

# GILBERT AND SULLIVAN - UKULELE-STYLE

## VERSION 3



### **HMS Pinafore:**

We sail the ocean blue

Little Buttercup

Captain of the Pinafore

When I was a lad

Never mind the why and  
wherefore

### **Mikado**

Behold the Lord High Executioner

A Wand'ring Minstrel I

A Little List

### **Pirates of Penzance:**

Poor Wand'ring One

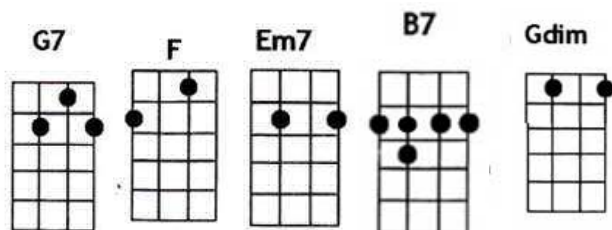
Pirate King

Modern Major General

A policeman's lot

With Cat-like Tread

When the foeman bares his steel  
(tarantara)



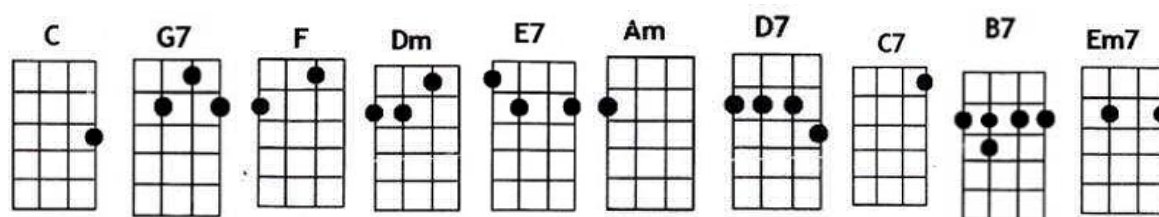
We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty  
 We're sober men and true and (G7) attentive to our (C) duty  
 When the (F) balls whistle free o'er the (C) bright blue sea  
 We (G7) stand to our guns all (C) day  
 When at (F) anchor we ride on the (C) Portsmouth tide  
 We've (Em7)// plenty of (B7)// time for (Em7)// play  
 A-(Em7)/hoy A-(Em7)/hoy the (B7)// balls whistle (Em7)// free  
 A-(Em7)/hoy A-(Em7)/hoy O'er the (B7)// bright blue (Em7) sea  
 (Em7) We stand to our guns to our guns all (G7)////day. (G7)////

(G7)// (Gdim)// (G7)// (C)// (G7) (G7)////

We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty  
 We're sober men and true and (G7) attentive to our (C) duty  
 When the (F) balls whistle free o'er the (C) bright blue sea  
 We (G7) stand to our guns all (C) day  
 When at (F) anchor we ride on the (C) Portsmouth tide  
 We've (Em7)// plenty of (B7)// time for (Em7)// play  
 A-(Em7)/hoy A-(Em7)/hoy the (B7)// balls whistle (Em7)// free  
 A-(Em7)/hoy A-(Em7)/hoy O'er the (B7)// bright blue (Em7) sea  
 (Em7) We stand to our guns to our guns all (G7)////day. (G7)////

(G7)// (Gdim)// (G7)// (C)// (G7) (G7)////

We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty  
 We're sober men and true and (G7) attentive to our (C) duty  
 Our (F) Saucy ship's a (C) beauty  
 We're (F) attentive to our (C) duty  
 We're (F) sober men and (C) true  
 We sail the (C)// o(Gdim)// (G7)////cean (C) blue (C)////



In  $\frac{3}{4}$  (waltz) time

### Chorus:

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,  
 [C] Though she could [F] never tell [C] why. [C]  
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,  
 Sweet Little [G7] buttercup, [C] aye

### Solo:

I've [Am] snuff and to [E7] baccy, and [Am] excellent [E7] jacky,  
 I've [Am] scissors, and watches, and [E7] knives;  
 I've [Am] ribbons and [E7] laces to [Am] set off the [E7] faces  
 Of [Am] pretty young [D7] sweethearts and [G] wives

### Chorus:

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,  
 [C] Though she could [F] never tell [C] why. [C]  
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,  
 Sweet Little [G7] buttercup, [C] aye

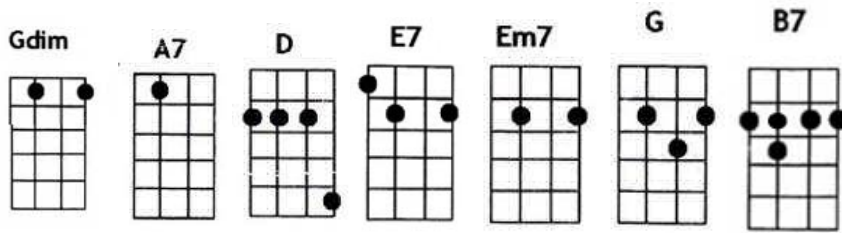
### Solo:

I've [Am] treacle and [E7] toffee, I've [Am] tea and I've [E7] coffee,  
 Soft [Am] tommy and succulent [E7] chops;  
 I've [Am] chickens and [E7] conies, and [Am] pretty po[E7]lonies,  
 And [Am] excellent [D7] peppermint [G] drops.

### Chorus:

Then [C] buy of your [G7] buttercup, [C] dear Little [G7] buttercup,  
 [C] Sailors should [F] never be [C] shy;  
 So [A7] buy of your [Dm] buttercup, [G7] Poor Little [C] buttercup,  
 Come, of your [G7] buttercup [C] buy.

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,  
 [C] Though she could [F] never tell [C] why. [C]  
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,  
 Sweet Little [G7] buttercup, [C] aye



## CAPTAIN

## CREW

I **[G]** am the Captain of the Pinafore!

*And a **[G]** right good captain, too!*

You're **[C]**// very, very **[G]**// good,  
And **[G dim]**// be it under**[G]**//stood,  
I **[A7]** command a right good **[D]** crew.

*We're **[A7]**// very, very **[D]**// good, And **[A7]**// be it under**[D]**//stood,  
He commands a **[A7]**// right good **[D]** crew.*

Though **[C]**// related to a **[Am]**// peer, I can **[B7]** hand, reef, and steer,  
Or **[Em7]**// ship a **[A7]**// selva**[D]**gee; I am **[G]**//never known to **[A7]**// quail  
At the **[D]**// fury of a **[E7]**//gale, And I'm **[A7]** never, never sick at **[D]** sea!

*What, **[A7]** never?*

No, **[D]** never!

*What, **[A7]** never? **[A7]***

Well, hardly **[D]** ever! **[D7]**

*Then **[G]** give three cheers, and **[G]** one cheer more,  
For the **[D7]** hardy Captain of the **[G]** Pinafore!  
Then **[G]** give three cheers, and **[G]** one cheer more,  
For the **[G]**// Captain of the **[D7]**// Pina**[G]** fore!*

I **[G]** do my best to satisfy you all—

*And with **[G]** you we're quite content.*

You're **[C]**// exceedingly po**[G]**//lite, And I **[Gdim]**// think it only **[G]**// right  
To re**[A7]**turn the compli**[D]**ment.

*We're ex**[A7]**//ceedingly po**[D]**//lite, And he **[A7]**// thinks it's only **[D]**// right  
o re**[A7]** turn the compli**[D]**ment.*

Bad **[C]**// language or a**[Am]**//buse, I **[B7]** never, never use,  
What**[Em7]**//ever the e**[A7]**//mergen**[D]**cy;  
Though **[G]**// “bother it” I **[A7]**// may Oc**[D]**//casionally **[E7]**// say,  
I **[A7]** never use a big, big **[D]** D—

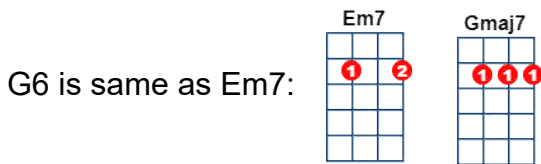
*What, **[A7]** never?*

No, **[D]** never!

*What, **[A7]** never? **[A7]***

Well, hardly **[D]** ever! **[D7]**

*Then **[G]** give three cheers, and **[G]** one cheer more,  
For the **[D7]** well-bred Captain of the **[G]** Pinafore!  
Then **[G]** give three cheers, and **[G]** one cheer more,  
**[G]**/ For **[pause]** the Captain of the **[D7]**// Pina**[G]**fore!*



When (G) I was a lad I (Gmaj7) served a term As (G6) office boy to an At(D7)orney's firm.  
I (G)cleaned the windows and I (Gmaj7)swept the floor, And I (A7)polished up the handle of the (D7)big front door.

He (D7) polished up the (A7) handle of the (D7) big front door.

I (G) polished up that handle so carefully, That (C) now I am the Ruler of the (G) Queen's Navee!

He (G) polished up that handle so (G) carefully, That (C) now he is the (D7) ruler of the (G) Queen's Navee! (G)

(G)/// As (G) office boy I (Gmaj7) made such a mark That they (G6) gave me the post of a (D7)junior clerk.  
I (G)served the writs with a (Gmaj7)smile so bland, And I (A7)copied all the letters in a (D7)big round hand.

He (D7) copied all the (A7) letters in a (D7) big round hand.

I (G) copied all the letters in a hand so free, That (C) now I am the Ruler of the (G) Queen's Navee!

He (G)copied all the letters in a (G)hand so free, That (C)now he is the (D7)Ruler of the (G)Queen's Navee! (G)

(G)/// In (G) serving writs I (Gmaj7)made such a name That an (G6) articled clerk I (D7)soon became;  
I (G)wore clean collars and a (Gmaj7)brand-new suit For the (A7) pass examination at the (D7) Institute.

For the (D7) pass exami(A7) nation at the (D7) Institute.

That (G)pass examination did so well for me, That(C) now I am the Ruler of the (G)Queen's Navee!

That (G)pass examination did so (G)well for he, That (C)now he is the (D7)Ruler of the (G)Queen's Navee! (G)

(G)/// Of (G) legal knowledge I ac(Gmaj7)quired such a grip That they (G6) took me into the (D7)partnership.  
And that (G)junior partner(Gmaj7)ship, I ween, Was the (A7) only ship that I (D7) ever had seen.

Was the (D7) only (A7) ship that he (D7) ever had seen.

But that (G) kind of ship so suited me, That (C) now I am the ruler of the (G) Queen's Navee!

But that (G) kind of ship so (G) suited he, That (C) now he is the (D7) ruler of the (G) Queen's Navee! (G)

(G)/// I (G) grew so rich that (Gmaj7)I was sent By a (G6) pocket borough into (D7) Parliament.  
I (G) always voted at my (Gmaj7)party's call, And I (A7) never thought of thinking for (D7) myself at all.

He (D7) never thought of (A7) thinking for him(D7) self at all.

I (G) thought so little, they re(G)warded me By (C) making me the Ruler of the (G) Queen's Navee!

He (G) thought so little, they r(G)ewarded he By(C)making him the (D7)Ruler of the (G)Queen's Navee! (G)

(G)///Now (G)landsmen all, who(Gmaj7)ever you may be, If you (G6) want to rise to the (D7) top of the tree,  
If your (G) soul isn't fettered to an (Gmaj7)office stool, Be (A7) careful to be guided by this (D7) golden rule.

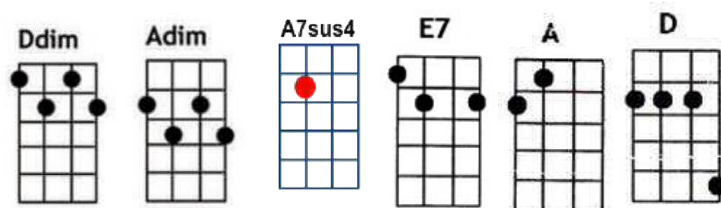
Be (D7) careful to be (A7) guided by this (D7) golden rule.

Slower:

Stick (G)/close to your desks and (G)/never go to sea, And you (C)/all may be rulers of the (G)/Queen's Navee!

Stick (G)close to your desks and (G)never go to sea And you (C) all may be (D7)rulers of the (G)Queen's Navee!

(G) (G) (C)///(D7)/// (G)/ (D7)/ (G)/



Never [D] mind the why and wherefore  
 Love can [A7] level ranks, and therefore  
 Though his [D] lordship's [A7] station's [Ddim] mighty  
 [D] Though stu[G] pendous be his [A] brain  
 Though her [E7] tastes are mean and [A] flighty  
 And her [Adim] fortune [A] poor [E7] and [A] plain

### Chorus:

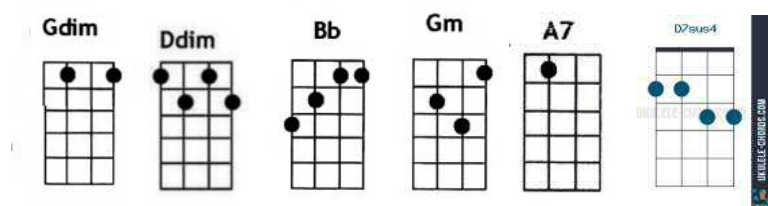
[E7] Ring the merry [A] bells on board-ship  
 [E7] Rend the air with [A] warbling wild  
 [E7] For the union [A] of *his* lordship  
 [D] With a humble [A] cap[E7] tain's [A] child!  
*For a [F] humble captain's [A] daughter*  
*For a [Dm] gallant captain's [A] daughter*  
 And a [F] lord who rules the [A] water  
 And a [Dm] tar who ploughs the [A] water!  
 [A] [A]  
 [D] Let the air with [A7] joy be laden, [D] rend with songs the [A7] air above,  
 [D] For the union [A7] of a maiden  
 [D] With a man who [A7sus4] owns [A7] her [D] love

Never [D] mind the why and wherefore  
 Love can [A7] level ranks, and therefore  
 Though his [D] nauti[A7]cal re[Ddim] lations's  
 [D] In his [G] set could scarecely [A] pass  
 Though she [E7] occupies a [A] station  
 In the [Adim] lower [A] mid [E7] dle [A] class.

### Chorus

Never [D] mind the why and wherefore  
 Love can [A7] level ranks, and therefore  
 He ad [D] mits the [A7] juris[Ddim] diction  
 [D] Ably [G] they have played their [A] part  
 He has [E7] carried firm con [A] viction  
 To his [Adim] hesi [A] tat [E7] ing [A] heart

### Chorus



Never [G] mind the why and wherefore  
 Love can [D7] level ranks, and therefore  
 Though his [G] lordship's [D7] station's [Gdim] mighty  
 [G] Though stu[C] pendous be his [D] brain  
 Though her [A7] tastes are mean and [D] flighty  
 And her [Ddim] fortune [D] poor [A7] and [D] plain

### Chorus

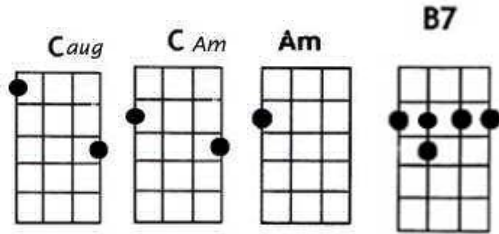
[A7] Ring the merry [D] bells on board-ship  
 [A7] Rend the air with [D] warbling wild  
 [A7] For the union [D] of his lordship  
 [G] With a humble [D] cap[A7] tain's [D] child!  
 For a [Bb] humble captain's [D] daughter  
 For a [Gm] gallant captain's [D] daughter  
 And a [Bb] lord who rules the [D] water  
 And a [Gm] tar who ploughs the [D] water!  
 [D] [D]  
 [G] Let the air with [D7] joy be laden, [G] rend with songs the [D7] air above,  
 [G] For the union [D7] of a maiden  
 [G] With a man who [D7sus4] owns [D7] her [G] love

Never [G] mind the why and wherefore  
 Love can [D7] level ranks, and therefore  
 Though his [G] nauti[D7]cal re[Gdim] lations's  
 [G] In his [C] set could scarecely [D] pass  
 Though she [A7] occupies a [D] station  
 In the [Ddim] lower [D] mid [A7] dle [D] class.

### Chorus

Never [G] mind the why and wherefore  
 Love can [D7] level ranks, and therefore  
 He ad [G] mits the [D7] juris[Gdim] diction  
 [G] Ably [C] they have played their [D] part  
 He has [A7] carried firm con [D] viction  
 To his [Ddim] hesi [D] tat [A7] ing [D] heart

### Chorus



(C) Poor (Caug) wand'ring (C) one! Though thou hast (G7) surely (C) strayed,  
 (G7) Take heart of grace, (C) Thy steps re(Am) trace,  
 (G) Poor (D7) wand'ring (G) one! (G7)

(C) Poor (Caug) wand'ring (C) one! If such poor (G7) love as (C) mine  
 (G7) Can help thee find, (C) True peace of (Am) mind,  
 Why, (C) take (G7) it, it is (C) thine! (C)

(G) Take heart, (D7) no danger low'rs;  
 (G) Take any (D7) heart but ours!

(G) Take (B7) heart, (C) fair days will (C-Am) shine;  
 Take (G) any (D7) heart -- take (G) mine! (G)

(G) Take heart, (D7) no danger low'rs;  
 (G) Take any (D7) heart but ours!

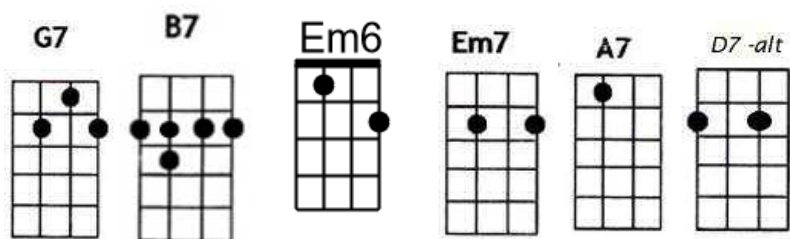
(G) Take (B7) heart, (C) fair days will (C-Am) shine;  
 Take (G) any (D7) heart -- take (G) mine! (G)

**Instrumental- See TAB**

(C) Poor (Caug) wand'ring (C) one! Though thou hast (G7) surely (C) strayed,  
 (G7) Take heart of grace, (C) Thy steps re(Am) trace,  
 (G) Poor (D7) wand'ring (G) one! (G7)

(C) Poor (Caug) wand'ring (C) one! If such poor (G7) love as (C) mine  
 (G7) Can help thee find, (C) True peace of (Am) mind,  
 Why, (C) take (G7) it, it is (C) thine!





Oh, [C]// better far to [G7]// live and die  
 [C]// Under the brave black [G7]// flag I fly,  
 Than [C]// play a sancti[G7]// monious part,  
 With a [C]// pirate [G]// head and a [B7]// pirate [Em7]// heart. [pause]  
 [B7]// [Em7]//  
 A [B7]// way to the cheating [Em7]// world go you,  
 [B7]// [Em7]//  
 Where [B7]// pirates all are [Em7]// well-to-do; [pause]  
 (slower) But [Em6]// I'll be true to the [A7]// song I [D7]// sing,  
 And [G]// live and die a [D7]// Pirate [G]// King.

### Chorus

[G]// For ..... I [C] am a Pirate King!

Hurrah Hur[F]// rah for the Pirate [C]// King!

And it [G7]// is, it is a [C]// glorious thing  
 To [D7]// be a Pirate [G7]// King!

For I [C] am a Pirate King!

Hurrah Hur[F]// rah for the Pirate [C]// King!

And it [G7]// is, it is a [C]// glorious thing  
 To be a [G7]// Pirate [C]// King.

It is!

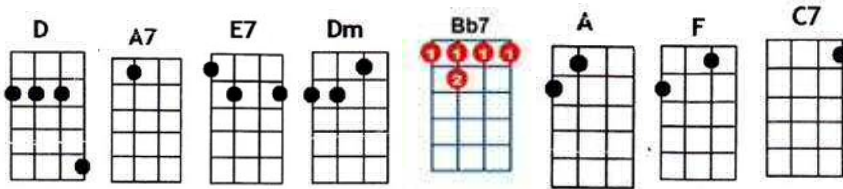
Hur[G7]// rah for the Pirate [C]// King!  
 Hur[F]// rah for the [C]// Pi[G7]// rate [C]// King!

When I [C]// sally forth to [G7]// seek my prey  
 I [C]// help myself in a [G7]// royal way.  
 I [C]// sink a few more [G7]// ships, it's true,  
 Than a [C]// well-bred [G]// monarch [B7]// ought to [Em7]// do; [pause]  
 [B7]// [Em7]//  
 But [B7]// many a king on a [Em7]// first-class throne,  
 [B7]// [Em7]//  
 If he [B7]// wants to call his [Em7]// crown his own, [pause]  
 (slower) Must [Em6] manage somehow [A7]// to get [D7]// through  
 More [G]// dirty work than [D7]// ever I [G]// do,

**Chorus** (slowing down on last line)

## Pirates of Penzance - Modern Major General

TOP



Note – vegetable is 4 syllables – veg-e-tab-le throughout

[D] [D]

I [D] am the very model of a modern Major-General,  
I've [A7] information vegetable, animal, and mineral,  
I [D] know the kings of England, and I quote the fights historical  
From [A7] Marathon to Waterloo, in [E7] order cate[A]gorical; *pause*  
[A7] I'm very well acquainted, too, with matters mathe[Dm]matical,  
I [C7] understand equations, both the simple and quad[F]ratical,  
A[A7]bout binomial theorem I'm teeming with a [Dm] lot o' news, *pause*  
With [Bb7] many cheerful facts about the square of the hypotenusus.

*With [A] many cheerful facts about the square of the hypotenuse.*

*With [E7] many cheerful facts about the square of the hypotenuse.*

*With [A7] many cheerful facts about the square of the hypotenuse.*

[A7] [A7] I'm [D] very good at integral and differential calculus;

I [A7] know the scientific names of beings animalculous:

In [D] short, in matters [A7] vegetable, [D] animal, and [A7] mineral,

I [D] am the very [G] model of a [A] modern [A7] Major-[D]General.

*In [D] short, in matters [A7] vegetable, [D] animal, and [A7] mineral,*

*He [D] is the very [G] model of a [A] modern [A7] Major-[D]General.*

[D] [D] I [D] know our mythic history, King Arthur's and Sir Caradoc's;

I [A7] answer hard acrostics, I've a pretty taste for paradox,

I [D] quote in elegiacs all the crimes of Heliogabalus,

In [A7] conics I can floor peculi[E7]arities pa[A]rabolous; *pause*

I can [A7] tell undoubted Raphaels from Gerard Dows and [Dm] Zoffanies,

I [C7] know the croaking chorus from the Frogs of Ari[F]stophanes!

Then [A7] I can hum a fugue of which I've heard the music's [Dm] din afore, *pause*

And [Bb7] whistle all the airs from that infernal nonsense [A] Pinafore.

*And [A] whistle all the airs from that infernal nonsense Pinafore.*

*And [E7] whistle all the airs from that infernal nonsense Pinafore.*

*And [A7] whistle all the airs from that infernal nonsense Pina-Pinafore.*

[A7] [A7] Then [D] I can write a washing bill in Babylonian cuneiform,

And [A7] tell you ev'ry detail of Caractacus's uniform:

In [D] short, in matters [A7] vegetable, [D] animal, and [A7] mineral,

I [D] am the very [G] model of a [A] modern [A7] Major-[D]General.

*In [D] short, in matters [A7] vegetable, [D] animal, and [A7] mineral,*

*He [D] is the very [G] model of a [A] modern [A7] Major-[D]General.*

[D] [D]

In [D] fact, when I know what is meant by "mamelon" and "ravelin",  
When [A7] I can tell at sight a Mauser rifle from a javelin,  
When [D] such affairs as sorties and surprises, I'm more wary at,  
And [A] when I know precisely what is [E7] meant by "commi[A] ssariat", *pause*  
When [A7] I have learnt what progress has been made in modern [Dm] gunnery,  
When I [C7] know more of tactics than a novice in a [F] nunnery--  
In [A7] short, when I've a smattering of elemental [Dm] strategy, *pause*  
You'll [Bb7] say a better Major-General has never [A] sat a gee.

*You'll [A] say a better Major- General has never sat a gee.*

*You'll [E7] say a better Major-General has never sat a gee.*

*You'll [A7] say a better Major-General has never sat a sat a gee.*

[A7] [A7] For my [D] military knowledge, though I'm plucky and adventury,  
Has [A7] only been brought down to the beginning of the century;  
But [D] still, in matters [A7] vegetable, [D] animal, and [A7] mineral,  
I [D] am the very [G] model of a [A] modern [A7] Major-[D]General.

*But [D] still, in matters [A7] vegetable, [D] animal, and [A7] mineral,*

*He [D] is the very [G] model of a [A]modern [A7] Major-[D]General.*

When a [F] felon's not en[C7]gaged in his em[F] ployment  
(his em[F]ployment)  
Or mat[Bb]uring his fe[G7]lonious little [C7] plans  
[C7] (little plans)  
His ca[F]pacity for [C7] innocent en[F]joyment  
[F] (-cent enjoyment)  
Is [Bb] just as great as [F] any [C7] honest [F]man's  
[F] (honest mans)  
Our [C] feelings we with difficulty [G7]smother  
[G7] (-culty smother)  
When constabulary duty's to be [C] done  
[C] (to be done)  
Ah, take one consideration with a[F]nother  
(with another)  
A po[C]liceman's lot is [G7] not a happy [C] one

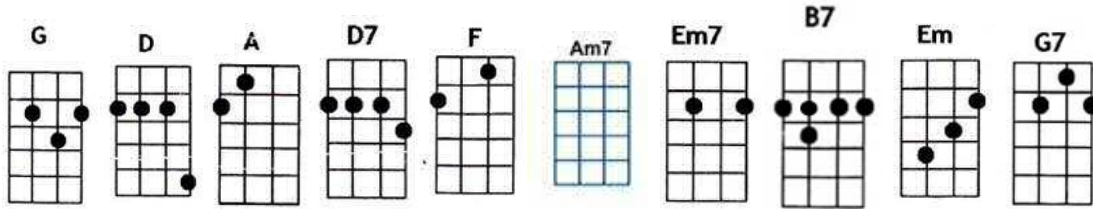
[C7] Ahhh  
When con[F]stabulary [C7] duty's to be [F] done, to be done,  
A po[Bb]liceman's lot is [F] not a [C7] happy [F] one. (happy one)

When the [F] enterprising [C7] burglars not a'[F]burgling  
[F] (not a'burgling)  
When the [Bb] cutthroat isn't [G7] occupied in [C7] crime  
[C7] (-pied in crime)  
He [F] loves to hear the [C7] little brook a'[F]gurgling  
[F] (brook a'gurgling)  
And [Bb] listen to the [F] merry [C7] village [F] chime  
[F] (village chime)  
When the [C] coster's finished jumping on his [G7] mother  
[G7] (on his mother)  
He loves to lie a'basking in the [C] sun  
[C] (in the sun)  
Ah, take one consideration with a[F]nother  
(with another)  
A po[C]liceman's lot is [G7] not a happy [C] one

[C7] Ahhh  
When con[F]stabulary [C7] duty's to be [F] done, to be done,  
A po[Bb]liceman's lot is [F] not a [C7] happy [F] one (happy one).

**Pirates of Penzance - With Cat-like Tread**

TOP



With (C)/ cat-(F)/like (C) tread Up(F)//on our prey we (C) steal  
 In silence dread Our (G7)// cautious way we (C)// feel  
 (C)/ No (F)/sound at (C)// all We (F)//never speak a (C)// word  
 A (Am7)// fly's foot(G)//-fall Would be dis(D7)// tinctly (G)// heard

(C) Come friends, who plough the sea  
 (G7) Truce to navigation  
 (G) Take another station  
 (C) Let's vary piracy  
 (Em7)// With a little(B7)// burgla(Em)ry

(C) Come friends, who plough the sea  
 (G7) Truce to navigation  
 (G) Take another station  
 (C7) Let's vary (F) piracy  
 (C)// With a little (G7)// burgla(C) ry

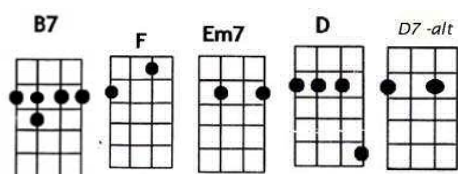
With (C)/ cat-(F)/like (C)// tread Up(F)//on our prey we (C) steal  
 In silence dread Our (G7)// cautious way we (C)// feel  
 (C)/ No (F)/sound at (C)// all We (F)//never speak a (C)// word  
 A (Am7)// fly's foot(G)//-fall Would be dis(D7)// tinctly (G)// heard

(C) Come friends, who plough the sea  
 (G7) Truce to navigation  
 (G) Take another station  
 (C) Let's vary piracy  
 (Em7)// With a little(B7)// burgla(Em)ry

(C) Come friends, who plough the sea  
 (G7) Truce to navigation  
 (G) Take another station  
 (C7) Let's vary (F) piracy  
 (C) //With a little (G7)// burgla(C) ry

**Pirates of Penzance - When the Foeman bares his steel**

**TOP**



[Intro: Strum C then play tarantaras on open G and A strings Then strum G and open G and A strings]

(C) When the foeman bares his steel (C) Tarantara, tarantara  
 (C) We uncomfortable feel (C) Taranta(G) ra  
 And we (G) find the wisest thing (G) Tarantara, tarantara  
 Is to slap our chest and sing Taranta(C) ra

For when (F) threatened with emeutes (F) Taranta(C) ra, tarantara  
 And your (F) heart is in your boots (F) Taranta(C) ra

There is (G) nothing brings it (C) round  
 Like the (G) trumpet's martial (C) sound  
 Like the (D7) trumpet's martial (G) sound  
 Tarantara,  
 Taranta(C) ra, Taranta (G) ra  
 Taranta(C) ra, taranta (G) ra  
 Taranta(C) ra, Taranta (G) ra  
 Taranta(C) ra, Taranta (G) ra

Taran(Am) tara, tarantara Taranta(F) ra, tarantara  
 Taranta(G7) ra, Ra ra, taranta(C) ra

(C) Go, ye heroes, go to glory, Though ye die in combat (G7) gory  
 Ye shall live in song and story, Go to immortal(C) ty  
 Go to (Am) death, and (Dm) go to (C) slaughter  
 (Am) Die, and (Dm) every Cornish (C) daughter  
 With her (B7) tears your (Em7) grave shall (B7) wa(C)ter. Go, ye (D) heroes, go and (G) die  
 (G) Go, ye heroes, go and die, (G) Go, ye heroes, go and die (G) (G)

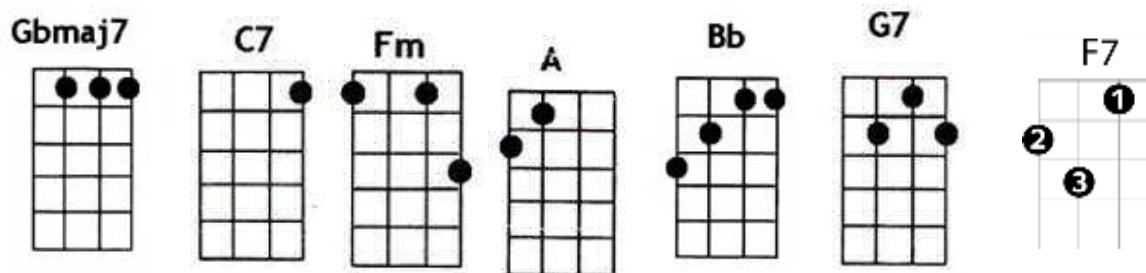
(C) Though to us it's evident (C) Tarantara, tarantara  
 These at(C)entions are well meant (C) Taranta(G) ra  
 Such ex(G) pressions don't appear (G) Tarantara, tarantara  
 Calculated men to cheer Taranta(C) ra

Who are (F) going to meet their fate (F) Taranta(C) ra, tarantara  
 In a (F) highly nervous state (F) Taranta(C) ra

Still to (G) us it's evi(C) dent  
 These (G) attentions are well (C) meant  
 These (D7) attentions are well (G) meant  
 Tarantara,  
 Taranta(C) ra, Taranta (G) ra  
 Taranta(C) ra, taranta (G) ra  
 Taranta(C) ra, Taranta (G) ra  
 Taranta(C) ra, Taranta (G) ra

Taran(Am) tara, tarantara Taranta(F) ra, tarantara  
 Taranta(G7) ra, Ra ra, taranta(C) ra

*The Mikado – Behold the Lord High Executioner*TOP



Behold the **(C)**Lord High **(F)**Exe**(C)**cutioneer  
 A **(Dm)**personage of noble rank and **(G7)**title—  
 A digni**(C)**fied and **(F)**potent **(C)**officer,  
 Whose **(Dm)**functions are particularly **(G7)**vital!  
 De**(C)**fer, defer,  
 To the **(Dm)**Lord High **(G7)**Exe**(C)**cutioneer!  
 De**(C)**fer, de**(A7)**fer,  
 To the **(Dm)**noble Lord, to the **(Am)**noble Lord,  
 To the **(Dm)**Lord High **(G7)**Exe**(C)**/cu**(G7)**/tio**(C)**/ner!

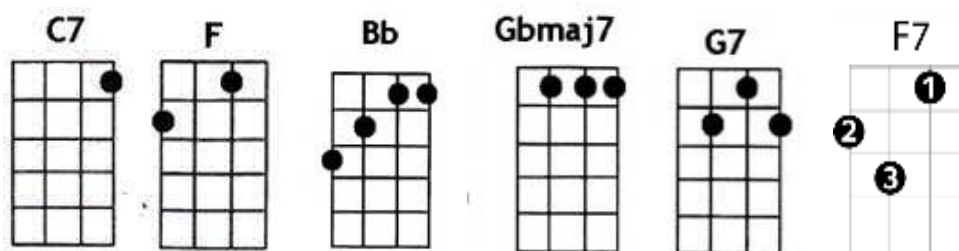
**(C) (F) (C) (C7)**

**(F)**Taken from the county jail, **(C7)**By a set of curious chances;  
**(F)**Liberated then on **(Dm)**bail,  
**(E7)**On my own recogni**(A)**zances;  
**(Dm)**Wafted by a favouring **(A7)**gale  
**(E7)**As one sometimes is in **(A)**trances,  
**(F)**To a height that few can scale,  
**(C7)**Save by long and weary **(C)**dances;  
**(Gbmaj7)**Surely, never had a **(C7)**male  
**(Gbmaj7)**Under such like circum**(C7)**stances  
 So **(Fm)**adventurous a tale,  
 Which may **(G)**rank with most ro**(C7)**mances.

**(F)**Taken from the county jail  
**(C7)**By a set of curious chances;  
**(F7)**Surely, never had a **(Bb)**male  
 So ad**(F)**ventur**(C7)**ous a **(F)**tale. **(F)**

**(C) (C7) (G) (G7)**

De**(C)**fer, defer,  
 To the **(Dm)**Lord High **(G7)**Exe**(C)**cutioneer!  
 De**(C)**fer, de**(A7)**fer,  
 To the **(Dm)**noble Lord, to the **(Am)**noble Lord,  
 To the **(Dm)**Lord High **(G7)**Exe**(C)**/cu**(G7)**/tio**(C)**/ner!



A **(F)** wandering minstrel I —  
 A thing of **(C7)** shreds and patches  
 Of ballads, songs and snatches  
 And **(F)** dreamy **(G7)** lulla**(C)** by!  
 My **(F)** catalogue is long  
 Through every **(C7)** passion ranging  
 And to your humours changing  
 I **(F)** tune my **(F7)** supple **(Bb)** song! **(Gbmaj7)**  
**(F)** I tune my **(C7)** supple **(F)** song! **(F)**

**(F)** **(F)**

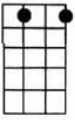
### **Instrumental – with Kazoos**

A **(F)** wandering minstrel I —  
 A thing of **(C7)** shreds and patches  
 Of ballads, songs and snatches  
 And **(F)** dreamy **(G7)** lulla**(C)** by!  
 My **(F)** catalogue is long  
 Through every **(C7)** passion ranging  
 And to your humours changing  
 I **(F)** tune my **(F7)** supple **(Bb)** song! **(Gbmaj7)**  
**(F)** I tune my **(C7)** supple **(F)** song! **(F)**

**(F)** **(F)**

A **(F)** wandering minstrel I —  
 A thing of **(C7)** shreds and patches  
 Of ballads, songs and snatches  
 And **(F)** dreamy **(G7)** lulla**(C)** by!  
 My **(F)** catalogue is long  
 Through every **(C7)** passion ranging  
 And to your humours changing  
 I **(F)** tune my **(F7)** supple **(Bb)** song! **(Gbmaj7)**  
**(F)** I tune my **(C7)** supple **(F)** song!

Gdim



(Sing E)

As (G7) some day it may happen that a victim must be found  
 I've (C) got a (F) little (C) list — I've (C) got a (F) little (C) list  
 Of so(G7) ciety offenders who might well be underground  
 And who (D7) never would be (G) missed — who (D7) never would be (G) missed!  
 There's the (C) pestilential nuisances who (D7) beg for autographs —  
 All (C) people who have sweaty hands and (D7) irritating laughs —  
 All (G7) egg-heads who are (C) up on facts, and (G7) floor you with 'em (C) flat —  
 All (E7)persons who in (Am) small talk only (E7)talk about their (Am) cat —  
 And (Gdim)all third persons (G) who on spoiling (Gdim)tête-à-têtes in(B7) sist —  
 They'd (C) none of 'em be (G) missed — they'd (D7) none of 'em be (G) missed!

He's (G7) got 'em on the (C) list — he's (G7) got 'em on the (C) list;  
 And they'll (C7) none of 'em be (F) missed — they'll (C) none of (G7) 'em be (C) missed

There's the (G7) imbeciles on Facebook taking pictures of their meals  
 You won't (C) mind if (F) I in(C) sist — I've (C) got them (F) on the (C) list!  
 And the (G7) couples at the restaurants, each on their own smart phone  
 It's (D7) enough to make one (G) moan — why (D7) don't they just stay (G) home!  
 There's (C) grovelling young waiters who will (D7) act as though they're bright  
 Re(C) citing all the specials with their (D7) French that's not quite right  
 The (G7) youngsters swilling (C) microbrew I (G7) think they should be (C) banned  
 And (E7) influencers that (Am) talk a load of (E7)nonsense for their (Am) fans  
 And (Gdim)don't forget the (G) cheapskates who (Gdim) forget to leave a (B7) tip  
 I (C) don't think they'd be (G) missed — I'm (D7) sure they'd not be (G) missed!

He's (G7) got them on the (C) list — he's (G7) got them on the (C) list;  
 And I (C7) don't think they'll be (F) missed — I'm (C) sure they'll (G7) not be (C) missed!

There are (G7) those who hail the virtues of low alcoholic beer  
 They're (C) on my (F) little (C) list — No (C) longer (F) to get (C) pissed  
 And that (G7) BBC presenter who'd a fracas on Top Gear  
 We (D7) all must shed a (G) tear, he's (D7) farming now I (G) hear  
 The (C) prating politicians who don't (D7) ever follow rules  
 And the (C) wavering prime minister whose (D7) father fashioned tools  
 The (G7) parking warden (C) waiting till you (G7) pop out to the (C) shops  
 To (E7) slap a ticket (Am) on your car (E7) the minute your car (Am) stops  
 But it (Gdim)really doesn't (G) matter whom you (Gdim) put upon the (B7) list  
 For they'd (C) none of them be (G) missed — they'd (D7) none of them be (G) missed!

You may (G7) put 'em on the (C) list — you may (G7) put 'em on the (C) list;  
 And they'll (C7) none of 'em be (F) missed — they'll (C) none of (G7) 'em be (C) missed!