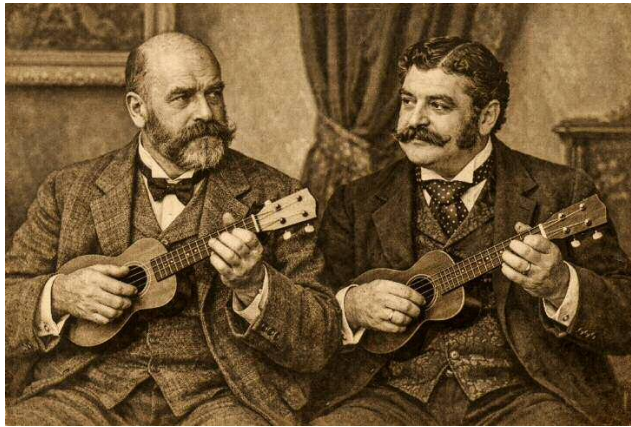


GILBERT AND SULLIVAN - UKULELE-STYLE

VERSION 5



HMS Pinafore:

We sail the ocean blue
Little Buttercup
Captain of the Pinafore
When I was a lad

Mikado

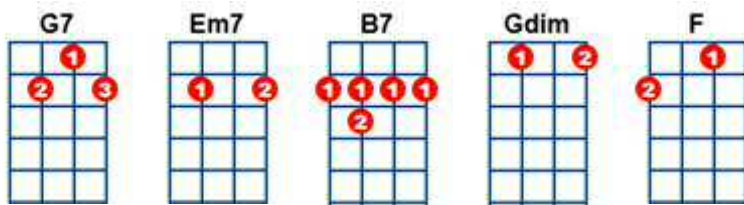
Behold the Lord High Executioner
A Wand'ring Minstrel I
Three Little Maids
The Flowers that bloom
Tit Willow
A Little List

Pirates of Penzance:

Climbing Over Rocky Mountains
Poor Wand'ring One
Modern Major General
A policeman's lot
With Cat-like Tread
When the foeman bares his steel (tarantara)

Gondoliers

Dance a Cachucha



(G7)//// (G7)///

We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty
 We're sober men and true and (G7) attentive to our (C) duty
 When the (F) balls whistle free o'er the (C) bright blue sea
 We (G7) stand to our guns all (C) day
 When at (F) anchor we ride on the (C) Portsmouth tide
 We've (Em7)/// plenty of (B7)/// time for (Em7)/// play
 *A-(Em7)/hoy A-(Em7)/hoy the (B7)/// balls whistle (Em7)/// free
 *A-(Em7)/hoy A-(Em7)/hoy O'er the (B7)/// bright blue (Em7) sea
 (Em7) We stand to our guns to our guns all (G7)////day. (G7)////
 (G7)/// (Gdim)/// (G7)/// (C)/// (G7)//// (G7)///

*Ahoy... Group1
 The balls... Group2
 Also instrumental



We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty
 We're sober men and true and (G7) attentive to our (C) duty
 When the (F) balls whistle free o'er the (C) bright blue sea
 We (G7) stand to our guns all (C) day
 When at (F) anchor we ride on the (C) Portsmouth tide
 We've (Em7)/// plenty of (B7)/// time for (Em7)/// play
 *A-(Em7)/hoy A-(Em7)/hoy the (B7)/// balls whistle (Em7)/// free
 *A-(Em7)/hoy A-(Em7)/hoy O'er the (B7)/// bright blue (Em7) sea
 (Em7) We stand to our guns to our guns all (G7)////day. (G7)////
 (G7)/// (Gdim)/// (G7)/// (C)/// (G7)//// (G7)///

We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty
 We're sober men and true and (G7) attentive to our (C) duty
 When the (F) balls whistle free o'er the (C) bright blue sea
 We (G7) stand to our guns all (C) day
 When at (F) anchor we ride on the (C) Portsmouth tide
 We've (Em7)/// plenty of (B7)/// time for (Em7)/// play
 *A-(Em7)/hoy A-(Em7)/hoy the (B7)/// balls whistle (Em7)/// free
 *A-(Em7)/hoy A-(Em7)/hoy O'er the (B7)/// bright blue (Em7) sea
 (Em7) We stand to our guns to our guns all (G7)////day. (G7)////
 (G7)/// (Gdim)/// (G7)/// (C)/// (G7)//// (G7)///

We (C) sail the ocean blue and our (G7) Saucy ship's a (C) beauty
 We're sober men and true and (G7) attentive to our (C) duty
 Our (F) Saucy ship's a (C) beauty, We're (F) attentive to our (C) duty
 We're (F) sober men and (C) true
 We sail the (C)/// o(Gdim)/// (G7)////cean (C) blue (C)///

HMS Pinafore - Little Buttercup

TOP

In $\frac{3}{4}$ (waltz) time

All:

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,
 [C] Though she could [F] never tell [C] why. [C]
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,
 Sweet Little [G7] buttercup, [C] aye

Women:

I've [Am] snuff and to[E7]baccy, and [Am] excellent [E7] jacky,
 I've [Am] scissors, and watches, and [E7] knives;
 I've [Am] ribbons and [E7] laces to [Am] set off the [E7] faces
 Of [Am] pretty young [D7] sweethearts and [G] wives

All:

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,
 [C] Though she could [F] never tell [C] why. [C]
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,
 Sweet Little [G7] buttercup, [C] aye

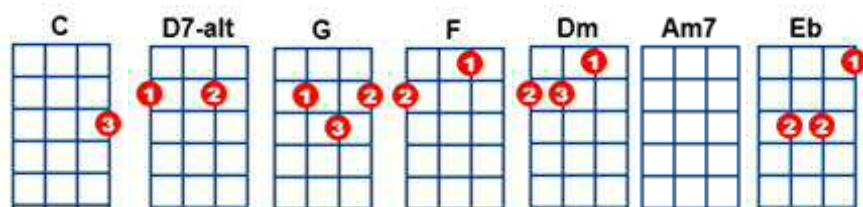
Women:

I've [Am] treacle and [E7] toffee, I've [Am] tea and I've [E7] coffee,
 Soft [Am] tommy and succulent [E7] chops;
 I've [Am] chickens and [E7] conies, and [Am] pretty po[E7]lonies,
 And [Am] excellent [D7] peppermint [G] drops.

All :

Then [C] buy of your [G7] buttercup, [C] dear Little [G7] buttercup,
 [C] Sailors should [F] never be [C] shy;
 So [A7] buy of your [Dm] buttercup, [G7] Poor Little [C] buttercup,
 Come, of your [G7] buttercup [C] buy.

She's [C] called Little [G7] buttercup, [C] dear Little [G7] buttercup,
 [C] Though she could [F] never tell [C] why. [C]
 But [A7] still she's called [Dm] buttercup, [G7] Poor Little [C] buttercup,
 Sweet Little [G7] buttercup, [C] aye

**CAPTAIN****CREW**

I [C] am the Captain of the Pinafore!

And a [C] right good captain, too!

You're [F]// very, very [C]// good,
And [Eb]// be it under[C]//stood,
I [D7] command a right good [G] crew.

We're [D7]// very, very [G]// good, And [D7]// be it under[G]//stood,
He commands a [D7]// right good [G] crew.

Though [F]// related to a [Dm]// peer, I can [E7] hand, reef, and steer,
Or [Am7]// ship a [D7]// selva[G]gee; I am [C]// never known to [D7]// quail
At the [G]// fury of a [A7]// gale, And I'm [D7] never, never sick at [G] sea!

What, [D7] never?

No, [G] never!

What, [D7] never? [D7]

Well, hardly [G] ever! [G7]

Then [C] give three cheers, and [C] one cheer more,
For the [G7] hardy Captain of the [C] Pinafore!
Then [C] give three cheers, and [C] one cheer more,
For the [C]// Captain of the [G7]// Pina[C] fore!

I [C] do my best to satisfy you all—

And with [C] you we're quite content.

You're [F]// exceedingly po[C]//lite, And I [Eb]// think it only [C]// right
To re[D7]turn the compli[G]ment.

We're ex[D7]//ceedingly po[G]//lite, And he [D7]// thinks it's only [G]// right
o re[D7]turn the compli[G]ment.

Bad [F]// language or a[Dm]//buse, I [E7] never, never use,
What[Am7]//ever the e[D7]//mergen[G]cy;
Though [C]// "bother it" I [D7]// may Oc[G]//asionally [A7]// say,
I [D7] never use a big, big [G] D—

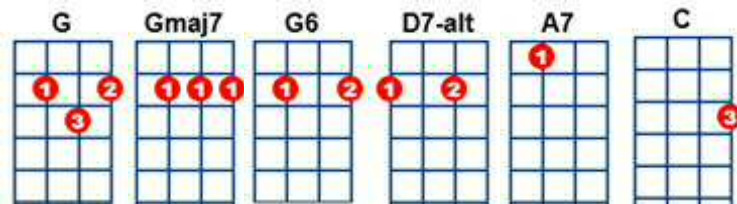
What, [D7] never?

No, [G] never!

What, [D7] never? [D7]

Well, hardly [G] ever! [G7]

Then [C] give three cheers, and [C] one cheer more,
For the [G7] WELL-BREAD Captain of the [C] Pinafore!
Then [C] give three cheers, and [C] one cheer more,
For (1,2,3) the [C]// Captain of the [G7]// Pina[C] fore!



(G) (G)///

Group AGroup B

When (G) he was a lad he (Gmaj7) served a term
 As (G6) office boy to an At(D7)orney's firm.
 He (G)cleaned the windows and he (Gmaj7)swept the floor,
 And he (A7)polished up the handle of the (D7)big front door.

He (D7) polished up the (A7) handle of the (D7) big front door.

He (G) polished up that handle so carefully,
 That (C) now he is the Ruler of the (G) Queen's Navee!

He (G) polished up that handle so (G) carefully,
 That (C) now he is the (D7) ruler of the (G) Queen's Navee!

(G) (G)///

As (G) office boy he (Gmaj7) made such a mark
 That they (G6) gave him the post of a (D7)junior clerk.
 He (G)served the writs with a (Gmaj7)smile so bland,
 And he (A7)copied all the letters in a (D7)big round hand.

He (D7) copied all the (A7) letters in a (D7) big round hand.

He (G) copied all the letters in a hand so free,
 That (C) now he is the Ruler of the (G) Queen's Navee!

He (G)copied all the letters in a (G)hand so free,
 That (C)now he is the (D7)Ruler of the (G)Queen's Navee!

(G) (G)///

In (G) serving writs he (Gmaj7)made such a name
 That an (G6) articulated clerk he (D7)soon became;
 He (G)wore clean collars and a (Gmaj7)brand-new suit
 For the (A7) pass examination at the (D7) Institute.

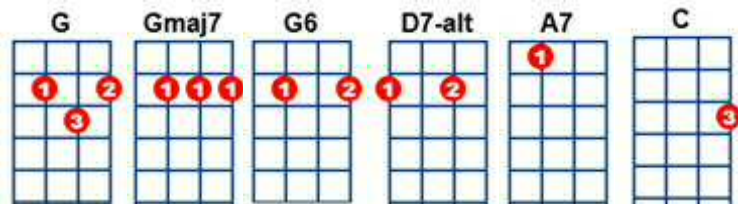
For the (D7) pass exami(A7) nation at the (D7) Institute.

That (G)pass examination did so well for he,
 That(C) now he is the Ruler of the (G)Queen's Navee!

That (G)pass examination did so (G)well for he,
 That (C)now he is the (D7)Ruler of the (G)Queen's Navee! (G)

(G) (G) (G) (G)///

TURN PAGE

**Group B****Group A**

Of (G) legal knowledge he ac(Gmaj7)quired such a grip
 That they (G6) took him into the (D7)partnership.
 And that (G)junior partner(Gmaj7)ship, he weened,
 Was the (A7) only ship that he (D7) ever had seen.

Was the (D7) only (A7) ship that he (D7) ever had seen.

But that (G) kind of ship so suited he,
 That (C) now he is the ruler of the (G) Queen's Navee!

But that (G) kind of ship so (G) suited he,
 That (C) now he is the (D7) ruler of the (G) Queen's Navee!

(G) (G)///

He (G) grew so rich that (Gmaj7)he was sent
 By a (G6) pocket borough into (D7) Parliament.
 He (G) always voted at his (Gmaj7)party's call,
 And he (A7) never thought of thinking for him(D7) self at all.

He (D7) never thought of (A7) thinking for him(D7) self at all.

He (G) thought so little, they re(G)warded he
 By (C) making him the Ruler of the (G) Queen's Navee!

He (G) thought so little, they r(G)ewarded he
 By(C)making him the (D7)Ruler of the (G)Queen's Navee!

(G) (G)///

ALL:

Now (G)landsmen all, who(Gmaj7)ever you may be,
 If you (G6) want to rise to the (D7) top of the tree,
 If your (G) soul isn't fettered to an (Gmaj7)office stool,
 Be (A7) careful to be guided by this (D7) golden rule.

Be (D7) careful to be (A7) guided by this (D7) golden rule.

Slower – SOLO SINGER:

Stick (G)/close to your desks and (G)/never go to sea,
 (up to speed) And you (C)all may be rulers of the (G) Queen's Navee!

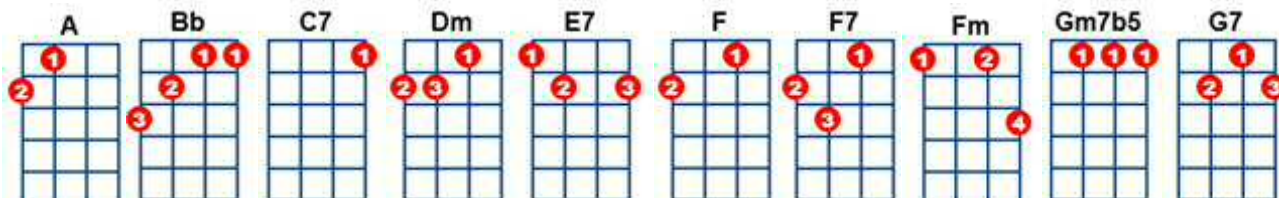
ALL:

Stick (G)close to your desks and (G)never go to sea
 And you (C) all may be (D7)rulers of the (G)Queen's Navee!

(G) (G) (C)/// (D7)/// (G)///

The Mikado – Behold the Lord High Executioner

TOP



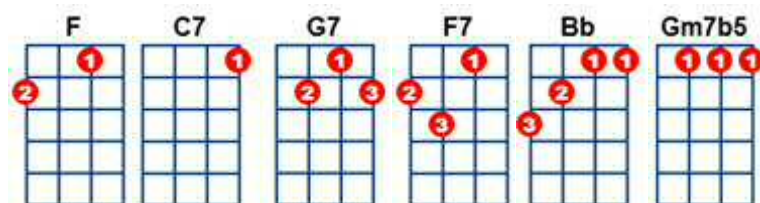
Behold the (C)Lord High (F)Exe(C)cutioner
 A (Dm)personage of noble rank and (G7)title—
 A digni(C)fied and (F)potent (C)officer,
 Whose (Dm)functions are particularly (G7)vital!
 De(C)fer, defer,
 To the (Dm)Lord High (G7)Exe(C)cutioner!
 De(C)fer, de(A7)fer,
 To the (Dm)noble Lord, to the (Am)noble Lord,
 To the (Dm)Lord High (G7)Exe(C)/cu(G7)/tio(C)/ner!

(C) (F) (C) (C7)

(F)Taken from the county jail, (C7)By a set of curious chances;
 (F)Liberated then on (Dm)bail,
 (E7)On my own recogni(A)zances;
 (Dm)Wafted by a favouring (A7)gale
 (E7)As one sometimes is in (A)trances,
 (F)To a height that few can scale,
 (C7)Save by long and weary (C)dances;
 (Gm7b5)Surely, never had a (C7)male
 (Gm7b5)Under such like circum(C7)stances
 So (Fm)adventurous a tale,
 Which may (G)rank with most ro(C7)mances.
 (F)Taken from the county jail
 (C7)By a set of curious chances;
 (F7)Surely, never had a (Bb)male
 So ad(F)ventur(C7)ous a (F)tale.

(C) (C7) (G) (G7)

De(C)fer, defer,
 To the (Dm)Lord High (G7)Exe(C)cutioner!
 De(C)fer, de(A7)fer,
 To the (Dm)noble Lord, to the (Am)noble Lord,
 To the (Dm)Lord High (G7)Exe(C)/cu(G7)/tio(C)/ner!



A (F) wandering minstrel I —
 A thing of (C7) shreds and patches
 Of ballads, songs and snatches
 And (F) dreamy (G7) lulla(C) by!
 My (F) catalogue is long
 Through every (C7) passion ranging
 And to your humours changing
 I (F) tune my (F7) supple (Bb) song! (Gm7b5)
 (F) I tune my (C7) supple (F) song! (F)

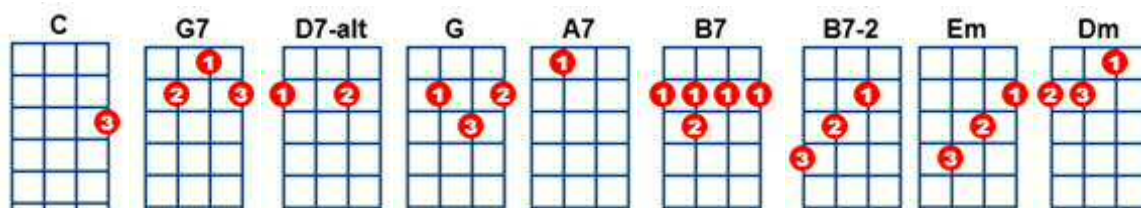
(F) (F)

Instrumental – with Kazoos

A (F) wandering minstrel I —
 A thing of (C7) shreds and patches
 Of ballads, songs and snatches
 And (F) dreamy (G7) lulla(C) by!
 My (F) catalogue is long
 Through every (C7) passion ranging
 And to your humours changing
 I (F) tune my (F7) supple (Bb) song! (Gm7b5)
 (F) I tune my (C7) supple (F) song! (F)

(F) (F)

A (F) wandering minstrel I —
 A thing of (C7) shreds and patches
 Of ballads, songs and snatches
 And (F) dreamy (G7) lulla(C) by!
 My (F) catalogue is long
 Through every (C7) passion ranging
 And to your humours changing
 I (F) tune my (F7) supple (Bb) song! (Gm7b5)
 (F) I tune my (C7) supple (F) song!



(C)// Three little (G7)maids from school are (C)we
 Pert as a (G7)school-girl well can (C)be
 Filled to the (G7)brim with girlish (C)glee
 (D7)Three little maids from (G)school
 Everything is a source of fun (G) (G)
 (A7)Nobody's safe, for we care for none(A7) (A7)
 (Em7)Life is a joke that's just begun (Em7) (Em7)
 (B7)Three little maids from (B7)school

(B7) (G7)

(C) Three little maids who, all unwary
 (G7)Come from a ladies' (C) seminary
 (C) Freed from its genius tute(Dm)lary *pause* (Dm)///
 (G7)Three little maids from (C) school
 (G7)Three little maids (G7) from (C) school

(C)///

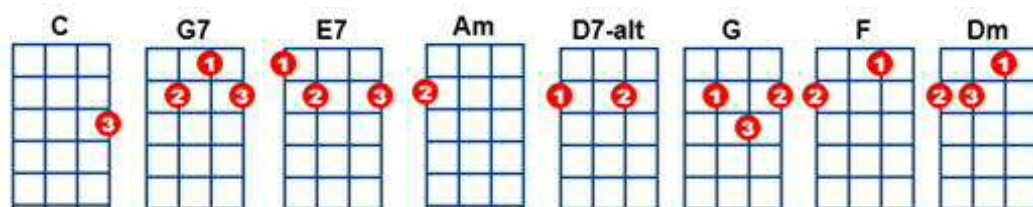
(Am)One little maid is a bride, Yum-Yum
 (Em)Two little maids in at(Am)tendance come
 (Am)Three little maids is the total sum
 (Am)Three little maids from school

(Am) (G7)

(C) Three little maids who, all unwary
 (G7)Come from a ladies' (C) seminary
 Freed from its genius tute(Dm)lary *pause* (Dm)///
 (G7)Three little maids from (C) school
 (G7)Three little maids from (C) school

(C) (G7) (G7)

(C) Three little maids who, all unwary
 (G7)Come from a ladies' (C) seminary
 Freed from its genius tute(Dm)lary *pause* (Dm)///
 (G7)Three little maids from (C) school
 (G7)Three little maids from (C) school



The (C) flowers that bloom in the Spring, Tra la,
 Breathe promise of (G7) merry sun(C) shine-
 As we (C) merrily dance and we sing, Tra la.
 We (E7) welcome the hope that they (Am) bring, Tra la,
 Of a (D7) Summer of roses and (G) wine:
 Of a (D7) Summer of roses and (G) wine

And (F) that's what we mean when we (Dm) say that a (G) thing
 Is (F) welcome as flowers that (G) bloom in the Spring.
 Tra (C) la la la la la, Tra (C) la la la la la
 The flowers that (G7) bloom in the (C) Spring.
 Tra (C) la la la la la, Tra (C) la la la la la
 (G7) Tra la la la la (C) la.

The (C) flowers that bloom in the Spring Tra la,
 Have nothing to (G7) do with the (C) case.
 I've (C) got to take under my wing, Tra la,
 A (E7) most unattractive old (Am) thing, Tra la,
 With a (D7) caricature of a (G) face;
 With a (D7) caricature of a (G) face;

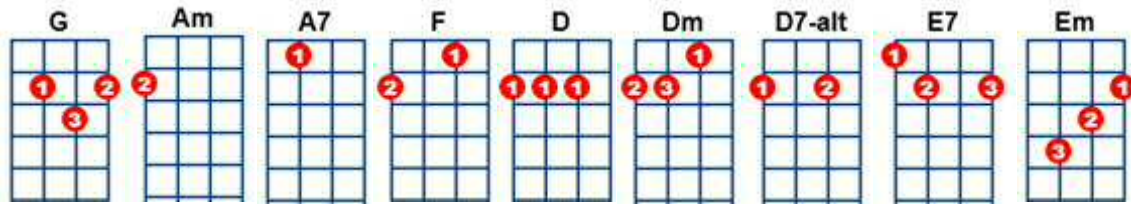
And (F) that's what I mean when I (Dm) say or I (G) sing,
 "Oh, (F) bother the flowers that (G) bloom in the Spring!"
 Tra (C) la la la la la, Tra (C) la la la la la
 Oh bother (G7) the flowers in (C) Spring.
 Tra (C) la la la la la, Tra (C) la la la la la
 (G7) Tra la la la la (C) la.

The (C) flowers that bloom in the Spring, Tra la,
 Breathe promise of (G7) merry sun(C) shine-
 As we (C) merrily dance and we sing, Tra la.
 We (E7) welcome the hope that they (Am) bring, Tra la,
 Of a (D7) Summer of roses and (G) wine:
 Of a (D7) Summer of roses and (G) wine

And (F) that's what we mean when we (Dm) say that a (G) thing
 Is (F) welcome as flowers that (G) bloom in the Spring.
 Tra (C) la la la la la, Tra (C) la la la la la
 The flowers that (G7) bloom in the (C) Spring.
 Tra (C) la la la la la, Tra (C) la la la la la
 (G7) Tra la la la la (C) la.

Mikado - Tit Willow

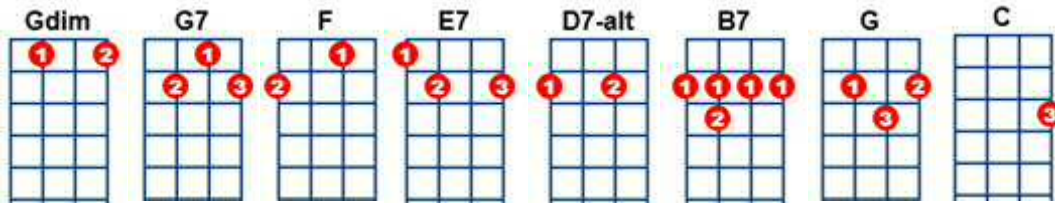
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On a (G) tree by a river a (C) little tom-(G) tit
Sang "Willow, tit-(D7) willow, tit-(G) willow!"
And I (G) said to him, "Dicky-bird, (C) why do you (G) sit
Singing (D) Willow, tit-(A7) willow, tit-(D) willow'?"
"Is it (Dm) weakness of (E7) intellect, birdie?" I (Am) cried,
"Or a (Dm) rather tough (E7) worm in your little in(Am) side?"
With a (F) shake of his (C) poor little (Em) head, he re(D) plied,
"Oh, (G) willow, tit(C) willow, tit(G) willow!"

He (G) slapped at his chest, as he (C) sat on that-(G) bough
Singing "Willow, tit-(D7) willow, tit-(G) willow!"
And a (G) cold perspiration be(C) spangled his, (G) brow
Oh (D) Willow, tit-(A7) willow, tit-(D) willow'?"
He (Dm) sobbed and he (E7) sighed and a gurgle he (Am) gave,
Then he (Dm) plunged himself (E7) into the billowy(Am) wave
and an (F) echo a (C) rose from the (Em) suicide's (D) grave,
"Oh, (G) willow, tit(C) willow, tit(G) willow!"

Now I (G) feel just as sure as I'm my (C) sure that my-(G) name
Isn't "Willow, tit-(D7) willow, tit-(G) willow!"
That 'Twas (G) blighted affection that (C) made him (G) exclaim
Oh (D) Willow, tit-(A7) willow, tit-(D) willow'?"
And if (Dm) you remain (E7) callous and obdurate (Am) I
Shall (Dm) perish as (E7) he did and you will know (Am) why
Though I (F) probably (C) shall not ex(Em) claim as I (D) die,
"Oh, (G) willow, tit(C) willow, tit(G) willow!"



(Sing E)

As (G7) some day it may happen that a victim must be found
 I've (C) got a (F) little (C) list — I've (C) got a (F) little (C) list
 Of so(G7) ciety offenders who might well be underground
 And who (D7) never would be (G) missed — who (D7) never would be (G) missed!
 There's the (C) pestilential nuisances who (D7) beg for autographs —
 All (C) people who have sweaty hands and (D7) irritating laughs —
 All (G7) egg-heads who are (C) up on facts, and (G7) floor you with 'em (C) flat —
 All (E7) persons who in (Am) small talk only (E7) talk about their (Am) cat —
 And (Gdim) all third persons (G) who on spoiling (Gdim) tête-à-têtes in (B7) sist —
 They'd (C) none of 'em be (G) missed — they'd (D7) none of 'em be (G) missed!

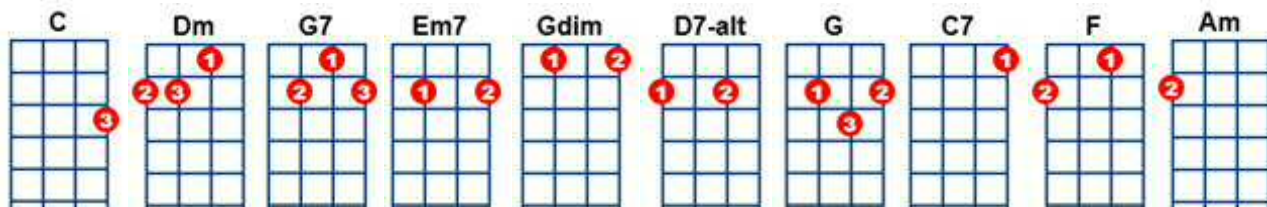
He's (G7) got 'em on the (C) list — he's (G7) got 'em on the (C) list;
 And they'll (C7) none of 'em be (F) missed — they'll (C) none of (G7) 'em be (C) missed

There's the (G7) imbeciles on Facebook taking pictures of their meals
 You won't (C) mind if (F) I in (C) sist — I've (C) got them (F) on the (C) list!
 And the (G7) couples at the restaurants, each on their own smart phone
 It's (D7) enough to make one (G) moan — why (D7) don't they just stay (G) home!
 There's (C) grovelling young waiters who will (D7) act as though they're bright
 Re(C) citing all the specials with their (D7) French that's not quite right
 The (G7) youngsters swilling (C) microbrew I (G7) think they should be (C) banned
 And (E7) influencers that (Am) talk a load of (E7) nonsense for their (Am) fans
 And (Gdim) don't forget the (G) cheapskates who (Gdim) forget to leave a (B7) tip
 I (C) don't think they'd be (G) missed — I'm (D7) sure they'd not be (G) missed!

He's (G7) got them on the (C) list — he's (G7) got them on the (C) list;
 And I (C7) don't think they'll be (F) missed — I'm (C) sure they'll (G7) not be (C) missed!

There are (G7) those who hail the virtues of low alcoholic beer
 They're (C) on my (F) little (C) list — No (C) longer (F) to get (C) pissed
 And that (G7) BBC presenter who'd a fracas on Top Gear
 We (D7) all must shed a (G) tear, he's (D7) farming now I (G) hear
 The (C) prating politicians who don't (D7) ever follow rules
 And the (C) wavering prime minister whose (D7) father fashioned tools
 The (G7) parking warden (C) waiting till you (G7) pop out to the (C) shops
 To (E7) slap a ticket (Am) on your car (E7) the minute your car (Am) stops
 But it (Gdim) really doesn't (G) matter whom you (Gdim) put upon the (B7) list
 For they'd (C) none of them be (G) missed — they'd (D7) none of them be (G) missed!

You may (G7) put 'em on the (C) list — you may (G7) put 'em on the (C) list;
 And they'll (C7) none of 'em be (F) missed — they'll (C) none of (G7) 'em be (C) missed!

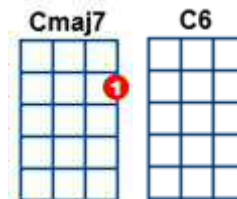


Sing G

(C) Climbing over rocky mountain,
 Skipping rivulet and fountain,
 (Dm) Passing where the wil...lows (G7) qui...ver
 (C) Passing where the willows quiver
 (Em7) By the ever-(Gdim) rolling river,
 (D7) Swollen with the (G) summer (Em7) rain, the (G)/sum(D7)/ mer (G) rain,
 (D7) Threading long and (G) leafy mazes
 (D7) Dotted with un(G) numbered daisies,
 (C) Dotted, dotted (G) with un(D7) numbered (G) dai(G7) sies;
 (C) Scaling rough and rugged passes,
 (C7) Climb the hardy (F) little lasses,
 (C) Till the bri (C)-ight sea-(G7) shore they (C) gain!
 (G7) Scaling rough and (C) rugged passes,
 (G7) Climb the hardy (C) little lasses,
 (Am)//Till (D7)//the (C) bright sea-(G7) shore they (C) gain!

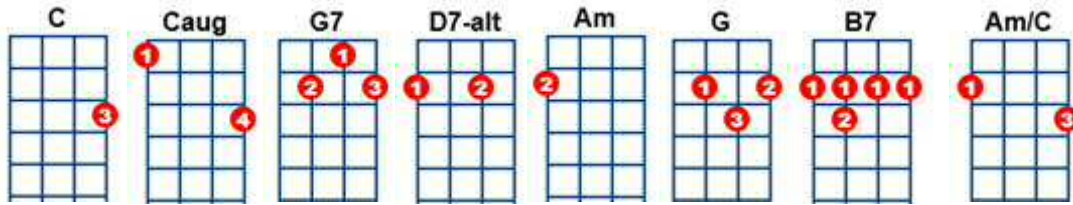
(C) (Cmaj7) (C6) (Cmaj7)

(C) Climbing over rocky mountain,
 Skipping rivulet and fountain,
 (Dm) Passing where the willows (G7) quiver
 (C) Passing where the willows quiver
 (Em7) By the ever-rolling (Gdim) river,
 (D7) Swollen with the (G) summer (Em7) rain, the (G)/sum(D7)/ mer (G) rain,
 (D7) Threading long and (G) leafy mazes
 (D7) Dotted with un(G) numbered daisies,
 (C) Dotted, dotted (G) with un(D7) numbered (G) dai(G7) sies;
 (C) Scaling rough and rugged passes,
 (C7) Climb the hardy (F) little lasses,
 (C) Till the bright sea-(G7) shore they (C) gain!
 (G7) Scaling rough and (C) rugged passes,
 (G7) Climb the hardy (C) little lasses,
 (Am)//Till (D7)//the (C) bright sea-(G7) shore they (C) gain!



Pirates of Penzance – Poor wandering One

TOP



Group A

Group B

(C) Poor (Caug) wand'ring (C) one!
Though thou hast (G7) surely (C) strayed,
(G7) Take heart of grace, (C) Thy steps re(Am) trace,
(G) Poor (D7) wand'ring (G) one! (G7)

(C) Poor (Caug) wand'ring (C) one!
If such poor (G7) love as (C) mine
(G7) Can help thee find, (C) True peace of (Am) mind,
Why, (C) take (G7) it, it is (C) thine! (C)

(G) Take heart, (D7) no danger low'rs;
(G) Take any (D7) heart but ours!

(G) Take (B7) heart, (C) fair days will (Am/C) shine;
Take (G) any (D7) heart -- take (G) mine! (G)

(G) Take heart, (D7) no danger low'rs;
(G) Take any (D7) heart but ours!

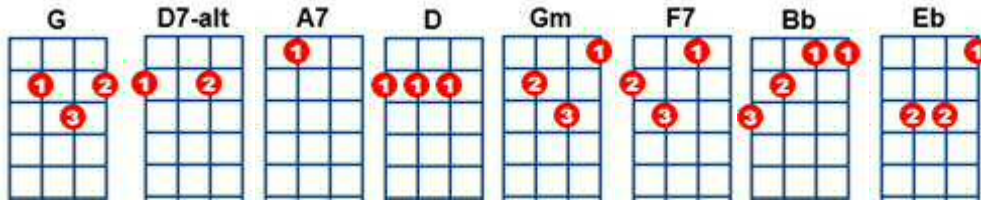
(G) Take (B7) heart, (C) fair days will (Am/C) shine;
Take (G) any (D7) heart -- take (G) mine! (G)

Instrumental- See TAB

ALL

(C) Poor (Caug) wand'ring (C) one!
Though thou hast (G7) surely (C) strayed,
(G7) Take heart of grace, (C) Thy steps re(Am) trace,
(G) Poor (D7) wand'ring (G) one! (G7)

(C) Poor (Caug) wand'ring (C) one!
If such poor (G7) love as (C) mine
(G7) Can help thee find, (C) True peace of (Am) mind,
Why, (C) take (G7) it, it is (C) thine!



Note – vegetable is 4 syllables – veg-e-tab-le throughout

[G] [G]

I [G] am the very model of a modern Major-General,
 I've [D7] information vegetable, animal, and mineral,
 I [G] know the kings of England, and I quote the fights historical
 From [D7] Marathon to Waterloo, in [A7] order cate[D]gorical; *pause*
 [D7] I'm very well acquainted, too, with matters mathe[Gm]matical,
 I [F7] understand equations, both the simple and quad[Bb]ratical,
 A[D7]bout binomial theorem I'm teeming with a [Gm] lot o' news, *pause*
 With [Eb] many cheerful facts about the square of the hy[D]potenuse.

With [D] many cheerful facts about the square of the hypotenuse.

With [A7] many cheerful facts about the square of the hypotenuse.

With [D7] many cheerful facts about the square of the hypote-potenuse.

[D7] [D7] I'm [G] very good at integral and differential calculus;

I [D7] know the scientific names of beings animalculous:

In [G] short, in matters [D7] vegetable, [G] animal, and [D7] mineral,

I [G] am the very [C] model of a [D] modern [D7] Major-[G]General.

In [G] short, in matters [D7] vegetable, [G] animal, and [D7] mineral,

He [G] is the very [C] model of a [D] modern [D7] Major-[G]General.

[G] [G] I [G] know our mythic history, King Arthur's and Sir Caradoc's;

I [D7] answer hard acrostics, I've a pretty taste for paradox,

I [G] quote in elegiacs all the crimes of Heliogabalus,

In [D7] conics I can floor peculi[A7]arities pa[D]rabolous; *pause*

I can [D7] tell undoubted Raphaels from Gerard Dows and [Gm] Zoffanies,

I [F7] know the croaking chorus from the Frogs of Ari[Bb]stophanes!

Then [D7] I can hum a fugue of which I've heard the music's [Gm] din afore, *pause*

And [Eb] whistle all the airs from that infernal nonsense [D] Pinafore.

And [D] whistle all the airs from that infernal nonsense Pinafore.

And [A7] whistle all the airs from that infernal nonsense Pinafore.

And [D7] whistle all the airs from that infernal nonsense Pina-Pinafore.

[D7] [D7] Then [G] I can write a washing bill in Babylonian cuneiform,

And [D7] tell you ev'ry detail of Caractacus's uniform:

In [G] short, in matters [D7] vegetable, [G] animal, and [D7] mineral,

I [G] am the very [C] model of a [D] modern [D7] Major-[G]General.

In [G] short, in matters [D7] vegetable, [G] animal, and [D7] mineral,

He [G] is the very [C] model of a [D] modern [D7] Major-[G]General.

[G] [G]

In [G] fact, when I know what is meant by "mamelon" and "ravelin",
When [D7] I can tell at sight a Mauser rifle from a javelin,
When [G] such affairs as sorties and surprises, I'm more wary at,
And [D] when I know precisely what is [A7] meant by "commi[D] ssariat", *pause*
When [D7] I have learnt what progress has been made in modern [Gm] gunnery,
When I [F7] know more of tactics than a novice in a [Bb] nunnery--
In [D7] short, when I've a smattering of elemental [Gm] strategy, *pause*
You'll [Eb] say a better Major-General has never [D] sat a gee.

You'll [D] say a better Major- General has never sat a gee.

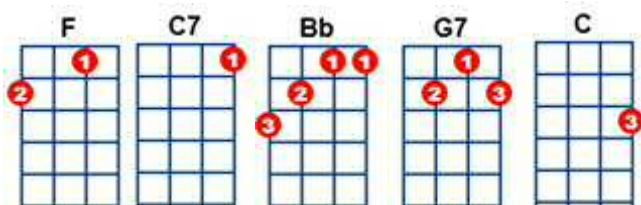
You'll [A7] say a better Major-General has never sat a gee.

You'll [D7] say a better Major-General has never sat a sat a gee.

[D7] [D7] For my [G] military knowledge, though I'm plucky and adventury,
Has [D7] only been brought down to the beginning of the century;
But [G] still, in matters [D7] vegetable, [G] animal, and [D7] mineral,
I [G] am the very [C] model of a [D] modern [D7] Major-[G]General.

But [G] still, in matters [D7] vegetable, [G] animal, and [D7] mineral,

He [G] is the very [C] model of a [D]modern [D7] Major-[G]General.



GROUP A

When a (F) felon's not en (C7)gaged in his em (F) ployment
 Or mat (Bb)uring his fe (G7)lonious little (C7) plans
 His ca (F)pacify for (C7) innocent en (F)joyment
 Is (Bb) just as great as (F) any (C7) honest (F)man's
 Our (C) feelings we with difficulty (G7)smother
 When constabulary duty's to be (C) done
 Ah, take one consideration with a (F)nother
 A po (C)liceman's lot is (G7) not a happy (C) one

ALL

When con (F)stabulary (C7) duty's to be (F) done, to be done,
 A po (Bb)liceman's lot is (F) not a (C7) happy (F) one. (happy one)

GROUP B

When the (F) enterprising (C7) burglars not a' (F)burgling
 When the (Bb) cutthroat isn't (G7) occupied in (C7) crime
 He (F) loves to hear the (C7) little brook a' (F)gurgling
 And (Bb) listen to the (F) merry (C7) village (F) chime
 When the (C) coster's finished jumping on his (G7) mother
 He loves to lie a'basking in the (C) sun
 Ah, take one consideration with a (F)nother
 A po (C)liceman's lot is (G7) not a happy (C) one

ALL:

When con (F)stabulary (C7) duty's to be (F) done, to be done,
 A po (Bb)liceman's lot is (F) not a (C7) happy (F) one (happy one).

GROUP B

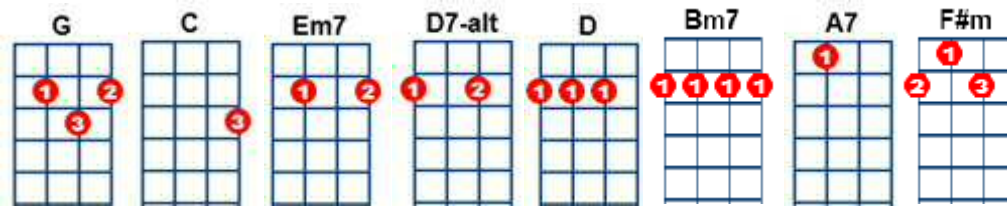
his em (F)ployment
 (C7) (little plans)
 (F) (-cent enjoyment)
 (F) (honest mans)
 (G7) -culty smother
 (C) (to be done)
 (with a(F)nother)
 (C7) Ahhh(2,3)

GROUP A

(F) (not a'burgling)
 (C7) (-pied in crime)
 (F) (brook a'gurgling)
 (F) (village chime)
 (G7) (on his mother)
 (C) (in the sun)
 (with a(F)nother)
 (C7) Ahhh (2,3)

Pirates of Penzance - With Cat-like Tread

TOP



With (G)/ cat-(C)/like (G) tread Up(C)//on our prey we (G) steal
In silence dread Our (D7)// cautious way we (G)// feel
(G)/ No (C)/sound at (G)// all We (C)//never speak a (G)// word
A (Em7)// fly's foot(D)//-fall Would be dis(A7)// tinctly (D)// heard

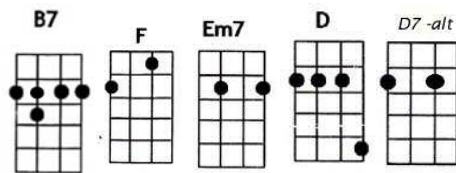
(G) Come friends, who plough the sea
(D7) Truce to navigation
(D) Take another station
(G) Let's vary piracy
(Bm7)// With a little(F#m)// burgla(Bm7)ry

(G) Come friends, who plough the sea
(D7) Truce to navigation
(D) Take another station
(G7) Let's vary (C) piracy
(G)// With a little (D7)// burgla(G) ry

With (G)/ cat-(C)/like (G)// tread Up(C)//on our prey we (G) steal
In silence dread Our (D7)// cautious way we (G)// feel
(G)/ No (C)/sound at (G)// all We (C)//never speak a (G)// word
A (Em7)// fly's foot(D)//-fall Would be dis(A7)// tinctly (D)// heard

(G) Come friends, who plough the sea
(D7) Truce to navigation
(D) Take another station
(G) Let's vary piracy
(Bm7)// With a little(F#m)// burgla(Bm7)ry

(G) Come friends, who plough the sea
(D7) Truce to navigation
(D) Take another station
(G7) Let's vary (C) piracy
(G) //With a little (D7)// burgla(G) ry



[Intro: Strum C then play tarantaras on open G and A strings Then strum G and open G and A strings]

(C) When the foeman bares his steel	(C) Tarantara, tarantara
(C) We uncomfortable feel	(C) Taranta(G) ra
And we (G) find the wisest thing	(G) Tarantara, tarantara
Is to slap our chest and sing	Taranta(C) ra

For when (F) threatened with emeutes	(F) Taranta(C) ra, tarantara
And your (F) heart is in your boots	(F) Taranta(C) ra
There is (G) nothing brings it (C) round	
Like the (G) trumpet's martial (C) sound	
Like the (D7) trumpet's martial (G) sound	

Tarantara,
Taranta(C) ra, Taranta (G) ra
Taranta(C) ra, taranta (G) ra
Taranta(C) ra, Taranta (G) ra
Taranta(C) ra, Taranta (G) ra

Taran(Am) tara, tarantara Taranta(F) ra, tarantara
Taranta(G7) ra, Ra ra, taranta(C) ra

(C) Go, ye heroes, go to glory, Though ye die in combat (G7) gory
Ye shall live in song and story, Go to immortal(C) ty
Go to (Am) death, and (Dm) go to (C) slaughter
(Am) Die, and (Dm) every Cornish (C) daughter
With her (B7) tears your (Em7) grave shall (B7) wa(C)ter. Go, ye (D) heroes, go and (G) die
(G) Go, ye heroes, go and die, (G) Go, ye heroes, go and die (G) (G)

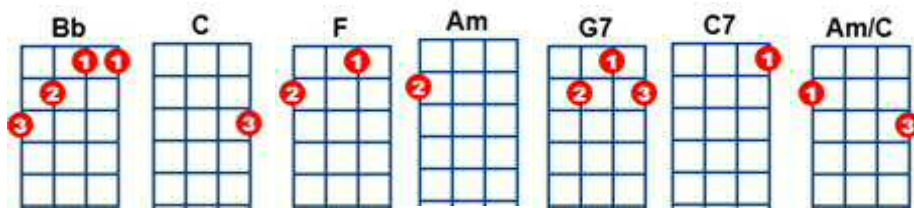
(C) Though to us it's evident	(C) Tarantara, tarantara
These at(C)entions are well meant	(C) Taranta(G) ra
Such ex(G) pressions don't appear	(G) Tarantara, tarantara
Calculated men to cheer	Taranta(C) ra

Who are (F) going to meet their fate	(F) Taranta(C) ra, tarantara
In a (F) highly nervous state	(F) Taranta(C) ra

Still to (G) us it's evi(C) dent	
These (G) attentions are well (C) meant	
These (D7) attentions are well (G) meant	

Tarantara,
Taranta(C) ra, Taranta (G) ra
Taranta(C) ra, taranta (G) ra
Taranta(C) ra, Taranta (G) ra
Taranta(C) ra, Taranta (G) ra

Taran(Am) tara, tarantara Taranta(F) ra, tarantara
Taranta(G7) ra, Ra ra, taranta(C) ra



(sing C)

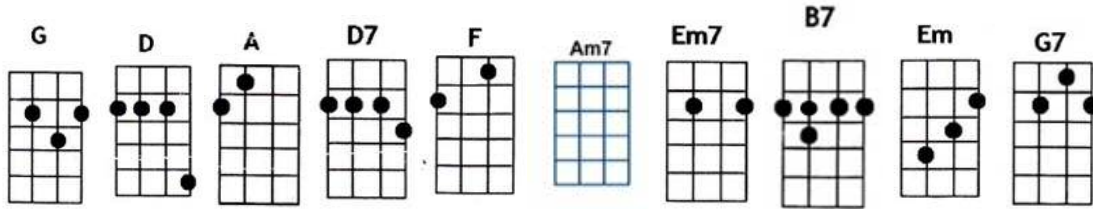
(F)Dance a cachucha, fan(Bb) dango, bo(F)lero,
 (C)Xeres we'll drink—Manzanilla, Mon(F)tero—
 Wine, when it runs in a(Bb)bundance, en(F) hances
 The (C)reckless delight of that wildest of (Am)dances!
 To the (C)pretty pitter, pitter, patter,
 And the (F) clitter, clitter, clitter, clatter,
 (C) Clitter, clitter, clatter, Clitter, clitter, clatter,
 (F) Pitter, pitter, patter, Pitter, pitter, patter,
 To the (C)pretty pitter, pitter, patter,
 And the (F) clitter, clitter, clitter, clatter,
 (G7) Clitter, clitter, clatter, clatter to the Patter, we'll (C)dance.

Old (G7)Xeres we'll drink—Manza(C)nilla, Montero—
 For (G7)Wine, when it runs in a(C)bundance,
 En(G7)hancing The reckless de(C)light of that wildest of (G7)dances!
 That wildest of (C)dances(C) (C)
 The reckless de(C)light (C7)

(F)Dance a cachucha, fan(Bb) dango, bo(F)lero,
 (C)Xeres we'll drink—Manzanilla, Mon(F)tero—
 Wine, when it runs in a(Bb)bundance, en(F) hances
 The (C)reckless delight of that wildest of (Am)dances!
 That wildest of (C)dances(C) (C)

Old (G7)Xeres we'll drink—Manza(C)nilla, Montero—
 For (G7)Wine, when it runs in a(C)bundance,
 En(G7)hancing The reckless de(C)light of that wildest of (G7)dances!
 That wildest of (C)dances

Old (G7)Xeres we'll drink—Manza(C)nilla, Montero—
 For (G7)Wine, when it runs in a(C)bundance,
 En(G7)hancing The reckless de(C)light of that wildest of (G7)dances!
 That wildest of (C)dances
 (G7) (C)



With (C)/ cat-(F)/like (C) tread Up(F)//on our prey we (C) steal
 In silence dread Our (G7)// cautious way we (C)// feel
 (C)/ No (F)/sound at (C)// all We (F)//never speak a (C)// word
 A (Am7)// fly's foot(G)//-fall Would be dis(D7)// tinctly (G)// heard

(C) Come friends, who plough the sea
 (G7) Truce to navigation
 (G) Take another station
 (C) Let's vary piracy
 (Em7)// With a little(B7)// burgla(Em)ry

(C) Come friends, who plough the sea
 (G7) Truce to navigation
 (G) Take another station
 (C7) Let's vary (F) piracy
 (C)// With a little (G7)// burgla(C) ry

With (C)/ cat-(F)/like (C)// tread Up(F)//on our prey we (C) steal
 In silence dread Our (G7)// cautious way we (C)// feel
 (C)/ No (F)/sound at (C)// all We (F)//never speak a (C)// word
 A (Am7)// fly's foot(G)//-fall Would be dis(D7)// tinctly (G)// heard

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 (C) //With a little (G7)// burgla(C) ry