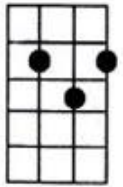
[G] Try to re-[Em7]member the [C] kind of [D7] September,  
when [G] life was [Em7] slow and [C] oh, so [D7] mellow.

[G] Try to re-[Em7]member the [C] kind of [D7] September,  
when [G] grass was [Em7] green and [C] grain so [D7] yellow.

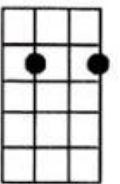
[G] Try to re-[Em7]member the [C] kind of [D7] September,  
when [G] you were a [Em7] young and a [C] callow [D7] fellow.

[G] Try to re-[Em7]member, and [C] if you re-[D7] member,  
then [G] follow [Em7] ....[C] follow [D7]...[G] follow, [G] follow, [G] follow.

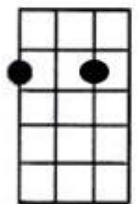
G



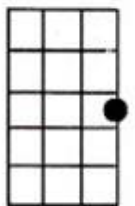
Em7



D7 -alt



C



### Urban Spaceman

Bonzo Dog Doo Dah Band

blue = don't sing

Intro:

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly, I'm a  
[C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
[C] if you were to [G] knock me down, I'd [A] just get up [D] again  
[G] I'm the urban spaceman, baby, [A] I'm making out,  
[C] I'm [D] all [G] about

[G][G] [A] [A] [C] [D] [G] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A] out all over the [D] place  
[G] I'm the urban spaceman, I'm [A] intelligent and clean,  
[C] know [D] what I [G] mean [G]

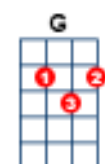
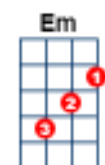
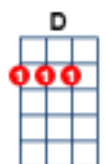
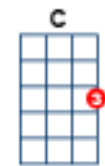
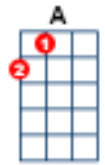
[G][G] [A] [A] [C] [D] [G] [G]

[G] I'm the urban spaceman, as a [A] lover second to none,  
[C] it's a [D] lot of [G] fun [G]

[G][G] [A] [A] [C] [D] [G] [G], [G] [G] [A] [A] [C] [D] [G] [G] (with Kazoo)

I [Em] never let my friends down, [C] I've never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube  
[G] I'm the urban spaceman, baby, [A] here comes the twist  
[C] I [D] don't [G]-exist.

Pause x3 then [G][G] [A] [A] [C] [D] [G] [G], [G] [G] [A] [A] [C] [D] [G] [G]/



## Valerie

Intro : [C] [Dm] (as 1st line of verse)

Well some [C]times I go out by myself and I look across the [Dm]water  
And I [C]think of all the things, what you're doing  
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?  
Vale[Dm]rie

Did you [C]have to go to jail, put your house on up for sale  
Did you get a good [Dm]lawyer?  
I hope you [C]didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair,  
Are you still [Dm]busy  
And did you [C]have to pay the fine you were dodging all the time  
Are you still [Dm]dizzy?

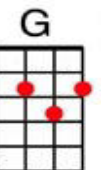
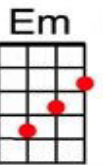
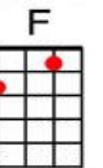
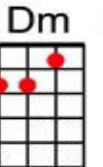
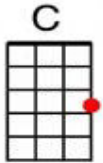
[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?  
Vale[Dm]rie

*No chords – tap on Uke*

Well sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing and in my head I make a  
[Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?  
Vale[Dm]rie

Vale[C]rie



## Walk Right Back – Everly Brothers

Intro: C Am Cmaj7 Cmaj7 Am7 Cmaj7 Am7 ( x2 ) [C riff]

C Am  
I want you to tell me why you ..... walked out on me

C G  
I'm so lonesome every day

G G  
I want you to know that since you ..... walked out on me

G7 C riff  
Nothing seems to be the same old way

C  
Think about the love that burns within my heart for you

C C7 F A7 Dm  
The good times we had before you went away, oh me

Dm  
Walk right back to me this minute

C  
Bring your love to me, don't send it

G C C riff (x2)  
I'm so lonesome every day

C  
These eyes of mine that gave you loving glances once before

C G  
Changed to shades of cloudy grey

G Gb G  
I want so-very much to see you ..... just like before

G7 C riff  
I gotta know you're coming back to stay

C  
Please believe me when I say it's great to hear from you

C C7 F A7 Dm  
But there's a lot of things a letter just can't say, oh me

Dm  
Walk right back to me this minute

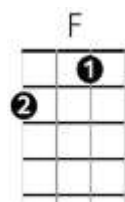
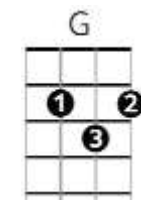
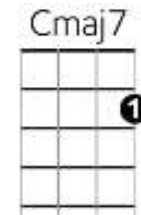
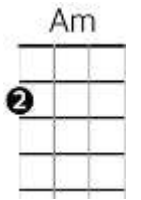
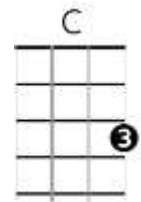
C  
Bring your love to me, don't send it

G C riff  
I'm so lonesome every day

G C riff  
I'm so lonesome every day

G C  
I'm so lonesome every day

Outro: C Am Cmaj7 Cmaj7 Am7 Cmaj7 Am7 ( x2 ) then end on C



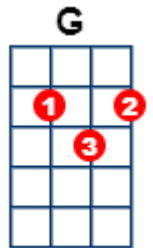
## Waltzing Matilda - [C]

key:C, artist: Slim Dusty writer: Banjo Paterson

<https://www.youtube.com/watch?v=CwvazMc5EfE>

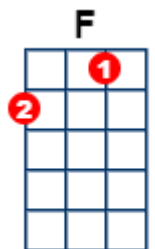
Version from original lyrics by Banjo Paterson 1895

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,  
[C] Under the shade of a [G7] coolibah tree,  
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled  
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

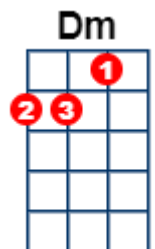


### Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me  
And he [C] sang as he [E7] watched and  
[Am] waited till his [F] billy boiled  
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

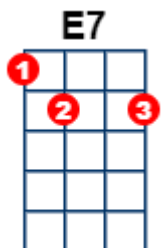


[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong  
[C] Up jumped the swagman and [G7] grabbed him with glee  
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag  
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me



### Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,  
[C] Up rode the troopers, [G7] one, two, three.  
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?  
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

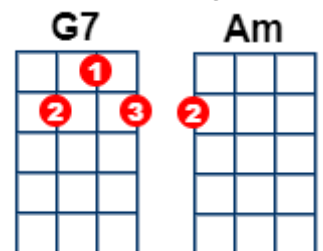


### Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,  
[C] "You'll never take me a[G7]live," cried he  
(Slower)

And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,  
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

### Chorus x2

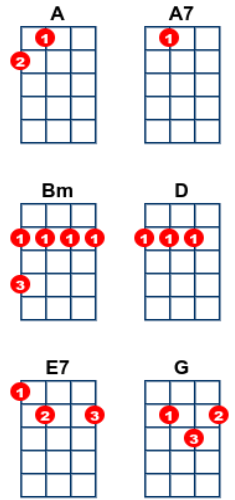


# Waterloo (new)

key:D, artist:ABBA writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

INTRO: [D] x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did  
su[A]rrender Oh [D] yeah, and [E7] I have met my [A]  
desti[G]ny  
in [D] quite a [A] similar [Bm]  
way The [Bm] history book on  
the shelf  
Is [E7] always repeating it [A]-self ([G] [D]) [A7]



## Chorus:

[D] Waterloo - I was defeated, you [G] won the war  
[A] Waterloo - Promise to love you for [D] ever more [A]  
[D] Waterloo - Couldn't escape if I [G] wanted to  
[A] Waterloo - Knowing my fate is to [D] be with you,  
[D] wo, wo, wo, wo  
[A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but  
[G] you were [A] stronger  
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is  
[D] giving [A] up the [Bm] fight And [Bm] how could I ever  
refuse  
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

## Chorus

And [Bm] how could I ever refuse  
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

## Chorus

[A] Waterloo - Finally facing my [D] Waterloo

## Waterloo Sunset - The Kinks

Intro: [C] /// [G] /// [F] /// F /

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night  
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright  
But I [Dm] don't [Aug] need no [F] frie[G7]nds  
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

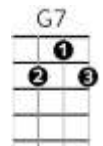
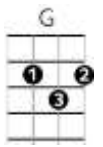
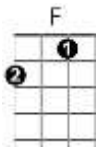
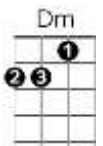
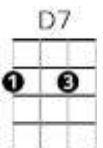
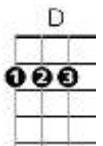
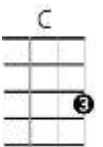
([F] Sha [Am]la [D] laaa)  
Every day I [D7] look at the world from my [G] window [C]  
([F] Sha [Am]la [D] laaa)  
Chilly-chilly is the [D7] evening time  
[G] Waterloo sunset's fine (Waterloo sunset's fiiiine) [G7]

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night  
But I am so [C] lazy, don't want to [G] wander, I stay at [F] home at night  
But I [Dm] don't [Aug] feel a[F]raid  
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

([F] Sha [Am]la [D] laaa)  
Every day I look at the world from my [G] window  
([F] Sha [Am]la [D] laaa)  
Chilly-chilly is the [D7] evening time  
[G] Waterloo sunset's fine (Waterloo sunset's fiiiine) [G7]

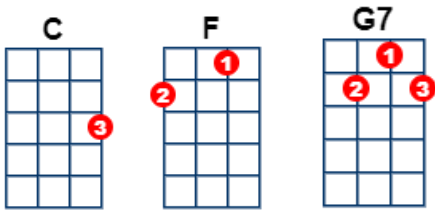
Millions of [C] people swarming like [G] flies round Waterloo [F] underground  
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound  
And they [Dm] don't [Aug] need no [F] friends[G7]  
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise



## Wayward Wind, The

artist: Frank Ifield writer: Stanley Lebowsky, Herb Newman



[C] Oh, the wayward wind is a restless [F] wind,  
a restless [C] wind, that yearns to [G7] wander.  
And I was [C] born the next of [F] kin..  
the next of [C] kin... [G7] to the wayward [C] wind.

[C] In a lonely shack by a railroad track,  
I [C] spent my younger days.  
And I [C] guess the sound of the 'outward-bound,'  
made me a [G7] slave, to my wandering [C] ways.

[C] Oh, the wayward wind is a restless [F] wind,  
a restless [C] wind, that yearns to [G7] wander.  
And I was [C] born the next of [F] kin..  
the next of [C] kin... [G7] to the wayward [C] wind.

[C] Oh, I met a girl in a border town..  
I [C] vowed we'd never part.  
Though I [C] tried my best to settle down..  
She's now a-[G7]lone with a broken [C] heart.

[C] Oh, the wayward wind is a restless [F] wind,  
a restless [C] wind, that yearns to [G7] wander.  
And I was [C] born the next of [F] kin..  
the next of [C] kin... [G7] to the wayward [C] wind.

the next of [C] kin... [G7] to the wayward [C] wind.(x2)

## What's Up – 4 Non-Blondes

[intro] (G) (Am) (C) (G)

(G) 25 years of my life and still  
(Am) Trying to get up that great big hill of (C) hope  
For a desti-(G) nation  
I (G) realized quickly when I knew I should  
That the (Am) world was made for this brotherhood  
Of (C) man  
For whatever that (G) means

[chorus]

And so I (G) cry sometimes when I'm lying in bed  
Just to (Am) get it all out, what's in my head  
And I, (C) I'm feeling  
A little pe(G)culiar  
And so I (G) wake in the morning and I step outside  
And I (Am) take deep breath and I get real high  
And I (C) scream to the top of my lungs  
What's goin' (G) on?

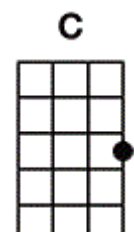
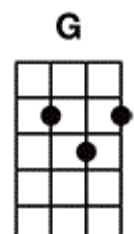
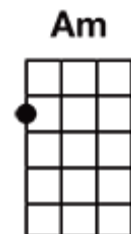
And I say (G) hey-yeah-yeah-yeah,  
(Am) Hey yea yea  
I say (C) hey  
What's goin' (G) on?  
And I say (G) hey-yeah-yea-eah,  
(Am) Hey yea yea  
I say (C) hey  
What's goin' (G) on?

And I (G) try, Oh my God do I (Am) try  
I try all the (C) time, In this insti(G) tution  
And I (G) pray, Oh my God do I (Am) pray  
I pray every single (C) day  
For revo(G) lution

[chorus]

[single strums]

(G) 25 years of my life and still  
(Am) Trying to get up that great big hill of  
(C) hope.... for a desti(G) nation

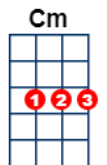
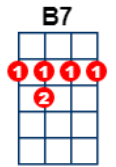


## When I'm Sixty-four [G]

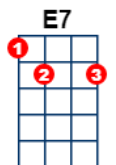
The Beatles

<https://www.youtube.com/watch?v=o9JvKcEtFB4> (But in Db)

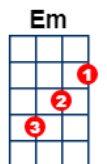
[G] When I get older losing my hair, many years from [D7] now  
[D7] Will you still be sending me a valentine,  
Birthday greetings [G] bottle of wine?  
If I'd been out till quarter to three,  
[G7] would you lock the [C] door  
Will you still [C7] need me, [G] will you still [E7] feed me,  
[A7] When I'm [D7] sixty-[G] four?



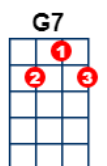
[G] I could be handy mending a fuse,  
when your lights have [D7] gone  
[D7] You can knit a sweater by the fireside,  
Sunday mornings [G] go for a ride  
Doing the garden, digging the weeds,  
[G7] who could ask for [C] more?  
[C] Will you still [C7] need me, [G] will you still [E7] feed me,  
[A7] When I'm [D7] sixty [G] -four?



[Em] Every summer we can rent a cottage,  
In the Isle of [D7] Wight, if it's not too [Em] dear  
We shall scrimp and [B7] save,  
[Em] Mm mm grandchildren [Am] on your knee,  
[C] Vera, [D7] Chuck, and [G] Dave [D7]



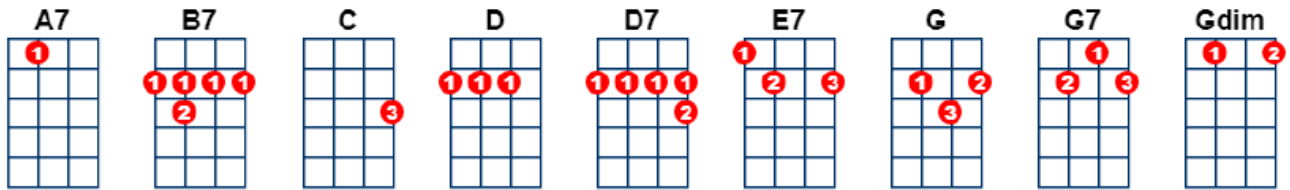
[G] Send me a postcard, drop me a line, stating point of  
[D7] view [D7] Indicate precisely what you mean to say,  
Yours sincerely, [G] Wasting Away  
Give me your answer, fill in a form, [G7] mine for ever [C] more  
[C] Will you still [C7] need me, [G] will you still [E7] feed  
me,  
[A7] When I'm [D7] sixty-[G] four?



[C] Will you still [C7] need me, [G] will you still [E7]  
feed me, [A7] When I'm [D7] sixty-[G] four?

## When I'm Cleaning Windows [G]

George Formby



Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob  
[D] For a nosey parker it's an interesting [G] job  
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be  
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo  
You'd [G] be surprised at [E7] things they do, [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop  
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top  
The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine  
I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall  
My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell  
I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop  
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top  
Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied  
I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen  
She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows  
She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind  
And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop  
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top  
An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure  
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows  
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows

## When the Red, Red Robin [C]

key:C, artist:Bing Crosbywriter:Harry M Woods

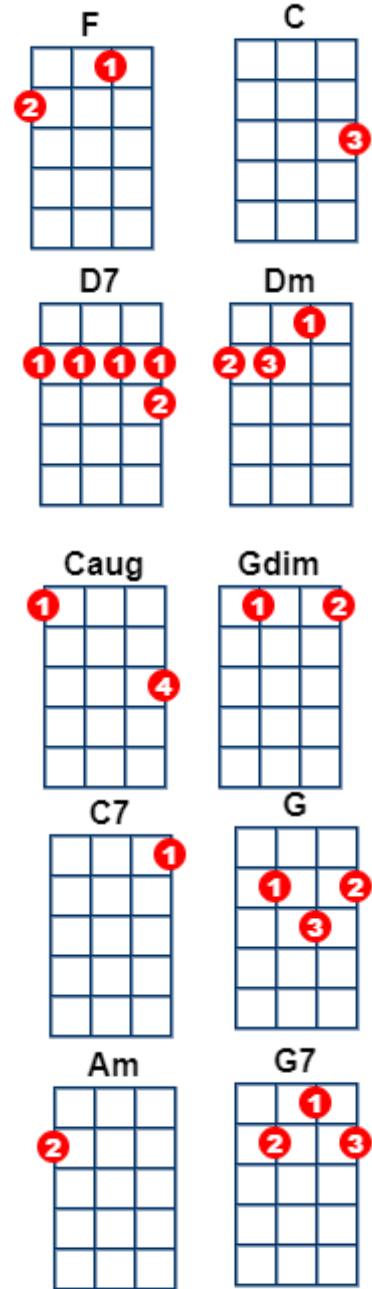
Al Jolsen:<https://www.youtube.com/watch?v=AVODdwG9xhw>

When the [C] red, red robin comes  
[G7] bob, bob, bobbin' [C] along, along  
There'll be no more sobbin' when  
[G7] he starts throbbin' his [C] old sweet [C7] song  
[F] Wake up, wake up you sleepy head  
[C] Get up, get up, get out of bed  
[D7] Cheer up, cheer up the sun is red  
[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

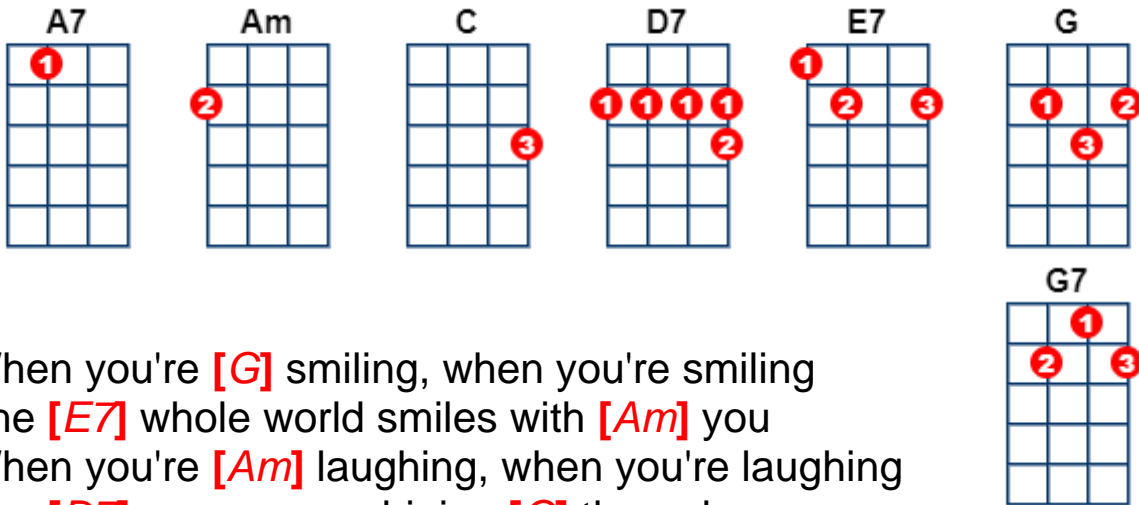
[C] What if I were blue,  
[G7] now I'm walking through, [C] fields of flowers  
Rain may glisten but [G7] still I listen for  
[C] hours and [Caug] hours  
[F] I'm just a kid again [Fm] doing what I did again,  
[C] singing a [Am] song  
When the [C] red, red robin comes  
[G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes  
[G7] bob, bob, bobbin' [C] along, along  
There'll be no more sobbin' when  
[G7] he starts throbbin' his [C] old sweet [C7] song  
[F] Wake up, wake up you sleepy head  
[C] Get up, get up, get out of bed  
[D7] Cheer up, cheer up the sun is red  
[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue,  
[G7] now I'm walking through, [C] fields of flowers  
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours  
[F] I'm just a kid again [Fm] doing what I did again, [C] singing a [Am] song  
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along  
When the [C] red, red robin comes [G7] bob, bob, bobbin'  
When the [C] red, red robin comes [G7] bob, bob, bobbin'  
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along



## When You're Smiling



When you're [G] smiling, when you're smiling  
The [E7] whole world smiles with [Am] you  
When you're [Am] laughing, when you're laughing  
The [D7] sun comes shining [G] through.

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling  
Cause when you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you!

*Instrumental(kazoos) (first verse)*

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling  
Cause when you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you!

## Whiskey in The Jar - Thin Lizzy

Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was counting  
I [C] first produced my pistol and I [Am] then produced my rapier  
Said [F] "Stand and deliver" for you [C] are my bold deceiver

### Chorus:

With me [G] ring dum-a doo dum-a da  
[C] Whack for the daddy-o. [F] whack for the daddy-o  
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] brought it home to Jenny  
She [C] said and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

### Chorus

I [C] went into my chamber, all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and for [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

### Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel  
The [F] guards were all around me and [C] likewise Captain Farrell  
I [C] first produced me pistol for she [Am] stole away me rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

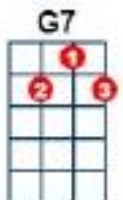
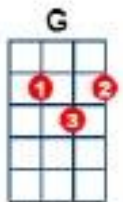
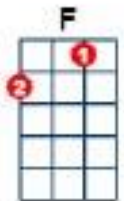
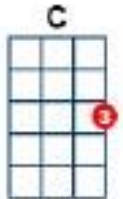
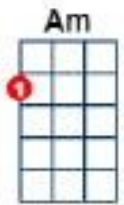
### Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,  
If [F] I can find his station in [C] Cork or in Killarney.  
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,  
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

### Chorus

Now [C] some men take delight in the [Am] drinking and the roving,  
But [F] others take delight in the [C] gambling and the smoking.  
But [C] I take delight in the [Am] juice of the barley,  
and [F] courting pretty Jenny in the [C] morning bright and early.

### Chorus x 2 (Slowing On The Last Line)



## Wild Rover [C]

The Dubliners

Intro / 1 2 3 / 1 2 3 / [C] [C]

I've [C] been a wild rover for many a [F] year  
And I [C] spent all me [G7] money on whiskey and [C] beer But  
[C] now I'm returning with gold in great [F] store,  
And I [C] never will [G7] play the wild rover no [C] more

### Chorus

And it's [G7] no, nay, never (Pause, Tap, Tap, Tap)  
[C] No, nay, never, no [F] more,  
Will I [C] play the wild [F] rover,  
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,  
And I [C] told the land[G7]lady me money's all [C] spent,  
I [C] asked her for credit, she answered me [F] "Nay...  
Such [C] custom as [G7] yours I could have any [C] day."

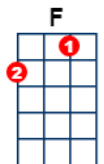
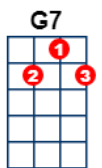
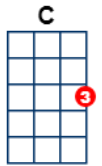
### Chorus

[C] I took up from my pocket ten sovereigns [F] bright,  
And the [C] landlady's [G7] eyes opened wide with de-[C]light,  
She [C] said, "I have whiskeys and wines of the [F] best,  
And the [C] words that you-[G7] told me were only in [C] jest.

### Chorus

I'll go [C] home to me parents, confess what I've [F] done, And I'll  
[C] ask them to [G7] pardon their prodigal [C] son,  
And [C] when they caressed me as oft times be-[F]fore,  
Sure I [C] never will [G7] play the wild rover no [C] more!

### Chorus X 2



## Will You Still Love Me Tomorrow

key:C, artist:Carole King writer:Gerry Goffin and Carole King

Gerry Goffin and Carole King - <https://www.youtube.com/watch?v=GLA7sanwnN8>

INTRO: [F] But will you [G] love me to-[C]morrow -[G7]

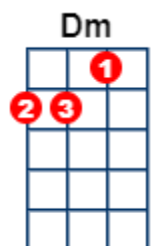
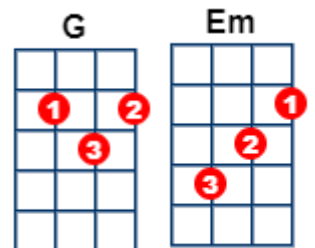
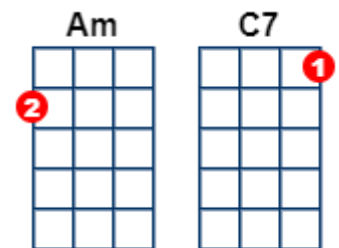
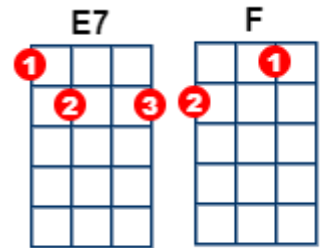
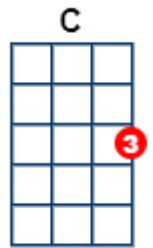
[C] Tonight you're [Am] mine com-[F]plete-ly [G]  
[C] You give your [Am] love so [Dm] sweetly-[G7]  
To-[E7]night the light of [Am] love is in your eyes  
[F] But will you [G] love me to-[C]morrow-[G7]

[C] Is this a [Am] lasting [F] treasure? [G]  
[C] Or just a [Am] moment's [Dm] pleasure? -[G]  
Can [E7] I believe the [Am] magic of your sighs?  
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the [F] night meets the [Dm] morning [F] sun [G7]

**Back to top...**

[C] I'd like to [Am] know that [F] your love [G]  
[C] Is a love I [Am] can be [Dm] sure of [G]  
So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G] love me to-[C]morrow [C7]  
[F] ...Will you still [G] love me to-[C]morrow [C7]  
[F] ...Will you still [G] love me to-[C]morrow



## Windy (The Association)

[C] [Bb] [F] [G] [C] [Bb][F][C]  
 E|0 3 0 - - - - - 5 5 3 0 3 0 3 0 - - - -  
 C|- - - 2 0 - - - - - - - - - - - - - 2 0 2 0

[C] Who's peekin' [Bb] out from [F] under a [G] stairway  
 [C] Calling a [Bb] name that's [F] lighter than [G] air  
 [C] Who's bending [Bb] down to [F] give me a [G] rainbow  
 [C] Everyone [Bb] knows it's [F] Win[C]dy [G] ////

[C] Who's tripping [Bb] down the [F] streets of the [G] city  
 [C] Smilin' at [Bb] every[F]body she [G] sees  
 [C] Who's reachin' [Bb] out to [F] capture a [G] moment  
 [C] Everyone [Bb] knows it's [F] Win[C]dy [G] ////

### CHORUS:

And Windy has [Dm] stormy [C] eyes  
 That flash at the [Dm] sound of [G] lies  
 And Windy has [Dm] wings to [C] fly  
 Above the [Bb] clouds (above the clouds)  
 Above the [G7] clouds [G] (above the clouds)

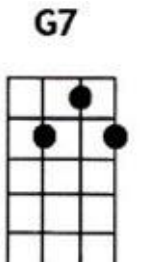
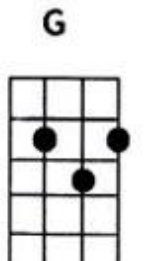
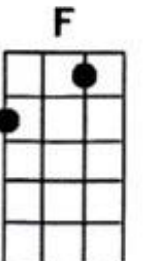
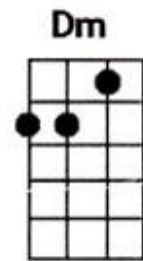
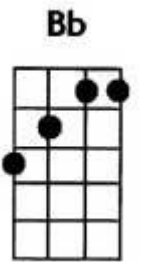
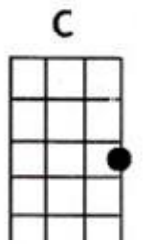
### Instrumental verse (NOTES with chords):

[C] [Bb] [F] [G] [C] [Bb] [F] [G]  
 E|0 3 0 - - - - - 5 5 3 0 3 0 3 0 - - - - 5 5 3 -  
 C|- - - - 2 0 - - - - - - - - - - - - - 2 0 - - - - - 2

[C] [Bb] [F] [G] [C] [Bb][F][C]  
 E|0 3 0 - - - - - 5 5 3 0 3 0 3 0 - - - -  
 C|- - - 2 0 - - - - - - - - - - - - - 2 0 2 0  
 [G]////

### CHORUS

[C] Who's tripping [Bb] down the [F] streets of the [G] city  
 [C] Smilin' at [Bb] every[F]body she [G] sees  
 [C] Who's reachin' [Bb] out to [F] capture a [G] moment  
 [C] Everyone [Bb] knows it's [F] Win[C]dy  
 (Repeat with single C on last note)



## With a Little Help from My Friends

The Beatles

The Beatles: <https://www.youtube.com/watch?v=dhPu8mJhWKY>

[G] What would you [D] think if I [Am] sang out of tune  
Would you stand up and [D] walk out on [G] me  
Lend me your [D] ears and I'll [Am] sing you a song  
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away  
Does it worry you to [D] be a [G] lone  
How do I [D] feel by the [Am] end of the day  
Are you sad because you're [D] on your [G] own

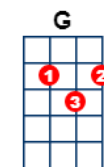
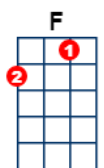
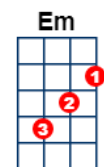
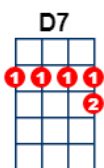
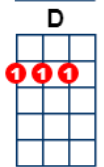
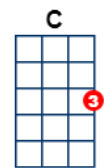
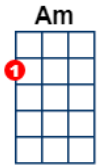
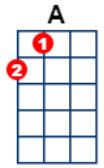
Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeed any [A] body... I [G] need some [F] body to [C] love  
Could it [Em] beeeee any [A] body... I [G] want some [F] body to [C] love  
[G] Would you bel[D] ievie in [Am] love at first sight  
Yes I'm certain that it [D] happens all the [G] time  
What do you [D] see when you [Am] turn out the light  
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeed any [A] body... I [G] need some [F] body to [C] love  
Could it [Em] beeeee any [A] body... I [G] want some [F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

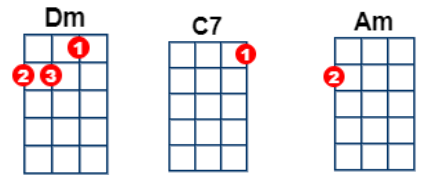


## World Without Love

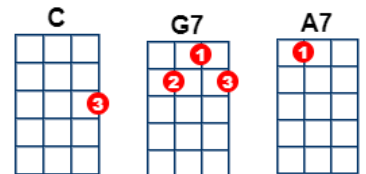
key:C, artist:Peter and Gordon writer:Paul McCartney, John Lennon

blue = optional chord

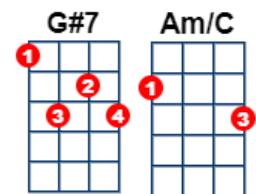
Peter and Gordon: <https://www.youtube.com/watch?v=eDHPAenvTQI>



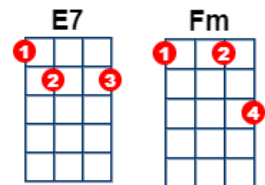
[C] Please lock me a-[E7]way and [Am] don't allow the day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [G7]



[C] Birds sing out of [E7] tune  
And [Am] rainclouds hide the moon  
I'm O[C]K here I'll [Fm] stay with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [C7]



[Fm] So I'll wait and in a while [C] I will see my true love smile  
[Fm] She may come I know not when  
[Dm] When she does I'll [G#7] know so [G7] baby until [C] then



[C] Lock me a-[E7]way and [Am] don't allow the day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [G7]

Instrumental (hum tune):

[C] Please lock me a[E7]way and [Am] don't allow the day  
Here in[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile  
[Fm] She may come I know not when  
[Dm] When she does I'll [G#7] know so [G7] baby until [C] then

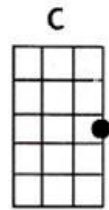
[C] Lock me a-[E7]way and [Am] don't allow the day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [A7]

I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love

## Y/Z

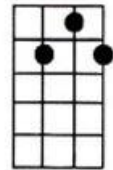
### Yellow Submarine (Beatles)

In the [G7] town where I was [C] born  
lived a [F] man who sailed the [G7] sea  
And he [G7] told us of his [C] life  
in the [F] land of submar[G7]ines



So we [G7] sailed up to the [C] sun  
till we [F] found a sea of [G7] green  
And we [G7] lived beneath the [C] waves  
in our [F] yellow submar[G7] ine

G7



#### CHORUS

[C] We all live in a [G7] yellow submarine  
a [G7] yellow submarine, a [C] yellow submarine  
[C] We all live in a [G7] yellow submarine  
a [G7] yellow submarine a [C] yellow submarine

F



And our [G7] friends are all on [C] board  
Many [Am] more of them [G7] live next door  
And the [G7] band begins to [C] play

*Kazoos as trumpets – strum on C*

#### CHORUS

[C] We all live in a [G7] yellow submarine  
a [G7] yellow submarine, a [C] yellow submarine  
[C] We all live in a [G7] yellow submarine  
a [G7] yellow submarine a [C] yellow submarine

As we [G7] live a life of [C] ease,  
every[F] one has all we [G7] need  
Sky of [G7] blue and sea of [C] green  
in our [F] yellow submar[G7] ine

#### CHORUS x2

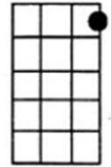
[C] We all live in a [G7] yellow submarine  
a [G7] yellow submarine, a [C] yellow submarine  
[C] We all live in a [G7] yellow submarine  
a [G7] yellow submarine a [C] yellow submarine

## You are my Sunshine

Intro: [C] [G7] [C]

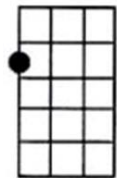
[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

C7



[Tacet] The other [C] night dear as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke dear I was mis[C]taken [Am]  
And I [C] hung my [G7] head and I [C] cried

Am



[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

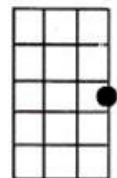
G7



Kazoo break – Verse chords

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

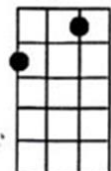
C



[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way

[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way [G7] [C]

F

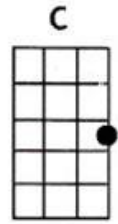


## Your Cheating Heart - Hank Williams

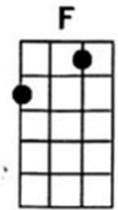
[https://www.youtube.com/watch?v=Jg2oR91\\_r5I](https://www.youtube.com/watch?v=Jg2oR91_r5I)

*Intro: Cheatin' Cheatin' Cheatin'*

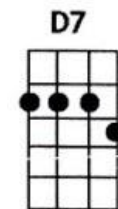
Your [C] cheatin' heart will make you [F] weep,  
You'll cry and [G] cry and try to [C] sleep,  
But sleep won't [C] come the whole night [F] through,  
Your cheatin [G] heart will tell on [C] you



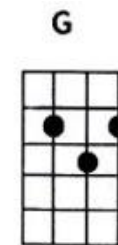
When tears come [F] down,  
Like falling [C] rain,  
You'll toss [D7] around,  
And call my [G] name,  
You'll walk the [C] floor,  
The way I [F] do,  
Your cheatin' [G] heart, will tell on [C] you



Your cheatin' [C] heart will pine some [F] day,  
And crave the [G] love you threw a [C] way,  
The time will [C] come when you'll be [F] blue,  
Your cheatin' [G] heart will tell on [C] you



When tears come [F] down,  
Like falling [C] rain,  
You'll toss [D7] around,  
And call my [G] name,  
You'll walk the [C] floor,  
The way I [F] do,  
Your cheatin' [G] heart, will tell on [C] you.



Your cheatin' [C] heart will pine some [F] day,  
And crave the [G] love you threw a [C] way,  
The time will [C] come when you'll be [F] blue,  
Your cheatin' [G] heart will tell on [C] you

*Outro: Cheatin' Cheatin' Cheatin'*

## Appendix

### Changes in this version

**New songs** – Congratulations, Waterloo, Jolene

### Changes:

Aint Misbehavin	Loop back to top
Amarillo	Added Sweet Marie into intro
Come up and see me	Minor modifications based on Gig book
Delilah	Original version in Dm added back in
Hello Mary Lou	Moved to H and version in C deleted
Hi Ho Silver Lining	Kazoo instrumental break added
I Will	Loop back to the top added in and new intro added
I'm a believer	3x chorus reduced to 2
Riptide	3x chorus reduced to 2
Sea of Heartbreak	Change to Intro plus outro
Take me home	New version in F added
Will you still love me	Loop back to top added in