

Orkney

Ukulele Gathering



2026
Songbook



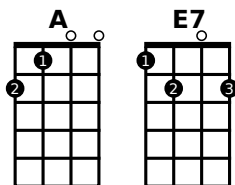
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Achy Breaky Heart [A] - Billy Ray Cyrus

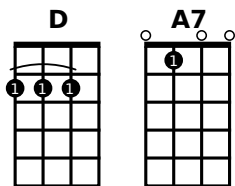
[Intro] (Same as verse)

[A] [A] [A] [A]
[A] [A] [E7] [E7]
[E7] [E7] [E7] [E7]
[E7] [E7] [A] [A]



[Verse 1]

[A] You can tell the world, You never was my girl
You can burn my clothes when I am [E7] gone
Or you can tell your friends, Just what a fool I've been
And laugh and joke about me on the [A] phone



[Verse 2]

[A] You can tell my arms, Go back into the farm
You can tell my feet to hit the [E7] floor
Or you can tell my lips, To tell my fingertips
They won't be reaching out for you no [A] more

[Chorus]

But [A] don't tell my heart, My achy breaky heart
I just don't think it'd under[E7]stand
And if you tell my heart, My achy breaky heart
He might blow up and kill this [A] man
[A] OOOOOOOh!!

(Same as verse)

[D] [D] [D] [D]
[D] [D] [A7] [A7]
[A7] [A7] [A7] [A7]
[A7] [A7] [D] [D]

[Verse 3]

[D] You can tell your ma, I moved to Arkansa
You can tell your dog that bit my [A7] leg
Or tell your brother Cliff, Whose fist can tell my lip
He never really liked me any[D]way

[Verse 4]

Or [D] tell your Aunt Louise, Tell anything you please
Myself already knows I'm not o[A7]kay
Or you can tell my eyes, Watch out for my mind
It might be walkin' out on me one [D]day

[Chorus]

[Acapella]

But don't tell my heart, My achy breaky heart
I just don't think it'd understand
And if you tell my heart, My achy breaky heart
He might blow up and kill this man

[Singing]

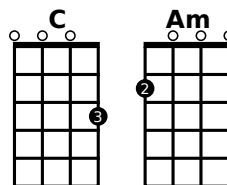
But [D] don't tell my heart, My achy breaky heart
I just don't think it'd under[A7]stand
And if you tell my heart, My achy breaky heart
He might blow up and kill this [D]man

[D] OOOOOOOh!! [D*/D*/D*]

All About You [C] - Mc Fly

[Intro]

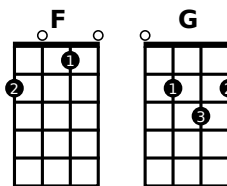
[C] [Am] [F] [G]



[Chorus]

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you baby.

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you.



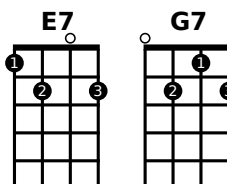
[Verse 1]

[C] Yesterday you [E7] asked me something I [Am] thought you [C] knew

So I [F] told you with a [G] smile it's all about [C] you [G7]

[C] Then you whispered [E7] in my ear and [Am] told me [C] to

Said you [F] made my life worth [G] while it's all about [C] you [C7]



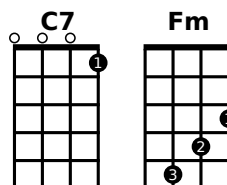
[Pre Chorus]

And [F] I would answer [Fm] all your wishes if [C] you ask me [Am] to

But if [F] you deny me [D7] one of your kisses [G] don't know what I'd do [G7]

So [C] hold me close and [E7] say three words like you [Am] used to [C] do

Dancing [F] on the kitchen [G] tiles it's all about [C] you yeah



[Instrumental]

[C] [E7] [Am] [C]

[F] [G] [C] [C7]

[Pre Chorus]

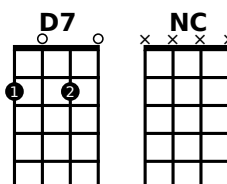
And [F] I would answer [Fm] all your wishes if [C] you ask me [Am] to

But if [F] you deny me [D7] one of your kisses [G] don't know what I'd do [G7]

So [C] hold me close and [E7] say three words like you [Am] used to [C] do

Dancing [F] on the kitchen [G] tiles yeah you [F] make my life worth [G] while

So I [F] told you with a [G] smile (slow...) it's all about [C] you



[Chorus]

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you baby.

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you baby.

[Acapella]

It's all about you, it's all about you baby.

It's all about you, it's all about you baby.

[Chorus]

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you baby.

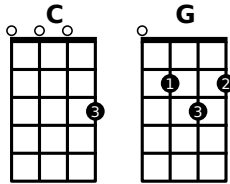
[C] It's all a-[Am]bout you, [F] it's all a-[Fm]bout you [pause]

[NC] It's all about..... [C] youuuuuuu

Bad Moon Rising [C] - Creedence Clearwater Revival

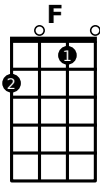
[Intro]

[C-C] [G-F] [C] [C]
[C-C] [G-F] [C] [C]



[Verse 1]

[C] I see the [G] bad [F] moon [C] rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth [F] quakes and [C] lightning
[C] I see [G] bad [F] times [C] today



[Chorus]

Wo-oh [F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C-C] [G-F] [C] [C]

[Verse 2]

[C] I hear [G] hurri[F]canes [C] blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over[C]flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

[Chorus]

Wo-oh [F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C-C] [G-F] [C] [C]

[Verse 3]

[C] Hope you 'ave [G] got your [F] things [C] together
[C] Hope you are [G] quite [F] prepared to [C] die
[C] Looks like [G] we're in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

[Chorus]

Wo-oh [F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
Wo-oh [F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise.... [C] [C*-C*-C*]

Black Velvet Band [C] - Traditional

[Intro] [Dm] [G] [C] [C]

[Verse 1]

In a [C] neat little town they call Belfast, apprenticed to [F] trade I was [G] bound,
[C] Many an hour sweet happiness
Have I [Dm] spent in that [G] neat little [C] town.
'Till a sad misfortune came o'er me, and caused me to [F] stray from the [G] land.
Far a-[C]way from my friends and relations,
Be-[Dm]trayed by the [G] black velvet [C] band.

[Chorus]

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

[Verse 2]

I [C] took a stroll down Broadway, meaning not [F] long for to [G] stay,
When [C] who should I meet but this pretty fair maid,
Come a [Dm] traipsing a-[G]long the high[C]way.
She was both fair and handsome, her neck it was [F] just like a [G] swan's
And her [C] hair hung over her shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

[Chorus]

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

[Verse 3]

I [C] took a stroll with this pretty fair maid, and a gentleman [F] passing us [G] by.
Well, I [C] knew she meant the doing of him,
By the [Dm] look in her [G] roguish black [C] eye.
A gold watch she took from his pocket, And placed it [F] right into my [G] hand,
And the [C] very first thing that I said was,
"Bad [Dm] 'cess to the [G] black velvet [C] band".

[Chorus]

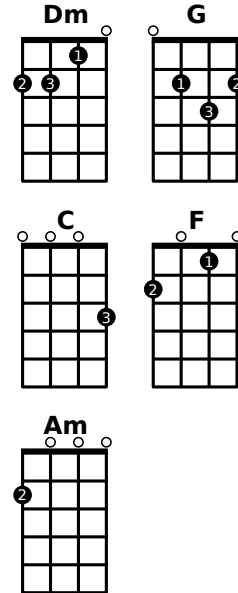
Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

[Verse 4]

Be[C]fore the judge and the jury next morning I [F] had to a-[G]ppear.
The [C] judge he says to me, "Young fellow,
The [Dm] case against [G] you is quite [C] clear.
Seven long years is your sentence, to be spent far a [F] way from this [G] land,
Far a-[C]way from your friends and relations,
Be-[Dm]trayed by the [G] black velvet [C] band.

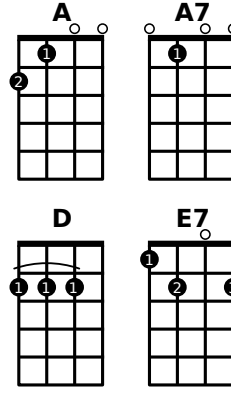
[Chorus]

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her [Am] shoulder,
(Slowing)
Tied [Dm] up with a [G] black velvet [C/////////] band.



Blue Suede Shoes [A] - Elvis

Well it's [A*] one for the money... [A*] two for the show
[A*] Three to get ready now [A7] go [A7] cat [A7] go
But [D] don't you... step on my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes



You can [A*] knock me down... [A*] step on my face
[A*] Slander my name all [A*] over the place
[A*] Do anything that you [A*] wanna do, but
[A] Uh [A] uh [A] honey lay [A7] off of them shoes
And [D] don't you... step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes

[A] Blue, blue... blue suede shoes
[A7] Blue, blue... blue suede shoes
[D] Blue, blue... blue suede shoes
[A] Blue, blue... blue suede shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes

[Instrumental]

[A] [A] [A] [A]
[A7] [A7] [A7] [A7]
[D] [D] [D] [D]
[A] [A] [A] [A]
[E7] [E7] [A] [A]

Well you can [A*] burn my house [A*] steal my car
[A*] Drink my liquor from an [A*] old fruit jar
[A*] Do anything that you [A*] wanna do but
[A] Uh [A] uh [A] honey lay [A7] off of them shoes
And [D] don't you... step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes

[Instrumental]

[A] [A] [A] [A]
[A7] [A7] [A7] [A7]
[D] [D] [D] [D]
[A] [A] [A] [A]
[E7] [E7] [A] [A]

Well it's [A*] one for the money... [A*] two for the show
[A*] Three to get ready now [A7] go [A7] cat [A7] go
But [D] don't you... step on my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes

Well it's [A] blue, blue... blue suede shoes
[A7] Blue, blue... blue suede shoes
[D] Blue, blue... blue suede shoes
[A] Blue, blue... blue suede shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes... [A-A-A]

Bring Me Sunshine [C] - Morecambe & Wise

[C] [C] [C*]

[NC] Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7*] brand new [G7*] bright to [G7*] morrow

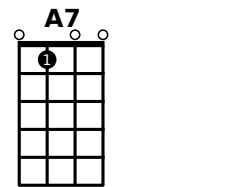
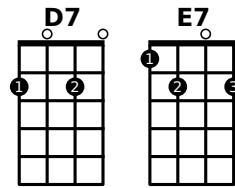
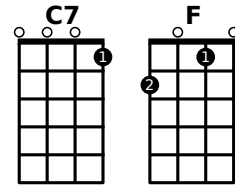
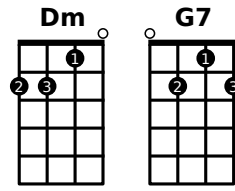
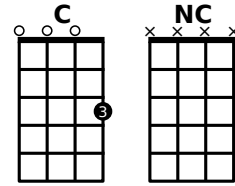
[G7] Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love [C*]

[NC] Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7*] gather [G7*] little [G7*] sunbeams

[G7] Bring me [C] laughter... in your [Dm] song
We are [G7] friends... who get a [C] long
Life's too [C7] short to be spent which is [F] why we love to stay
All day long [D7] having fun ... as we [G7*] play our [G7*] uke- [G7*] lele

[G7] Be light [C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... [E7] sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooooove

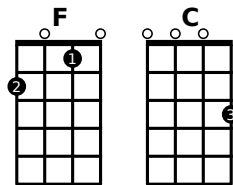
[G7*] [C*]



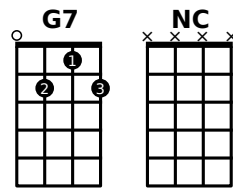
Bye Bye Love [C] - Everly Brothers

[Chorus]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

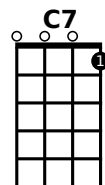


[NC] There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue [C7]
She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]



[Chorus]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye



[NC] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove [C7]
And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C7]

[Chorus]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

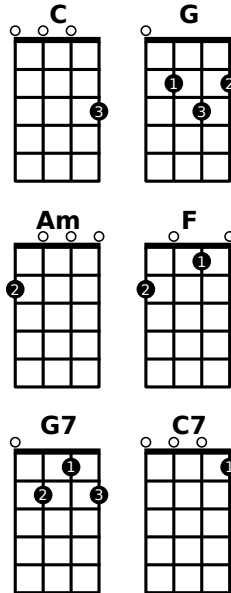
Bye bye, my [G7] love, good[C]bye

[G7] [C]

Caledonia [C] - D Maclean&Keane

[Verse 1]

[C] I don't know if [G] you can see,
The [Am] changes that have come [F] over me.
These [C] last few days I've [G] been afraid,
That [Am] I might drift [F] away. (2,3,1,2)
I've been [C] telling old stories, [G] singing songs,
That [Am] make me think about [F] where I come from.
And [C] that's the reason [G] why I seem
So [Am] far away [F] today. (2,3,1,2,3)



[Chorus]

[C] Let me tell you that I [G] love you,
That I [Am] think about you all the [F] time.
Caledonia you're [C] calling me,
Now I'm [G] going [C] home.
But [C] if I should become a [G] stranger,
Know that [Am] it would make me more than [F] sad,
Caledonia's been [G7] everything I've ever [C] had.(2,3,1,2,3)

[Verse 2]

Now [C] I have moved and I've [G] kept on moving,
[Am] Proved the points that I [F] needed proving,
[C] Lost the friends that [G] needed losing,
Found [Am] others on the [F] way.(2,3,1,2,3)
[C] I have tried and [G] kept on trying
[Am] Stolen dreams, yes there's [F] no denying,
I've [C] travelled hard, with [G] conscience flying,
[Am] Somewhere in the [F] wind.(2,3,1,2,3)

[Chorus]

[Verse 3]

Now I'm [C] sitting here be [G] fore the fire,
The [Am] empty room, the [F] forest choir,
The [C] flames that could not get [G] any higher,
They've [Am] withered now they're [F] gone.(2,3,1,2)
But I'm [C] steady thinking my [G] way is clear,
And [Am] I know what I will [F] do tomorrow,
When [C] hands are shaken, and the [G] kisses flow,
Then [Am] I will dis-a-[F]pppear.(2,3,1,2,3)

[Chorus]

[C] Let me tell you that I [G] love you,
That I [Am] think about you all the [F] time.
Caledonia you're [C] calling me,
Now I'm [G] going [C] home.
But [C] if I should become a [G] stranger,
Know that [Am] it would make me more than [F] sad,
[F] Caledonia's been [G7] everything I've ever [C] ha...[C7]..ad.

[F*] Caledonia's been [G7*] everything I've ever [C] had.[C*]

Can't Take My Eyes Off You [G] - Frankie Valli

[Intro] [G] [G]

[Verse 1]

You're just too [G] good to be true
Can't take my [Bm] eyes off of you
You'd be like [G7] heaven to touch
I wanna [C] hold you so much
At long last [Cm] love has arrived
And I thank [G] God I'm alive
You're just too [A] good to be true [Cm]
Can't take my [G] eyes off of you

[Verse 2]

Pardon the [G] way that I stare
There's nothing [Bm] else to compare
The sight of [G7] you leaves me weak
There are no [C] words left to speak
But if you [Cm] feel like I feel
Please let me [G] know that it's real
You're just too [A] good to be true [Cm]
Can't take my [G] eyes off of you

[Bridge]

[Am] Daa da... daa da... daa [D] da-da-da [G] Daa da... daa da... daa [Em] da-da-da
[Am] Daa da... daa da... daa [D] da-da-da [G] Da da... da da... [E7] daaaaaa [stop]

[Chorus]

I love you [Am] baby... if it's [D] quite all right
I need you [G] baby... to warm the [Em] lonely night
I love you [Am] baby... [D] trust in me when I [G] say [E7]
Oh pretty [Am] baby... don't bring me [D] down I pray
Oh pretty [G] baby... now that I [Em] found you stay
And let me [Am] love you baby... let me [D7] love you

[Verse 3]

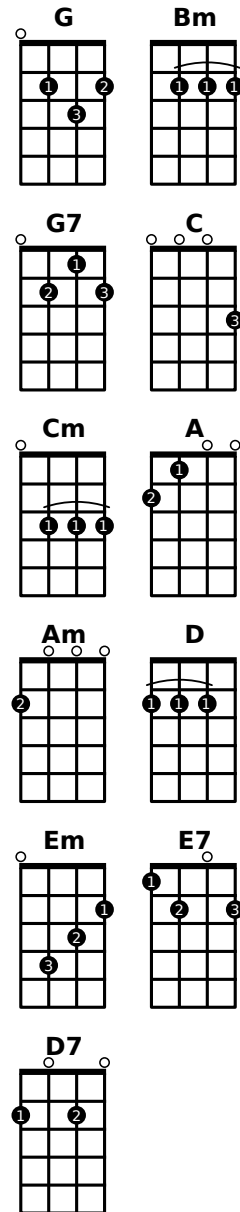
You're just too [G] good to be true
Can't take my [Bm] eyes off of you
You'd be like [G7] heaven to touch
I wanna [C] hold you so much
At long last [Cm] love has arrived
And I thank [G] God I'm alive
You're just too [A] good to be true [Cm]
Can't take my [G] eyes off of you

[Bridge]

[Am] Daa da... daa da... daa [D] da-da-da [G] Daa da... daa da... daa [Em] da-da-da
[Am] Daa da... daa da... daa [D] da-da-da [G] Da da... da da... [E7] daaaaaa [stop]

[Chorus]

I love you [Am] baby... if it's [D] quite all right
I need you [G] baby... to warm the [Em] lonely night
I love you [Am] baby... [D] trust in me when I [G] say [E7]
Oh pretty [Am] baby... don't bring me [D] down I pray
Oh pretty [G] baby... now that I [Em] found you stay
And let me [Am] love you baby... let me [Cm] love [G]youuuuuuuuu



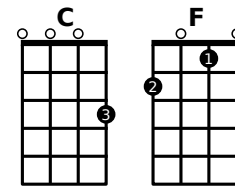
Chitty Chitty Bang Bang [C] - Dick Van Dyke & Co

[Intro]

[C*] Chitty Bang Bang, Chitty Chitty Bang Bang

[C*] Chitty Bang Bang, Chitty Chitty Bang Bang

[C*] Chitty Bang Bang, Chitty Chitty Bang Bang



[Verse 1]

[C] Oh, you, pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang

[G] we love [G] you

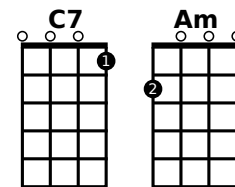
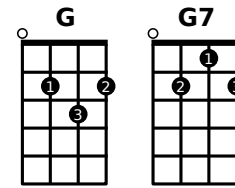
[G7] And, in Chitty Chitty Bang Bang [G7] Chitty Chitty Bang Bang

[F] What we'll [C] do.

[C] Near, far, in our motor car Oh [C7] what a happy time we'll [F] spend

[F*] Bang! [F*] Bang! Chitty Chitty [C*] Bang! [C*] Bang! Our [G] fine four fendered [C] friend

[F*] Bang! [F*] Bang! Chitty Chitty [C*] Bang! [C*] Bang! Our [G] fine four fendered [C] friend

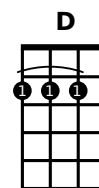


[Chorus]

[C] Chitty Bang Bang, [C] Chitty Chitty Bang Bang

[C] Chitty Bang Bang, [C] Chitty Chitty Bang Bang

[C] Chitty Bang Bang, [C] Chitty Chitty Bang Bang



[Verse 2]

[C] Oh, you, pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang

[G] we love [G] you

[G7] And, in Chitty Chitty Bang Bang [G7] Chitty Chitty Bang Bang

[F] What we'll [C] do.

[C] Near, far, in our motor car Oh [C7] what a happy time we'll [F] spend

[F*] Bang! [F*] Bang! Chitty Chitty [C*] Bang! [C*] Bang! Our [G] fine four fendered [C] friend

[F*] Bang! [F*] Bang! Chitty Chitty [C*] Bang! [C*] Bang! Our [G] fine four fendered [C] friend

You're [G] sleek as a [C] thoroughbred.

Your [G] seats are a [C] feather bed.

We'll [G7] turn every [G7] body's head to-[C] day

We'll [G] glide on our [C] motor trip

With [G] pride in our [Am] ownership

The [D] envy of [D] all we sur-[G]veyyyyyy [G7]

[Verse 3]

[C] Oh Chitty, You Chitty, Pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang

[G] We love [G] you.

[G7] And Chitty, in Chitty, Pretty Chitty Bang Bang, [G7] Chitty Chitty Bang Bang

[F] What we'll [C] do.

[C] High Chitty, Low Chitty, everywhere we go on, [C] Chitty Chitty [C7] we de-[F]pend

[F*] Bang! [F*] Bang! Chitty Chitty [C*] Bang! [C*] Bang! Our [G] fine four fendered [C] friend

[F*] Bang! [F*] Bang! Chitty Chitty [C*] Bang! [C*] Bang! Our [G] fine four fendered

[Outro]

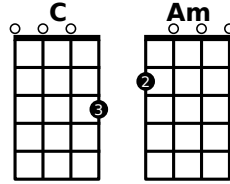
[C] Chitty Chitty Bang Bang, Chitty Chitty Bang Bang

[G] Fine four fendered, [C] Chitty Chitty [C*] BANG!

Country Roads [C] - John Denver

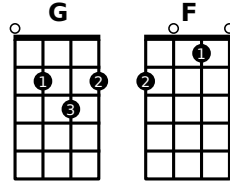
[Intro] [Same as first 2 lines]

[C] [C] [Am] [Am]
[G] [F] [C] [C]



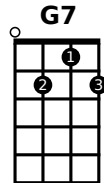
[Verse 1]

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze



[Chorus]

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads



[Verse 2]

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

[Chorus]

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Bridge]

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7]day

[Acapella]

Country roads... take me home
To the place... I belong
West Virginia... mountain mama
Take me home... country roads

[Outro]

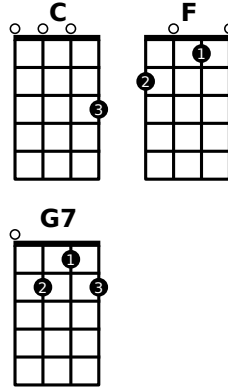
Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads... [G* C]*

Da Doo Ron Ron [C] - The Crystals

[C] [C] [C] [C]

[Verse 1]

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron
Some-[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron



[Chorus 1]

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, [C] da doo ron ron [C]

[Verse 2]

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[Chorus 2]

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[Verse 3]

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some [C] day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[Chorus 3]

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron [C*] ron

Deadwood Stage [D] - Doris Day

[D] [D] [D] [D]

Oh the [D] Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [A] reins.
Beautiful [A7] sky, a [D] wonderful day.

[A] Whip crack-away, [A] whip crack-away, [A] whip crack a [D]way!

Oh the [D] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [A] quills.
Dangerous [A7] land, no [D] time to delay.

So, [A] whip crack away, [A] whip crack away, [A] whip crack a [D]way!

We're headin' [G] straight for town, [D] loaded down,
[A] with a fancy [D] cargo,
[A] Care of Wells and [G] Fargo, Illi[A]nois [A7] boy!

Oh the [D] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [A] nest.
Twenty three [A7] miles we've [D] covered today.
So, [A] whip crack away, [A] whip crack away, [A] whip crack a [D]way!

The wheels go [G] turnin' round, [D] homeward bound,
[A] Can't you hear 'em [D] humming,
[A] Happy times are [G] coming for to [A] stay [A7] hey!

We'll be [D] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin plunking a [A] tune.
When I get [A7] home, I'm [D] fixing to stay.
So, [A] whip crack-away, [A] whip crack-away, [A] whip crack a [D]way.

[Instrumental & Kazoos to tune of verse]

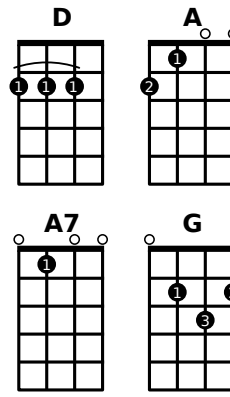
[D] [D] [D] [D]
[D] [D] [D] [A]
[A7][A7] [D][D]
[A*] [A*] [A*] [D]

The wheels go [G] turnin' round, [D] homeward bound,
[A] Can't you hear 'em [D] humming,
[A] Happy times are [G] coming for to [A] stay [A7] hey

Oh my [D] throats as dry as a desert thistle in May
In the Golden Garter, gonna wet my whistle [A] today
[A7] Last at the bar's, a [D] three-legged crow
[A] Set 'em up Joe, [A] Set 'em up Joe, [A] Set 'em up [D]Joe

[A] Set 'em up Joe, [A] Set 'em up Joe, [A] Set 'em up [D]Joooooooooe

[A*] Yeee [D*] Haaaa!



Delilah [Am] - Tom Jones

[Am][Am][Am][Am]

[Verse 1]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she deceived me I [E7*] watched,
and went out of my [Am] mind [G7]

[Chorus 1]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G*] slave that no one could [C] free [E7]

[Verse 2]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing (*Ha ha ha haaa...*)
[Am] I felt the knife in my [E7*] hand,
and she laughed no [Am] more [G7]

[Chorus 2]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

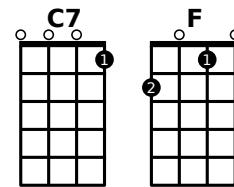
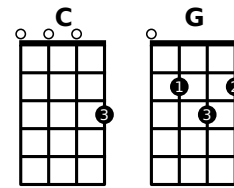
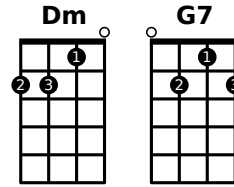
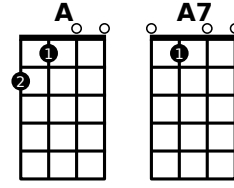
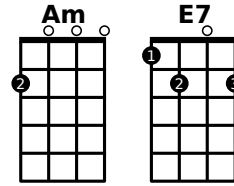
[Verse 2 instrumental break]

[Am][Am][Am][E7]
[Am][Am][Am][E7]
[A] She [A7] stood there [Dm] laughing (*Ha ha ha haaa...*)
[Am] I felt the knife in my [E7*] hand,
and she laughed no [Am] more [G7]

[Outro]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] [//////] more
[Dm] [//////] [Am] [//////]

[Am*]



Dirty Old Town [C] - The Pogues

[Intro]

[C] [C] [C*]

[Verse 1]

[NC] I met my [C] love... by the gas works wall
Dreamed a [F] dream... by the old ca-[C]nal
I kissed my [Am] girl... by the factory [C] wall
Dirty old [Dm] town... [G7] dirty old [Am] town

[Verse 2]

Clouds are [C] dri-i-iftin' across the moon
Cats are [F] pro-o-owling on their [C] beat
Springs a [Am] girl... from the streets at [C] night
Dirty old [Dm] town... [G7] dirty old [Am] town

[Verse 3]

I heard a [C] siren... coming from the docks
Saw a [F] train... set the night on [C] fire
I smelled the [Am] spring... on the smoky [C] wind
Dirty old [Dm] town... [G7] dirty old [Am] town

[Instrumental Verse]

[C] [C] [C] [C]
[F] [F] [C] [C]
[Am] [Am] [C] [C]
[Dm] [G7] [Am] [Am]

[Verse 4]

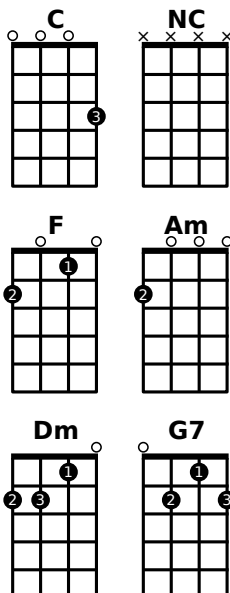
I'm gonna [C] make me... a big sharp axe
Shining [F] steel... tempered in a [C] fire
I'll chop you [Am] down... like an old dead [C] tree
Dirty old [Dm] town... [G7] dirty old [Am] town

[Verse 5]

I met my [C] love... by the gas works wall
Dreamed a [F] dream... by the old ca-[C]nal
I kissed my [Am] girl... by the factory [C] wall
Dirty old [Dm] town... [G7] dirty old [Am] town

[Outro]

Dirty old [Dm] town... [G7] dirty old [Am] town
Dirty old [Dm] town... [G7] dirty old [Am/////////] town.....



Don't Marry Her, Have Me (Maggie) [C] - Beautiful South

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] Think of you with [G] pipe and slippers, [F] think of her in [G7] bed
 [F] Laying there just [C] watching telly, [D7] Think of me in [G]stead;
 I'll [C] never grow so [G] old and flabby, [F] That could never [G7] be
 [F*] Don't marry [G*] her, have [C] me.

[Verse 2]

Your [C] love light shines like [G] cardboard, your [F] work shoes they are [G7] glistening
 She's a [F] Phd in [C] 'Told you so', you've a [D7] knighthood in ' Not [G] listenin';
 She'll [C] always be be [G]side you, [F] bring you cups of [G7] tea
 [F*] Don't marry [G*] her, have [C] me.

[Chorus]

And the [C] Sunday sun shines down on San Fran[F]cisco [C] Bay
 And you [F] realize you can't make it any [C] way
 You have to wash the car take the [F] kids to the [C] park
 [F*] Don't marry [G*] her, have [C] me.

[Verse 3]

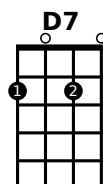
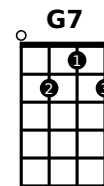
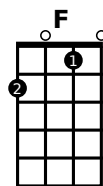
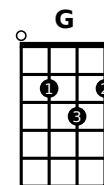
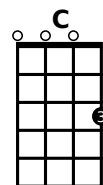
Those [C] lovely Sunday [G] mornings, With [F] breakfast brought in [G7] bed
 Those [F] blackbirds look like [C] knitting needles, [D7] Trying to peck your [G] head;
 Those [C] birds will peck your [G] soul out, And [F] throw away the [G7] key
 [F*] Don't marry [G*] her, have [C] me.

[Verse 4]

The [C] kitchen's always [G] tidy, The [F] bathroom's always [G7] clean
 She's a di[F]ploma in 'just [C] hiding things', You've a [D7] first in 'low es[G]teem';
 Your [C] socks might smell of [G] angels, Your [F] life might smell of [G7] brie
 [F*] Don't marry [G*] her, have [C] me.

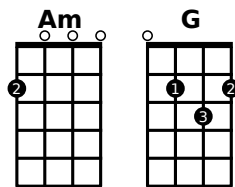
[Chorus]

And the [C] Sunday sun shines down on San Fran[F]cisco [C] Bay
 And you [F] realize you can't make it any [C] way
 You have to wash the car, take the [F] kids to the [C] park
 [F*] Don't marry [G*] her, have [C] me..... [C*-C*-C*]

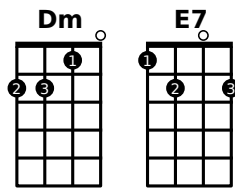


Drunken Sailor V Wellerman [Am]

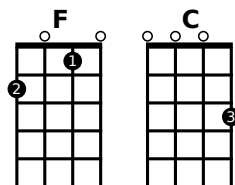
[Am] What shall we do with the drunken sailor?
 [G] What shall we do with the drunken sailor?
 [Am] What shall we do with the drunken sailor?
 [G] Early in the [Am] morning



There [Am]once was a ship that put to sea,
 And the [Dm]name of the ship was the [Am]Billy of Tea
 The [Am]winds blew up, her bow dipped down
 Oh [E7]blow, me bully boys, [Am]blow [Huh!]



[F]Soon may the [C]Wellerman come
 To [Dm]bring us sugar and [Am]tea and rum
 [F]One day, when the [C]tonguin' is done
 We'll [E7]take our leave and [Am]go



[Am] Way,hey and up she rises [G] Way,hey and up she rises
 [Am] Way,hey and up she rises [G] Early in the [Am] morning

[Am] Sling him in the long boat 'til he's sober
 [G] Sling him in the long boat 'til he's sober
 [Am] Sling him in the long boat 'til he's sober
 [G] Early in the [Am] morning

Be [Am] fore the boat had hit the water
 The [Dm]whaaale's tail came [Am]up and caught her
 All [Am] hands to the side, harpooned and fought her
 [E7] When she dived down [Am]low [Huh!]

[Chorus]

[F]Soon may the [C]Wellerman come
 To [Dm]bring us sugar and [Am]tea and rum
 [F]One day, when the [C]tonguin' is done
 We'll [E7]take our leave and [Am]go

[Refrain - same melody as Chorus]

[F]Da-da da [C]da da-da
 [Dm]Da-da da-da-da [Am]da da-da
 [F]Da-da da [C]da da-da
 [E7]Da da da da [Am]da-da

[Am] Way,hey and up she rises [G] Way,hey and up she rises
 [Am] Way,hey and up she rises [G] Early in the [Am] morning

[Am] That's what we'll do with the drunken sailor?
 [G] That's what we'll do with the drunken sailor?
 [Am] That's what we'll do with the drunken sailor?
 [G] Early in the [Am] morning

[Chorus]

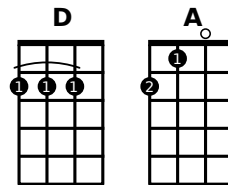
[F]Soon may the [C]Wellerman come
 To [Dm]bring us sugar and [Am]tea and rum
 [F]One day, when the [C]tonguin' is done
 We'll [E7]take our leave and [Am]go
 We'll [E7]take our leave and [Am]go

[Am*] [HEY!]

Fat Bottomed Girls [D] - Queen

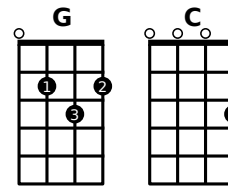
[Intro - Acappela]

Aaaaaare you gonna take me home tonight?
Aaaaah down beside that red firelight
Aaaaare you gonna let it all hang out?
Fat bottomed girls, you make the rockin' world go [D] round



[Verse 1 - Strumming]

I was [D] just a skinny lad, never knew no good from bad
But I knew life before I left my [A] nursery
Left [D] alone with big fat Fanny ... she was [G] such a naughty nanny
Heap big [D] woman, you made a [A] bad boy out of [D] me [D*]



[Verse 2]

I've been [D] singing with my band, across the water across the land
I seen ev'ry blue eyed floozy on the [A] way
But their [D] beauty and their style ... went kind of [G] smooth after a while
Take me [D] to them dirty [A] ladies every [D] time [D*]

[Chorus]

[D] Ohhhhh won't you [C]take me home [G] tonight?
[D] Ohhhhh down [C] beside your red fire-[A]-light
[D] Ohhhhh and you [G] give it all you got
Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [G] (yeah)
[G] Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [D*]

[Instrumental]

[G] [D] [A] [D]
[G] [D] [A] [G*]

[Verse 3]

Now I got [D] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this locali-[A]-ty (I tell ya!)
Oh but [D] I still get my pleasure ... still [G] got my greatest treasure
Heap big [D] woman you gone and [A] made a big man of [D] me [D*]

[Chorus]

[D] Oh won't you [C] take me home [G] tonight?
[D] Oh down [C] beside that red fire-[A]-light
[D] Oh you gotta [G] let it all hang out
Fat bottomed [D] girls You make the [A] rockin' world go [D] round [G] (yeah!)
Fat bottomed [D] girls You make the [A] rockin' world go [D] round

[D*]

Folsom Prison Blues [C] - Jonny Cash

Intro

[C] [C] [C] [C]

[Verse 1]

I [C] hear the train a comin'... it's rolling round the bend
And I ain't seen the sunshine since... [C7] I don't know when
I'm [F] stuck in Folsom prison... and time keeps draggin' [C] on
But that [G7] train keeps a rollin'... on down to San An [C] ton

[Verse 2]

When [C] I was just a baby... my mama told me son [SON]
Always be a good boy... don't [C7] ever play with guns
But I [F] shot a man in Reno... just to watch him [C] die
When I [G7] hear that whistle blowin'... I hang my head and [C] cry

[Verse 3]

I [C] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee... and [C7] smoking big cigars
Well I [F] know I had it coming... I know I can't be [C] free
But those [G7] people keep a-movin'... and that's what tortures [C] me

[Verse 4]

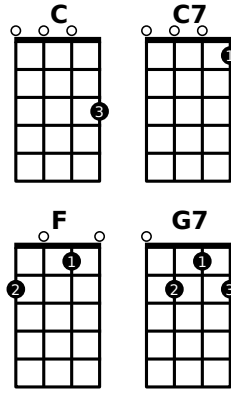
Well if they'd [C] free me from this prison, if that railroad train was mine
I bet I'd move it on a little [C7] farther down the line
[F] Far from Folsom prison... that's where I want to [C] stay
And I'd [G7] let that lonesome whistle... blow my blues a-[C]way

[Repeat from the beginning getting faster with each verse]

[Last line - Verse 4]

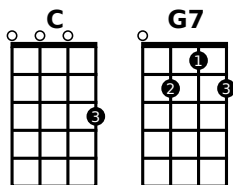
[Slow up]

And I'd [G7] let that lonesome whistle... blow my blues a-[C]way

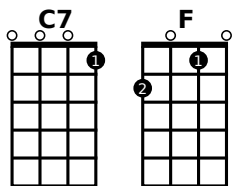


Happy Birthday [C]

Happy [C] Birthday to [G7] you,
Happy [G7] Birthday to [C] you,
Happy [C7] Birthday dear [F][Name],
Happy [C] Birthday [G7] to [C] you.



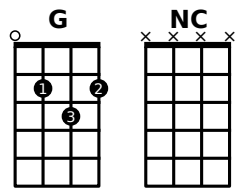
Happy [C] Birthday to [G7] you,
Happy [G7] Birthday to [C] you,
Happy [C7] Birthday dear [F][Name],
[Slowly] Happy [C] Birthday [G7] to [C] you.



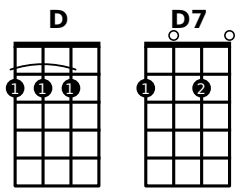
Hey Jude [G] - Beatles

[G] [G] [G*]

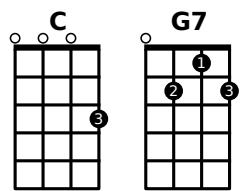
[NC] Hey [G] Jude... don't make it [D] bad
 Take a [D7] sad song... and make it [G] better
 Re[C]member... to let her into your [G] heart
 Then you can sta-[D7]-art... to make it [G] better



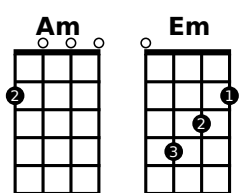
Hey [G] Jude... don't be a [D]fraid
 You were [D7] made to... go out and [G] get her
 The [C] minute... you let her under your [G] skin
 Then you be [D7]gin... to make it [G] better



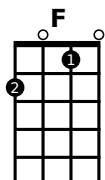
[G7] And any time you feel the [C] pain... hey [G] Jude re[Am]frain
 Don't [Em] carry the [D7] world upon your shou-[G]-oulders
 [G7] For well you know that it's a foo-[C]-ool who pla-[G]-ays it coo-[Am]-ool
 By [Em] making his [D7] world a little co-[G]-older
 Da da da [G7] daa daa [D] daa da [D7] da daa [PAUSE]
 [NC] Daa da [D7] da daa [PAUSE]



[NC] Hey [G] Jude don't let me [D] down
 You have [D7] found her now go and [G] get her
 Re[C]member to let her into your [G] heart
 Then you can sta-[D7]-art, to make it [G] better [2, 3, 4] [G7]



[G7] So let it out and let it [C] in... hey Ju-[G]-ude, be [Am]gin
 You're [Em] waiting for [D7] someone to perfo-[G]-orm with [G7]
 And [G7] don't you know that it's just [C] you
 Hey Ju-[G]-ude you'll do [Am]
 The mo-[Em]-ment you [D7] need is on your shou-[G]-oulder
 Da da da [G7] daa daa [D] daa da [D7] da daa [PAUSE]
 [NC] Naa da [D7] da daa [PAUSE]



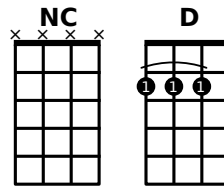
Hey [G] Jude don't make it [D] bad
 Take a [D7] sad song and make it [G] better
 Re[C]member to let her under your [G] skin then you'll be [D7]gin
 To make it [G] better better better better better better [X6] ohhh!

[G] Na na na [F] na na na na... [C] Na na na na... Hey [G] Jude
 [G] Na na na [F] na na na na... [C] Na na na na... Hey [G] Jude
 [G] Na na na [F] na na na na... [C] Na na na na... Hey [G] Jude
 [G] Na na na [F] na na na na... [C] Na na na na... Hey [G] Jude...

Hound Dog [D] - Elvis Presley

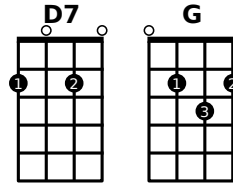
[Verse 1]

[NC] You ain't nothin' but a [D] hound dog cryin' all the time
[D7] You ain't nothin' but a [G] hound dog cryin' all the [D] time
Well you ain't [A7] never caught a rabbit
And you [G] ain't no friend of [D] mine



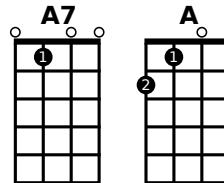
[Verse 2]

[NC] Well they said you was [D] high classed, well that was just a lie
[D7] Yeah they said you was [G] high classed well that was just a [D] lie
Well you ain't [A7] never caught a rabbit
And you [G] ain't no friend of [D] mine



[Verse 3]

[NC] You ain't nothin' but a [D] hound dog cryin' all the time
[D7] You ain't nothin' but a [G] hound dog cryin' all the [D] time
Well you ain't [A7] never caught a rabbit
And you [G] ain't no friend of [D] mine



[Instrumental]

[D] [D] [D] [D7]
[G] [G] [D] [D]
[A7][G] [D] [D*]

[Verse 4]

[NC] Well they said you was [D] high classed well that was just a lie
[D7] Yeah they said you was [G] high classed well that was just a [D] lie
Well you ain't [A7] never caught a rabbit
And you [G] ain't no friend of [D] mine

[Instrumental]

[D] [D] [D] [D7]
[G] [G] [D] [D]
[A7][G] [D] [D*]

[Verse 5]

[NC] Well they said you was [D] high class well that was just a lie
[D7] Yeah they said you was [G] high class well that was just a [D] lie
Well you ain't [A7] never caught a rabbit
And you [G] ain't no friend of [D] mine

[Verse 6]

[NC] You ain't nothin' but a [D] hound dog cryin' all the time
[D7] You ain't nothin' but a [G] hound dog cryin' all the [D] time
Well you ain't [A7*] never caught a rabbit
And you [G*] ain't no friend of [D] mine [A*] [D*]

I'm a Believer [G] - The Monkeys

[intro]

I'm in [G] love... [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried...

[G] I thought love was [D] only true in [G] fairy tales

[G] Meant for someone [D] else but not for [G] me. [G7]

[C] Love was out to [G] get me

[C] That's the way it [G] seemed

[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried...

[G] I thought love was [D] more or less a [G] given thing,

[G] Seems the more I [D] gave the less I [G] got [G7]

[C] What's the use in [G] trying?

[C] All you get is [G] pain

[C] When I needed [G] sunshine I got [D] rain.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[NO SINGING...first two lines instrumental]

[G] I thought love was [D] more or less a [G] given thing,

[G] Seems the more I [D] gave the less I [G] got [G7]

[Singing]

[C] Love was out to [G] get me,

[C] That's the way it [G] seemed

[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[Sing higher]

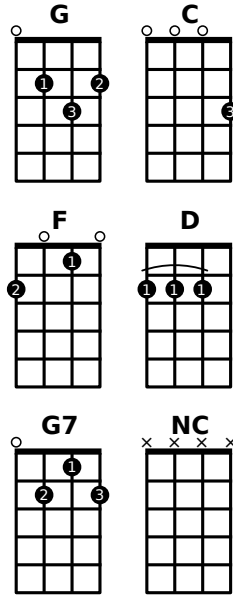
Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm a [G] believer! [C] [G] [G]

[Outro]

[G-G] [C-C] [G-G-G-G]



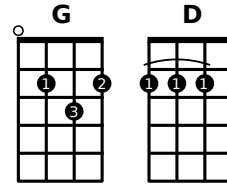
Iko Iko [G] - The Dixie Cups

[Intro]

[G] [G]

[Verse 1]

[G] My grandma and your grandma Were sittin' by the [D] fire
My grandma told your grandma I'm gonna set your flag on [G] fire



[Chorus]

Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[Verse 2]

[G] Look at my king all dressed in red Iko iko un[D]day
I betcha five dollars he'll stay in bed Jockamo fee na[G]né

[Chorus]

Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[Verse 3]

[G] My flag boy to your flag boy, Were sittin' by the [D] fire
My flag boy told your flag boy I'm gonna set your tail on [G] fire

[Chorus]

Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[Verse 4]

[G] See that guy all dressed in green? Iko iko un[D]day
He's not a man, he's a lovin' machine Jockamo fee na[G]né

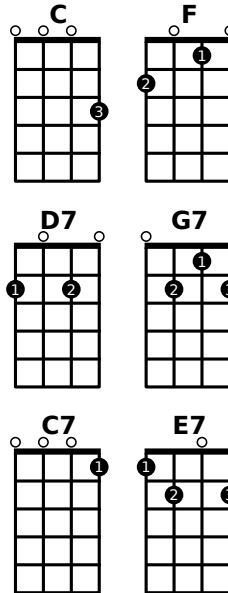
[Chorus]

Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né
Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

Its A Long Way To Tipperary/Pack Up Your Troubles

[Intro] [C][C][C][C]

It's a [C] long way to Tipperary, it's a [F] long way to [C] go
It's a long way to Tipperary, to the [D7] sweetest girl I [G7] know
[C] Goodbye Picca-[C7]-dilly, [F] farewell Leicester [E7] Square.
It's a [C] long, long way to Tippe-[F]-rar-[C]y
but [D7]my heart's [G7] right [C] there.



[C] Pack up your troubles in your old kit bag
And [F] smile, smile, [C] smile
[C] While you've a lucifer to light your fag,
[D7] Smile boys that's the [G7] style
[C] What's the use of [C7] worrying?
It [F] never was worth [E7] while... so.,
[C] Pack up your troubles in your old kit bag
And smile, [G7] smile, [C] smile

It's a [C] long way to Tipperary, it's a [F] long way to [C] go
It's a long way to Tipperary, to the [D7] sweetest girl I [G7] know
[C] Goodbye Picca-[C7]-dilly, [F] farewell Leicester [E7] Square.
It's a [C] long, long way to Tippe-[F]-rar-[C]y
but [D7] my heart's [G7] right [C] there.

[C] Pack up your troubles in your old kit bag
And [F] smile, smile, [C] smile
[C] While you've a lucifer to light your fag,
[D7] Smile boys that's the [G7] style
[C] What's the use of [C7] worrying?
It [F] never was worth [E7] while... so.,
[C] Pack up your troubles in your old kit bag
And smile, [G7] smile, [C] smile

[C] Smile, [G7] smile, [C] smile [G7][C]

I'll Fly Away [C] - Alison Krauss

[Intro]

[C] [C]

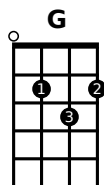
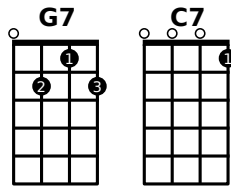
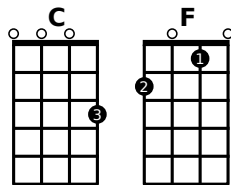
[Verse 1]

[C] Some bright morning, when this life is over

[F] I'll fly a [C] way

To that home on God's celestial shore

[G7] I'll fly a [C] way



[Chorus]

[C] I'll fly away, oh, [C7] glory

[F] I'll fly a [C] way (in the morning)

When I die, hallelujah, by and by [G] I'll fly a [C] way

[Verse 2]

[C] When the shadows of this life have gone

[F] I'll fly a [C] way

Like a bird from these prison bars I'll fly

[G] I'll fly a [C] way

[Chorus]

[C] I'll fly away, oh, [C7] glory

[F] I'll fly a [C] way (in the morning)

When I die, hallelujah, by and by [G] I'll fly a [C] way

[Verse 3]

[C] Oh how glad and happy when we meet

[F] I'll fly a [C] way

No more cold iron shackles on my feet

[G] I'll fly a [C] way

[Chorus]

[C] I'll fly away, oh, [C7] glory

[F] I'll fly a [C] way (in the morning)

When I die, hallelujah, by and by [G] I'll fly a [C] way

[Verse 4]

[C] Just a few more weary days and then

[F] I'll fly a [C] way

To a land where joys will never end

[G] I'll fly a [C] way

[Chorus]

[C] I'll fly away, oh, [C7] glory

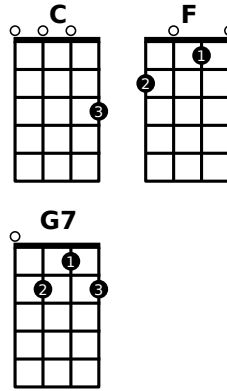
[F] I'll fly a [C] way (in the morning)

When I die, hallelujah, by and by [G] I'll fly a [C] way...

I'll Tell Me Ma [C]

[Chorus]

I'll [C] tell me ma when [F] I go [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pulled me hair, they [F] stole my [C] comb
But [G7] that's all right till [C] I go home
[C] She is handsome [F] she is pretty
[C] She is the Belle of [G7] Belfast city
[C] She is a-courtin' [F*] ONE [F*] TWO [F*] THREE
[C] Please won't you [G7] tell me [C] who is she



[Verse 1]

[C] Albert Mooney [F] says he [C] loves her
[G7] All the boys are [C] fightin' for her
They [C] rap on her door and [F] ring on the [C] bell
Saying [G7] oh my true love [C] are you well
[C] Out she comes as [F] white as snow
[C] Rings on her fingers and [G7] bells on her toes
[C] Old Jenny Murray says [F] she'll die
If she [C] doesn't get the [G7] fella with the [C] roving eye

[Chorus]

I'll [C] tell me ma when [F] I go [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pulled me hair, they [F] stole my [C] comb
But [G7] that's all right till [C] I go home
[C] She is handsome [F] she is pretty
[C] She is the Belle of [G7] Belfast city
[C] She is a-courtin' [F*] ONE [F*] TWO [F*] THREE
[C] Please won't you [G7] tell me [C] who is she

[Verse 2]

Let the [C] wind and the rain and the [F] hail blow [C] high
And the [G7] snow come travellin' [C] from the sky
[C] She's as nice as [F] apple [C] pie
[G7] She'll get her own lad [C] by and by
[C] When she gets a [F] lad of her own
She [C] won't tell her ma when [G7] she gets home
[C] Let them all come [F] as they will
For it's [C] Albert [G7] Mooney [C] she loves still

[Chorus]

I'll [C] tell me ma when [F] I go [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pulled me hair, they [F] stole my [C] comb
But [G7] that's all right till [C] I go home
[C] She is handsome [F] she is pretty
[C] She is the Belle of [G7] Belfast city
[C] She is a-courtin' [F*] ONE [F*] TWO [F*] THREE
[C] Please won't you [G7] tell me [C] who is she

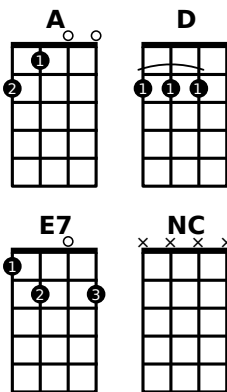
[Outro]

[C] She is handsome [F] she is pretty
[C] She is the Belle of [G7] Belfast city
[C] She is a-courtin' [F*] ONE [F*] TWO [F*] THREE
[C / / /] Please won't you [G7 / / /] tell me [C / / /] is [C / / / / / / / /] she

Johnny B. Goode [A] - Chuck Berry

[Verse 1]

Deep [A] down in Louisiana close to New Orleans
 Way [A] back up in the woods among the evergreens
 There [D] stood a log cabin made of earth and wood
 Where [A] lived a country boy named Johnny B. Goode
 Who [E7] never ever learned to read or write so well,
 But he could [A] play the UKULELE like a ringin' a bell.



[Chorus]

Go [A] go go Johnny go go go
 [A] Go Johnny go go [D] go...
 [D] Go Johnny go go [A] go
 [A] Go Johnny go go [E7] go [E7*]
 [NC] Johnny B. [A] Goode...

[Verse 2]

He used to [A] put his UKULELE in a gunny sack and
 Sit beneath a tree by the railroad track.
 An [D] engineers could see him sitting in the shade
 [A] strummin' to the rhythm that the drivers made
 [E7] People passing by... they would stop and say
 Oh [A] my but how that little country boy can play.

[Chorus]

Go [A] go go Johnny go go go
 [A] Go Johnny go go [D] go...
 [D] Go Johnny go go [A] go
 [A] Go Johnny go go [E7] go [E7*]
 [NC] Johnny B. [A] Goode...

[Verse 3]

His [A] mother told him "someday you will be a man"
 And you will be the leader of a Big Uke Jam
 [D] Many, many people come from miles around to
 [A] Hear your UKULELE till the sun go down
 [E7] Maybe someday your name will be in lights
 Sayin' [A] ' Johnny B. Goode tonight'.

[Chorus]

[A] Go go go go Go Johnny go go go
 [A] Go Johnny go go [D] go...
 [D] Go Johnny go go [A] go
 [A] Go Johnny go go [E7] go [E7*]
 [NC] Johnny B. [A] Goode...

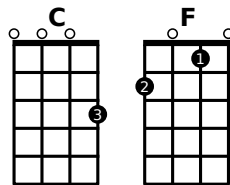
[Chorus]

[A] Go go go go Go Johnny go go go
 [A] Go Johnny go go [D] go...
 [D] Go Johnny go go [A] go
 [A] Go Johnny go go [E7] go [E7*]
 [NC] Johnny B. [A] Goode [A*-A*-A*-A*]

Lean on Me [C] - Bill Withers

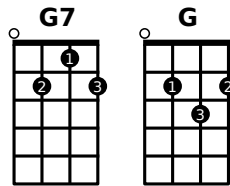
[INTRO]

[C] Doo... doo doo doo [F] doo...doo doo doo
[C] Doo... doo doo doo [G7] doo-doo
[C] Doo... doo doo doo [F] doo...doo doo doo
[C] Doo... doo doo doo [G] doo [C] doo



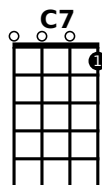
[Verse 1]

[C] Some...times in our [F] lives...we all have
[C] Pain... we all have [G7] sor-row
[C] But... if we are [F] wise...we know that
[C] There's...always to [G] mo-[C]rrow



[Chorus]

Lean on [C7] me when you're not [F] strong
And I'll be your [C] friend, I'll help you [G7] carry on
[C] For it won't be [F] long 'Til I'm gonna
[C] Need somebody to [G] lean [C] on



[Verse 2]

[C] Please,,,swallow your [F] pride... if I have
[C] Things you need to [G7] bo-rrow
[C] For...no one can [F] fill...those of your
[C] Needs...that you won't [G] let [C] show

[Bridge]

You just [C] call on me, [C] brother, when [C] you need a ha-[C] nd,
We all [C] need somebody to [G] lean [C] on
I just [C] might have a [C] problem that [C] you'll under [C] stand
We all [C] need somebody to [G] lean [C] on

[Chorus]

Lean on [C7] me when you're not [F] strong
And I'll be your [C] friend, I'll help you [G7] carry on
[C] For... it won't be [F] long 'Til I'm gonna
[C] Need somebody to [G] lean [C] on

[Verse 3]

[C] If... there is a [F] load...you have to
[C] Bear... that you can't [G7] ca-rry
[C] I'm... right up the [F] road...I'll share your
[C] Load... if you just [G] call [C] me

[Chorus]

Lean on [C7] me when you're not [F] strong
And I'll be your [C] friend, I'll help you [G7] carry on
[C] For... it won't be [F] long 'til I'm gonna
[C] Need somebody to [G] lean [C] on

[Verse 4]

[C] Doo... doo doo doo [F] doo...doo doo doo
[C] Doo... doo doo doo [G7] doo-doo
[C] Doo... doo doo doo [F] doo...doo doo doo
[C] Doo... doo doo doo [G] doo [C] doo

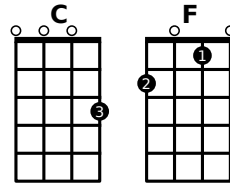
[Outro]

[G7] Call [C] me, [G] Call [C] me
[G7] Call [C] me
[G] Caaaaaall (2, 3, 4) [C*] me. [STOP]

Leaving on a Jet Plane [C] - Peter Paul and Mary

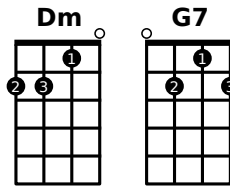
[Intro]

[C] [C] [C] [C]



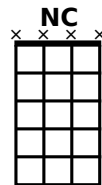
[Verse 1]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry



[Chorus]

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go



[Verse 2]

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

[Chorus]

[Verse 3]

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

[Chorus]

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

[Outro]

[NC] I hate to [C/////////] go

On Top of the World - [C] - The Carpenters

[Intro] [C]

[Verse 1]

[C] Such a feelin's [G7] comin' over [C] me
There is [Em] wonder in most every [G7] thing I [C] see [C7]
Not a [F] cloud in the [G7] sky
Got the [Em] sun in my [A] eyes
And I... [Dm] won't be surprised if it's a [G7] dream

[Verse 2]

[C] Everything I [G7] want the world to [C] be
Is now [Em] coming true especial [G7] ly for [C] me [C7]
And the [F] reason is [G7] clear
It's be [Em] cause you are [A] here
You're the [Dm] nearest thing to heaven that I've [G7] seen

[Chorus]

I'm on the... [C] top of the [C7] world lookin'... [F] down on creation
And the [C] only expla [G7] nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a [F] round
Your love's [C] put me at the [G7] top of the [C] world

[Verse 3]

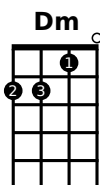
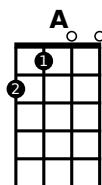
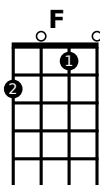
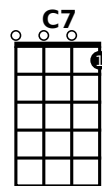
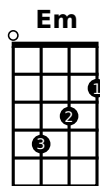
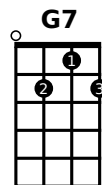
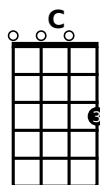
[C] Something in the [G7] wind has learned my [C] name
And it's [Em] tellin' me that things are [G7] not the [C] same [C7]
In the [F] leaves on the [G7] trees and the [Em] touch of the [A] breeze
There's a [Dm] pleasin' sense of happiness for [G7] me

[Verse 4]

[C] There is only [G7] one wish on my [C] mind
When this [Em] day is through I hope that [G7] I will [C] find [C7]
That to [F] morrow will [G7] be just the [Em] same for you and [A] me
All I [Dm] need will be mine if you are [G7] here

[Chorus]

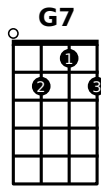
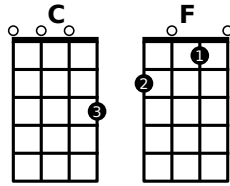
I'm on the... [C] top of the [C7] world lookin'... [F] down on creation
And the [C] only expla [G7] nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a [F] round
Your love's [C] put me at the [G7] top of the [C] world...
Your love's [C] put me at the [G7] top of the [C] world... Cha cha cha



Plastic Jesus [C]

[Verse 1]

[C] I don't care if it rains or freezes
[F] Long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car [G7]
[C] Comes in colors pink and pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far [C]



[Chorus]

[C] Plastic Jesus, [F] Plastic Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar - SO!!

[Verse 2]

[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Pedestal of abalone [G7] shell [G7]
[C] Goin' ninety, I ain't scary
[F] 'Cause I've got my Virgin Mary
As-[C]suring me that [G7] I won't go to [C] Hell [C]

[Chorus]

[C] Plastic Jesus, [F] Plastic Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] Though the sunshine on His back
[F] Makes Him peel, chip and crack
A [C] little patching [G7] keeps Him up to [C] par [C]

[Chorus]

[C] Plastic Jesus, [F] Plastic Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck
He'll leave a [C] scar [C]

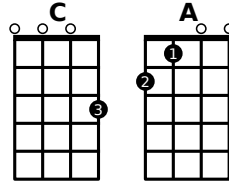
Proud Mary [C] - Tina Turner

[Not too fast]

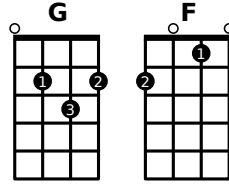
[C ///] [A] [C ///] [A]

[C ///] [A] [G]

[F ///] [G] [D // // // //]



[D] Left a good job in the city
Working for the man every night and day
And I never lost one minute of sleeping
Worrying 'bout the way that things might have been

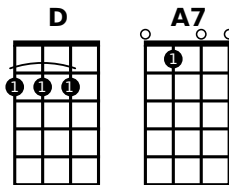


[A7] Big wheel keep on turning

[Bm] Proud Mary keep on burning

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

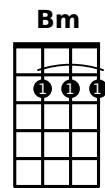


[Speeding Up]

[C ///] [A] [C ///] [A]

[C ///] [A] [G]

[F ///] [G] [D // // // //]



[D] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on the riverboat queen

[A7] Big wheel keep on turning

[Bm] Proud Mary keep on burning

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C ///] [A] [C ///] [A]

[C ///] [A] [G]

[F ///] [G] [D // // // //]

[D] If you come down to the river
Bet you gonna find some people who live
You don't have to worry if you got no money
People on the river are happy to give

[A7] Big wheel keep on turning

[Bm] Proud Mary keep on burning

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C ///] [A] [C ///] [A]

[C ///] [A] [G]

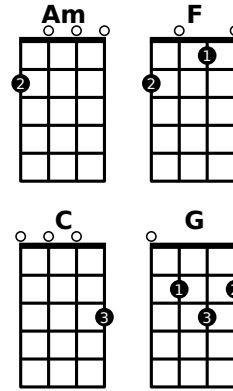
[F ///] [G] [D*] [Stop]

Red Light Spells Danger [Am] - Billy Ocean

[Intro]

[Am] [F] [C] [G]

[Am] Red Light, Spells [F] danger, Can't [C] hold out, much [G] longer
'Cause [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)



[Verse 1]

[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you [Am] And now I'm like a child again,
[F] Calling out his mama's name, [C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[Bridge]

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[Chorus]

[C] Red light (till the red light) Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (no no baby)
'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (can't hold out) I'm [G] burning (woah-oh oh oh)

[Intro Repeat]

[Am] [F] [C] [G]

[Am] Red Light, Spells [F] danger, Can't [C] hold out, much [G] longer
'Cause [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Verse 2]

[Am] I had my fun and played around,
[F] without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me. [Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone, [C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.

[Bridge]

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[Chorus]

[C] Red light (feel the red light) Spells [F] danger (oh it's a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (no no nooooo)
'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo)

[C] Red light (it's a red light baby) Spells [F] danger (oh that's a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (Nooo you gotta help me baby)
'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo)

[Outro]

[C* - Single Strum]

Rock Around the Clock[A] - Bill Haley

[**** is Up Down Up Down strum]

[Intro]

[A****] One, two, three o'clock, four o'clock, rock

[A****] Five, six, seven o'clock, eight o'clock, rock

[A****] Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna rock [E7] around the [E7] clock [E7] tonight.

[Verse 1]

Put your [A] glad rags on and join me, hon,

we'll have some fun when the [A7] clock strikes one

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

[Verse 2]

When the [A] clock strikes two, three and four,

if the band slows down we'll [A7] yell for more

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

[Verse 3]

When the [A] chimes ring five, six and seven,

we'll be right in [A7] seventh heaven.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

[Verse 4]

When it's [A] eight, nine, ten, eleven too,

I'll be goin' strong and [A7] so will you.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

[Instrumental]

[A] [A] [A] [A]

[A] [A] [A7] [A7]

[D7] [D7] [D7] [D7]

[A] [A] [A] [A]

[E7] [E7] [D7] [D7]

[A] [A] [E7] [E7]

[Verse 5]

When the [A] clock strikes twelve, we'll cool off then,

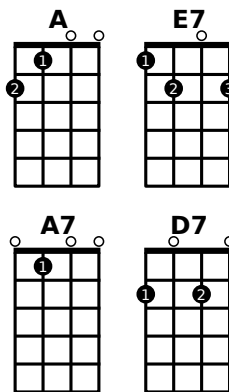
Start a rockin' round the [A7] clock again.

We're gonna [D7] rock around the clock tonight,

We're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock,

A-[D7]round the clock [A] tonight.... [A-A-A]



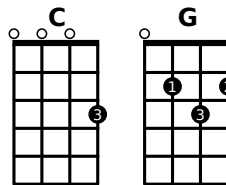
Streets of London [C] - Ralph McTell

[Intro]

(First two lines but last two chords changed for lead in)

[C] [G] [Am] [Em]

[F] [C] [G] [C]



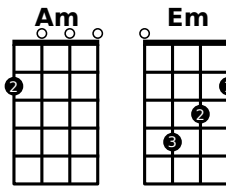
[Verse 1]

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] In his eyes you [G] see no pride, [Am] hands held loosely [Em] by his side

[F] Yesterday's [C] paper telling [G7] yesterday's [C] news



[Chorus]

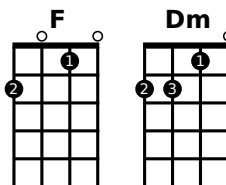
So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind



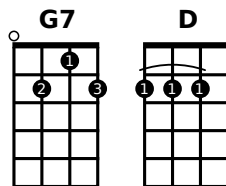
[Verse 2]

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London

[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home in [G7] two carrier [C] bags.



[Chorus]

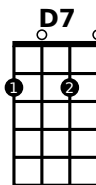
So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind



[Verse 3]

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,

[F] Same old [C] man is sitting [Dm] there on his [G] own

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,

[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

[Chorus]

So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind

[Verse 4]

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission

[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.

[C] In our winter [G] city, the [Am] rain cries a little [Em] pity

For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

[Chorus]

So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind

[Outro]

[F] I'll show you [C] something to [G] make you change your [C] mind. [C] [C]

Sweet Caroline [C] - Neil Diamond

[Intro]

[Verse 1]

[C] Where it began... [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring... [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]long?

[Pre-Chorus]

[C] Hands [C] [Am] touchin' hands [Am]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [F*] [G*]

[Chorus]

[C] Sweet Caro[F]line... [F*] Bom! [C*] Bom! [F*] Bom!
Good times never seemed so [G] good... So good! So good! So good! [F*][G*]
[C] I've been in[F]clined... [F*] Bom! [C*] Bom! [F*] Bom!
To believe they never [G*] would
[F*] But [Em*] now [Dm*] I...

[Verse 2]

[C] Look at the night... [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt... [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?

[Pre-Chorus]

[C] Warm [C] [Am] touchin' warm [Am]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [F*] [G*]

[Chorus]

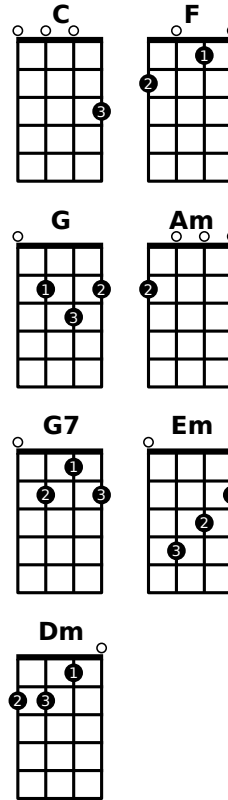
[C] Sweet Caro[F]line... [F] Bom! [C] Bom! [F] Bom!
Good times never seemed so [G] good... So good! So good! So good! [F*][G*]
[C] I've been in[F]clined... [F] Bom! [C] Bom! [F] Bom!
To believe they never [G*] would
[F*] Oh [Em*] no [Dm*] no...

[Instrumental build up]

[Outro]

[C] Sweet Caro[F]line... [F] Bom! [C] Bom! [F] Bom!
Good times never seemed so [G] good... So good! So good! So good! [F*][G*]
[C] Sweet Caro[F]line... [F] Bom! [C] Bom! [F] Bom!
I believe they never [G*] could
[F*] Oh [Em*] no [Dm*] no... [G*]

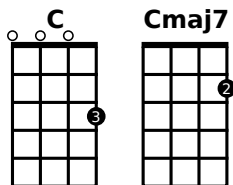
Charted by Kristybird Smith



Teenage Kicks [C] - Undertones

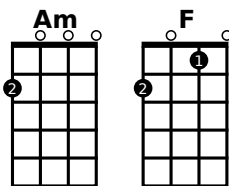
[Intro]

[C] [Cmaj7] [Am] [Cmaj7]
[C] [Cmaj7] [Am] [Cmaj7]



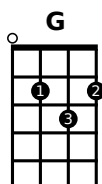
[Verse 1]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good



[Chorus]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]



[Verse 2]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[Chorus]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night

[Instrumental]

[C] [Cmaj7] [Am] [Cmaj7]
[C] [Cmaj7] [Am] [Cmaj7]

[Verse 3]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[Chorus]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night

[Verse 4]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[Chorus]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]
[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[Outro]

[C*][C*] [F*][F*] [G///] [C*]

The Gambler [G] - Kenny Rogers

[Intro]

[G] [G] [G]

[Verse 1]

On a [G] warm summer's evenin' on a [C] train bound for [G] nowhere,
I met up with the gambler; we were both too tired to [D] sleep.
So [G] we took turns a starin' out the [C] window at the [G] darkness
'til [C] boredom over [G] took us, [D] and he began to [G] speak.

[Verse 2]

He said, [G] "Son, I've made a life out of [C] readin' people's [G] faces,
And knowin' what their cards were by the way they held their [D] eyes.
And if [G] you don't mind my sayin', I can [C] see you're out of [G] aces.
For a [C] taste of your [G] whiskey I'll [D] give you some [G] advice."

[Verse 3]

So I [G] handed him my bottle and he [C] drank down my last [G] swallow.
Then he bummed a cigarette and asked me for a [D] light.
And the [G] night got deathly quiet, and his [C] face lost all ex[G]pression.
Said, "If you're [C] gonna play the [G] game, boy, ya gotta [D] learn to play it [G] right.

[Chorus]

You got to [G] know when to hold 'em, [C] know when to [G] fold 'em,
[C] know when to [G] walk away and know when to [D] run.
You never [G] count [Am] your [G] money when you're [C] sittin' at the [G] table.
There'll be [C] time enough for [G] countin' [D] when the dealin's [G] done.

[Verse 4]

Ev'ry [G] gambler knows that the [C] secret to surv[G]ivin'
is knowin' what to throw away and knowing what to [D] keep.
'Cause [G] ev'ry hand's a winner and [C] ev'ry hand's a [G] loser,
and the [C] best that you can [G] hope for is to [D] die in your [G] sleep."

[Verse 5]

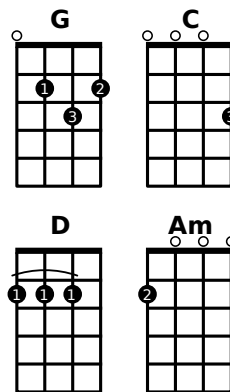
And [G] when he'd finished speakin', he [C] turned back towards the [G] window,
...Crushed out his cigarette and faded off to [D] sleep.
And [G] somewhere in the darkness the [C] gambler, he broke [G] even.
But [C] in his final [G] words I found an [D] ace that I could [G] keep.

[Chorus x3 (second time is acapella)]

You got to [G] know when to hold 'em, [C] know when to [G] fold 'em,
[C] know when to [G] walk away and know when to [D] run.
You never [G] count [Am] your [G] money when you're [C] sittin' at the [G] table.
There'll be [C] time enough for [G] countin' [D] when the dealin's [G] done.

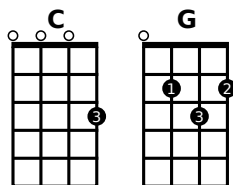
[Outro]

[G - Double Strum]

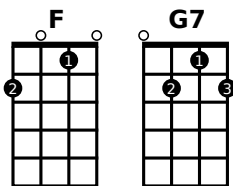


Wee Willie - [C]

Wee [C] Willie lost his [G] marley,
Wee [G] Willie lost his [C] marley
Wee [C] Willie lost his [F*] marley - [WHERE?]
[G7] Down on the Ormeau [C] Road.



It [C] rolled right down the [G] gratin
It [G] rolled right down the [C] gratin
It [C] rolled right down the [F]gratin
[G7] Down on the Ormeau [C]Road.



Wee [C] Willie got a [G] big stick
Wee [G] Willie got a [C] big stick
Wee [C] Willie got a [F] big stick
[G7] Down on the Ormeau [C] Road.

He [C] shoved it down the [G] gratin
He [G] shoved it down the [C] gratin
He [C] shoved it down the [F] gratin
[G7] Down on the Ormeau [C] Road.

But he [C] didn't find his [G] marley
He [G] didn't find his [C] marley
He [C] didn't find his [F] marley
[G7] Down on the Ormeau [C] Road

So wee [C] Willie got a [G] digger
Wee [G] Willie got a [C] digger
Wee [C] Willie got a [F]digger
And [G7] dug up the Ormeau [C] Road

Then wee [C] Willie found his [G] marley
Wee [G] Willie found his [C] marley
Wee [C] Willie found his [F] marley [G7*] - [WHERE?]
[G7] Down on the Ormeau [C] Road

It was [C] in his trouser [G] pocket
It was [G] in his trouser [C] pocket
It was [C] in his trouser [F] pocket
[G7] Down on the Ormeau [C] Road
[G7] Down on the Ormeau [C] Road [G7*] [C*]

Wellerman (Sea Shanty) [Am] - Nathan Evans

There [Am] once was a ship that put to sea, and the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew up, her bow dipped down, Oh [E7] blow, me bully boys, [Am] blow (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum

[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Am] (... two, three, four)

[Am] She'd not been two weeks from shore, when [Dm] down on her a [Am] right whale bore

The [Am] captain called all hands and swore, he'd [E7] take that whale in [Am] tow (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum

[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Refrain - same melody as chorus]

[F] Da-da da [C] da da-da, [Dm] Da-da da-da-da [Am] da da-da

[F] Da-da da [C] da da-da, [E7] Da da da da [Am] da-da

[Am] Before the boat had hit the water, the [Dm] whaaale's tail came [Am] up and caught her

[Am] All hands to the side, harpooned and fought her [E7] when she dived down [Am] low (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum

[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Am] (... two, three, four)

[Am] No line was cut, no whale was freed, the [Dm] captain's mind was [Am] not of greed

And [Am] he belonged to the Whaleman's creed, she [E7] took that ship in [Am] tow (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum

[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Refrain - same melody as chorus]

[F] Da-da da [C] da da-da, [Dm] Da-da da-da-da [Am] da da-da

[F] Da-da da [C] da da-da, [E7] Da da da da [Am] da-da

For [Am] forty days or even more, the [Dm] line went slack then [Am] tight once more

All [Am] boats were lost, there were only four, but [E7] still that whale did [Am] go (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum

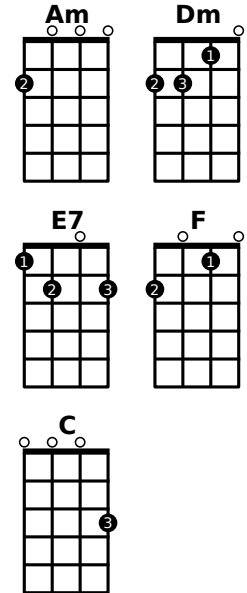
[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Am] (... two, three, four)

As [Am] far as I've heard, the fight's still on, the [Dm] line's not cut, and the [Am] whale's not gone

The [Am] Wellerman makes his regular call, to en-[Dm]courage the captain, [Am] crew and all

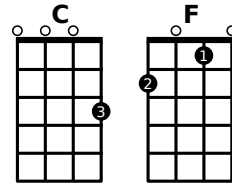
[Chorus] (*repeat and get faster each time*)



When I'm 64 [C] - The Beatles

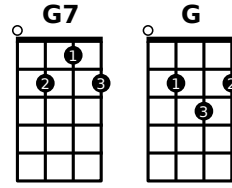
[Intro - Doo doo da doo doo]

[C] [C] [C] [C]
[F] [G7] [C] [C]



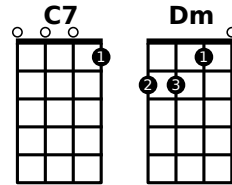
[Verse 1]

[C] When I get older losing my hair, many years from [G] now
Will you still be sending me a valentine, Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] Would you lock the [F] door
Will you still [Dm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?



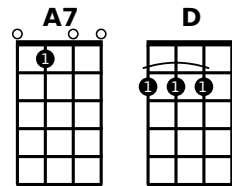
[Bridge]

[Doo doo doo....] [Am] [Am] [Am] [Am] [G7] [G7] [Am] [Am]
[Am] You'll be older [E7] too
[Doo doo doo....] [Am] [Am] [Am] and if you [Dm] say the word
[F] I could [G7] stay with [C] you [G7]



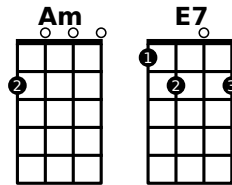
[Verse 2]

[C] I could be handy mending a fuse, when your lights have [G] gone
You can knit a sweater by the fireside, Sunday mornings [C] go for a ride
Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[F] Will you still [Dm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] -four?



[Bridge]

[Am] Every summer we can rent a cottage,
In the Isle of [G7] Wight, if it's not too [Am] dear
We shall scrimp and [E7] save,
[Am] our grandchildren [Dm] on your knee,
[F] Vera, [G7] Chuck, and [C] Dave [G7]



[Verse 3]

[C] Send me a postcard, drop me a line, stating point of [G] view
Indicate precisely what you mean to say, Yours sincerely, [C] Wasting Away
Give me your answer, fill in a form, [C7] mine for ever [F] more
[F] Will you still [Dm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[F] Will you still [Dm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four? [G*] [C*]

Whiskey In The Jar [C] - Thin Lizzy

[Intro]

[C] [C] [C] [C]

[Verse 1]

As [C] I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

[Chorus]

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

[Verse 2]

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

[Chorus]

[Verse 3]

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

[Chorus]

[Verse 4]

It was [C] early in the morning, just be [Am] fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

[Chorus]

[Verse 5]

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

[Chorus]

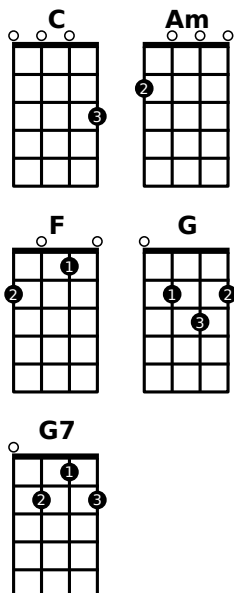
[Verse 6]

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

[Chorus]

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

[REPEAT CHORUS] (*Slow up On The Last Line*)



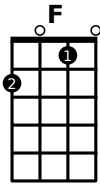
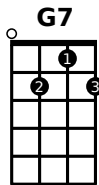
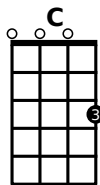
Wild Rover [C] - The Dubliners

[Intro]

[C] [G7] [C] [C]

[Verse 1]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more



[Chorus]

And it's [G7] no, nay, never
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

[Verse 2]

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

[Chorus]

[Verse 3]

I [C] took from my pocket 10 sovereigns [F] bright,
And the [C] landlady's [G7] eyes opened up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And the [C] words that I [G7] told you were only in [C] jest.

[Chorus]

[Verse 4]

I'll go [C] home to my parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] never will [G7] play the wild rover no [C] more!

[Chorus]

And it's [G7] no, nay, never
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

And it's [G7] no, nay, never
[C] No, nay, never, no [F] more,

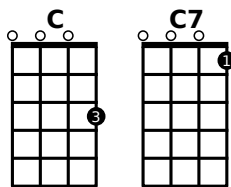
[Slowing]

Will I [C//] plaaaay the wild [F//] rover,
No [G7//] never, no [C/////] more.

You Are My Sunshine [C]

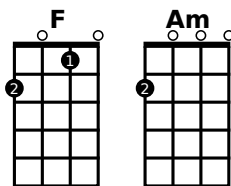
[Verse 1]

The other [C] night dear as I lay [C] dreaming [C7]
I dreamt that [F] you were by my [C] side [C7]
Came disi [F] llusion when I a [C] woke dear [Am]
You were [C] gone, and [G7] then I [C] cried [C*]



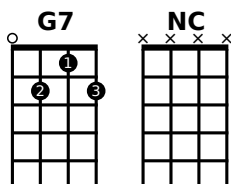
[Chorus]

[NC] You are my [C] sunshine my only [C] sunshine [C7]
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way



[Verse 2]

You told me [C] once dear there'd be no [C] other [C7]
And no-one [F] else could come be [C] tween [C7]
But now you've [F] left me to love an [C] other [Am]
You have [C] broken [G7] all my [C] dreams [C*]



[Chorus]

[NC] You are my [C] sunshine my only [C] sunshine [C7]
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

[Verse 3]

I'll always [C] love you and make you [C] happy [C7]
If you will [F] only do the [C] same [C7]
But if you [F] leave me how it will [C] grieve me [Am]
Never [C] more I'll [G7] breathe your [C] name [C*]

[Chorus]

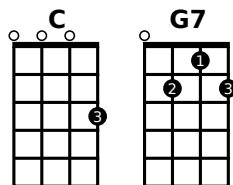
[NC] You are my [C] sunshine my only [C] sunshine [C7]
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way
Please don't [C] take my [G7] sunshine a [C] way....[G7*] [C*]

You're My Best Friend [C] - Don Williams

[C] [C] [C]

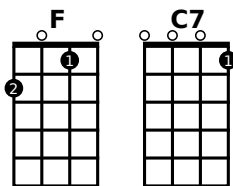
[Verse 1]

[C] You placed gold [G7] on my [C] finger
You brought [F] love like I'd never [C] known [G7]
You gave [C] life to our [F] children
And to [C] me a [G7] reason to go [C] on



[Chorus]

[G7] You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my [C7] anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend



[Verse 2]

[C] When I need hope [G7] and inspi[C]ration
You're always [F] strong when I'm tired and [C] weak [G7]
I could [C] search this whole world over
[F] But you'd still [C] be every[G7]thing that I [C] need

[Chorus] x2

[G7] You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my [C7] anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend [G7] [C*]